

Eleanor Antin

I wish I had a paper doll I could call my own...

April 16 – May 27, 2016

Entrance

Death & The Maiden 2, 1974-75
from "Dance of Death"
pastel on paper
paper size: 20 1/8 x 11 1/8 inches
frame size: 25 1/8 x 21 inches



South Gallery

The Nurse and the Hijackers, 1977

installation in two parts:
airplane with cockpit, 1st and 2nd class and fuselage
sections, 28 paper dolls, cello case with guns
124 x 60 x 50 inches;



4 paper dolls of Israeli soldiers with palm tree and sand,
on pedestal
70 x 24 x 24 inches



video with color and sound
75 minutes

Eleanor Antin, R. N., ~1976
photograph
paper size: 10 1/4 x 14 inches
frame size: 14 x 18 inches



My Four Uncles, 1981
4 drawings: ink on paper
frame size: 15 ¼ x 23 ¼ inches



The Adventures of a Nurse, 1976
bed with headboard, bedspread, pillows and stuffed animals, nurse's uniform, nylon stockings, shoes, 12 paper dolls with paper clothing options and accessories from the video, vintage scissors
video with color and sound, 65 minutes



The Girlfriends, 1977
Kathy
pencil on Bristol board
14 x 22 inches each



The Girlfriends, 1977
Sylvia
pencil on Bristol board
14 x 22 inches each



The Girlfriends, 1977
Marcia
pencil on Bristol board
14 x 22 inches each



The Girlfriends, 1977
Milly
pencil on Bristol board
14 x 22 inches each



Theater of the Absurd, 2016
paper dolls, painted wood
60 x 51 x 26 plus legs



Rosie and the Professor, from *Conversations*, 1978
vintage photograph
unique
48 x 60 inches



Eloise and Harry, from *Conversations*, 1978
vintage photograph
Ed. of 2
48 x 60 inches



Eloise and Harry Close Up, from *Conversations*, 1978
vintage photograph
Ed. of 2
48 x 60 inches



Dick, from *Conversations*, 1978
vintage photograph
Ed. of 2
48 x 60 inches

