

ronald feldman gallery

IDA APPLEBROOG

Born: Bronx, New York, 1929
New York Institute of Applied Arts and Sciences, 1948-50
School of the Art Institute of Chicago, 1965-68

SELECTED INDIVIDUAL EXHIBITIONS

- 2011 Hauser & Wirth London, 'Ida Applebroog', London, England
- 2010 Hauser & Wirth New York, 'Monalisa', New York NY
- 2009 Nathalie Parienté, 'Ida Applebroog: l'histoire par la fenêtre', Paris, France
- 2007 Rowland Contemporary, 'Photogenetics', Chicago IL
- 2005 Ronald Feldman Fine Arts Booth, 'The Armory Show', New York NY
2002 Ronald Feldman Fine Arts, New York, NY, *Modern Olympia*, January 12-February 9.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Galileo Works*, April 28-June 2.
- 2000 Galerie Nathalie Pariente, Paris, France, *Works on paper from the 1980s*, November 16-December 20.
- 1999 Lowe Gallery, Atlanta, GA, *Ida Applebroog*, January 8-29.
- 1998 Galerie Nathalie Pariente, Paris, France.
The Corcoran Gallery of Art, Washington, DC.
Pennsylvania Academy of Fine Arts/Museum of American Art, Philadelphia, PA.
- 1997 Modernism, San Francisco, CA.
Barbara Gross Galerie, Munich, Germany.
- 1996 Ronald Feldman Fine Arts, New York, NY.
- 1994 Ronald Feldman Fine Arts, New York, NY.
Freedman Gallery, Center for the Arts, Albright College, Reading, PA.
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL.
- 1993 The Weatherspoon Gallery, University of North Carolina, Greensboro, NC. (catalogue)
The Metropolitan Museum Mezzanine Gallery, New York.
Gallery Paule Anglim, San Francisco.
Orchard Gallery, Derry, Ireland, and travel to the Irish Museum of Modern Art, Dublin, Ireland, Cubitt Street, London. (catalogue)
Brooklyn Museum, New York.
Frith Street Gallery, London.
- 1992 Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
RealistmusStudio, Berlin, Germany.
Galerie Akinci, Amsterdam, The Netherlands.
Stichting de Appel, Amsterdam, The Netherlands.

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- 1991 Ronald Feldman Fine Arts, New York, NY.
Ulmer Museum, Ulm, Germany, and travel throughout Germany. (catalogue)
Barbara Gross Galerie, Munich, Germany.
Galerie Langer Fain, Paris, France.
Exhibition Hall, Avtozavodskaya, Moscow (curated by Joseph Bakshtein). (catalogue)
- 1990 Riverside Studios, London, England.
Contemporary Arts Museum, Houston, TX; Powerplant, Toronto, Canada. (catalogue)
Seibu, Seed Hall, Tokyo, Japan. (catalogue)
- 1989 Ronald Feldman Fine Arts, New York, NY. (catalogue)
Barbara Gross Galerie, Munich, Germany.
High Museum of Art, Atlanta, GA, and travel to Carnegie Mellon University, Pittsburgh, PA. (catalogue)
Herter Art Gallery, University of Massachusetts, Amherst, MA.
- 1988 The Picker Art Gallery, Colgate University, Hamilton, NY.
- 1987 Wadsworth Atheneum, Matrix Gallery, Hartford, CT.
Ronald Feldman Fine Arts, New York, NY. (catalogue)
University of Kentucky Art Museum, Lexington, KY.
- 1986 Ronald Feldman Fine Arts, New York, NY.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. (catalogue)
- 1985 Galleria del Cavallino, Venice, Italy.
Dart Gallery, Chicago, IL.
- 1984 Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
The Chrysler Museum, Norfolk, VA.
Ronald Feldman Fine Arts, New York, NY.
- 1983 Spectacolor Board, Times Square (Public Art Fund), New York, NY.
Koplin Gallery, Los Angeles, CA.
- 1982 Ronald Feldman Fine Arts, New York, NY.
Nigel Greenwood Gallery, London, England.
Bowdoin College Museum of Art, Brunswick, ME.
- 1981 Gallerie il Diagramma, Milan, Italy.
Galleria del Cavallino, Venice, Italy. (catalogue)
Douglass College, Rutgers University, New Brunswick, NJ. (catalogue)
Ronald Feldman Fine Arts, New York, NY.
- 1980 Rotterdam Arts Foundation, Rotterdam, The Netherlands.
Printed Matter Windows, New York, NY.
Ronald Feldman Fine Arts, New York, NY.
- 1979 Williams College Museum of Art, Williamstown, MA.
Franklin Furnace, New York, NY.
- 1978 Whitney Museum of American Art, New York, NY (Film and Video).
Ellen Sragow Gallery, New York, NY.
- 1976 Women's Inter-Art Center, New York, NY.
- 1973 Newport Harbor Art Museum, Newport Beach, CA.
- 1971 Boehm Gallery, Palomar College, San Marcos, CA.

SELECTED GROUP EXHIBITIONS

- 2013 Ronald Feldman Fine Arts, New York, NY, *One Hundred and Forty Characters*, June 1 – August 2, 2013.

- Purchase College Library, 'P is for Performance: Artists' Books on Shelves and in Public Spaces',
Purchase, New York
- 2012 Sarah Moody Gallery, The University of Alabama, 'Selection from the Permanent Collection', Tuscaloosa,
Alabama, United States
Serpentine Gallery, 'Memory Marathon', London, England
The David Roberts Art Foundation, 'A House of Leaves', London, England
The Cooper Union, 'Ruptures: Forms of Public Address', New York NY
dOCUMENTA (13), 'dOCUMENTA (13)', Kassel, Germany
Exit Art, 'Every Exit is an Entrance: 30 Years of Exit Art', New York NY
Trienal Poli/Gráfica, 'El Panal / The Hive', San Juan, Puerto Rico
Athenaeum Music & Arts Library, 'Recent Acquisitions', La Jolla CA
Contemporary Art Museum, 'Figure Studies: Recent Representational Works on Paper', St. Louis MO
- 2011 Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, 'Singulier(s) / Pluriel. Le Cnap au
LaM', Villeneuve d'Ascq, France
- 2010 The Jewish Museum, 'Shifting the Gaze: Painting and Feminism', New York NY
Centre Georges Pompidou, 'elles@centrepompidou', Paris, France
- 2009 Palazzo Manganelli, 'Spazio Libro d'Artista', Catania, Italy
Centre Georges Pompidou, 'elles@centrepompidou – artistes femmes dans les collections du Musée
national d'art moderne', Paris, France
- 2008 Ronald Feldman Fine Arts, 'Drawing Review: 37 Years of Works on Paper', New York NY
Sidney Mishkin Gallery, Baruch College, 'Independent Visions / Feminist Perspectives', New York NY
Gavin Brown's Enterprise & Maccarone, 'Pretty Ugly', New York NY
Cornell Fine Arts Museum, 'Corps Exquis: Fragment from a History of the Human Form Winter Park',
Winter Park FL
- 2007 Contemporary Art Center of Virginia, 'Counterparts: Contemporary Painters and their Influences Virginia
Beach', Virginia VA
Solvberget, Stavanger Kulturhus, 'Girlpower and Boyhood', Stavanger, Norway (Travelling Exhibition)
- 2006 Firehouse Gallery, Burlington, '30 Years of New Year Graphics from The Jewish Museum', Vermont VT
Talbot Rice Gallery, 'Girlpower and Boyhood', Edinburgh, Scotland (Travelling Exhibition)
Kunsthallen Brandts, 'Girlpower and Boyhood', Brandts, Denmark (Travelling Exhibition)
The Andy Warhol Museum, 'The "F" Word', Pittsburgh PA, May 27- September 3, 2006
Apexart, 'Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter', New York
NY
Exit Art, 'The Studio Visit', New York NY
Grey Art Gallery, 'The Downtown Show: The New York Art Scene, 1974-1984', New York NY (Travelling
Exhibition)
Andy Warhol Museum, 'The Downtown Show: The New York Art Scene, 1974-1984', Pittsburgh PA
(Travelling Exhibition)
Austin Museum of Art, 'The Downtown Show: The New York Art Scene, 1974-1984', Austin TX (Travelling
Exhibition)
- 2005 Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO, *Inside Out Loud:
Visualizing Women's Health in Contemporary Art*, January 21 – April 24.
- 2004 National Academy of Design Museum, New York, NY, *179 Annual: An Invitational Exhibition of
Contemporary American Art*, May 5 – June 20.

- 2003 Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22—April 5. (catalogue)
- 2002 Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*.
Palazzo Reale, Milan, Italy, *New York Renaissance: Masterworks from the Whitney Museum of American Art*.
Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s- 1970s*.
- 2001 Fundacio Caixa Catalunya, Barcelona, Spain, *Humor and Rage*. (catalogue)
- 2000 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *The Figure: Another Side of Modernism*, June 4- January 14, 2001.
- 1999 Espai d'Art Contemporani de Castelló, Girona, Spain, *A Sangre y Fuego*, October 14-December 12.
Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900-2000*, September 23-January 23, 2000.
Bronx Museum of the Arts, New York, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*, April 8-September 5.
- 1998 Joseloff Gallery, University of Hartford, West Hartford, CT, *Extensions: Aspects of the Figure*.
- 1996 Freedman Gallery, Albright College, Reading, PA, *20/20*.
Kemper Museum of Contemporary Art and Design, Kansas City, MO, *Reality Bites*.
Duke University Museum of Art, Durham, NC, *Interstices: A(a)rt the A(a)rtist and the A(a)udience*.
- 1997 Hebrew Union College-Jewish Institute of Religion, New York, NY, *Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women*.
- 1995 Milwaukee Art Museum, Milwaukee, WI, *25 Americans: Painting in the 90's*.
Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland, *ARS 95 Helsinki*.
- 1994 Irish Museum of Modern Art, Dublin, Ireland.
Ueno Royal Museum, Tokyo, and travel to Hakone Open-Air Museum, Tokyo, Japan, *Against All Odds: The Healing Powers of Art*.
Galerie de L'Ecole des Beaux-Arts de Lorient, France, *Le Temps d'un Dessin*.
- 1993 The Contemporary Arts Center Cincinnati, Cincinnati, OH, *The Figure As Fiction: The Figure in Visual Art and Literature*.
Haus der Kunst Munich, Munich, Germany, *Widerstand - Denkbilder fur die Zukunft*.
Corcoran Gallery, Washington, D.C., *43rd Biennial Exhibition of Contemporary Painting*.
The National Museum of Women in the Arts, Washington, DC.
Kunstverein Munich, Germany, *Die Arena des Privatens*.
Museum am Ostwall, Dortmund, Germany, *Subversion des Lachens*.
Exit Art, New York, *1920*.
The Whitney Museum, New York, NY, *The Whitney Biennial*.
- 1992 Alternative Museum, New York, NY, *Artist as Catalyst*.
Tel Aviv Museum of Art, Tel Aviv, Israel, *Not for Sale*.
Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists and Outsider Art*.
Musée d'Art Contemporain, Montreal, Canada, *Pour La Suite Du Monde*.
The Institute for Art and Urban Resources, P.S. 1, Long Island City, NY, *Slow Art - Painting in New York Now*.
The William Benton Museum of Art, The University of Connecticut, Storrs, CT, and travel to Temple University, Philadelphia, PA, *Empowering the Viewer: Art, Politics and Community*.
- 1991 Ecole d'Architecture de Normandie, Rouen, France, *Denonciation*.
ICA, Philadelphia; Newport Harbor Art Museum, Newport Beach, CA, *Devil on the Stairs*. (catalogue)
The National Museum of Women in the Arts, Washington, D.C., *Presswork: The Art of Women Printmakers*, and travel. (catalogue)
Victoria and Albert Museum, London, England, *Postmodern Prints*.
The Aldrich Museum of Contemporary Art, Ridgefield, CT, *The Art of Advocacy*.

- IMAGE Film and Video Center, Atlanta, GA, *Atlanta Film and Video Festival*.
 Whitney Museum of American Art, New York, NY, *Whitney Biennial '91 - Film & Video*. (catalogue)
 Oakland Museum, Oakland, CA, *de-Persona*. (catalogue)
 Museum of Modern Art, New York, NY, *Myths*. (video exhibition)
- 1990 Milwaulkee Art Museum, Milwaulkee, WI, *Word as Image: American Art 1960-1990*, and travel.
 Walter Phillips Gallery, Alberta, Canada, *Heroics: A Critical View*. (catalogue)
 Museum of Contemporary Hispanic Art, The New Museum and the Studio Museum of Harlem, NY, *The Decade Show*. (catalogue)
 Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*. (catalogue)
 Bavarian State Collection of Paintings, Munich, Germany, *Prospects: Selected Work from the Collection and Possible Acquisitions* (curated by Carla Schulz-Hoffman). (catalogue)
 University Art Gallery, University at Albany, SUNY, NY, *Selected 1990 NYFA Fellowship Award Recipients in Painting*.
- 1989 Artworks Gallery, Hartford, CT, *Mythic Moderns*.
 Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Making Their Mark: Women Artists Today, A Documentary Survey, 1970-1985*, (curated by Randy Rosen). (catalogue)
 Rhode Island School of Design Museum of Art, Providence, RI, *New Visions of the Apocalypse*. (catalogue)
- 1988 Exit Art, New York, NY, *The Social Club*.
 Marlborough Gallery, New York, NY, *Visions/Revisions: Contemporary Representation*, (organized by Sam Hunter). (catalogue)
- 1987 Whitney Museum of American Art, Fairfield County, CT, *Contemporary Diptychs: The New Shape of Content*. (catalogue)
 Washington Project for the Arts, Washington, D.C., *Some Like It Hot*.
 Whitney Museum of American Art at Philip Morris, New York, NY, *The Viewer as Voyeur*. (catalogue)
 Documenta 8, Kassel, West Germany. (catalogue)
 ICI (Independent Curators Inc.), *Morality Tales: History Painting in the 1980's* (curated by Thomas Sokolowski).
 Munich, West Germany, *Documenta - Auslese '87*.
- 1986 Museum of Modern Art, New York, NY, *Recent Acquisitions*.
 Ohio State University Gallery of Fine Arts, Columbus, OH, *RAPE*, and touring under the auspices of Opportunities for the Arts (curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller). (catalogue)
 Museum of Art, Fort Lauderdale, FL, *An American Renaissance: Painting and Sculpture Since 1940*. (catalogue with text by Sam Hunter)
 Havana, Cuba, *II Bienal de la Habana*. (catalogue)
 The New Museum of Contemporary Art, New York, NY, *MASS*. (catalogue with text by William Olander and Group Material)
- 1985 Hillwood Art Gallery, Long Island University, Greenvale, NY, *Drawing in Situ*. (catalogue with text by Judy Collischan Van Wagner)
 Tamayo Museum, Mexico City, Mexico, *El Arte Narrativo*, and travel to P.S. 1, Institute for Art and Urban Resources, Long Island City, NY. (catalogue with text by Robert Littman)
- 1984 Museum of Modern Art, New York, NY, *An International Survey of Recent Painting and Sculpture*. (catalogue with text by Kynaston McShine)
 P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, *Time Line*, (organized by Group Material, in collaboration with Artists Called against U.S. Intervention in Central America).
- 1983 Hirshhorn Museum and Sculpture Garden, Washington, D.C., *Directions '83*.
Subculture, in New York city subway cars (curated by Group Material).
 Brooklyn Museum, NY, *The American Artist as Printmaker*. (catalogue with text by Barry Walker)
- 1982 Bonner Kunstverein, Bonn, West Germany, *Erotik in der Kunst*. (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon* (in conjunction with *The Village Voice*).
 Creative Time, New York, NY, *Projects at the Chamber*. (catalogue with text by Nancy Princethal)

- 1981 Grace Borgenicht Gallery, New York, NY, *Episodes*. (catalogue with text by Carter Ratcliff)
- 1980 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today: 1980 Biennial*. (catalogue with text by Hillary Bassett, Judith McKenzie, and Robert Yassin)
- 1979 Halle fur International Neue Kunst (INK), Zurich, Switzerland, *With a Certain Smile* (curated by Konrad Fischer).
- 1977 P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, *The Proscenium: The Staged Words of Ida Applebroog, Manny Farber and Patricia Patterson*.
- 1973 Sarah Lawrence College, Bronxville, NY, *In Spaces*. (catalogue with text by Mary Delahoyd)
- 1972 Long Beach Art Museum, CA, *21 Artists: Invisible/Visible*. (catalogue with text by Judy Chicago and Debra Frankel)

ARTIST'S BOOKS

Galileo Works, Self Published, 1977.
Dyspepsia Works, Self Published, 1979.
Blue Books, Self Published, 1981.

ARTIST'S VIDEOS

Lunch Hour Tapes, 1977, 25 minutes.
It's No Use Alberto, 1978, 23 minutes.
Belladonna, 1989, 12 minutes (with Beth B).

SELECTED BIBLIOGRAPHY

Books and Individual Exhibition Catalogues

Art at the Edge: Ida Applebroog. Essay by Susan Krane. Atlanta, GA: High Museum of Art, 1989.

Ida Applebroog. Essay by Robert Storr. Ulm, Germany: Ulmer Museum, 1991.

Ida Applebroog. Avtozavodskaya, Moscow: Exhibition Hall, 1991.

Ida Applebroog. Tokyo, Japan: Seibu, Seed Hall, 1990.

Ida Applebroog. Essay by Thomas W. Sokolowski. Venice, Italy: Galleria del Cavallino, 1981.

Ida Applebroog. Essay by Evelyn Apgar. New Brunswick, NJ: Douglass College, 1981.

Ida Applebroog. Essays by Ronald Feldman, Carrie Rickey, Lucy R. Lippard, Linda R. McGreevy, Carter Ratcliff. New York, NY: Ronald Feldman Fine Arts, 1987.

Ida Applebroog: Are You Bleeding Yet? Edited by Benjamin Lignel. Brooklyn, NY: la maison Red, 2002.

Ida Applebroog: Happy Families, A Fifteen-Year Survey. Essays by Marilyn Zeitlin, Thomas Sokolowski and Lowery Sims. Houston, TX: Contemporary Arts Museum, 1990.

Ida Applebroog: Innocence versus Realite. Essay by Terrie Sultan. Paris, France: Galerie Nathalie Pariente, 1998.

Ida Applebroog/Matrix 96. Essay by Andrea Miller-Keller. Hartford, CT: Wadsworth Atheneum, 1987.

Ida Applebroog, Nostrums, Belladonna. Essay by Carlo McCormick. New York, NY: Ronald Feldman Fine Arts, 1989.

Ida Applebroog: Nothing Personal, Paintings 1987-97. Essays by Terrie Sultan, Arthur Danto & Dorothy Allison. Washington, DC: The Corcoran Gallery of Art, 1998.

Investigations 16: Ida Applebroog. Essay by Judith Tannenbaum. Philadelphia, PA: Philadelphia Institute of Contemporary Art, University of Pennsylvania, 1986.

Selected Books and Group Exhibition Catalogues

25 Americans: Painting in the 90's. Milwaukee, WI: Milwaukee Art Museum, 1995.

Art and Feminism. Edited by Helena Reckitt. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001.

A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995. Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 33.

- Fichner-Rathus, Lois. *Understanding Art*. Englewood Cliffs, NJ: Prentice Hall, 1995.
- Humor and Rage*. Barcelona, Spain: Fundacio Caxia Catalunya, 2001.
- Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York, NY: The New Press, 1995.
- New York Renaissance: Masterworks from the Whitney Museum of American Art*. Essays by Gabriele Albertini, Salvatore Carrubba, Flavio Caroli, Roberto Formigoni, and Leonardo Mondadori. Milan, Italy: Palazzo Reale, 2002, pp.126-7, 186.
- Phillips, Lisa. *The American Century: Art & Culture 1950-2000*. New York, NY: Whitney Museum of American Art & W.W. Norton, 1999.
- Raven, Arlene. *Crossing Over: Feminism and Art of Social Concern*. Ann Arbor, MI: UMI Research Press, 1988, pp. 162-63, 168, 187.
- Roth, Moira. *The Amazing Decade: Women and Performance Art in America 1970-1980*. Los Angeles, CA: Astro Artz, 1980-81.
- Sayre, Henry. M. *The Object of Performance, The American Avant-Garde since 1970*. Chicago, IL: The University of Chicago Press, 1989, pp. 27, 87.

Periodicals

- 2005 Cotter, Holland. "Dealers Gather at the River, Convenient to Lofts with Bare Walls." *The New York Times*, Friday, March 11, 2005, p. E36.
- 2002 Bakke, Erik. "Ida Applebroog." *NY Arts* 7, no. 6 (February): 26.
- Glueck, Grace. "Ida Applebroog." *The New York Times*, February 1, 2002, p. E37.
- "Ida Applebroog." *The New Yorker* (February 11, 2002): 13.
- Landi, Ann. "Ida Applebroog." *ARTnews* 101, no. 4 (April 2002): 135.
- Winter, Max. "Unburnishing: A Consideration of the Work of Ida Applebroog." *ArtKrush*, http://www.artkrush.com/thearticles/019_woa_winteronapplebroog/index.asp.
- 2001 Attias, Laurie. "Ida Applebroog." *ARTnews* 100, no. 3 (March 2001): 165-66.
- "Ida Applebroog." *The New Yorker* (May 21, 2001): 19.
- "Ida Applebroog." *Time Out New York*, no. 295 (May 17-24, 2001): 80.
- Johnson, Ken. "Ida Applebroog." *The New York Times*, May 25, 2001, p. E29.
- Levin, Kim. "Ida Applebroog." *Village Voice*, May 29, 2001, p. 80.
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- Pollack, Barbara. "How Can You Think About Making Art at a Time Like This?" *Artnews* 100, no. 10 (November 2001): 148-49.
- Solomon-Godeau, Abigail. "Ida Applebroog at Nathalie Pariente." *Art in America* 89, no. 3 (March 2001): 142-43.
- 1999 Cullum, Jerry. "Ida Applebroog." *ARTnews* 98, no. 5 (May 1999): 172.
- DeSouza, Cedric. "Ida Applebroog." *New/Art Examiner* 26, no. 7 (April 1999): 55-56.
- Spears Jones, Patricia. "Ida Applebroog." *Bomb* 68 (Summer 1999): 32-39.
- 1998 "Ida Applebroog at the Corcoran." *San Francisco Chronicle*, March 30, 1998.
- Jones, Joyce. "Applebroog: Unmasking Untidy Truths." *The Washington Post Weekend*, May 1, 1998, pp. 72-73.
- Sultan, Terrie. "Ida Applebroog: Exposing the Personal." *Ms.* VIII, no. 5 (March/April 1998): 71-73.
- "29 Are Chosen for Fellowships From the MacArthur Foundation." *The New York Times NATIONAL*, June 2, 1998, p.A16.
- Weil, Rex. "Ida Applebroog." *ARTnews* 97, no. 6 (June 1998):129.
- 1996 Cotter, Holland. "Ida Applebroog." *The New York Times*, Friday, December 13, 1996, p. C30.
- 1995 Kozloff, Max. "The Cruelties of Affection." *Art in America* 83, no. 9 (September 1995): 82-87.
- Moriguchi, Madoka. *Bijutsu Techo* 47, no. 700 (January 1995): 64-65, 106-07.
- 1994 Archer, Michael. "What's in a Prefix?" *Art Monthly*, no. 173 (February 1994): 3-5.

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- Saunders, Wade. "Form and Discontent." *The Village Voice*, May 17, 1994, p. 90.
- Schor, Mira. "Mira Image." Letter, *The Village Voice* XXXIX, No. 22, May 31, 1994, p. 5.
- Wilding, Faith. "Who's Afraid of Peter Schjeldahl?" Letter, *The Village Voice* 39, no. 22, May 31, 1994, p. 5.
- 1993 Bonetti, David. "Gallery Watch - Women front and center in local shows." *San Francisco Examiner*. Friday, April 30, 1993, p. D-17.
- "Brooklyn Museum Installation a Vehicle of Social Protest." *Antiques and The Arts Weekly*, January 29, 1993.
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- The New Yorker* (February 8, 1993).
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- Russell, John. "The Corcoran Gives New Meaning to 'Biennial'." *The New York Times*, Sunday, November 21, 1993, p. 39.
- Schjeldahl, Peter. "Art + Politics = Biennial - Missing: The Pleasure Principle." *The Village Voice* 38, no. 11 (March 16, 1993), pp. 35, 38.
- "This Week in Brooklyn." *Spring Creek Sun*, February 5, 1993.
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- 1991 *C Magazine*, no. 29 (Spring 1991): 19-22.
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- "Traces of Femininity." *Bijutsu Techo* 43, no. 636 (Japan) (April 1991):56-65.
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- 1988 Bass, Ruth. "Ordinary People." *Artnews* 87, no. 5 (May 1988): 151-54.
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PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Arizona State Art Museum, Tempe, AR
 Australia National Gallery, Sydney, Australia
 Bayerische Staatsgemaldesammlungen, Munich, Germany
 Chase Manhattan Bank, New York
 Cincinnati Museum of Art, Cincinnati, OH
 Corcoran Museum of Art, Washington, DC
 Denver Art Museum, Denver, CO
 Graphische Sammlung Albertina, Wien, Austria
 Metropolitan Museum of Art, New York, NY
 Miami Art Museum, Miami, FL
 Milwaukee Museum of Art, Milwaukee, WI
 Munson-Williams-Proctor Arts Institute, Utica, NY
 Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 New School University, New York, NY
 Northern Illinois University Art Museum, DeKalb, IL
 Pushkin State Museum, Moscow, Russia
 San Francisco Museum of Modern Art, San Francisco, CA
 Solomon R. Guggenheim Museum, New York, NY
 The Brooklyn Museum, Brooklyn, NY
 Tokyo International Forum, Tokyo, Japan
 Ulmer Museum, Ulm, Germany
 University of Alabama, Tuscaloosa, AL
 University of Michigan Museum of Art, Ann Arbor, MI
 Wadsworth Atheneum, Hartford, CT
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA

GRANTS and AWARDS

Anonymous Was a Woman Award, 2009
 Lifetime Achievement Award, Women's Caucus for Art, Los Angeles CA
 MacArthur Foundation Fellowship, 1998
 Lifetime Achievement Award, College Art Association, 1995
 Milton Avery Professorship, Bard College, 1991-92
 Guggenheim Fellowship, 1990