

Ronald Feldman Fine Arts

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KEITH COTTINGHAM

October 20 – November 24

For his third solo exhibition at the Feldman Gallery, Keith Cottingham will exhibit a large-scale digital animation, with an electronic soundscape, and related photographs. The animation depicts the collection and growth of spore-like forms on wooden beams, which sway in an illusive environment that relates to both liquid and space. Referencing the process of evolution, the movement of life cycles evokes a world that is strange yet familiar.

Cottingham uses today's visualization tools instead of paint. Without the support of the traditional studio system, he has mastered the same high-tech imaging processes used by the entertainment industry to go straight from creative to output, without film or camera. A seminal artist in the digital era who previously challenged the authenticity of the photograph to raise ontological issues, Cottingham, in his latest undertaking, animates processes that are beyond our experiences to discover new realities.

The photographs, in high definition and muted colors, are stills from the animations, frozen moments that show their sequence.

Cottingham simulates the material world, but does not represent it. He identifies his animations as "constructive imaginings," which provide the freedom to enter, even create, new symbolic worlds.

Keith Cottingham, based in San Francisco, has been working with computer technology since 1988. He has studied at San Francisco State University, at the San Francisco Center for Computer Art, and at the San Luis Obispo Polytechnic. His work has been reproduced and exhibited in major exhibitions throughout Europe and the United States, including the List Visual Arts Center, MIT, Cambridge, MA; Fundación Telefónica, Madrid, Spain; Hayward Gallery, London, England; Stadtische Museen, Heilbronn, Germany, and Neue Galerie Graz, Austria.

There will be an opening reception on Saturday, October 20, 6:00 to 8:00. Gallery hours are Tuesday through Saturday, 10:00 to 6:00. Monday by appointment. For more information contact Sarah Paulson at (212) 226-3232 or sarah@feldmangallery.com.