

ronald feldman gallery

RICO GATSON

Bethel College, St. Paul, Minnesota, 1989
Yale School of Art, New Haven Connecticut, 1991

SOLO EXHIBITIONS

- 2017 The Studio Museum in Harlem, New York, NY, *Rico Gatson: 2007-2017*
- 2017 The Armory Show, Pier 94, Booth 818, New York, NY, *Rico Gatson: Power Lines*, March 2- 5.
- 2016 Samsøñ Projects, Boston, MA, *Power Lines*, June 3 – July 17.
- 2014 Studio 10, Brooklyn, New York, *Rico Gatson: When She Speaks*, June 13 – July 13.
- 2013 Ronald Feldman Fine Arts, New York, NY, *The Promise of Light*, April 6 – May 18.
North Gallery, Wright Museum of Art, Beloit College, Beloit, WI, *2013 Ginsberg Artist in Residence, Rico Gatson*, February 7 – March 30.
- 2012 The Barbara Walters Art Gallery at Sarah Lawrence College, the Bronx, NY, *Dufresne & Gatson*, April 5 – May 3.
- 2011 Exit Art, New York, NY, *RICO GATSON: Three Trips around the Block*, September 30 - November 23.
Usdan Gallery, Bennington College, Bennington, VT, *History Lessons*, September 12- October 16, 2011.
- 2009 Ronald Feldman Fine Arts, New York, NY, *Dark Matter*, February 13 – March 14.
- 2008 Steve Turner Contemporary, Los Angeles, CA, *Black Magic/Black Power*, October 11 – November 8.
Pocket Utopia, Brooklyn, NY, *Rico Gatson*, February 1 – February 24.
MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN, *Rico Gatson*, January 11 – February 17.
- 2006 Cheekwood Museum of Art, Nashville, TN, *African Fractals*, June 2 – July 30.
Ronald Feldman Fine Arts, New York, NY, *African Fractals*, March 25 – April 22.
- 2005 The Olson Gallery, Bethel University, St. Paul, MN, *Meditations on Race and Religion*, January 20 – March 25.
- 2004 Ronald Feldman Fine Arts, New York, NY, *History Lessons / Clandestine*, April 24 – May 29.
- 2003 Franklin Art Works, Minneapolis, MN, *Rico Gatson: Recent Works*, November 22, 2003 – January 17, 2004.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Rico Gatson*, November 17 – December 22.
The Atlanta Contemporary Art Center, Atlanta, GA, *Masking: Rico Gatson (Kindred) And Andres Serrano (Klansman)*, November 16 – January 12, 2002.
Serge Ziegler Galerie, Zurich, Switzerland, *Rico Gatson*, March 31 – April 28.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- 2000 Ronald Feldman Fine Arts, New York, NY, *Fire*, February 19 – March 25.
- 1999 Pierogi 2000, Brooklyn, NY, *Home Sweet Home*, April 23 – May 24.
- 1996 Momenta Art, Brooklyn, NY, *Project Room*, November 10 – December 9.

SELECTED GROUP EXHIBITIONS

- 2018 Children's Museum of Art, New York, NY, *Art + Activism: Drawing the Line*, September 26 – October 28.
 Martha's Vineyard, MA, *Art on the Vine 2018*, August 12 – 15.
 La Viellie Chartie, Marseille, France, *Jazz and Love*, July 12 – September 30.
 Arete Gallery, Brooklyn, NY, *The Art of Protest*, March 16 – May 13, 2018.
 Morgan Lehman Gallery, New York, NY, *Isness*, March 15 – May 5.
- 2017 Bergen Community College, Paramus, NJ, *Identity Document*, November 7 – December 13.
 Minnesota Museum of American Art, Saint Paul, *We the People*, August 16 – October 29.
 Charles Wright Museum of African American History, Detroit MI, *1967: Parallels in Black Art and Rebellion*. June 1 – August 30, 2018.
 Present Company, Brooklyn, NY, *Sharper Image*, May 13 – June 18.
 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
 Geary Contemporary, New York, NY, *Spielplatz*, March 24 – April 21.
- 2016 Moving Image, The Tunnel, New York, NY, March 3 – 6.
 OSMOS, New York, NY, *Phantom*, May 4 – June 30.
 No Longer Empty, Queens, NY, *Jameco Exchange*, May 21 – July 17.
 Mead Art Museum, Amherst College, Amherst, MA, *Accumulation: 5000 Years of Objects, Fictions, and Conversations*, August 30, 2016 – January 15, 2017.
 Columbus State University, Columbus, GA, *Every Five Minutes*, October 12 – November 4.
 Boston Arts Academy, Boston, MA, *Language Product*, October 6 – November 18.
- 2015 Catinca Tabacaru Gallery, New York, NY, *Devotion*, November 21 – January 17, 2016.
 The Boiler, Pierogi Gallery, Brooklyn, NY, *The Raft*, October 23 – December 13.
 The 8th Floor, New York, NY, *When Artists Speak Truth...*, October 19, 2015 – April 1, 2016.
 Eric Firestone Gallery, East Hampton, NY, *All Killer No Filler*, August 8 – September 6.
 99 Cent Plus Gallery, Brooklyn, NY, *Magic Objects*, July 10 – August 23 (curated by Rico Gatson).
 Moberg Gallery, Des Moines, IA, *Make Their Gold Teeth Ache*, July 10 – August 21.
 1285 Avenue of the Americas Gallery, New York, NY, *between a place and candy: new works in pattern + repetition + motif*, March 16 – June 12.
 Figure One, University of Illinois, Champaign, IL, *Painting is Dead?!*, February 6 – March 28.
 Smack Mellon, Brooklyn, NY, *RESPOND*, January 17 – February 22.
 ODETTA, Brooklyn, NY, *Pay to Play*, January 16 – March 8.
- 2014 Jonathan Ferrara Gallery, New Orleans, LA, *Guns in the Hands of Artists*, October 1 – February 2, 2019.
 Pierogi, Brooklyn, NY, *Pierogi XX: Twentieth Anniversary Exhibition*, September 5 – October 5.
 The Boiler, Pierogi, Brooklyn, NY, *SEVEN/VIDEO*, May 2 – May 11.

- 2013 Outlet Fine Arts, Brooklyn, NY, *15 Artists in Black & White*, December 13 – 29.
 P!, New York, NY, *The Ceiling Should Be Green*, November 8, 2013 – December 22.
 Susan Inglett Gallery, New York, NY, *American Beauty*, December 12, 2013 – February 1, 2014.
- 2012 Essl Museum, Vienna, Austria, *New, New York*, November 22 – March 31, 2013.
 Dodge Gallery, New York, NY, *Bigger Than Shadows*, November 3 – December 22.
 Trinity Christian College, Palos Heights, IL, *Rico Gatson and Chris Larson*, November 8 – December 6.
 Pocket Utopia, Brooklyn, NY, *Lyrical Color*, July 25 - August 24.
 Dieu Donne, New York, NY, *Paper Variables 2012*, June 28 - August 3.
 Barbara Walters Gallery, Sarah Lawrence College, the Bronx, NY. *Rico Gatson and Angela Dufresne*, April 5 - May 3.
 Exit Art, New York, NY, *Every Exit is an Entrance: 30 Years of Exit Art*, March 23 - May 19.
 The Studio Museum in Harlem, New York, NY, *The Bearden Project*, March 29 – May 27.
 New York Center for Art and Media Studies, *What I know*, curated by Jason Andrew, February 15 – March 17.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 - December 4.
 Famous Accountants, Brooklyn, NY, *Per-son-age*, August 5 – September 11 (curated by Rico Gatson).
 Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.
 Mellwood Arts Center, Louisville, KY, *It's All in the Peripherals*, May 27 - July 29.
 The Denver Art Museum, Denver, CO, *Blink! Light, Sound & the Moving Image*, March 13 - May 1.
 Exit Art, New York, NY, *Geometric Days*, February 25 - April 30.
 Ronald Feldman Fine Arts, New York, NY, *En-Garde II: omg*, January 8 – February 5.
- 2010 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *The Jewel Thief*, September 18, 2010 – February 27, 2011.
 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, *En-Garde*, November 30 - December 5.
 The Spirol Gallery at Quinebaug Valley Community College, Danielson, CT, *Divide & Conquer*, August 23 - October 6.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
 Lesley Heller Workspace, New York, NY, *Ocketopia*, March 10 – April 18
 ExitArt, New York, NY, *Global/National*, March 13 – May 1.
 Storefront, Brooklyn, NY, *NEW year, NEW work, NEW space*, January 2 – February 6.
- 2009 NYCAMS, New York, NY, *Incarnational Aesthetics*, October 23 – November 20.
 Glassell School of Art at the Museum of Fine Art, Houston, TX, *Reduced Visibility*, September 4 – November 15.
 St. Claude Gallery, University of New Orleans, New Orleans, LA, *You Killed My Pretty Things*, August 8 – September 9.
 Pocket Utopia, Brooklyn, NY, *2009 Bushwick Biennial: Finally Utopic*, June 6 – June 28.
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
 Dadian Gallery, Wesley Theological Seminary, Washington, D.C., *Art and Text: Images, Concepts, and Insights*, January 22 – March 4; to travel.
- 2008 Exit Art, New York, NY, *The Labyrinth Wall: From Mythology to Reality*, December 14 – February 7, 2009.
 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
 Studio Museum, New York, NY, *Filmic*, November 12 – December 11.

- New Orleans, LA, *Prospect 1*, November 1 – January 18, 2009.
 Moti Hasson Gallery, New York, NY, *intransit*, July 10 – August 30.
 Talman + Monroe, New York, NY, *ALONE/TOGETHER*, May 16 – June 21.
- 2007 Newark Arts Council, Newark, NJ, *Red Badge of Courage*, October 28 – December 13.
 Cynthia Broan Gallery, New York, NY, *System Failure*, October 18 – November 24.
 Dinter Fine Art, New York, NY, *death & love in MODERN TIMES*, September 13 – October 27.
 New York Center for Art and Media Studies, New York, NY, *STRAND*, September 10 – October 19.
 Reina Sofia, Madrid, Spain, *En Prefecto Desorden*, September 9 – 30.
 Brooke Alexander Editions, NY, *Most Humans Do Not Know Better*, September 8 – October 6.
 Long Island University, Brooklyn, NY, *Digital Political Time Lapse*, September 3 – 28.
 Max Protetech Gallery, New York, NY, *Unfathom*, July 9 – August 10.
 Norte Maar, Brooklyn, NY, *Hecho en Bushwick*, June 6 – 8.
 g-module, Paris, France, *Double-Edged Abstraction*, May 12 – July 7.
 Usdan Gallery, Bennington, VT, *Multiples*, April 10 – May 4.
 The Studio Museum in Harlem, New York, *Sihouette*, April 11 – July 1.
 Momenta Art, Brooklyn, NY, *Intelligent Deisgn*, March 2 – April 2.
 The Helena, New York, NY, *M*A*S*H*, February 22 – 26.
- 2006 Bronx River Arts Center, Bronx, NY, *Drift*, November 4 – December 9.
 Exit Art, New York, NY, *The Studio Visit*, January 7 – January 28, 2006.
- 2005 P.S.1 Contemporary Art Center, Long Island City, NY, *Greater New York 2005*,
 March 13 – September 26.
 The Studio Museum in Harlem, New York, NY, *African Queen*, January 26 – April 3.
 Todd Madigan Gallery, California State University, Bakersfield, CA, *About Face: a selection of artists' videos*, January 14 – February 26.
- 2004 The Santa Monica Museum of Art, Santa Monica, CA, *Black Belt*, December 11, 2004 – February 12, 2005.
 Whitney Museum at Altria, New York, NY, *Fight or Flight*, November 4 – February 18.
 Brooklyn Academy of Music, Brooklyn, NY, *NextNext Visual Art 2004*, October 5 – November 7 (Part I), November 10 – December 18 (Part II).
 Ronald Feldman Fine Arts, New York, NY, *FACE↔OFF*, October 23 – November 27.
 Brooklyn Museum of Art, Brooklyn, NY, *Open House: Working in Brooklyn*, April 16 – August 15. (catalogue)
 Momenta Art, Brooklyn, NY, *Video X: 10 years of video with Momenta Art*, January 23 – February 23.
- 2003 International Center of Photography, New York, NY, *Only Skin Deep: Changing Visions of the American Self*, December 12 – February 29, 2004.
 Studio Museum in Harlem, New York, NY, *Black Belt*, October 15 – January 4, 2004.
 Gana Art Center, Seoul, Korea, *The 3rd Photo-Media Festival*, July 18 – August 31. (catalogue)
 Triple Candie, New York, NY, *Living Units*, June 15 – July 27.
 Schroeder Romero, Brooklyn, NY, *Decade*, April 11 – May 19.
 Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*, February 22 – April 5. (catalogue)
 New Museum of Contemporary Art, New York, NY, *Living Inside the Grid*, February 21 – June 15. (catalogue)
 The Studio Museum of Harlem, New York, NY, *Veni Vidi Video*, January 23 – March 30.
- 2002 MIT List Visual Arts Center, Cambridge, MA, *Spinning*, May 23 – August 23, 2002.

- Washington Square East Galleries, New York, NY, *Knockout Fairground*, September 26 – October 30.
- Comune di Milano, Milan, Italy, *Americas Remixed*, September 23 – October 29.
- Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20–August 2.
- Momenta Art, Brooklyn, NY, *Paris Exchange*, June 6–July 13.
- Momenta Art, Brooklyn, NY, *Enough About Me*, April 26–May 26.
- The Studio Museum in Harlem, New York, NY, *Race in Digital Space*, January 27– March 30.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24 – December 29, and travel to: Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19 – June 14, 2002; William Patterson University, Wayne, NJ, September 6 – October 18, 2002; Fuller Museum, Brockton, MA, January 3 – March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003 – January 30, 2004; Lakeview Museum, Peoria, IL, February 13 – April 9, 2004; University of Nebraska, Lincoln, NE, September 10 – October 8, 2004.
- Palm Beach Institute of Contemporary Art, Lake Worth, FL, *Brooklyn!*, September 8 – November 25.
- Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, *In Cold Blood*, August 13 – September 22.
- MIT List Visual Arts Center, Boston, MA, *Race in Digital Space*, April 27 – July 1.
- The Studio Museum in Harlem, New York, NY, *FREESTYLE*, April 24 – June 24, and travel to: The Santa Monica Museum of Art, Santa Monica, CA, September 28 – November 16. (catalogue)
- 2000 The Jewish Museum, New York, NY, *Light x Eight: The Hanukkah Project 2000*, December 7 – January 28, 2001.
- Serge Ziegler Galerie, *Videothek Kunst Zurich 2000*, November 24 – 27.
- University Galleries, Florida Atlantic University, Boca Raton, FL, *Never Never Land*, November 11 – December 22, and travel to: Contemporary Art Museum, University of South Florida, October – December 2001; Rutgers-Camden Center for the Arts, Camden, NJ, March 4 – April 27, 2002.
- Gale Gates, Brooklyn, NY, *The Light Show*, September 15 – October 21.
- 1999 The University of the Arts, Philadelphia, PA, *The Flat Files*, November 4 – December 4.
- Soap Factory, Minneapolis, MN, *Group Exhibition*, September 18 – October 18.
- Brooklyn Museum of Art, Brooklyn, NY, *Working In Brooklyn: Beyond Technology*, July 1 – September 12.
- Pierogi 2000, Brooklyn, NY, *Rage for Art*, February 12 – March 15.
- Cynthia Broan Gallery, New York, NY, *Video Program*.
- 1998 Exit Art, New York, NY, *Hybro Video*, April 1 (*Funny Faces* screening).
- 1997 Brooklyn Museum of Art, Brooklyn, NY, *Current Undercurrent: Working in Brooklyn*, July 25, 1997 – January 25, 1998.
- Williamsburg Art & Historical Society, Brooklyn, NY, *Artists Respond to 2001: Space Odyssey*, June 21 – July 26.
- Museum Moderner Kunst Stiftung Wien, Austria, Vienna, *The View from Denver*.
- Gramercy Park Hotel, New York, NY, *Gramercy International Art Fair*.
- 1996 FARCO, International Art Fair, Guadalajara & Mexico City, Mexico, *Video Faz*.
- Art & Idea, Mexico City, Mexico, *Video Faz*.
- Sauce, Brooklyn, NY, *Cadmium-Cathode*.
- Momenta Art, Brooklyn, NY, *Benefit Show*, May 17.

- Pierogi 2000, Brooklyn, NY, *Constriction*, May 4 – May 27 (collective sound installation).
- 1995 Real Art Ways, Hartford, CT, *Presence*.
Thicket Gallery, New York, NY, *On the Lam*, October 3 – October 8.
Ronald Feldman Fine Arts, New York, NY, *Other Rooms*, June 17 – August 4.
The Denver Art Museum, Denver, CO, *Options 2*.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Faux*, September 17 – October 29.
No Bias Space, North Bennington, VT, *FIRE-A Late-Nite Comedy Show*. (catalogue)
Thicket Gallery, New York, NY, *FIRE-A Late-Nite Comedy Show*, June 2 – June 30.
(catalogue)
Momenta Art, Brooklyn, NY, *Benefit Show*, March 11.
- 1993 Art Space, New Haven, CT, *Group Exhibition*.

BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

- 2017 *Cunningham, Vinson. "How Radical Can a Portrait Be?" *The New Yorker*. May 5 2017
<http://www.newyorker.com/culture/cultural-comment/the-importance-of-the-faces-on-the-walls>
- Corwin, Williams. "Rico Gatson: Icons 2007-2017." *The Brooklyn Rail*. July 14 2017.
<http://brooklynrail.org/2017/07/artseen/RICO-GATSON-Icons-2007-2017>
- Donoghue, Katy. "15 Finds at the Armory Show 2017." *Whitewall*, March 3, 2017.
<http://www.whitewall.art/art/15-finds-at-the-armory-show-2017>
- Duron, Maximiliano and Katherine McMahon. "Scenes from the 2017 Armory Show." *Art News*, March 2, 2017. <http://www.artnews.com/2017/03/02/scenes-from-the-2017-armory-show/>
- Farago, Jason and Martha Schwendener. "What to See at New York's Art Fairs This Week." *The New York Times*, March 2, 2017.
<https://www.nytimes.com/2017/03/02/arts/design/what-to-see-at-new-yorks-art-fairs-this-week.html>
- Knoblauch, Loring. "Photography Highlights from the 2017 Armory Show." *Collector Daily*, March 3, 2017. <https://collectordaily.com/photography-highlights-from-the-2017-armory-show/>
- * Mitter, Siddhartha. "Black Lives Shine in Rico Gatson's New Show." *The Village Voice*. July 11 2017. <https://www.villagevoice.com/2017/07/11/black-lives-shine-in-rico-gatsons-new-show/>
- *Rogol, Rachel. "Students Collaborate with Renowned Artist Rico Gatson to Create the Mead's First Hall Walls Mural." *Amherst College*, February 21, 2017.
https://www.amherst.edu/news/news_releases/2017/2-2017/students-collaborate-with-renowned-artist-rico-gatson
- *Sargent, Antwaun. "Colourful Minimalist Collages Preserve the Legacies of 1960s Black Icons" *Creators*. May 20 2017. https://creators.vice.com/en_au/article/rico-gatson-colorful-minimalist-collages-1960s-black-icons
- Sayed, Sara. "Art at the Armory Show." *The Daily Beast*, March 3, 2017.
<http://www.thedailybeast.com/galleries/2017/03/03/art-at-the-armory-show.html>
- Staff. "Armory 2017." *Contemporary And*, March 2017.
<http://www.contemporaryand.com/exhibition/armory-show-2017/>
- Staff. "The Armory Show." *Steadfast*, March 2017. <http://www.steadfastarte.com/armory-2017-1/>
- Stevens, MC. "A Weekend Guide to The Armory Show 2017." *Arcade Project*, March 2017. <http://www.arcadeprojectzine.com/art/highlights-from-the-armory-show-2017-by-mc-stevens/>

- Spence, Suzy. "Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem." *Artcritical*. August 9, 2017. <http://www.artcritical.com/2017/08/09/suzy-spence-on-rico-gatson/>
- 2014 Cotter, Holland. "American Beauty". *The New York Times*. January 23, 2014. <http://www.nytimes.com/2014/01/24/arts/design/american-beauty.html>
- D'Agostino, Paul. "5 Brooklyn Artists You Need To Know." *The L Magazine*. March 13, 2014. <http://www.thelmagazine.com/newyork/5-brooklyn-artists-you-need-to-know/Content?oid=2347873&showFullText=true>
- *Schmerler, Sarah. "Rico Gatson." *Artinamericamagazine.com*, October 14, 2014. <http://www.artinamericamagazine.com/reviews/rico-gatson/>
- Vartanian, Hrag. "Video Program for Lost Lectures Features Rico Gatson, Chelsea Knight, Serkan Özkaya, Zefrey Throwell, Saya Woolfalk, and More." *Hyperallergic*, April 21, 2014. <http://hyperallergic.com/121691/video-program-for-lost-lectures-features-rico-gatson-chelsea-knight-zefrey-throwell-saya-woolfalk-and-more/>
- 2013 Diaz, Eva. "Rico Gatson: Ronald Feldman Fine Arts." *Artforum* 51, no. 10 (Summer 2013): 361.
- Martin, Alison. "Top 5 gallery shows to hit in April." *Examiner.com*. April 1, 2013. <http://www.examiner.com/list/top-5-gallery-shows-to-hit-april/untitled-l-a-riots-2-2011-by-rico-gatson>
- 2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn." *The New York Times*, June 7, 2012. http://www.nytimes.com/2012/06/08/arts/design/bushwick-open-studios.html?_r=1&adxnnl=1&ref=hollandcotter&adxnnlx=1339529026-3jUVUk/c+4miVHY9dWqVVQ
- Elkin, Tobi. "Gallery Goer: What to See This Week." *The lo-down*, July 25, 2012. <http://www.thelodownny.com/leslog/2012/07/gallery-goer-what-to-see-this-week-10.html>
- 2011 Butler, Sharon L. "Geometry is Real." *Two Coats of Paint: Articles, Reviews, Writing About Painting*, March 12, 2011. <http://www.twocoatsofpaint.com/2011/03/geometric-form-as-realism.html>
- Cotter, Holland. "New Sparkle for an Abstract Ensemble." *The New York Times*, January 6, 2011. http://www.nytimes.com/2011/01/07/arts/design/07thief.html?_r=1&sq=rico-gatson&st=cse&scp=1&pagewanted=print
- "Critic's Pick: Rico Gaston." *TimeOut.com*, October 2011. <http://newyork.timeout.com/arts-culture/art/2009241/rico-gaston-three-trips-around-the-block>
- * Daly, Hannah. "Never Quite Like This Before: Fifteen Years of Gatson." *ARTslant*, October 2, 2011. <http://www.artslant.com/ny/articles/show/28190>
- EC. "Rico Gatson at Seven, Miami." *Raggedy Ann's Foot: Notes on Geographical and Cultural Landscapes*, December 9, 2011. <http://elisabethcondon.blogspot.com/2011/12/rico-gatson-at-seven.html?spref=fb>
- Haber, John. "Evidence of Blackness." *Haberarts.com new york*, November 7, 2011. <http://www.haberarts.com/tag/rico-gatson/>
- * Hering, Deirdre. "Rico Gatson Remixes Racially Charged Symbols." *The L Magazine*, October 31, 2011. <http://www.thelmagazine.com/newyork/ArticleArchives?author=1281400>
- * Hering, Deirdre. "Art Rico Gatson Q&A at Exit Art: 'I Like Stripes, I Like Glitter.'" *The L Magazine*, November 4, 2011. <http://www.thelmagazine.com/TheMeasure/archives/2011/11/04/rico-gatson-qanda-at-exit-art-i-like-stripes-i-like-glitter>

- Hering, Deirdre. "Video Artists Perform in *Per-son-age*." *The L Magazine*, August 31, 2011. <http://www.thelmagazine.com/newyork/video-artists-perform-in-per-son-age/Content?oid=2173710>
- * Howard, Christopher. "Critics Picks': New York, Rico Gatson." *Artforum.com*, November, 2011. <http://www.artforum.com/picks/section=nyc#picks29265>.'
- Hurst, Howard and Deborah Brown. "Bushwick or Bust!" *The Art Economist* 1 no. 8 (November 2011). 15.
- Johnson, Paddy. "SEVEN Slideshow: Fluxus Maps, Gonads, and a Giant Salon Style Wall." *Art Fag City*, December 3, 2011. <http://www.artfagcity.com/2011/12/03/seven-slide-show-fluxus-maps-gonads-and-a-giant-salon-style-wall/>
- Johnson, Paddy. "10 Artists Who Deserve Solo Shows at the New Museum." *The L Magazine* online edition, January 5, 2011. <http://www.thelmagazine.com/newyork/10-artists-who-deserve-solo-shows-at-the-new-museum/Content?oid=1905484>
- * Kley, Elisabeth. "Rico Gatson: Beauty and Rage." *Artnet*, October 10, 2011. <http://www.artnet.com/magazineus/reviews/kley/rico-gatson-at-exit-art-10-11-11.asp>
- Munn, Colin James. "Hunting for the Highlights at Miami Art Week – 2011." *Artslant Miami*, December 7, 2011. <http://www.artslant.com/mia/articles/picklist/28884>
- Norman, Lee Ann. "Rico Gatson at Exit Art & Sanford Biggers at the Brooklyn Museum." *MFA SVA*, December 5, 2011. http://artcriticism.sva.edu/?post=rico-gaston-at-exit-art-sanford-biggers-at-the-brooklyn-museum#.Tt_X5SJ7yL4.facebook
- * Oceanfairie. "The Trips Around the Block Thelma Golden in Conversation with Rico Gatson at Exit Art." <http://www.nyc-museums.org/events/the-trips-around-the-block-thelma-golden-in-conversation-with-rico-gatson-at-exit-art/>
- * Saltz, Jerry. "Art: Still In." *New York Magazine* (November 7, 2011): 91.
- * Schnese, Heather. "Bethel Art Alum's Work on Exhibit in NYC." *Bethel University*, November 30, 2011. <http://www.bethel.edu/news-events/news/2011/november/gatson-exhibit>
- * Schultz, Charles. "Rico Gatson: Three Trips Around the Block." *The Brooklyn Rail*, December 2011. <http://www.brooklynrail.org/2011/12/artseen/rico-gatson-three-trips-around-the-block>
- * Staff, "Goings On About Town: Art. Rico Gatson." *The New Yorker*, November 2011. <http://www.newyorker.com/arts/events/art/rico-gatson-exit-art>
- Sutton, Benjamin. "Photos from Friday's Beat Nite, the Semi-Annual Bushwick Gallery Night." *TheLMagazine.com* October 31, 2011. <http://www.thelmagazine.com/TheMeasure/archives/2011/10/31/photos-from-fridays-beat-nite-the-semi-annual-bushwick-gallery-night>
- 2010 Butler, Sharon L. "Tracks: Expanding Utopia." *The Brooklyn Rail*, June 2010, <http://www.brooklynrail.org/2010/06/artseen/tracks-expanding-utopia>.
- Chang, Talisa. "Norte Maar's Storefront Opens in Bushwick." *Greenpointnews.com*, January 7, 2010.
- Johnson, Paddy. "This Weekend Only! Bushwick Open Studios." *ArtFagCity.com*, June 4, 2010, <http://www.artfagcity.com/2010/06/04/this-weekend-only-bushwick-open-studios/>
- Panero, James. "Gallery Chronicle (February 2010)." *SupremeFiction.com*, February, 2010, <http://www.supremefiction.com/theidea/2010/02/gallery-chronicle-february-2010.html>.
- Short, Aaron. "Bushwick Has a Cool New Gallery – Just Look for the Tax Accountant's Sign." *The Brooklyn Paper*, April 8, 2010. http://www.brooklynpaper.com/stories/33/16/33_16_ac_storefront_gallery.html

- Thelander, Emmy. "Tunneling in Bushwick: Group Show at Famous Accountants." *The Artblog*, September 1, 2010. <http://theartblog.org/2010/09/tunneling-in-bushwick-group-show-at-famous-accountants/>
- Vartanian, Hrag. "A gallery in Bushwick, Storefront Appears on the Scene." *Hyperallergic.com*, January 21, 2010.
- Vartanian, Hrag. "Miami's Seven Art Fair Goes Indie." *Hyperallergic.com*, December 1, 2010, <http://hyperallergic.com/13589/miamis-seven-art-fair-goes-indie/>.
- 2009 * Carlin, T.J. "Rico Gatson, Dark Matter." *Time Out New York* 701 (March 5-11, 2009): 46.
- Jarrar, Randa; Woodward, Solon Timothy; Hately, Jamey; Holman, John. "4 Short Stories on the Theme of Race in the South." *Oxford American* issue 64 (spring 2009) 59-85 (article cover image).
- Kalm, James. "Bushwick Biennial: Venice It Ain't." *The Brooklyn Rail*, July/August 2009, p. 35.
- Ligon, Glenn. "To Miss New Orleans." *Artforum* XLVII, no. 5 (January 2009): 168-71.
- Smith, Steve. "Playing Langston Hughes's Jazzy Verse." *The New York Times*, March 18, 2009, p. C3.
- Smizz. "Bushwick Biennial!" You ain't got no Picasso, yo?!, September 6, 2009.
- Swed, Mark. "Music review: 'Ask Your Mama!' at the Hollywood Bowl" latimesblogs.latimes.com, August 31, 2009.
- Wei, Lily. "New Orleans Report, Deliverance: The Biennial." *Art in America* 97, no. 2 (February 2009): 43-52.
- 2008 * Holder, Jennifer. "Rico Gatson provokes and inspires at MCAD." *Twin Cities Daily Planet*, January 21, 2008.
- * Riddle, Mason. "A gumbo of Ideas: Rico Gatson at MCAD Gallery." mnaartists.org, January 21, 2008.
- Smith, Roberta. "Kaleidoscopic Biennial for a Sacred City." *The New York Times*, November 4, 2008, pp. C1, C5.
- "X Marks the Spot." *Time Out New York*, no. 645 (February 7-13, 2008): 78.
- 2007 * Dubois, Jean-Marie. "Double Edged Abstraction." *Paris Capitale*, no. 123 (May 2007): 135.
- 2006 * Johnson, Ken. "Rico Gatson: 'African Fractals'." *The New York Times*, Friday, April 7, 2006, p. E25.
- * Nolan, Joe. "Rico Gatson: African Fractals." *Nashville Arts Magazine* (July 2006): 18-20.
- 2005 "Artnet News." [artnet.com](http://www.artnet.com), December 28, 2005, <http://www.artnet.com/magazine/news/artnetnews/artnetnews12-28-05.asp>.
- Beyer, Charles G. "Fight or Flight." *Flash Art* XXXVIII, no. 240, p. 67.
- Korotkin, Joyce B. "Fight of Flight." *Tema Celeste* 109 (May/June 2005): 76.
- Pollack, Barbara. "Panic Room." *Time Out New York* no. 485, January 13-19, 2005, pp. 55-6.
- Sholis, Brian. "Frequency." *Artforum* XLIV, no. 1 (September 2005): 120.
- 2004 Ammirati, Domenick. "Black Belt." *artUS* no. 1 (January/February 2004): 42.
- Biro, Matthew. "Representing Blackness." *Art Papers* (March/April 2004): 34-39.
- Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea." *The New York Times*, Friday, April 16, 2004, p. E36.
- Cotter, Holland. "Face Off." *The New York Times*, Friday, November 26, 2004, p. E41.
- * _____. "Rico Gatson." *The New York Times*, Friday, May 21, 2004, p. E27.
- Johnson, Ken. "Fight or Flight." *The New York Times*, Friday, December 10, 2004, p. E38.

- Levin, Kim. "Rico Gatson." *The Village Voice*, April 21– April 27, 2004, p. 85.
 "Open House: Working in Brooklyn." *The Village Voice*, April 14 – 20, 2004, p. 58.
 * Panicelli, Ida. "Rico Gatson." *Artforum* XLIII, no. 1 (September 2004): 267.
 * "Rico Gatson." *The New Yorker*, May 24, 2004, p. 22.
 * Stillman, Nick. "Rico Gatson." *The Brooklyn Rail* (May 2004): 15.
 Volk, Gregory. "Big Brash Borough." *Art in America*, no. 8 (September 2004): 92-97, 142.
- 2003 "Color Blind." *V*, no. 22 (March/April 2003).
 Cotter, Holland. "Living Units." *The New York Times*, July 18, 2003.
 "Focus Video and Film." *Flash Art* XXXVI, no. 228 (January/February 2003): 88-93.
 Kerr, Merrily. "Living Inside the Grid." *Flash Art* XXXVI, no. 230 (May-June 2003): 88.
 Levin, Kim. "Black Belt." *The Village Voice*, October 15-21, 2003, p. 60.
 Malone, Hermione. "Many young artists are facing the issue of race...head on."
Savannah Now, <http://www.savannahnow.com/stories/071403/LOCart.shtml>.
 Smith, Roberta. "When Exhibitions Have More to Say Than to Show." *The New York Times*, Sunday, April 13, 2003, pp. AR 31-32.
- 2002 Byrd, Cathy. "Is there a 'post-black' art?" *Art Papers Magazine* 26, no. 6 (November/December 2002): 35-39.
 Cash, Stephanie and David Ebony. "Artworld (Awards)." *Art in America* 90, no. 4 (April 2002): 168.
 Gioni, Massimiliano. "I know what you did last summer." *Flash Art* XXXIV, no. 222 (January February 2002): 66.
 * Griffin, Tim. "Rico Gatson at Ronald Feldman Fine Arts." *Artext*, no. 76 (Spring 2002): 90-91.
 "In Media Test Wall: Spinning" *MIT.edu*, Spring 2002.
 * Kerr, Merrily. "Rico Gatson @ Ronald Feldman." *Flash Art* XXXIV, no. 222 (January February 2002): 44.
 McQuaid, Cate. "Frenetic 'Spinning' puts art in our path – if we see it." *Boston Globe*, Friday, June 28, 2002.
 "MIT List Visual Arts Center presents 'Spinning.'" www.cambridge-usa.org/visitor/
 * Pollock, Lindsay. "Freestylin'." *Oneworld* 7, no. 2 (Apr/May 2002): 108-09.
 Sherman, Mary. "Heads 'Spinning' at MIT as media wall presents artwork." *Cambridge TAB*, Friday, July 19, 2002, p. 4.
 Sherman, Mary. "Heads 'Spinning' at MIT as media wall presents artwork."
www2.bostonherald.com/entertainment/arts_culture/art07142002.htm.
 * Williams, Gregory. "Rico Gatson." *Artforum* XL, no. 6 (February 2002): 132.
 * Willis, Holly. "Cracks in the Mirror." *RES* 5, no. 3 (May/June 2002): 21.
- 2001 Brockington, Horace. "Freestyle: Studio Museum in Harlem." *NY Arts* 6, no. 6 (June 2001): 36-37.
 Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times*, May 11, 2001, p. E36.
 Dailey, Meghan. "Freestyle." *Artforum* XXXIX, no. 9 (May 2001): 47.
 Feaster, Felicia. "Morbid reality." *Creative Loafing*.
 Foret, Claire. "Freestyle at the Studio Museum in Harlem." *NY Arts* 6, no. 5 (May 2001): 36.
 Fox, Catherine. "What's in a mask or a name?" *The Atlanta Journal Constitution*, December 7, 2001.
 "'Freestyle' at Studio Museum." *Artnet.com*, April 13, 2001, www.artnet.com.
 Garcia-Fenech, Giovanni. "Studio Museum In Harlem Unveils 'Freestyle,' And New Self."
artforum.com, April 30, 2001.
 Griffin, Tim. "Rico Gatson." *Time Out New York*, no. 321 (November 22-29, 2001): 63.
 * Levin, Kim. "Rico Gatson." *Village Voice*, December 11, 2001, p. 93.
 "Lights Fantastic." *New York Magazine* (January 1, 2001): 139.

- Muhammad, Erika Dalya. "Race in Digital Space: Conceptualizing the Media Project." *Art Journal* 60, no. 3 (Fall 2001): 92-95.
- Nahas, Dominique. "Brooklyn! True and Through." *NY Arts* 6, no. 11 (November 2001): 54-55.
- Naves, Mario. "Post-Everything Art That Leads Nowhere." *The New York Observer*, June 11, 2001, p. 17.
- Plagens, Peter. "Harlem Goes 'Freestyle'." *Newsweek* CXXXVII, no. 20 (May 14, 2001): 60.
- * "Rico Gatson." *The New Yorker* (December 17, 2001):18.
- "Rico Gatson." *New York Press*, November 21-27, 2001, p. 68.
- Saltz, Jerry. "Post-Black." *Village Voice*, May 22, 2001, pp. 51-52.
- Schmidt, Jason. "The New Masters." *Vibe* (May 2001): 138-43.
- * Valdez, Sarah. "Freestyling." *Art in America*, no. 9 (September 2001): 134-39, 162.
- _____. "Rico Gatson." *Time Out New York*, no. 323 (December 6-13, 2001): 62.
- Viveros-Fauné, Christian. "Freestyle." *New York Press* 14, no. 22 (May 30-June 5, 2001).
- 2000 Fressola, Michael J. "Exhibit Illuminates The Symbol Of Hanukkah." *Staten Island Sunday*, December 24, 2000.
- "Festival of Lights 2000." *Canarsie Digest* (December 18, 2000).
- * Johnson, Ken. "Rico Gatson." *New York Times*, March 17, 2000, p. E38.
- Reichert, Herbert. "Rico Gatson: Fire." *Review*, March 1, 2000, 9-12.
- Robinson, Walter. "Weekend Update." *Artnet.com Magazine Reviews*, March 28, 2000, www.artnet.com/Magazine/reviews.
- Sirmans, Franklin. "The Light Show." *Time Out New York*, no.264 (October 12-19, 2000): 58.
- Stark, Rachael. "The Light Show" and "Maintaining the Myth of Control." *NY Arts* 5, no. 10 (October 2000): 67.
- 1999 Johnson, Ken. "Beyond Technology." *The New York Times*, September 3, 1999, 30.
- Lesser-Goldsmith, Eli. "Gatson's 'Home Sweet Home.'" *The Justice* (Student Paper at Brandeis University), LII, 4, May 4, 1999.
- 1997 Arning, Bill. "Brooklyn in the House." *Village Voice*, XLII, 34, August 26, 1997.
- Bell, Bill. "Canvassing Brooklyn." *Daily News*, July 24, 1997.
- 1994 Stitelman, Paul. "No B.I.A.S. artists tackle tough issues in confrontational show." *Bennington Banner*, October 6, 1994, Arts & Entertainment Section.

BOOKS AND EXHIBITION CATALOGUES

- 2009 Bushwick Biennial*. Brooklyn, NY: NURTURE Art, 2009, p. 46.
- Ameri©an Dre @m*. New York, NY: Ronald Feldman Fine Arts, 2003.
- Cameron, Dan. *Living Inside the Grid*. New York, NY: The New Museum of Contemporary Art, 2003.
- Forbidden: Photo Festival 2003*. Seoul, Korea: Gana Art Center, 2003.
- Freestyle*. Essay by Thelma Golden. New York, NY: The Studio Museum in Harlem, 2001.
- Odita, Donald. *Fire At Will*, 1994.
- On & Off the Wall*, Denver, CO: Denver Art Museum, July 1995.
- Open House: Working in Brooklyn*. Brooklyn, NY: Brooklyn Museum, 2004.
- The Jewel Thief*. Cleveland, OH: Museum of Contemporary Art Cleveland, 2014. p. 67.
- Unfinished Memories: 30 Years of Exit Art*. Göttingen, Germany: Steidl, 2016. p. 35, 65.

ARTIST RESIDENCIES

Franconia Sculpture Park, Taylor Falls, MN, Artist-in-Residence, 1998.

LECTURES

Pratt Institute, Brooklyn, NY, January 30, 2018.

Beloit College, Beloit, WI, *Ginsberg Artist-in-Residence Keynote Lecture*, 2013.

Whitney Museum of American Art at Altria, New York, January 25, 2005.

School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, September 12, 2001.

PUBLIC COLLECTIONS

Bethel College, St. Paul, MN

Denver Art Museum, Denver, CO

Malcom X Institute at Wabash College, Crawfordsville, IN

Mead Art Museum, Amherst, MA

Minneapolis Institute of Arts, Minneapolis, MN

Norton Family Foundation, Los Angeles, CA

Smithsonian American Art Museum, Washington, D.C.

The Kempner Museum, Kansas City, MO

The Studio Museum of Harlem, New York, NY

Yale University Art Gallery, New Haven, CT

SCREENINGS

Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand, December 18, 2016.

Whitney Museum of American Art, New York, NY, *Pain Revisited*, part of *Dreamscapes:*

Immersive Cinema and Art, 1905 – 2016, November 13, 2016.

LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, *LA FilmForum*,
October 15, 2015.

Barbados Community College, Bridgetown, Barbados, *Re-Screening of 2012 Afrofuturism
Programme*, February 12, 2015.

National Gallery of Art, Washington, DC, *Cine' Cincert: Abstract Animation and Film Since 1970*,
September 8, 2013.

Art 21: ACCESS 100 ARTISTS, BMCC/CUNY, *What Time is Now: ART/HISTORY/FILM*, a series
April 15, 2013.

GRANTS AND AWARDS

Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, 2001

Prized Pieces Video Award, National Black Programming Consortium, Columbus, OH, 1991

Oil Bar Ltd., Award for Excellence in Sculpture, Yale School of Art, New Haven, CT, 1991

Pew Charitable Trust Graduate Fellowship, 1990