

Ronald Feldman Fine Arts

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LEON GOLUB

SNAKE EYES: 1995 **SPHINX & OTHER ENIGMAS: 1952-56**

February 24 - March 30, 1996

Leon Golub will exhibit new large scale paintings from a series entitled *Snake Eyes* as well as a selection of work from 1952-56 entitled *Sphinx & Other Enigmas*. This, his first showing of new work in New York since 1993, marks his first exhibition at the Ronald Feldman Gallery.

Snake Eyes might be considered a sea change in his art although the portents for these paintings have appeared increasingly for three or four years. These new monumental paintings on unstretched canvases continue to explore themes of power and vulnerability. However, instead of Mercenaries or Interrogators, random dogs cross the spaces. Identifying these paintings as "Pseudo-metaphysical," the artist describes the new series as making statements about our world at nastier levels, at levels where the metaphysical becomes the irrational or the irregular. In the "ruined" spaces of modernism the artist roams in as random a fashion as do the dogs.

The artist states that "the earlier paintings are not precedents for the current paintings, but point out parallels to the mixing of the irrational or the pre-rational and the metaphysical in a leveled landscape. To say this is not to deny the huge cybernetic and science fiction networks against which this all occurs."

Recent major exhibitions by Leon Golub were held at the Kunstfest, Weimar, Germany; the American Center, Paris; and the List Visual Arts Center, Massachusetts Institute of Technology, Cambridge.

Jointly awarded the third Hiroshima Art Prize with Nancy Spero, the two artists will share an exhibition in July 1996 at the Hiroshima City Museum of Contemporary Art.

Leon Golub: Do Paintings Bite?, a book of selected texts and interviews from 1950-1994, will be published by Cantz, Germany, in the spring of 1996.

There will be an opening reception on Saturday, February 24 from 6:00 - 8:00 p.m. Gallery hours are Tuesday - Saturday, 10:00 - 6:00. Contact Emily Graham for more information or photographs.