

# Ronald Feldman Fine Arts

FOR IMMEDIATE RELEASE  
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## OTHER ROOMS

FOUR WALLS  
MOMENTA ART  
PIEROGI 2000  
SAUCE

June 17 - August 4, 1995

Exhibition organized for the Feldman Gallery by Chuck Agro

The Feldman Gallery has invited four artist-run exhibition spaces located in the Williamsburg and Greenpoint sections of Brooklyn to select work for its forthcoming show at the gallery, Other Rooms. Conceived, programmed, and financed solely by artists, these alternative spaces represent the response of artists who, through need and desire, have devised new ways to have their art seen within the context of a depressed economy and cutbacks in government art funding.

More than two hundred and fifty artists will be included in the exhibition.

The number of artists living and working in this small section of the city is evidence of the broad vitality of the arts both in the New York area and in the nation. The fragile economic nature of these small spaces calls into question the current fiscal policy that cuts even small amounts of funding for what is one of the few growth areas in the New York area economy.

Four Walls (138 Bayard Street, Brooklyn) has been in existence since 1984. Originally located in Hoboken, it moved into a converted garage in Greenpoint in 1991. Its basic format is a monthly event, consisting of a single-evening exhibition followed by a panel discussion. Programming has recently expanded to include film and slide presentations.

Momenta Art (72 Berry Street, Brooklyn) was originally a permanent exhibition space in Philadelphia between 1986 to 1991. It relocated to New York City as a migrant gallery whose purpose was to present focused group exhibitions of both emerging artists and more established ones. Recently settled into a permanent gallery space in Williamsburg, Momenta has dedicated its space to separate project rooms, allowing the artists to display a substantial body of work. The focus is on the art, not the curatorial idea. Momenta has also produced a number of modestly priced editions, packaged in groups of up to twelve artists -- essentially a portable group show.

Pierogi 2000 (167 North 9th Street, Brooklyn) opened in September of 1994 in a converted artist's studio. Its intention has been to create a space for displaying and selling art that maintains its accessibility to the art community from which it developed. Its programming consists of intimate group and solo shows of both recognized and new artists. Pierogi 2000 maintains an ever growing flatfile of works on paper, representing over eighty-five artists, available at prices which allow young artists to collect the work of their peers.

Sauce (173A North 3rd Street, Brooklyn) began as an empty space adjoining several artists' studios. Named for its location above a dry pasta storage warehouse, it developed its current program of presenting four shows a year in 1992. Developed and maintained by a collaborative of five artists, Sauce focuses on group shows of experimental work that allow the artwork itself to suggest themes and groupings rather than curatorial preconceptions. Programming has expanded to include performances, music events, video and film screenings as well as independent curatorial projects.

There will be an opening reception on Saturday, June 17 from 5:30 to 7:30 p.m.

There will be a panel discussion organized by Four Walls on Thursday, June 22, beginning at 6:30 p.m.

Gallery hours are Tuesday through Saturday, 10:00 - 6:00. Summer Hours (July and August) are Monday - Friday, 10:00 to 6:00. The gallery is closed July 3 and 4th.

For more information and photographs, contact Amanda Smith at (212) 226-3232.