

Ronald Feldman Fine Arts

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DRAWING REVIEW: 37 YEARS OF WORKS ON PAPER

November 22 – December 23

Eleanor Antin, Ida Applebroog, Arakawa, Conrad Atkinson, Joseph Beuys, Tony Bevan, Alexander Brodsky, Brodsky & Utkin, Chris Burden, Nancy Chunn, Keith Cottingham, Terry Fox, Carl Fudge, R. Buckminster Fuller, Rico Gatson, Leon Golub, Margaret Harrison, Newton Harrison & Helen Mayer Harrison, Cameron Hayes, Kelly Heaton, Christine Hill, Ilya Kabakov, Peggy Jarrell Kaplan, Brian Knep, Vitaly Komar, Komar & Melamid, Mark Kostabi, Piotr Kowalski, The Martinchiks, McCarren/Fine, Ed Moses, David Opdyke, Pepón Osorio, Roxy Paine, Panamarenko, Bruce Pearson, The Peppers, George Petty, Edwin Schlossberg, Todd Siler, SITE, David Smyth, Tavares Strachan, Mierle Laderman Ukeles, Andy Warhol, Clemens Weiss, Allan Wexler, Hannah Wilke, Tom Wudl

The Ronald Feldman Gallery will exhibit drawings spanning thirty-seven years by more than forty artists who are, or have been, represented by the gallery since 1971. The works on paper comprise a wide spectrum of techniques and materials reflecting the broad range of subject matter of the artists.

The exhibition features early works by innovative artists who explored performance and issues of identity in the 70's – **Joseph Beuys**, **Chris Burden**, **Eleanor Antin**, and **Hannah Wilke**, as well as West Coast artists from the same period who were inspired by American color and abstraction. Artists who developed new strategies to integrate art and politics include **Conrad Atkinson**, **Margaret Harrison**, and **Nancy Chunn**, all of whom comment on current events. Russian dissident artists include **Komar & Melamid**, whose smuggled works were shown at the gallery in 1976, and **Ilya Kabakov** and **The Peppers** exhibited during Perestroika.

Containing a variety of work that is extremely hard to classify, the exhibition can be curated in a number of ways, and the installation is random rather than conceptually-based. The interdisciplinary artists, **Todd Siler** and **Brian Knep**, use imagery based on nuclear physics and biology respectively. **Mierle Laderman Ukeles** and the collaborative team, **Helen Mayer Harrison & Newton Harrison**, incorporate maps, photography, and other documentary material that relate to the sustainability of the earth and its cities. Several artist/architects, **Brodsky & Utkin**, **Allan Wexler**, **R. Buckminster Fuller**, and **SITE**, depict fantastical and realized projects, and **Panamarenko** makes diagrams for his visionary flying machines. Both **Edwin Schlossberg** and **Terry Fox** play with language and the alphabet; **Arakawa** employs text and a sensuous palette to explore nothing less than "how not to die." Expanding the interpretation of a drawing to include its function, but not on paper, the exhibition will display a small ready-made gavel by **Pepón Osorio** related to his large installations that survey the sociological aspects of the Hispanic culture – a synecdoche in which a part represents the whole.

The drawings by **Ida Applebroog**, **Leon Golub**, and **Tony Bevan**, comprise a body of work comparable in stature to their socially-engaged painting oeuvre. Pop is represented by **Andy Warhol**; and the culture of the 40's and 50's is represented by the pinup artist **George Petty**, who created illustrations for *Playboy Magazine*.

Other works by younger artists include abstractions with subliminal content by **Carl Fudge** and **Bruce Pearson**, drawings dealing with racial issues by **Rico Gatson**, provocative drawings that comments on the complex, fragile and futuristic potential of the millennium by **David Opdyke**, **Roxy Paine**, and **Tavares Strachan**, and watercolors by the master of accumulation, **Christine Hill**.

There will be a reception on November 22 from 6 – 8. Gallery hours are Tuesday through Saturday, 10 – 6. Monday by appointment. For more information, please contact Sarah Paulson (212) 226-3232 or sarah@feldmangallery.com

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