

RONALD FELDMAN FINE ARTS INC

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Newton Harrison Helen Mayer Harrison

THE SERPENTINE LATTICE

April 3 – May 1, 1993

*The Serpentine Lattice
A multimedia installation
proposing a new history for the
North American Pacific Coast
temperate rainforest.*

*From Northern California
to Southern Alaska
North America's last great temperate
rainforest is dying.
Now there's enough new information around
And enough old wisdom about
to know that the death of a great forest
is a global tragedy.
We begin to image an act of restitution
You seeing a lattice
I seeing a serpentine
You saying network the watersheds
I saying a game of Go*

The Serpentine Lattice is a recent installation which integrates drawing, maps, text, audio elements and projected imagery to posit a plan for the reclamation and preservation of the forests of the entire Pacific Northwest coastal range. By focusing on the region from northern California to Alaska, the artists have initiated a dialogue which may contribute to the longterm survival of the Northwest forest. A catalogue of the project will be available for \$15.

The Serpentine Lattice was commissioned by and exhibited at The Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, Oregon (February 2- March 15, 1993). As part of an exhibition titled "Creative Solutions to Ecological Issues," the project will tour to the Dallas Museum of Natural History (June 18-August 15), Laumeier Sculpture Park, St. Louis (September 1-October 20), and Ross Gallery, The University of Pennsylvania, Philadelphia (November 15 –March 4).

Helen Mayer Harrison and Newton Harrison are pioneers in environmental art and have collaborated on numerous projects since 1970. They have concentrated on ecosystems in Yugoslavia, Tibet, Brazil, Germany, and many sites in California, York; Los Angeles County Museum of Art; Washington University Gallery of Art, St. Louis; and The Baxter Gallery, Portland, Maine. This will be their ninth exhibition at the Feldman Gallery.

There will be a reception for the artists on Saturday, April 3 from 5 to 7 p.m. Gallery hours are Tuesday – Saturday, 10 – 6. For more information, contact Susan Yung at (212)226-3232.

31 Mercer Street, New York, N.Y. 10013, (212) 226-3232. FAX (212) 941-1536