

FOR IMMEDIATE RELEASE
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ROXY PAINE

April 29 - June 3, 1995

In his first solo exhibition at the gallery, Roxy Paine will be exhibiting recent sculptural works.

Roxy Paine has received critical acclaim in group exhibitions since 1990. *Lusts*, a 20 foot high structure in which an illuminated 1,000 watt light bulb and a carafe are alternately plunged into vats of black and white liquid, was featured in *Fever*, the inaugural exhibition of Exit Art in its new space in 1992. *Displaced Sink*, a tower of soap bars stacked beneath a dripping sink mounted on the ceiling, was exhibited in *Untitled (14)* at the Feldman Gallery in 1993 along with *Soap for a Lifetime*, a mosaic of 840 bars of soap encased in resin.

Roxy Paine's new work continues the juxtaposition of high and low technologies with the use of industrial and consumer products, both found and transformed, and the activation of self-invented mechanical devices. The underlying idea of each piece determines its method of construction; the subsequent execution must remain true to that idea.

Included in the exhibition is *Dinner of the Dictators*, a glass encased table with twelve place settings for various dictators and freeze dried versions of what they ate. *Where I'm At* is a self portrait of the artist utilizing global positioning systems. Two large scale, motorized structures, *Paper Crumpler* and *Placard Flinger*, create a sense of disorder in a methodical way. *Head Cheese* presents a large scale version of a slice of that food which is defined as the meat of the head, feet and sometimes the tongue and heart, especially of a pig, pressed into a firm, jellied mass.

There will be an opening reception on Saturday, April 29 from 5:00 - 7:00 p.m. Gallery hours are Tuesday - Saturday, 10:00 - 6:00. For more information on the artist or photographs, please contact Amanda Smith at (212)226-3232.