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“Assignments and Earlier Works” by Edwin Schlossberg at Ronald Feldman Gallery, New York

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“Measure Humanity by Ecosystem Health,” 2018 Edwin Schlossberg Ronald Feldman Gallery, New York (Courtesy of Ronald Feldman Gallery, New York)

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Ronald Feldman Gallery is hosting a new show of Edwin Schlossberg in their New York space, running through February 13, 2019. This show marks the 14th exhibit of Edwin Schlossberg’s works at the Feldman Gallery.

“Assignments’ — Although truth and beauty are often considered, these works have been created to assign active engagement with both. One by exploring colors, forms, and relationships that suggest new ways of seeing; and the other that suggest ways of acting. The tension between the two is intended to create contemplation followed by inspiration and hopefully followed by action,” says the gallery in a press note, introducing the show that journeys into the trajectory of Edwin Schlossberg’s earlier works.

“The works are acrylic paint and scotchlite film on aluminum panels. ‘Earlier Works’ — Many of the earlier works have been shown at the gallery over the past 40 years. Some of them have never been seen before,” states the gallery. These works through the colors and forms comment on the approach of one’s perceiving art, seeing it, and the approach of acting upon the emotions that seeing an artwork can invoke.

“Edwin Schlossberg has been represented by the Ronald Feldman Gallery since 1978. Over the last 50 years, Schlossberg has used words and images to create visual and poetic worlds in his art, using various and unconventional media. His artworks have appeared in solo shows and group exhibitions in the United States and around the world. They can be found in private collections and museums, including the Art Institute of Chicago, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Museum of Modern Art. In 2004, he won the National Arts Club Medal of Honor, and in 2011, was appointed by President Barack Obama to the U.S. Commission on Fine Arts,” says the gallery.

The artist is celebrated around the globe for his contribution in bringing in a memorable change in museums, incorporating interactive technology and his unique way of audience engagement. He could reach his audiences into their core. But before all that, Edwin Schlossberg was an artist and a poet. It has been more than five decades of Schlossberg using words and images together, intertwined, to create visual and poetic worlds in his art. And to create this, he uses a plethora of diverse and unconventional media.

Edwin Schlossberg’s “Assignments and Earlier Works” opened on January 12 and runs through February 13, 2019, at the Ronald Feldman Gallery, 31 Mercer Street, New York, New York 10013.

For details, visit: <https://www.blouinartinfo.com/galleryguide/ronald-feldman-fine-arts/overview>

Click on the slideshow for a sneak peek at the artworks.

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