

Ronald Feldman Fine Arts

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EDWIN SCHLOSSBERG

BENEATH SUDDENLY

January 7 - February 11, 2012

Schlossberg is clearly interested in the relationship between art and language in his insistence on the visuality of the object mediating the meaning of the words. Jonathan Goodman, **Art in America**

In his twelfth solo show at the Feldman Gallery, Edwin Schlossberg will exhibit a series of new paintings that combine stenciled text and abstract images on aluminum panels. In *Beneath Suddenly*, Schlossberg investigates patterns of perception by refracting the visual field with reflective surfaces created from Scotchlite and dust of lapis lazuli, ruby, and silver.

The twenty-one paintings are similar in format: monochromatic space is activated by geometric shapes, patterns, and color which combine with fragments of thoughts that suggest different narrative lines and converging paths. Each panel is lit by a free-standing photographer's lamp. The series is informed by the intersection of forces found in nature: the need to describe, conceptualize, and symbolically communicate the consequences and intricacies of all the astonishing phenomena that one can imagine - beneath the surface.

In addition to his work in the visual and literary arts, Edwin Schlossberg is the founder and principal designer of ESI Design, a company that takes an interactive and technology-centered approach to large-scale projects, including the award-winning Dream Cube for the Shanghai Corporate Community at the 2010 World Expo; the National Immigration Museum at Ellis Island; Tryon Palace, New Bern, North Carolina; Reuters sign in Times Square; GE Social Space at TED; and INFINITY at NASA Stennis Space Center, and many others. Schlossberg holds a PhD in Science and Literature from Columbia University and has exhibited and published extensively.

Represented by the Feldman Gallery since 1978, Schlossberg's connection to the Feldman Gallery, which is celebrating its fortieth anniversary this year, relates to his association with Buckminster Fuller and Tanya Grossman, publisher of ULAE (Universal Limited Art Editions), who were also an important part of the gallery's early history.

There will be an opening reception on Saturday, January 7 from 6:00 - 8:00 PM. Gallery hours are Tuesday through Saturday, 10:00 AM - 6:00 PM. Monday by appointment. For more information, contact Sarah Paulson at (212) 226-3232 or sarah@feldmangallery.com.

31 Mercer Street, New York, New York 10013
212 226-3232 fax 212 941-1536 www.feldmangallery.com