

ronald feldman gallery

FEDERICO SOLMI

SOLO EXHIBITIONS

- 2018 Untitled Art Fair, ADN Galeria A35, Miami, FL, December 4 – 9.
Rochester Contemporary Art Center, Rochester, NY, *The Good Samaritans*, April 6 – May 19.
Mabini Projects, Manila, Philippines, *The Great Expedition*, January 26 – February 23.
- 2017 Maczul – Museo de arte Contemporáneo del Zulia., Curated by Kelly Gordon, Maracaibo, Venezuela, March 8 – June 4.
- 2016 Luis de Jesus Gallery, Los Angeles, CA, *The Brotherhood*, June 4 – July 30.
- 2015 Haifa Museum of Art, Israel, Curated by Hadas Yossifon, December 15 – June 26, 2016.
Dino Morra Arte Contemporanea, Naples, Italy, *The Great Dictator* October 15, 2015
January 8, 2016.
Postmatters Gallery, New York, NY, *The Brotherhood*, September 8 – October 17.
Centro Cultural Matucana 100, Curated by Paco Barragan, Santiago, Chile, *Federico Solmi: A Song of Celebrities, Politicians, and Dictators*. August 25 – September 23.
Gleichapel Paris, *Chinese Democracy and the Last Day on Earth, "Video Trilogy,"*
March 25 – 28.
- 2014 Vernon Gallery, Prague, Czech Republic, *Chinese Democracy and the Last Day on Earth, "Video Trilogy,"* November 28 – January 10, 2014.
- 2013 Italian Cultural Institute, Madrid, Spain, *A Song of Tyranny*, November 7 – January 31, 2014
Postmatters Gallery, New York, NY, *Chinese Democracy and the Last Day on Earth*,
February 16 – March 16.
- 2012 Luis De Jesus Gallery, Los Angeles, CA, *Chinese Democracy and the Last Day on Earth*,
September 8 – October 20.
- 2011 Galerie Zimmermann Kratochwill, Graz, Austria, *The Swine Philosophy*, November 19 --
January 7, 2012.
- 2010 Conner Contemporary, Washington, D.C., *Douche Bag City*, October 30 – December 18.
Czech Center, Prague, *Douche Bag City*, July 22 – August 29.
Jerome Zodo Contemporary, Milan, Italy, *A Confederacy of Villains*, September 23 --
December 11.
Lmak Projects, New York, NY, *From Uterus to Grave with No Happy Ending*, January 10
– February 14.
- 2009 Not Gallery Contemporary Art Factory, Pizza Trieste E Trento, Naples, Italy, *Walking with the devil*, May 14 – June 12.
- 2008 Lmak Projects / Elga Wimmer PCC Gallery, New York, NY, *The Evil Empire*, March 20 --
April 19.
AND Gallery, Barcelona, Spain, *The Evil Empire*, March 27 – May 3.
Pascal Vanhoecke Gallery, Paris, France, *The Evil Empire*, March 27 – May 3.
- 2007 Gallery S.E., Bergen, Norway, *The Evil Empire*, December 2007 – January 2008.
- 2006 AND Gallery, Barcelona, Spain, *King Kong and the End of the World*, May 6 – June 21.

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- 2005 Not Gallery Contemporary Art Factory, Naples, Italy, *The Giant*, May 12 – July 12.
Gallery Boreas, Brooklyn, NY, *Rocco Never Dies*, February 25 – March 27.
Fabio Paris Art Gallery, Brescia, Italy, *Rocco Never Dies*, February 24 – March 24.

GROUP EXHIBITIONS, BIENNIALS

- 2019 Serlachius Museum, Mänttä, Finland, Curated by Maria Stella Bottai and Lorella Scacco, *The Quest of Happiness. Italian Art Contemporary Art Today*. October 2019 – February 2020.
- 2018 White Box, New York, NY, *White Anxieties*, September 18 – October 13.
21c Museum Hotel, Cincinnati, Ohio, *Truth or Dare: A Reality Show*, September 2018 – July 2019.
Curated by Dan Cameron. Kansas City, *Open Spaces 2018: A Kansas City Arts Experience*. August 25 – October 28.
Galleria Comunale D'Arte Contemporanea di Monfalcone, Italy. Curated Stefano Reia. *American Beauty*. March 29 – May 29.
- 2017 Frankfurt B3 Biennial of the Moving Image, Frankfurt, Germany. *On Desire*, November 28 -- December 3.
The Pool NYC, Milan, Italy. Curated by Viola Romoli. *Constate Colore*, November 30 – February 16, 2018.
Matt Museum Lisbon, Portugal. Curated by Pedro Gadanho and Luísa Santos, *Tension and Conflicts: Video Art Since 2008*, September 13 – March 4, 2018.
Essex Flowers, New York, NY, *The Sands a Virtual Installation*, August 12 – 20.
Aljira, Center for Contemporary Art, Curated by Larry Ossei-Mensah & Dexter Wimberly, *Comm/alt/shift*, July 22 – September 23.
Streaming Museum New York/ United Nations Church Center, Curated by Nina Colosi, *A View from the Cloud*, May 17.
Ronald Feldman Gallery, New York, NY, *Art on the Front Lines*, May 24 – August 19.
21 C Museums Hotel, Curated by Alice Grey Stites, Nashville, *Truth or Dare: A Reality Show*. May 2017 – February 2018.
57th Venice Biennial Collateral Event, Palazzo Cesari-Marchesi, Curated by Viola Romoli. Venice, Italy, *Vitel Tonné*, May 9 – June 25.
Petach Tikva Museum of Art, Israel. Curated by Neta Galazmon, *Citizens*, April – June.
Elga Wimmer PCC, New York, *Silver Lining: 25 Years of Art*, March 29 – April 15.
- 2016 Palazzo Delle Esposizioni, Rome, Italy, Curated by Domenico Quaranta, *Xvi Quadriennale Di Roma*, October 2016 – January 2017.
White Box New York, Curated by Raul Zamudio and Juan Puentes, *Acts of Sedition*, October 19 – November 9.
China Millennium Monument and the Cafa Art Museum of China Central Academy of Fine Art, In collaboration with B3 Moving Image Biennial, Curated by Fei, *Ethics of Technology – Beijing Media Art Biennale*, September 25 – October 9, 2016.
Museo Universitario Del Chopo, Mexico City Curated by David G Torres, *Punk. Its traces in Contemporary Art*, November 26 -- February 26, 2017.
Macba, Museum of Contemporary Art, Barcelona, Spain, *Punk. Its traces in Contemporary Art*, May 13 – September 25, 2016.
A Selection from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy, *Face to Face*, March 19 – April 30.
Artium Museum Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain, Curated by Blanca de la Torre, *Pigs*, February 19 – May 15.

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- White Box New York, Curated by Raul Zamudio and Juan Puentes, Co-Curated by Blanca de la Torre, *Making America Great Again*, February 1 – 21.
- White Box New York, Curated by Marat Guelman and Juan Puentes, *Recycling Religion*, December 13 – January 17, 2016.
- 2015 Artium Museum Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, *Punk. Its Traces in Contemporary Art*, October 10 – January 31, 2016.
- Frankfurt, Germany, *Expanded Senses, Frankfurt B3 Biennial of Moving Image*, October 7 – 11.
- Postmasters Gallery, New York, NY, *Woman Crush Wednesday #wcw*, July 22 – August 15.
- Luis de Jesus Gallery, Los Angeles, CA, *Ha ha! Business*, June 27 – August 15.
- Centro de Arte Mutacana 100, Santiago, Chile, Curated by Paco Barragan, *Intimate Strangers, Politics as Celebrity, Celebrity as Politics*. July 29 – September 29.
- Fondazione Sandretto Re Rebaudengo Di Torino, *Praestigium Contemporary Artists from Italy*, May 19 – June 21.
- CA2M Centro De Arte Dos De Mayo, Madrid, Spain, *Punk. Its traces in Contemporary Art*, March 25 – October 4.
- École Supérieure d'art et Design, Toloun, France, *Black Mirror*, February 17 – April 4.
- 2014 Digital and Geometric Art from the Thoma Foundation, Santa Fe, Mexico *Luminous Flux*, September 24 – March 21, 2015.
- Presented by Postmasters Gallery, Pier 94, New York, *The Armory Show*, March 6 – 9.
- Berlin, Germany, *Circle 1 Platform for Arts & Culture*, January 11 – February 15.
- 2013 Herzliya Museum of Contemporary Arts, Israel, Curated by Doreet Levitte Harten, Daila Levin, *Other people's problem conflicts and paradoxes*, September – October.
- Museo Della Permanete, Milan, Italy, *Premio Cairo*, October 25 – 28.
- Expo Chicago, Curated by Dean Otto, Chicago, IL, *Expo Video*, September 19 – 22.
- Oct Contemporary Art Terminal Shanghai, Curated by Mariagrazia Constantino, Wang Chunchen, *The Garden of the Forking Paths: Exploring Independent Animation*, May 3 – July 28.
- 2012 Pratt Manhattan Gallery, New York, Curated by Eleanor Heatney, *Party Headquarters: Art in the Age of Political Absurdity*, September 25 – November 9.
- Broward College, Curated by John Kaufman and Harumi Abe, *The Persistence of Memories Selctions from the Mosquera Collection*, August 27 – October 10.
- Kianga Ellis Projects, Brooklyn, New York, *Under the influence: the art of power and persuasion*. May 16 – 20.
- Curated by Wang Chunchen, Zhang Xiaotao, He Jinfang, Shenzhen Overseas Chinese Town (Oct) B10 Art Center, *First Shenzhen Independent Animation Biennial – The World of Soul: As Artistic Virtual Engineering*, December 22 – March 23, 2013.
- Digital Venue of the 7th Berlin Biennale, Curated by Artur Zmijewski and Pit Schultz, Berlin, Germany, *7th Berlin Biennial: Artwiki*,
- 2011 International Art Exhibition, Venice Biennale, Neoludia Art is a Game, *54th Venice Biennial*. Venice, Italy, Official Collateral Event of the 54th Venice Biennial, *1966, Italians do it Better* June 4 – November 27.
- The Eighth International Site Santa Fe, Biennial Exhibition, Curated by Sarah Lewis and Daniel Belasco, Santa Fe, New Mexico, *The Dissolve*, June 18 2010 – January 2, 2011.

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Presented by Conner Contemporary, Pier 94, New York, *The Armory Show*, March 6 – 9
Religare Art Gallery, New Delhi, India, Curated by Ombretta Agro', *Iconoclasts & Iconodules*, January 15 – February 6.

- 2010 Galerie Zimmerman Kratochwill, Graz, Austria, *Inversion of the Ideal*, October 29 – November 27.
Ciac, Centro Internazionale d'arte Contemporanea Gennazzano, Roma, *Impresa Pittura*, March 15 – September 26.
- 2009 Gallery Glance, Turin, Italy, *The Best is Yet to Come*, June 30 – August 8.
Scaramouche Gallery, New York, *The Practice of Joy Before Death; It would Just not be a party without you*, February 28 – April 19.
Galeria Van Der Stegen, Curated by Yann Perol, Paris, France, *I mostri*, January 13 – February 15.
- 2008 National Center for Contemporary of Nizhny Novgorod, Russia, *Impakt Highlights: Yourspace*, December 17.
National Center for Contemporary Art, Moscow, Curated by Lee Weels, Moscow, Russia, *Supermodern – Nothing is what it seems*, November 12 – 26.
Palazzo Delle Esposizioni, Curated by Lorenzo Canova, Rome, Italy, *Xvi Quadriennale Di Roma*, June 19 – September 14.
Galeria Vanessa Quang, Curated by Raffael Gavarro, Paris, France, *Opla' Videoanimation from Italy*, March 15 – April 17.
Presented by AND Gallery, Brussels, Belgium, *Art Brussels*, April 18 – 21.
Diverse Work Art Space, Curated by Diane Barber, Houston, Texas, *Flicker Fusion*, January 11 – February 23.
- 2007 Dorsky Curatorial Program, Curated by Joshua Altman, Long Island City, New York, *Extremes & In Betweens*, November 18 – January 27, 2008.
Galleria Biagiotti, Curated by Lorenzo Giusti, Firenze, Italy, *Drawing Out*, December 2007 - January 2008.
Festival Edicion Madrid, Curated by Elga Wimmer, Madrid, Spain, *Poetic Terrorism*, October 18 – 30.
Espace Croisé, Contemporary Art Centre, Roubaix, France, *Saison Video 2007*, March 13 -- 31.
Victoria Memorial Museum of Kolkata; National Gallery of Modern Art, New Delhi, National Gallery of Modern Art, Mumbai, India – Curated by Lorenzo Canova, *On the Edge of Vision*, February – September.
Pasal Vanhoecke Gallery, Paris France, *Sex and Convenience*, January 13 – February 3.
- 2006 Palazzo Delle Arti di Napoli, Curated by Lorand Hegyi, Naples, Italy, *Napoli Presente* November 25 – February 26, 2006
New Image Art Gallery, Los Angeles, 7908 Santa Monica Blvd, West Hollywood, CA, *Static Dancing 2006*, October 28, 2006.
Curators without Borders, Berlin, Germany, *Escape from New York*, September 30 -- November 28.
Gallery sixtyseven, New York, NY, *Celebrity*, July 6 – August 12.
- 2005 Galleria Parisud, Paris, France, *Video & Electro Mix Live*, May 14 – June 25.
- 2004 Fabbrica Del Vapore, Milan, Italy, *Da Lontano Era Uni'sola*, September 8 – 22.

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2003 New York University East Gallery, Curated by Barbara Millstein, New York, *25th Small Works*, February 2 – March 8.
Exit art Gallery, New York, Curated by Jeanette Ingberman and Papo Colo, *Reaction*.

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Editor. "Safety is theme in show by Italian Artist Federico Solmi," *Mercury*, Ontario. October 17, 2003.
Editor. "Safe Journey mostra personale di Federico Solmi," *La Repubblica*, Milan, December 5, 2003.
Editor. "Safe Journey Giornata all'insegna della sicurezza" City Milan, December 2003.
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AWARDS, FELLOWSHIPS, AND TEACHING

Visiting Professor, Yale University School of Drama, New Haven, CT, 2018

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Visiting Professor, Yale University School of Art, New Haven, CT, 2016 – 2017
Ben award - Frankfurt b3 Biennial of the Moving Image, Frankfurt, Germany, 2015
The John Simon Guggenheim Memorial Foundation for the United States and Canada, Field of Study: Video & Audio, 2009

SCREENINGS AND FESTIVALS

Sunset Blvd, Los Angeles, CA, *Sunset Boulevard Billboards*, August – September 2018
Storytek, Tallinn, Estonia, January 17 – March 3, 2018
Ars Electronica, Linz, Austria, September 7 – 11, 2017
Les Rencontres Internationales Paris/Berlin, Gaîté Lyrique, Curated by Nathalie Hénon And Jean- François Rettig, Paris, France, March 14 – 19; Haus Der Kulturen Der Welt, Berlin, Germany, June 13 –18, 2017
Emaf: European Media Art Festival, Osnabruck, Germany, April 20 – 24, 2016
Moving_Image, La Gaîté Lyrique, Curated By Nathalie Hénon And Jean- François Rettig, Paris, France, February, 4, 2015
Mostra Internazionale Del Nuovo Cinema Di Pesaro, Pesaro, Italy, June 23 – 29, 2014
Dallas Video Fest 26, Dallas, TX, October 9 – 13, 2013
Incubate Festival, Curated By Jantien Borsboom, Tilburg, The Netherlands, September 10 – 16, 2013
OK Video Festival, National Nasional, Jakarta, Indonesia, September 5 – 15, 2013
Moving_Image, La Gaîté Lyrique Curated By Nathalie Hénon And Jean- François Rettig, Paris, France, July 10 – 12, 2013
Les Rencontres Internationales Paris/Berlin/Madrid, Haus Der Kulturen Der Welt, Berlin, Germany, June 25 – 30, 2013
Les Rencontres Internationales Paris/Berlin/Madrid – Palais De Tokyo, November 30 – December 8, 2012
Aiva Festival, International Video Art Festival, Angelholm Sweden, April 26 –28, 2012
Play/Start, Start Milano, Pecci Contemporary Museum Of Art Milan, Italy, September 17, 2011
Les Rencontres Internationales Paris/Berlin/Madrid, Reina Sofia Museum National, Madrid, April 19, 2010
Kassel Documentary Film & Video Festival, Kasseler Kunstverein, Kassel, Germany November 10 –15, 2009
Tina B. New Era, The Prague Contemporary Art Festival, The Threshold Of Noosphere, Curated by Blanca De La Torre, Prague, October 8 – 25, 2009
Impakt Festival, Theater Kikker And Filmtheather't Hoogt, Utrecht, Netherland, October 14 –18, 2009
The Rencontres Internationales - Centro De Art Dos De Mayo, Madrid, Spain, Traveled To Centre Pompidou, Paris And Haus Der Kulturender Welt, Berlin Art Tech Media 2008 – Curated by Blanca De La Torre, Cordoba, Spain, November 26 – 28, 2008
Video Art Festival #003, Harvestworks Digital Media Arts Center, Curated By Nicole J. Caruth, New York, September 24 –26, 2008
Miaf: Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne, Australia, June 16 – 22, 2008
Cortoons, Teatro Palladium. Rome, Italy, March 27 – 30, 2008
F.E.M 2007, Festival Edicion Madrid – Spain, October 18 – 30, 2007
Viedeomedeja 06, 10th International Video Festival – The Museum Of Voivodina, Novi Sad, Serbia, December 15 – 17, 2006

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Emerging Filmmakers, Moving Image Centre, Auckland, New Zealand, October 5, 2006
Outvideo 2006, Russia International Video Art Festival – St. Petersburg, Volgograd, Voronezh,
Irkutsk, Kaliningrad, Krasnodar, Russia, June 5 – July 5, 2006
Off Loop Festival, Barcelona International Video Festival, Barcelona, Spain, May 10 – 21, 2006
Indielisboa, Lisbon International Independent Film Festival – Lisbon, Portugal,
April 20 – 30, 2005
Impakt Film Festival 2005, Theater Kikker, Utrecht, Holland, December 7 – 11, 2005
Diva New York – Digital And Video Art Fair –New York, New York, March 11-13, 2005

LECTURES, PANELS AND PUBLIC PRESENTATIONS

Yale University School of Drama, New Haven, CT, November 16, 2017
Yale University School of Art, New Haven, CT, February 15, 2017
La Biennale di Venezia, Nexus Pavilion of Science Technology and Art, Venice, Italy,
February 2-3, 2017
Cafa Art Museum of China Central Academy of Fine Art, Beijing, China, *Keynote Speaker for the
BMAB Beijing Media Art Biennale*, November 19, 2016
Yale University, New Haven, CT Moderator: Professor Johannes Deyoung, March 27, 2015
IEEE 2014, *Keynote Speaker For The International Games Innovation Conferences (Igc)*,
Toronto, Ontario, Canada, October 22-24, 2014
Cattolica University, Milan, Italy, Moderator: Professor Andrea Cioffi, September 29, 2014
Yale University – New Haven, Connecticut, Moderator: Professor Johannes Deyoung,
April 25, 2014
Yale University, New Haven, Connecticut, Moderator: Professor Johannes Deyoung,
September 30, 2013
New York Studio Residency Program, New York, NY, *Moderator: Dominique Nahas*, 2012
Accademia Di Brera, Milan, Italy, Moderator Andrea Cillo, June 6, 2011
Bloomfield College, Bloomfield, New Jersey, Moderator: Laura Nova, April 14, 2010
School Of Visual Arts, New York, NY, Moderator: Michael Alan, July 21, 2009
Impakt Festival, Utrecht, The Netherlands, Moderator Chris Keulemans, May 8, 2008
School Of Visual Arts, New York, NY, Moderator: Elga Wimmer, September 26, 2008
School Of Visual Arts, New York, NY, Moderator: Alexander Reyna, October 13, 2008
Accademia Delle Belle Arti Di Napoli, Naples, Italy, Moderator: Francesca Romana Morelli,
May 11, 2005

PUBLIC COLLECTIONS

Buckhorn Sculpture Park, Sherry And Joel Mallin Collection, Pound Ridge, NY
21 C Museum Hotel, Louisville, KY
Ocat, Oct Contemporary Art Terminal, Shanghai, China
Thoma Foundation, Chicago/Santa Fe
Collezione Farnesina Experimenta, Rome, Italy
Collezione Bolognafiore Spa, Bologna, Italy

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