

ronald feldman gallery

MIERLE LADERMAN UKELES

SOLO / TWO-PERSON EXHIBITIONS

- 2016 *Mierle Laderman Ukeles: Maintenance Art*, Queens Museum, Queens, NY, September 18, 2016 – February 19, 2017.
- 2015 *Maintenance Art Works from 1969 – 1980*, Marabouparken Art Gallery and Konsthall C, Stockholm, Sweden, February 6 – April 26.
- 2014 *Mierle Laderman Ukeles: Maintenance Art Works 1969-1980*, Institute of Modern Art, Brisbane, Australia, October 11 – November 30.
- 2013 *Mierle Laderman Ukeles: Maintenance Art Works 1969-1980*, Arnolfini Centre for Contemporary Arts, Bristol, UK, September 28 – November 17.
Mierle Laderman Ukeles: Maintenance Art Works 1969-1980, Grazer Kunstverein, Graz, Austria, March 3 – May 18.
- 2012 *Mierle Laderman Ukeles*, Tyler Contemporary at Temple University, Philadelphia, PA, November 8 – December 15.
- 2011 Creative Time, *Living As Form*, 2011.
- 2007 *Mierle Laderman Ukeles*, The Armory Show 2007, New York, NY, February 23 – 26, 2007. One-person show (Booth 1117—Ronald Feldman Fine Arts), including *The Social Mirror* (in cooperation with the New York City Department of Sanitation) and other works.
- 1998 *Mierle Laderman Ukeles/MATRIX 137*, Wadsworth Atheneum, Hartford, CT, September 20–November 15, 1998, Curator: Andrea Miller-Keller; Guest Curator: Sherry Buckberrough. Selected works from 1969 to 1984. Catalogue.
- Eleanor Antin: Portraits of Eight New York Women, 1970/Mierle Laderman Ukeles: Maintenance Works, 1969-1979*, Ronald Feldman Fine Arts, New York, NY, May 8–June 13, 1998. Selected works from 1969 to 1979.
- 1984 TOUCH SANITATION SHOW, New York, NY, two performance works and two ongoing simultaneous exhibitions, September 9–October 8, 1984, created over 5 years in collaboration with the NYC Dept. of Sanitation, and sponsored by Creative Time, Inc., Ronald Feldman Fine Arts, Inc., and the New York Foundation for the Arts.
Exhibition #1: TRANSFER STATION TRANSFORMATION, W. 59th Street and Hudson River, Pier 99: A multi-media installation exhibition transforming the entire 65,000 square foot Marine Transfer Station into an artwork.
Exhibition #2: MAINTENANCE CITY AND SANMAN'S PLACE, Ronald Feldman Fine Arts, Inc.: two multi-media installations called MAINTENANCE CITY; SANMAN'S PLACE: OLD FACILITY; and SANMAN'S PLACE: NEW FACILITY. Included: *TV Garbage-Light Flasher*, 4 min. loop, installed in a garbage truck light, 1984; *Waste Flow Video*, 3/4" color, 58 minutes, 1979-84; *Snow/Flow Video*, 3/4" color, 58 minutes, 1979-84; and, *Sanman's Place Video*, 3/4" color, 58 minutes, 1979-84; created for the exhibition.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

Performance work #1: MARRYING THE BARGES: A BARGE BALLET, a barge ballet for 2 tugboats and 6 Dept. of Sanitation barges in the Hudson River.

Performance work #2: CLEANSING THE BAD NAMES, a performance work with 290 participants, from every sector of society, on Mercer Street in Soho, wherein performers washed away the bad names that people called Sanitation workers.

1981 MAINTENANCE ART MONGO, AND/OR Center for Contemporary Art, Seattle, WA, August 1981, Curator: Norie Sato.

WORKS

INSTALLATIONS / MIXED MEDIA / PERFORMANCES

2017 SERVING III, performance for Domesticity VI, Kayu, Lucie Fontaine Bali, Indonesia, November 12 – December 15, 2017.

2016 CEREMONIAL ARCH HONORING SERVICE WORKERS IV, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 2016 – February 2017.

ONE YEAR'S WORK TIME II, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 2016 – February 2017.

PULSE II, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 2016 – February 2017.

2014 CLOSING KEYNOTE OF INTERNATIONAL OPEN ENGAGEMENT CONFERENCE... Performance at the Queens Museum, May 18, 2014, 1.5 hours.

SERVING II: WHO KEEPS THE CITY ALIVE? Performance at School 75, 5 Bolshaya Posadskaya, St. Petersburg, September 21, 2014, 5-6:30pm. The performance was commissioned a collaboration between Manifesta 10 Public Programs and the Art Prospect Festival by CEC Arts Link, St. Petersburg Russia, curated by Joanna Warsza and Susan Katz, together with the Sanitation Department of St. Petersburg.

2013 MAINTENANCE/SURVIVAL/AND ITS RELATION TO FREEDOM: YOU AND THE CITY...Performance at the Brooklyn Museum, January 13, 2013. Mierle Laderman Ukeles invites visitors to the Museum's entrance pavilion to join her in public, one-on-one conversations. Among the topics to be addressed are Hurricane Sandy and issues of personal freedom; each participant is given up to fifteen minutes to speak.

SWEEPING UP. Performance at Queens Museum, New York City Building, Flushing Meadows, Corona Park, Queens, NY, June 2, 2013. Ukeles did a sweeping performance with Tom Finkelppearl, Executive Director of the Queens Museum, and Richard Simmons, Queens Museum's Maintenance Supervisor. They began by sweeping an overlook over the new area of construction, continued down two long hallways and then turned left and swept the descending glass ramp that circumvents the NYC Panorama. This performance was the final art action in the Queens Museum building before it closed for construction and reopening scheduled for October, 2013.

- SERVING... Performance at The Kitchen, New York, NY, June 6, 2013. Mierle Laderman Ukeles presents a performance in conjunction with the *Maintenance Required exhibition* at the Kitchen. Participants include Mierle Laderman Ukeles; Helena Rubinstein Curatorial Fellows of the Whitney Museum Independent Study Program Nina Horisaki-Christians, Andrea Neustein, Victoria Rogers, and Jason Waite; and Sanitation Workers from Manhattan District 4.
- 2012 SNOW WORKERS BALLET performance work with thirteen snow vehicles for the *Echigo-Tsumari Art Triennial*, Tokamachi, Niigata Prefecture, Japan, July 30, August 18, and September 15, 2012.
- 2010 O OAKS OH! Part 2, Montalvo Arts Center, Saratoga, CA, February 18, 2010.
- 2009 TSIMTSUM / SHEVIRAT HA-KELIM: CONTRACTION / THE SHATTERING OF THE PERFECT VESSELS → BIRTHING TIKKUN OLAM. Installation. Yeshiva University Museum, New York, NY, part of the group exhibition called *In the Beginning: Artists Respond to Genesis*, November 22, 2009 – February 28, 2010.
- O OAKS OH! Part 1, Montalvo Arts Center, Saratoga, CA, August 13, 2009.
- “I’M TALKING TO YOU”: A SCENT GARDEN II. Installation. The Jewish Museum, New York, NY, part of the *Scents of Purpose* exhibition, September 13, 2009 – February 7, 2010.
- KISS THE HOLY EARTH: Proposal for the Israel Museum. Exhibition at Stanton Street Synagogue, New York. April 26-May 17, 2009 based on "Maintain Your Destiny: Earth Exchange: Ransom Piece" my earlier performance at the Israel Museum in 1974 which culminated in the ancient Jewish custom of kissing the holy earth of Israel upon arrival.
- 2008 TSIMTSUM / SHEVIRAT HA-KELIM: CONTRACTION / THE SHATTERING OF THE PERFECT VESSELS → BIRTHING TIKKUN OLAM. Installation. Curators: Connie Wolf, Fred Wasserman and Dara Solomon. The Contemporary Jewish Museum, San Francisco, CA, part of the group exhibition called *In the Beginning: Artists Respond to Genesis*, June 8 – January 4, 2009. Seven artists invited to create original works to celebrate the opening of the new museum building designed by Daniel Liebeskind. Ukeles’ installation includes the following related components:
- Online participation component via www.thecjm.org;
 - Three special public interactive events called “*Days of Transfer and Exchange*” on July 31, September 4, and November 13 at 7pm. Director of “*Days of Transfer and Exchange*”: Daniel Schiffrin.
 - Blog on the museum’s home page: www.thecjm.org, titled: “Can Art Change the World?”
- LANDING: CANTILEVERED OVERLOOK, EARTH BENCH, AND EARTH TRIANGLE, (ongoing), permanent environmental public art work for South Park, Freshkills Park, Staten Island, NY. Created as part of Ukeles’s Percent for Art commission for Freshkills Park
- 2007 DEAR CHILDREN..., WEATHER REPORT, *Dear Children...*, Boulder Museum of Contemporary Art, Boulder, CO, 2007. Lucy R. Lippard, curator.
- 2005 QUEENS QOOKIES / SWEET SPLITS. Performance and installation for *Odd Lots*:

Revisiting Gordon Matta-Clark's Fake Estates, September – October, 2005, Curators: Jeffrey Kastner, Sina Najafi, and Frances Richard. A collaborative installation with bakeries located in Queens in close proximity to Odd Lots #3, 6, and 15; an interactive installation at White Columns where visitors/purchasers cut out an Odd Lot shaped cookie from the cookie field, mirroring Matta-Clark's work. Catalogue.

- I'M TALKING TO YOU. Installation. The Contemporary Jewish Museum, San Francisco, CA, part of the *Scents of Purpose* exhibition, May 4 – September 5, 2005.
- 2003 SNOW WORKERS' BALLET, performance work for *The Echigo-Tsumari Art Triennial*, Echigo-Tsumari Region, Japan, July 21, 2003, General Director: Fram Kitagawa; US Curator: Tom Finkelpearl. 1 hr work with 10 parts: DEFINE THE BOUNDARIES OF THE "STAGE;" SNAKE; DANCE OF THE TIRE DOZERS: ROMEO AND JULIET; DANCE OF THE TIRE DOZERS: MOTOR GRYDER DESTROYS LOVE; DANCE OF THE TIRE DOZERS: BABY ROTARYS CHASES MOTOR GRYDER AWAY; DANCE OF THE ROTARYS: ZIG ZAG; DANCE OF THE ROTARYS: RUNNING SPIRAL; ROTARYS' SHOOTERS DANCE; FINALE; FINALE: LONG DIAGONAL. Catalogue.
- 2001 PENETRATION AND TRANSPARENCY: MORPHED, with Kathy Brew and Roberto Guerra, video installation for *Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, October 14, 2001-May 27, 2002, Curator: Olivia Georgia, Part of Phase I – Reconnaissance, the initial stage of the Fresh Kills Landfill Percent for Art commission (awarded 1989). A work in three parts with a six channel video installation, two full wall projections, and four monitors placed in two adjoining galleries. Also shown in truncated version at the Staten Island Mall, Spring 2002, and at the exhibition/conference "Reclaimed: Brown Fields/Grey Waters," Harvard Graduate School of Design, Cambridge, MA, Fall 2001. Catalogue.
- 1999 EVAPOTRANSPIRATION – THIS LAND LIVES AND BREATHES, installation for *Hiriya in the Museum: Artists' and Architects' Proposals for Rehabilitation of the Site*, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel, November 17, 1999-February 2000, Curator: Dr. Martin Weyl; Associate Curator: Idit Amihai; Responsible Curator: Irith Hadar. Installation with text and drawings for the rehabilitation of the Hiriya landfill. International invitational. Catalogue.
- 1997 UNBURNING FREEDOM HALL including PEACETALKS AT THE HEARTH, installation for *Uncommon Sense*, Museum of Contemporary Art, Los Angeles, CA, March 16-July 6, 1997, Curators: Julie Lazar and Tom Finkelpearl. Catalogue. "A halo of glass suspended from the ceiling, 36 ft above by stainless steel cables. Seats about 18 people. Surface is cobalt blue stained glass, sitting on 1.5" plate glass." "This table was the site for a series of 8 formal peacetalks during my work UNBURNING FREEDOM HALL 1997 at L.A. MOCA, led by the most important local "Peacebuilders" throughout Los Angeles, about 8 different ways to conceive of peace, such as peace in the family, inter-religious peace, inner peace, Pan Asian/African American peace efforts after 1992; city work as peacebuilding, led by Captain Vickers of the L.A. Fire Department a few blocks away from the Rodney King incident that sparked 1992 civil disturbances, etc. It was also the site where over 1000 people made individual "Unburnings" in glass vessels in the museum during this exhibition.

- 1996 METHANOGENESIS IV, Anderson Gallery, Virginia Commonwealth University, August-September 1996, Curator: Ray Kass. Re-installation of work from METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below).
- METHANOGENESIS III, installation for *Views from Ground Level: Art and Ecology in the Late Nineties*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC, February 26- March 22, 1996, Curator: Hank T. Foreman. Re-installation of METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below).
- 1995 FRESH KILLS: IMAGING THE LANDFILL/SCALING THE CITY, installation for *City Speculations*, Queens Museum of Art, Queens, NY, November 16-March 10, 1996, Curator: Patricia Phillips. Part of Phase I – Reconnaissance, the initial stage of the Fresh Kills Landfill Percent for Art commission. Catalogue.
- MODEL FOR FENCE AROUND PUBLIC BUILDING, installation for *The Edge of Town*, Joseloff Gallery, University of Hartford, Hartford, CT, November 6, 1995-January 15, 1996, Director: Zina Davis; Co-Curator: Bob Chaplin. Installation with lights and 14 wooden racks of gloves and rod-branches from CEREMONIAL ARCH III 1994 (see below), 48' l x 8' h x 4' d. Catalogue.
- METHANOGENESIS II: Mierle Laderman Ukeles and the Mountain Lake Workshop, Art Museum of Western Virginia, May 5-August 20, 1995, Curator: Mark Scala. Re-installation of work from METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below). Catalogue.
- DREAMS FOR MITZPE RAMONE, installation for *Co-Existence*, Negev Desert, Israel, April 1995, commissioned by the Artist's Museum. Two thousand dreams written in multiple languages and dream objects sealed in two hundred bottles and then planted in sixty-ton mound of green recyclable glass on chalk ground.
- 1994 CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY III, installation for *Garbage! The History and Politics of Trash in New York City*, Gottesman Hall, New York Public Library, New York, NY, November 12, 1994-February 25, 1995, Curators: Dr. Elizabeth Fee and Dr. Steven Corey. Re-installation of CEREMONIAL ARCH, 1988 (see below) with new collection of used workers gloves from 12 NYC agencies and a new column dedicated to the NYC Dept. of Sanitation. Additions and revisions in collaboration with New York City Department of Sanitation Commissioner John Doherty.
- METHANOGENESIS with the Mt. Lake Workshop, Armory Art Gallery, Virginia Polytechnic University, Blacksburg, Virginia, June 21-July 16, 1994, Director: Ray Kass with special assistance from Dr. James G. Ferry, Director Virginia Tech Anaerobe Lab. Installation with 72' l x 8' h drawing on plastic and bentonite landfill lining material and other media. 100 community participants.
- 1993 RE-SPECT, performance work on the Quai de la Navigation and the Rhone River, Givors, France, October 28, 1993, 5-6 pm, Directors: Alain Charre and Jacky Vieux; Project Coordinator: Amanda Crabtree; American Consultant: Tom Finkelppearl, commissioned by the Institute for Art and the City, in collaboration with the City of Givors; VMC Glassworks Rive-de-Giers; and the Rhone Navigation Department, Lyons. Supported by the Ministry of Culture/Visual Arts Department, Paris; DRAC Rhone-Alpes/Regional Arts Bureau, Lyons; the Ministry of Equipment, Paris; and the Head Office of Architecture and Urbanism, Paris. Multi-part, choreographed procession through town and a 4-movement ballet including: 27 city sanitation, park, and fire trucks, 3 barges, 100 tons of crushed cobalt glass, and 100 school children.

- BLIZZARD OF RELEASED AND AGITATED MATERIALS IN FLUX, permanent installation for the Recycling through Art Museum, Taedok Science Town, Art Pavilion, Taejon, Korea, August 7-November 7, 1993, Curator: Terrie Sultan; Commissioner of Expo: Yungwoo Lee, commissioned by Taejon International Exposition. Recycled Styrofoam, 20,000 hand-shaped objects of crushed cans, and shredded steel, 15.3' h x 20.3' l x 12.7' w. Catalogue.
- CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY II, temporary installation for American Cultural Pavilion, Taedok Science Town, Taejon, Korea, August 7-November 7, 1993, Curator: Nancy Pressley; Project Manager and Director of Installation: Jane Keller, commissioned by Taejon International Exposition. Re-installation of CEREMONIAL ARCH, 1988 (see below) with additions and revisions. Korean workers' gloves and new parks columns in collaboration with Korean gardener. New streets column with glassphalt created in collaboration with NYC Dept. of Sanitation. Catalogue.
- 1992 UNDERGARDEN II, installation for *Dispossessed Installations*, Florida State University Gallery & Museum, Tallahassee, Florida, August 24-October 4, 1992, Curators: Terri Lindbloom and Paul Rutkovsky. Unfurled "roll" of geosynthetic landfill liner on red north Florida clay, plastic liner, water, heavy tackle, and hoist, 12' w x 35' l x 9'10" h. Catalogue.
- MOVIN' ON ALONG: BARGE AND TOWBOAT BALLET, performance work for Three Rivers Arts Festival, Pittsburgh, Pennsylvania, June 21, 1992, Festival Director: Jeanne Pearlman. Choreographed ballet for two pushboats, three barges with recycled glass and steel, and a group of retired steel workers at the confluence of the Ohio, Allegheny, and Monongahela Rivers. Catalogue.
- PIT/EGG: A NEW LOW FOR HOLLAND, installation for *Allocations*, World Horticultural Exhibition Floriade, The Hague and Zoetermeer, Netherlands, April 10-October 11, 1992, Curators: Maria Rosa Boezem, Jouke Kleerebezem, and Michiel den Ruijter. Landfill lining welded to fit excavated earth pit along canal and barge-rafts loaded with used work gloves from European countries. Catalogue.
- 1990 LANDFILL CROSS SECTION, installation for self-curated *Garbage Out Front: A New Era of Public Design*, Municipal Art Society, New York, NY, June-September 1990. Catalogue.
- 1989 RECYCLE WORKS, installation for one person exhibition, Clifford Gallery, Bronx Museum, New York, NY, June 8-September 4, 1989, Curator: Phillip Verre. Travel to: SUNY, Old Westbury, Long Island, NY, October- December 1989, Director/Curator: Eugenie Tsai. Installation with piled steel shavings from subway wheels and panels of recyclable materials including: glass, plastic, aluminum, rubber, and earth.
- 1988 CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY, installation for *The New Urban Landscape Exhibition*, Olympia and York, World Financial Center, New York, NY, October-December 1988. Project Coordinator: Elka Gould; Architect: Andrew Kettler; Engineer: Samuel Harris; Chief Welder: Heidi Schlatter; Director of Arts Program, Anita Contini; Exhibition Architects: Frank Gehry and David Childs; and in collaboration with 12 urban service organizations via invitations from NYC Dept. of Sanitation commissioner, Brendon Sexton. Steel and materials from city agencies, 11' l x 13' h x 9' d. Catalogue.

- 1987 THE PIT: A MEDITATION ON RACISM WITH 5 TEXTS, installation for *Up South*, Brooklyn Arts and Cultural Association Gallery, New York, NY, November 13-December 19, 1987, Curator: Bill Batson. In collaboration with the Jewish Community Relations Council. A pit cut right through the gallery floor and excavation down to 14' in earth below gallery. Catalogue.
- RE-ENTRY, installation for *Out of the Studio: Art With the Community*, P.S. 1, January-March 1988, Curator: Tom Finkelppearl. In collaboration with the NYC Dept. of Sanitation. 20 tons of recyclables forming the walls, ceiling, and floor of a ramp cut through 3 walls of the gallery, 90' l x 18' w x 13' h, sound work with Stephen Erikson, prototype for FLOW CITY. Catalogue.
- 1986 IMMERSE AGAIN IMMERSE AGAIN: THE INCEPTION OF THE UNIVERSAL JEWISH IMMERSION PROJECT, performance work, Jewish Museum, New York, NY, November 16, 1986, Curator: Susan Goodman. Multi-media performance with multi-channel environmental video for projection screen and seven monitors, sound, and 40 performers. Video with Matthew Geller, Dieter Froese, and sound with Stephen Erickson.
- MIKVA: THE PLACE OF KISSING WATERS, installation for *Jewish Themes/ Contemporary American Artists II*, Jewish Museum, New York, NY, July 15-November 16, 1986, Curator: Susan Goodman. Large site installation outside and inside of the museum, sound work with Stephen Erikson. Catalogue.
- 1985 VUILNISWAGENDANS (CITY DANCE MACHINE), performance work in *Perfo 3 exhibition* in the International Art Festival, Rotterdam, May 15, 1985, Festival Director: Wink van Kempen. A Futurist ballet for 10 garbage vehicles in a public square, with a sound artwork composed on-site, with ROTEB, Municipal Sanitation Department. Catalogue and video produced by ROTEB.
- WHAT IS THIS AND WHERE DOES IT BELONG? Brooklyn Arts and Culture Association, New York, NY, May 1985. Installation built out of recyclables.
- 1984 TOUCH SANITATION SHOW, New York, NY, two performance works and two ongoing simultaneous exhibitions, September 9-October 8, 1984, created over 5 years in collaboration with the NYC Dept. of Sanitation, and sponsored by Creative Time, Inc., Ronald Feldman Fine Arts, Inc., and the New York Foundation for the Arts. **Exhibition #1:** TRANSFER STATION TRANSFORMATION, W. 59th Street and Hudson River, Pier 99: A multi-media installation exhibition transforming the entire 65,000 square foot Marine Transfer Station into an artwork. **Exhibition #2:** MAINTENANCE CITY AND SANMAN'S SPEAKS, Ronald Feldman Fine Arts, Inc.: two multi-media installations called MAINTENANCE CITY; SANMAN SPEAKS: OLD FACILITY; and SANMAN'S SPEAKS: NEW FACILITY. Included: *TV Garbage-Light Flasher*, 4 min. loop, installed in a garbage truck light, 1984; *Waste Flow Video*, 3/4" color, 58 minutes, 1979-84; *Snow/Flow Video*, 3/4" color, 58 minutes, 1979-84; and, *Sanman's Speaks*, 3/4" color, 58 minutes, 1979-84; created for the exhibition. **Performance work #1:** MARRYING THE BARGES: A BARGE BALLET, a barge ballet for 2 tugboats and 6 Dept. of Sanitation barges in the Hudson River.

Performance work #2: CLEANSING THE BAD NAMES, a performance work with 290 participants, from every sector of society, on Mercer Street in Soho, wherein performers washed away the bad names that people called Sanitation workers.

- 1983 SANITATION CELEBRATIONS: GRAND FINALE OF THE FIRST NYC ART PARADE, performance work, 42 blocks along Madison Avenue from sunset into night, September 27, 1983, Parade Director: Henry Korn. Co-sponsored by Creative Time, Executive Director: Anita Contini; and the Dept. of Sanitation NYC, Commissioner: Norman Steisel. A work in three-parts:
Part 1: SOCIAL MIRROR, a 20 cubic yard garbage collection truck clad in hand-fitted tempered glass mirror with smoke Plexiglas mirror trim: a permanent mobile public-art work. Proposed in 1979, completed in 1983.
Part 2: BALLET MECHANIQUE FOR SIX MECHANICAL SWEEPERS, a 5 movement Futurist Ballet choreographed with 6 of the finest sweeper drivers in the Dept. of Sanitation.
Part 3: CEREMONIAL SWEEP, a work hierarchy reversal ritual, in which those who have power over sanitation workers take their place and sweep 42 blocks of the parade route, including the Sanitation Commissioner and entire Executive Committee, Union presidents, reporters, municipal leaders, art experts, and the artist's family.
- ALL YEAR LONG WORN OUT WORK-GLOVE PROJECT, New York, NY, city wide, Labor Day 1983 through Labor Day 1984.
- WRAP/WRAP/WRAP, permanent installation, Islip Art Museum, Islip, NY, Spring 1983, Curator: Madeleine Burnside. 3 ½ tons recyclables sculpture.
- 1982 WALLS OF STRESS/BOWLS OF DEVOTION, Martin Luther King, Jr. Labor Center, District 1199 Gallery, Spring 1982, Curator: Lucy Lippard.
- 1980 *ENERGY PASS ALONG, 15th Annual Avant Garde Festival of New York, Passenger Ship Terminal, New York, NY, 1980.*
INTERNATIONAL GLOVE EXCHANGE: AFTER THE REVOLUTION, WHO'S GOING TO PICK UP THE GARBAGE ON MONDAY MORNING? performance work, London, England, November 17, 1980. 22 hour performance with London "dustmen."
- 1979 TOUCH SANITATION PERFORMANCE, performance work, New York, NY, all 59 community districts, July 1979-June 1980. A citywide facing of each of the 8,500 NYC Sanitation workers individually and saying to each: "Thank you for keeping NYC alive." Also includes: ROLL CALL, HANDSHAKE AND THANKING RITUAL, and FOLLOW IN YOUR FOOTSTEPS.
- 1978 IN UP OUT UP: REVOLVING DOORS HAVE WINGS; MY HOUSE IN PARTS AND WHOLEE; HOLY HOUSE, HOME HOUSE, CITY HOUSE/SANITYSHINE DEPT., ARTIST HOUSE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26-March 1, 1978. Catalogue.
- IN UP OUT UP: HELLO/ARE YOU ALRIGHT?/GOODBYE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26-March 1, 1978. Catalogue.

- MANIFESTO FOR MAINTENANCE ART AS INSTALLATION IN A RECONSTRUCTION SITE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26-March 1, 1978. Catalogue.
- 1977 MAINTENANCE ART TALES: MIKVA DREAMS, BATMAN IN THE HOSPITAL AND OTHER MAINTENANCE TALES, and 55 WATER STREET, performance and reading, Franklin Furnace, New York, NY, January 11, 1977.
- MAINTENANCE ART WORKS MEETS THE DEPT. OF SANITATION, set of proposals, New York, NY, January 1977-79.
- 1976 I MAKE MAINTENANCE ART 1 HOUR EVERY DAY, performance work for *Art<-->World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16-October 20, 1976, Director: David Hupert. 6-week long performance, 24 hrs/day, with 300 maintenance workers all over 55 Water Street building (3 ½ million sq. ft.) and concurrently in the Whitney Museum Downtown (2nd floor of same building and opened at midnight for night shift workers to participate). Brochure.
- MAINTAINING NYC IN CRISIS: WHAT KEEPS NYC ALIVE?, performance work for *Art <-->World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16- October 20, 1976, Director: David Hupert.
- BREAD BOX: 11 MAINTENANCE ART PROPOSAL PROJECTS, *Art<-->World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16-October 20, 1976. Director: David Hupert.
- MAINTENANCE ART QUESTIONNAIRE, *Art<-->World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16-October 20, 1976. Director: David Hupert.
- 1974 FALL TIME VARIATIONS I-III. I. FALL TIME SPEED UP: HUSBANDING PIECE; RAKING; II. THE TREES ARE HAVING THEIR PERIOD: TIME SLICE; CHILDREN'S PIECE: TIME STOP, Vassar College Museum (outside), Poughkeepsie, NY, November 7, 1974, Curator: Peter Marrin.
- MAINTENANCE ART IN ABSENTIA, performance work, Andler Gallery, Seattle, WA, September-October 1974, Curator: Anne Focke. One month long event.
- WASHING, performance work, A.I.R. Gallery, New York, NY, June 13, 1974, Curator: Lucy Lippard. 5 hrs.
- MAINTENANCE ART INTERVIEWS WITH PASSERSBY ON THE SIDEWALK, performance work, A.I.R. Gallery, New York, NY, June 15, 1974, Curator: Lucy Lippard.
- MAINTAIN YOUR DESTINY: EARTH EXCHANGE: RANSOM PIECE, performance work, Israel Museum, Jerusalem, Israel, February 119, 1974, Curator: Yonah Fisher.
- IT'S OKAY TO HAVE A BABYSITTER (INCLUDING LONG DISTANCE CALLS), performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.
- SECURITY IS MAINTENANCE – MEMORIAL TO MARTIN LUTHER KING JR., performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.

- SNOW REMOVAL/TRACKS/MAINTENANCE, performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.
- 1973 NOW YOU HAVE HEIRS/AIRS M. DUCHAMP, performance work, Philadelphia Museum of Art/Moore College of Art and the distance in between, Philadelphia, PA, November 7, 1973, Curator: Diane Vanderlip. Anne D'Harnoncourt acting as Duchamp's "Deputy Here on Earth."
- TRANSFER: THE MAINTENANCE OF THE ART OBJECT: MUMMY MAINTENANCE: WITH THE MAINTENANCE MAN, THE MAINTENANCE ARTIST, AND THE MUSEUM CONSERVATOR, performance work, Wadsworth Atheneum, Hartford, CT, July 20, 1973, Curator: Jack Cowart.
- THE KEEPING OF THE KEYS, performance work, Wadsworth Atheneum, Hartford, CT, July 20, 1973, Curator: Jack Cowart. Performed in every part of the museum ,including service and curatorial areas.
- WASHING/TRACKS/MAINTENANCE: OUTSIDE, performance work, Wadsworth Atheneum, Hartford, CT, July 23, 1973, Curator: Jack Cowart. 4 hrs.
- WASHING/TRACKS/MAINTENANCE: INSIDE, performance work, Wadsworth Atheneum, Hartford, CT, July 23, 1973, Curator: Jack Cowart. 4 hrs.
- DRESSING TO GO OUT/UNDRESSING TO GO IN, 1973.
- MAINTENANCE ART QUESTIONNAIRE, 1973.
- 1969 MANIFESTO FOR MAINTENANCE ART, 1969, wrote in Philadelphia, PA, October 1969, credo.
- 1970-73 PRIVATE PERFORMANCES OF PERSONAL MAINTENANCE ART
(Mopping the Floor, Rinsing a B.M. Diaper, Cleaning a Chicken Foot, Dusting an Artwork, Brushing My Teeth)
- 1968-72 MAINTENANCE ART PROCESS: CHILDBIRTH SERIES, New York, NY, collaborations with Jack Ukeles: Meir Thomas Ukeles, October 31, 1972, Raquel Margalit Ukeles, November 14, 1970, Yael Sara Ukeles, June 19, 1968.
- 1966-69 AIR ART proposal drawings
- 1963-66 BINDINGS
- 1962-65 BOXES and CONSTRUCTIONS
- PERMANENT WORKS**
- 2000 HONOR 2000, permanent public artwork, Firehouse Engine 75, Bronx, NY, commissioned by New York City Percent for Art Program.
- 1997 FLOW THRU OUT, permanent public artwork, Maine College of Art, Portland, Maine, installed November 1997, commissioned by Portland Percent for Art Program.

Installation in the main entry of the Porteous Building. Winning proposal in national competition, awarded 1994.

- 1992 PREPOSITION PARK, TRI-MET WESTSIDE LIGHT RAIL EXTENSION, proposal for permanent public artwork, commissioned by the Metropolitan Arts Commission of Portland and Hillsboro, Oregon. Artist member on winning team of national competition awarded 1992. Plans for artwork on 12 mile extension of rail system from Portland to Beaverton. Catalogue. (partially realized)
- 1989 TURNAROUND SURROUND, permanent public artwork, Danehy Park, Cambridge, MA, 1989-present, First Public Art Director: Pallas Lombardi; Second Public Art Director: Hafthor Yngvason; Landscape Architect: John Kissida; Deputy City Manager: Richard Rossi. Initiated through Art Insights, Cambridge Arts Council. A four-part project at restored 55-acre landfill.
Part 1: PATH, ½ mile long handicap access glassphalt walkway incorporating local recyclable glass collected by the community. 10 tons of stained glass donated by Spectrum Glass, Woodinville, WA, mirror donated by NYC Dept. of Sanitation, glassphalt tests in NYC donated by Dept. of Sanitation and Dept. of Transportation. Realized in 1993.
Part 2: ALLEES, SMELLERS AND WEVERS, landscape design along path with over 3000 plantings of Oaks, Maples, Ash, Cedar, native grasses, fragrant herbs and roses. Realized in 1993 and expanded in 2003.
Part 3: GALAXY DANCE FLOOR, realized in 2002, and THRONE ROOM FOR THE KING AND QUEEN OF THE HILL, installed Fall 2003. Two discs for top of the central mound (originally 6 discs).
Part 4: COMMUNITY IMPLANTS for top of the mound. In progress.
- 1983 FLOW CITY, proposed permanent public artwork, 59th St. Marine Transfer Station, New York, NY, begun in 1983. A permanent public art-video environment built as part of an operating waste disposal facility. Accepted by the NYC Dept. of Sanitation in 1983 and supported by 5 Commissioners of Sanitation. Project has 3 main interconnected components: PASSAGE RAMP, GLASS BRIDGE, MEDIA FLOW WALL. Construction of substructure of basic flow city components, elements for handicap accessibility, and zoning for fire safety. FLOW CITY video: multi-channel video wall-sculpture including live video and tapes. (partially realized)

MEDIA WORK

1986 IMMERSE AGAIN IMMERSE AGAIN, 3/4" color, 2 hours, multi-channel environmental video or projection screen and seven monitors.

1984 TV GARBAGE-LIGHT FLASHER, 4 min. loop, installed in a garbage truck light

1979-84 WASTE FLOW VIDEO, 3/4" color, 58 minutes.

SANMAN'S PLACE VIDEO, 3/4" color, 58 minutes, 1979-84.

SNOW/FLOW VIDEO, 3/4" color, 58 minutes, 1979-84.

Sanitation Celebrations, in progress.

Flow City video, multi-channel video wall-sculpture including live video and tapes (in progress).

Tracks for Trucks and Barges, 1/2 hour full 8 track soundwork installation on 1/2" tape, installed to saturate 32,000 sq. ft. of a sanitation work facility, composed of over 100 hours of taped interviews with workers and natural industrial music. Stephen Erikson, sound design.

This Land Is Your Land / This Land Is Our Land, (in development).

ARTIST'S WRITINGS

- 2016 Ukeles, Mierle. "Seven Works Ballets." Sternberg Press. February 2016.
- 2007 Ukeles, Mierle. "Garbage and Mirrors: A Self Reflection." *Sh'ma* (June 2007): 12.
- 2006 "Letters to a Young Artist." *An Art on Paper Book*: 75-78.
- 2003 "Time Travel in Public Landscapes." *Landscape & Art*, no. 29 (Summer 2003): 21-2.
- 2002 "Leftovers/It's About Time For Fresh Kills." *Cabinet*, no. 6 (Spring 2002): 17-20.
"Mierle Laderman Ukeles Artist's Pages." *n. paradoxa* 9 (January 2002): 43-47.
- 2001 "Penetration and Transparency: Morphed." *Fresh Kills: Artists Respond*. Staten Island, NY: Snug Harbor Cultural Center, 2001. (catalogue)
- 1999 "Evapotranspiration: This Land Lives and Breathes." Proposal 1998/1999. (Text published in *Hiriya in the Museum* catalogue.)
Hiriya in the Museum. Tel Aviv, Israel: Tel Aviv Museum of Art, 1999. (catalogue)
- 1997 "Maintenance Art Activity (1973)." *Documents*, no. 10 (Fall 1997): 5-14.
"Unburning Freedom Hall." *Uncommon Sense*. Los Angeles, CA: Museum of Contemporary Art, Los Angeles, 1997, pp. 153-165. (catalogue)
- 1992 "A Journey: Earth/City/Flow." *Art Journal* 51, no. 2 (Summer 1992): 12-14.
- 1991 "Stretching the Canvas: Flow City." *Environmental Action* 23, no. 1 (July/August 1991): 24-25.
- 1990 "Flow City: Transformative Visions." *Connections Quarterly* 10, no. 1 (September 1990): 15-17.
"Sanitation Manifesto!" 2, no. 1 (1990).
"Three Memos." *White Walls*, no. 25 (Spring 1990).
- 1984 "Why Sanitation can be used as a Model for Public Art." May 8, 1984. (statement)
Worn-Out Work-Glove Book: "Dear Friend Sanman." Artist's booklet, edition 10,000 for Sanitation workers and public; a component of the ALL YEAR LONG WORN OUT WORK GLOVE PROJECT, February 1984.
- 1983 *Dear WRAP Worker/ Dear Islip Resident*. Performance-letter distributed to the recycling plant workers in the Town of Islip, and to Islip Residents; a component of a work at the Islip Museum: WRAP/WRAP/WRAP, March- May 1983.
- 1982 *Touch Sanitation Artist's Book* (New York), Spring 1982.
- 1981 *Dear Visitor/ Maintenance Art Mongo*. Artist's booklet distributed to visitors at semi-retrospective, And/Or Contemporary Arts Center, Seattle, Summer 1981.
"Re-Raw Recovery." *Heresies: Ecology Issue*, no. 13 (Summer 1981).
"3 Maintenance Systems, 3 Maintenance Art Works." *DUMB OX*, Allan Kaprow and Paul McCarthy, eds., revised edition, first edition 1981 withdrawn.
- 1980 *Dear Dustman*. Performance-letter distributed to 200 London "dustmen" initiating 22 hour performance: AFTER THE REVOLUTION, WHO'S GOING TO PICK UP THE GARBAGE/RUBBISH ON MONDAY MORNING? Institute of Contemporary Arts, London, November 1980.
Issue: Social Strategies by Women Artists, Lucy Lippard, editor and essay, catalog statement, Institute of Contemporary Arts, London, 1980.

- 1979 "Good Morning. The maintenance artist is coming to..." Teletype series transmitted citywide to all 59 New York City Sanitation districts every performance day for 11 months and exhibited on bulletin boards and read at roll calls. Communications component of TOUCH SANITATION PERFORMANCE, (NYC Department of Sanitation), July 1979-June 1980.
Dear Sanman. Artist's booklet distributed to 8,500 New York City Sanitation workers and officers, media and visitors, initiating 11 month TOUCH SANITATION PERFORMANCE. Includes maps of spiraling itinerary form: 10 "sweeps" around and around NYC (Maintenance Art works/courtesy printing Avon, Inc., NYC), July 1979, edition of 9,000.
- 1978 "55 Water Street." *Gnome Baker Art Magazine II & III*, Spring, 1978.
 "Mikva Dreams -- A Performance." *Heresies: The Great Goddess*, Spring 1978.
- 1977 "The Sorting of the Sox: Homage to MuCh'i." *Heresies*, no. 2 (1977).
- 1973 *Dear Friend Worker.* Artist's booklet distributed to 300 maintenance workers at 55 Water Street, a New York City skyscraper, and to visitor's at the Whitney Museum Downtown, initiating a 6-week long performance: I MAKE MAINTENANCE ART 1 HOUR EVERY DAY, (Maintenance Art Works, New York), 1973.
Maintenance Art Questionnaire. Artist's booklet distributed at exhibitions all over USA from 1973-1976, (Maintenance Art Works, New York), 1973.
Manifesto for Maintenance Art, 1969. Excerpted by Jack Burnham, "Problems of Criticism," *Artforum*, January, 1971; reprinted by Gregory Battcock, ed., *IDEA ART*, New York, NY: Dutton, 1973; also excerpted by Lucy R. Lippard, ed., *Six Years: The Dematerialization of the Art Object*, New York, NY: Prager, 1973.

GROUP EXHIBITIONS

- 2019 Peabody Essex Museum, Salem, MA, *Nature's Nation: American Art and Environment*, February 2, 2019 – May 5.
 Crystal Bridges Museum of American Art, Bentonville, AR, *Nature's Nation: American Art and Environment*, May 25 – September 9.
- 2018 Participant, Inc, NYC, New York, NY, *A new job to unwork at*, September 9 – October 7.
 The Shelley and Donald Rubin Foundation, *Sedimentations: Assemblages as Social Repair*. June 21 – December 8.
 Ronald Feldman Gallery, *Reprise: Summer Show 2018*, June 12 – August 24.
 The Coreana Museum of Art, Seoul, Korea, *Hidden Workers*, April 5 – June 15.
 Center for Contemporary Art, Tel Aviv, Israel, *Kedem-Kodem-Kadima*, March 29 – May 26.
 BAK basis voor actuele kunst, *Matthijs de Bruijne: Compromiso Político*, February 10 – April 18.
 Princeton University Art Museum, Princeton, NJ, *Nature's Nation: American Art and Environment*, January 27 – April 23, 2018.
- 2017 10 Times Square, Gallery Wall, *Snow Workers Ballet: 2012 and Snow Workers Ballet: Winter 2012*, Film Screening, December 4 – 18.
 Galerie Jahn und Jahn, Munich, Germany, *Arbeiten Gehen*, December 1 – January 13, 2018.
 Kayu, Lucie Fontaine Bali, Indonesia, *Domesticity VI*, November 12 – December 15.
 Museum of the City of New York, New York, NY, *Art in the Open: Public Art in New York City 1967 – 2017*, November 10 – September 23, 2018.
 City Reliquary, Brooklyn, NY, *NYC Trash*, November 5 – April 2018.
 Salisbury University, Salisbury, MD, *The Way We Worked*, September 15 – November 23.
 Chicken Coop Contemporary, Portland, OR, *Fruits of Labor*, September 3 – October 18.

- Museum of the City of New York, New York, NY, *Art in the Open: Fifty Years of Public Art in New York*, August 27 – September 23.
- Whitney Museum of Modern Art, New York, NY, *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, August 18 -- .
- Love Apple farm Gallery, Ghent, NY, *Art Work: An Exploration of Labor*, July 2 -- October.
- Kunsthhaus, Zurich, Switzerland, *Action!*, June 22- July 30.
- 49 Nord 6 Est Frac Lorraine, *Human Ressources*, June 22 – November 5.
- La Panacée, Montpellier, France, *INTERIMS*, January 27 – April 23.
- Rojas + Rubenstein Projects, Miami, FL, *The Period*, April 1 – July 1.
- Columbia College Chicago, Chicago, IL, *Revolution at Point Zero*, March 10 – April 24.
- 2016 Art Affairs Gallery, Amsterdam, Netherlands, *What is Waste?*, January 8 – February 6.
- Manifesta 11, Zurich, Switzerland, *What People Do For Money: Some Joint Ventures*, June 11 – September 18.
- Artspace, New Haven, CT, *A new job to unwork at*, December 2, 2016 – March 4, 2017.
- 2015 Rail Curatorial Projects, Brooklyn Rain, Brooklyn, NY, *Social Ecologies*, December 12, 2015 – February 21, 2016.
- Public Space One, Iowa City, IA, *Maintenance Mode*, December 11, 2015 – January 23, 2016.
- The Nathan Cummings Foundation, New York, NY, *Public Art, Intervention, & Performance in Lower Manhattan from 1980 – 1993*, December 3, 2015 – March 15, 2016.
- Mills College, Oakland, CA, *Public Works*, September 16 – December 13, 2015.
- Westbeth Gallery, New York, NY, *Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program*, August 13 – 30.
- Wyspa Institute of Art, Gdańsk, Poland, *Alternativa International Visual Art Festival*, June 12 – September 9.
- Contemporary Art Museum of Marseille, Marseille, France, *Nous l'avons tant aimée la révolution (We loved it so much the revolution)*, July 4 – January 10, 2016.
- Lower Manhattan Cultural Council, New York, NY, *(Counter) Public: Art, Intervention and Performance in Lower Manhattan from 1980 – 1993*, May 23 – September 7.
- Check Point, Helsinki, Finland, *Sweep Walkers, Night Cleaners, Organic Dust*, April 1 – 2.
- Albright-Knox Gallery, Buffalo, NY, *Overtime: The Art of Work*, March 7 – May 17.
- Fred Giampietro Gallery, New Haven, CT, *Irregular Rendition*, February 23 – March 14.
- Princeton University Art Museum, Princeton, NJ, *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, February 21 – June 7.
- The Richard and Dolly Maass Gallery, Purchase College, Purchase, NY, *I Serve Art*, February 17 – March 27.
- Marabouparken Art Gallery and Konsthall C, Stockholm, Sweden, *From Her House*, February 6 – April 26.
- 2014 Art Institute of Chicago, Chicago, IL, *The City Lost & Found: Capturing New York, Chicago, L.A., 1960-1980*, October 25 – January 11, 2015.
- Momenta Art, Brooklyn, NY, *Work It Out*, October 24 – December 7.
- McCagg Gallery, Diana Center, Barnard College, New York, NY *Lucid Gestures*, October 24 – November 24.
- Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
- ar/ge Kunst Galerie Museum, Bolzano, Italy, *Making Spaces – Spaces of Anticipation*, June 13 – August 2.
- Shedhalle, Zurich, Switzerland, *How We Want to Live*, April 11 – September 7.
- Courtisane vzw, Gent, Belgium, *Courtisane Festival 2014*, April 3, 2014.
- Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany, *Playtime*, March 15 – June 29.

- Mary Porter Sesnon Gallery, University of California – Santa Cruz, Santa Cruz, CA, *The Complicated Labor*, February 5 – March 15.
 Lisa Cooley Gallery, New York, NY, *Stay in Love*, January 5 – February 16.
- 2013 1 after 320, New Delhi, India, *Listen up!*, November 15 – December 10.
 City of Women Festival, Ljubljana, Slovenia, *Grand Domestic Revolution GOES ON*, October 4 – 21.
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *Classless Society*, September 7, 2013 – March 9, 2014.
 The 13th Istanbul Biennial, Istanbul, Turkey, *Mom, am I barbarian?*, September 14 – November 10.
 Museum of Contemporary Art, Chicago, IL, *Homebodies*, June 29 – October 13.
 Akademie der Künste, Berlin, Germany, *Re.Act.Feminism #2 - A Performing Archive*, June 21 – August 18.
 The Kitchen, New York, NY, *Maintenance Required*, May 30 – June 22. Catalogue TANAS, Berlin, Germany, *Agoraphobia*, May 24 – July 27, 2013.
 A.I.R. Gallery, Brooklyn, NY, *A.I.R. Gallery's 40th Anniversary Exhibition, 40/40: A Double Vision*, March 7 – 30.
 Austrian Cultural Forum New York, New York, NY, *(Un)Natural Limits*, January 23 – April 1.
 David Kordansky Gallery, Los Angeles, CA, *The Assistants*, January 18 – February 23.
 University Art Gallery, University of California San Diego, San Diego, CA, *And How Are We Feeling Today?*, January 9, 2013 – February 14, 2014.
- 2012 The Brooklyn Museum, Brooklyn, NY, *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, September 14, 2012 – February 3, 2013.
 Tokamachi, Niigata Prefecture, Japan, *Echigo-Tsumari Art Triennial*, July 29 – September 19.
 LA MoCA, Los Angeles, CA *Ends of the Earth: Land Art to 1974*, May 27 – September 3; traveling to Haus der Kunst Munich, Germany, October 11, 2012 – February 15, 2013.
 CASCO: Office for Art, Design & Theory, Utrecht, The Netherlands, *I Can't Work Like This*, May 18-June 23.
 Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, *Matronita: Jewish Feminist Art*, January 27 – March.
- 2011 MD72, Berlin, Germany, *Economic Man*, December 11, 2011 – February 18, 2012.
 CASCO - Office for Art, Design & Theory, Utrecht, The Netherlands, *The Grand Domestic Revolution - User's Manual*, November 6, 2011 - February 26, 2012.
 Serpentine Gallery, London, UK. *Serpentine Gallery Garden Marathon*, October 15 - October 16.
 Montehermoso, Vitoria-Gasteiz, Araba, Spain, *Re.Act.Feminism #2 - A Performing Archive*, October 10, 2011 – January 15, 2012.
 Maxwell Graham Fine Art, New York, NY, *Marking By Disclosure*, September 17 – October 23.
 Creative Time, New York, NY, *Living as Form*, September 9 – October 17, 2011.
 Künstlerhaus, Vienna, Austria, *Beziehungsarbeit - Art and its Institutions*, June 17 – October 16.
 The Ernest Rubenstein Gallery at the Educational Alliance, New York, NY, *Embodied Light: 9-11 in 2011*, September 9-November 23, 2011.
 The Wellcome Trust, London, UK, *Dirt: The Filthy Reality of Everyday Life*, March 24 - August 31.
 Kunst- und Kulturzentrum (KuK Foundation), Monschau, Germany, *New York, Me Worry?* April 9th – TBD.
- 2010 Espace Fondation EDF, Paris, France, *Rehab*, October 20, 2010 – February 20, 2011.

- Kunsthall Oslo, *Eknæs/Paglen/Ukeles/Vertov* November 5 – December 5.
 Kunstnerhuset, Oslo, Norway, *Gentle Actions*, October 23 – November 14.
 Dorsky Gallery, New York, NY, *Recipes for an Encounter*, September 12 – November 14.
 Wave Hill, New York, NY, *Remediate/Re-vision: Public Artists Engaging the Environment*,
 August 1 – November 28.
 Smack Mellon, New York, *Condensations of the Social*, June 19 – August 10.
 Santa Fe Art Institute, Santa Fe, NM, *Elemental: Earth, Air, Fire, Water*, June 4 – August
 27.
 Friedman Benda Gallery, New York, NY, *Other Than Beauty*, May 28 – July 30.
 Yeshiva University Museum, New York, NY, *In the Beginning: Artists Respond to
 Genesis*, November 11 – February 28.
 The Jewish Museum, New York, NY, *Reinventing Ritual: Contemporary Art and Design
 for Jewish Life*, September 13 – February 7.
- 2009 Barbican Art Gallery, London, England, *Radical Nature: Art & Architecture for a Changing
 Planet*, June 19 – October 18.
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
 Museum Voor Moderne Kunst, *Rebelle: Art & Feminism, 1969-2009*, May 30 – August
 23, 2009.
 Stanton Street Synagogue, New York, NY, *Tzelem: Likeness and Presence in Jewish Art*,
 April 26 – May 17.
 CCS Bard, *PILOT*, Curated by Bartholomew Ryan, April 19 – May 24.
 Howard House, Seattle, WA, *Tikkunim*, April 2 – May 2.
 Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Art and Feminism 1969 –
 2009*, May 30 – August 23.
 Montalvo Arts Center, Saratoga, CA, *AGENCY: The Work of Artists*, January 30 – March
 8.
Art and Environment, Centre Culturel Francais Blaise Cendrars, Douala, Cameroon,
 January 24 – February 28, 2009.
- 2008 Akademie der Künste, Berlin, Germany, *re.act.feminism – performance art of the 1960's
 & 70's today*, December 13 – February 8, 2009.
 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on
 Paper*, November 22 – December 23.
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*, September 13 - July
 26, 2009.
 The Contemporary Jewish Museum, San Francisco, CA, *In the Beginning: Artists
 Respond to Genesis*, June 8 – January 4, 2009.
 The Bronx Museum of Arts, Bronx, NY, *Making It Together: Women's Collaboration Art
 and Community*, March 2 – August 4.
 Neuberger Museum of Art, Purchase College, Purchase NY, *Person of the Crowd: The
 Contemporary Art of Flânerie*, January 20 – April 13.
 Tompkins County Public Museum, Ithaca, NY, *Unnamable Name*, January 11 – March
 30. Catalogue
- 2007 New York University and New York City Department of Sanitation, New York, NY,
Loaded Out: Making a Museum, December 13, 2007 – January 13, 2008.
 Kunstverein Wolfsburg, Wolfsburg, Germany, *Green Dreams*, November 17 – February
 10, 2008.
 American University Museum, Washington, DC, *Claiming Space: The American Feminist
 Originators*, November 12 – January 24, 2008.
 Boulder Museum of Contemporary Art, Boulder, CO, *Weather Report: Art & Climate
 Change*, September 14 – December 21.
 Art Sites, Riverhead, NY, *Called to Action*, May 5 – June 3.
 Sharjah Biennial 8, Sharjah, United Arab Emirates, *Still Life: Art, Ecology and the Politics
 of Change*, April 4 – June 4.

- The Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16; National Museum of Womens Art, Washington D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, February 17 – May 12, 2008; Vancouver Art Gallery, Vancouver, October 4, 2008 – January 18, 2009. Catalogue
The LeRoy Neiman Gallery, 700, Columbia University, New York, NY, February 19 – March 16.
Creative Time Plaque, New York, NY, 2007.
- 2006 Exit Art, New York, NY, *Renegades: 25 years of performance at Exit Art*, December 16 – January 27, 2007.
Stony Brook University Art Gallery, Stony Brook, NY, *Civic Performance*, November 4 – December 9.
Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10 – April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.
Stony Brook University Art Gallery, Stony Brook, NY, *Civic Performance*, November 1 – December 9.
Generali Foundation, Vienna, Austria, ...*Concept Has Never Meant Horse*, September 14 – December 17.
Kathleen Cullen Fine Arts, New York, NY, *SAFE*, September 7 – October 21.
Cubitt Gallery, London, England, *What Have I Done to Deserve This?*, July 26 – August 13.
Singer Gallery, Mizel Arts Center, Denver, CO, *The Armory Group: 40 Years*, June 22 – August 20, 2006.
Stichting Stedelijk Museum, Amsterdam, The Netherlands, *Mapping the Studio*, May 11- August 21, 2006.
Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY, *You don't live here anymore*, March-May, 2006.
- 2005 Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
Jeanette Assia Gallery (organized by Tel Aviv Museum of Art), Tel Aviv, Israel, March 17.
Center for Architecture, New York, NY, *City Art*, April 28 – September 3.
The Contemporary Jewish Museum, San Francisco, CA, *Scents of Purpose*, May 4 – September 5. (catalogue)
Pratt Manhattan Gallery, New York, NY, *Exceeding Paint/Expanding Painting*, May 20 – July 16.
Galerie im Taxispalais, Innsbruck, Austria, *Work/labor*, June 4 – August 14.
White Columns, New York, NY, *ODD LOTS: Revisiting Gordon Matta-Clark's Fake Estates*, September 9 – October 15. Travel to: Queens Museum of Art, Queens, NY, September 11, 2005 – January 22, 2006.
Center for Art Production, Florence, Italy, *The Gesture: A Visual Library in Progress*, October 6 – November 12.
- 2004 Credit Suisse Bank, New York, NY, *A Universe of Art*, September 14 – November 30.
Vlepo Gallery, Staten Island, NY, *Life As Art*, October 7 – October 28.
Reduce/Reuse/Reexamine, Wave Hill Glyndor Gallery, Bronx, NY, March 6 – May 31.
- 2003 *Work Ethic*, The Baltimore Museum of Art, Baltimore, MD, October 12, 2003-January 4, 2004, Curator: Helen Molesworth. Travel to: Des Moines Art Center, Des Moines, Iowa, May 15-August 1, 2004 LA County Museum of Art, Los Angeles, CA, October 12 – January 4; Wexner Center for the Arts, Columbus, OH, September 17 – January 2, 2005. Catalogue.

- Bronx Public Art: The Spotlight Series*, Lehman College Art Gallery, Bronx, NY, September 30 – December 20, 2003.
Tokamachi, Niigata Prefecture, Japan, *Echigo-Tsumari Art Triennial*, July 20 – September 7.
- The Archive Project*, Storefront for Art and Architecture, New York, NY, May 9-August 6, 2003, Curators: Sarah Herda and Kyong Park.
- American Dream*, Ronald Feldman Fine Arts, New York, NY, February 22-March 29, 2003. Catalogue.
- 2002 *Outsourcing*, The Space @ InIVA, London, England, November 13-December 6, 2002.
SANMAN'S PLACE VIDEO, 1984, screened on November 29 in *Work and Non-Work: A Presentation and Film Screening*.
GLORIA: Another Look at Feminist Art in the 1970's, White Columns, New York, NY, September 13-October 20, 2002, Director/Chief Curator: Lauren Ross; Curators: Catherine Morris and Ingrid Schaffner. Travel to: Moore College of Art & Design, Philadelphia, PA, January 21-February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. Catalogue.
Personal and Political: The Woman's Art Movement, 1969-1975, Guild Hall of East Hampton, East Hampton, NY, August 10-October 20, 2002.
Ecovention, The Contemporary Arts Center, Cincinnati, Ohio, June 10-September 1, 2002, Curators: Amy Lipton and Sue Spaid. Catalogue.
- 2001 *Reclaimed! Brown Fields & Gray Waters*, Gund Hall Gallery, Harvard University Graduate School of Design, Cambridge, MA, October 25-November 25, 2001, Curators: Dr. Niall Kirkwood and George Hargreaves.
Environmental Interactions, Sharadin Art Gallery, Kutztown University, Kutztown, PA, October 18- November 18, 2001, Curator: Dr. Peg Speirs.
Visions of Jewish Meaning, National Foundation for Jewish Culture, West Cornwall, CT, October 2001.
- 2000 *Artworkers*, Newlyn Art Gallery, Penzance, England, February 19-March 18, 2000, Curator: Melissa A. Feldman. Travel to: Oriel Mostyn Gallery, Llandudno, Wales, March 25-May 13, 2000 and Ferens Art Gallery, Hull, England, August 26-November 5, 2000. Catalogue.
- 1999 *Measurement*, Amelie A. Wallace Gallery, State University of New York/ College at Old Westbury, Long Island, NY, November 9-December 4, 1999.
- 1998 *Not For Sale: Feminism and Art in the USA during the 1970s*, Apex Art C.P., New York, NY, February 12-March 14, 1998, a video essay by Laura Cottingham.
Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women, Hebrew Union College-Jewish Institute of Religion, New York, NY, September 17-January 30, 1998, Curator: Ayana Friedman.
- 1997 *Changing Places*, Cardiff Bay Art Trust, Cardiff, England, October 1-December 1997, Exhibition Coordinator: Carole-Anne Davies. Travel to: Memorial Gallery, Wrexham, January 6-February 1998; Llantarnam Grange, Cumbran, April 5-May 10, 1998; and, Wyeside Arts Centre, Builth Wells, July 4-August 8, 1998.
Vraiment Feminisme et Art, Centre National d'Art Contemporain de Grenoble, France, April 5- May 25, 1997, Curator: Laura Cottingham.
Fresh Kills Landfill Conference: Closure and Beyond, Center for the Arts, The College of Staten Island, Staten Island, NY, March 14, 1997, Gallery Coordinator: Craig Manister.
- 1996 *City Speculations*, Queens Museum, New York,. Curator: Patricia C. Phillips.

- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, April 24-August 18, 1996, Senior Curator: Elizabeth Shepherd.
- The Materialization of Life Into Alternative Economies*, Printed Matter, New York, NY, April 12-May 11, 1996, Curator: Ben Kinmont.
- Art About the Environment II*, Center for Art & Earth, New York, NY, March 12-May 17, 1996, Curator: Barbara Peterson.
- Cultural Economies: Histories from the Alternative Arts Movement in New York City*, The Drawing Center, New York, NY, February 24-April 6, 1996, Curator: Julie Ault. Catalogue.
- Withdrawing*, Ronald Feldman Fine Arts, New York, NY, January 13-February 17, 1996.
- 1995 *Art About the Environment*, Center for Art & Earth, New York, NY, November 14-December 22, 1995.
- Waste Not*, Detroit Focus, Detroit, MI, November 3-December 22, 1995, Curator: Mary Fortuna.
- Family Portrait*, 32 years show, Emmanuel Gallery, Denver, CO, July 10-August 3, 1995.
- Garbage! Thread Waxing Space*, New York, NY, April 9-May 6, 1995.
- Endurance*, Exit Art, New York, NY, March 4-April 5, 1995. Travel to other venues.
- Division of Labor: Women's Work in Contemporary Art*, Bronx Museum of the Arts, Bronx, NY, February 17-June 11, 1995, Associate Curator of Contemporary Art: Lydia Yee. Travel to: Museum of Contemporary Art, Los Angeles, CA, September 24-January 7, 1996. Catalogue.
- 1994 *Effect or Infect (Art and the Ecology)*, SOHO 20 Gallery, September 27-October 22, 1994, organized by Artists Representing Environmental Arts (AREA).
- Reuse/Refuse*, Honolulu Academy of Arts, Honolulu, HI, May 11-June 19, 1994, Curator: Sarah Bremser. Catalogue.
- Public Interventions*, The Institute of Contemporary Art, Boston, MA, April 27-July 17, 1994, Curator: Eleanor Heartney. Catalogue and video.
- Real Art Ways*, Hartford, CT, April 9-May 6, 1994.
- Jewish Women and Art – Jewish Women Transcending Time*, Denver Jewish Community Center, Denver, CO, 1994.
- 1993 *Kunst-Kultur-Okologie*, Bea Voigt Galerie, Edition, Munich, Germany, September 10-November 30, 1993. Catalogue.
- Art and Environment*, National Arts Club, New York, NY, April 21-May 1, 1993.
- 1992 *Fragile Ecologies: Artists' Interpretations and Solutions*, Queens Museum of Art, Flushing, NY, September 15-November 29, 1992, Curator: Barbara Matilsky. Travel to: Whatcom Museum of History, Bellingham, WA, February 6-May 2, 1993; San Jose Museum of Art, San Jose, CA, May 16-August 29, 1993; Salt Lake Art Center, Salt Lake City, UT, September 18-November 14, 1993; Madison Art Center, Madison, WI, December 4, 1993-January 30, 1994; De Cordova Museum, Lincoln, MA, February 18-April 19, 1994; and Center for Fine Art, Miami, FL, May 7-July 3, 1994. Catalogue.
- 1991 *Everything Matters*, Lorraine Kessler Gallery, Poughkeepsie, NY, October 18-November 30, 1991.
- Discarded*, Rockland Center for the Arts, Rockland, NY, October 6-November 15, 1991, Curator: Joyce Abrams.
- Eighteen from New York*, Galerie Loehrl, Moenchengladbach, Germany, September 15, October 25, 1991, Curators: Horst Winz and Clemens Weiss. Travel to other venues throughout Germany. Installation of UNDERGARDEN III.
- Anti-nihilism*, N.A.M.E. Gallery, Chicago, IL, September 6-October 11, 1991.
- Editions*, Ronald Feldman Fine Arts, New York, NY, June 12-July 26, 1991.

- Show of Strength*, a benefit for MADRE, Anne Plumb Gallery, New York, NY, April 27-May 4, 1991.
- American Women Artists: 1945 to Present*, National Museum of Women in the Arts, Washington, DC, March 18-May 23, 1991, Curator: Helaine Posner. Catalogue.
- 1990 International Sculpture Conference, Washington, DC, June 5-9, 1990.
Imperiled Shores, Baxter Gallery, Portland School of Art, Portland, ME, January 21-March 8, 1992. Installation of UNDERGARDEN I.
- 1988 *A Contemporary Lens on Jewish Experience: A Festival of Independent Film and Video*, Jewish Museum, New York, NY, June 21, 1988.
City Hall Centennial: A Vision for Penn's 5th Square in 2001, City Hall, Philadelphia, PA, June 1988 and the Marian Locks Gallery, July 11- August 26, 1988. Honorable Mention Winner (only non-architect) in a juried design competition for Ideas for Philadelphia, sponsored by the Foundation for Architecture.
- 1987 *Jewish Themes*, Spertus Museum, Chicago, IL, April 9, 1987.
Above It All: Sculptors of the Bronx and Upper Manhattan, P.S. 39 Longwood Arts Project, Bronx, NY, March 28-April 25, 1987, Director: Fred Wilson; Curator: Kathleen Goncharov.
- 1986 *Urban Portraits*, Bronx River Art Center and Gallery, Bronx, NY, March 2-29, 1986, Curator: Deborah Ossoff.
Choices: Making an Art of Everyday Life, The New Museum of Contemporary Art, New York, NY, February 1-March 30, 1986, Curator: William Olander.
- 1985 *Guerilla Girls at the Palladium*, Palladium, New York, NY, October 18, 1985.
Twenty Years, Progresso Gallery, Denver, CO, March 1985, Organizer: Clark Irchart.
Group Material at the Whitney Biennial, Whitney Museum of American Art, New York, NY, spring 1985.
After Tilted Arc, Storefront for Art and Architecture, New York, NY, November 7-December 1, 1985.
- 1983 *Union Made*, District 1199 Gallery, New York, NY, September 1983, Curator: Lucy Lippard.
First Planetary Congress Exhibition, Toronto, Canada, July 1983.
Spare Parts, NYC Gallery, Dept. of Cultural Affairs, New York, NY, May-June, 1983, Curator: Henry Geldzahler.
- 1982 *Heresies Magazine Benefit Exhibition*, Frank Marino Gallery, New York, NY, September 21-25, 1982.
Primer: Group Material, (Artists Collective) Artists Space, June 1982, Curator: Tim Rollins.
The M-5 Show, Group Material Gallery, New York, NY, May 1982, Curator: Mundy McLaughlin.
Brooklyn Arts and Cultural Association Video Festival, New York, NY, April 24, 1982, Director: Josephine Gear; Curator: Wendy Chambers.
Nine Women Artists, Binghamton University Art Museum, Binghamton, NY, March 27 – April 25.
Working Women/Working Artist/Working Together, Gallery 1199, New York, NY, January – March 1982. Curators: Candace Hill-Montgomery and Lucy Lippard with the Women's Caucus for Art.
- 1981 *Homework*, Louis Abrons Art for Living Center, Henry Street Settlement, New York, November 20 -- January 10, 1982.

- Enthusiasm Show*, Group Material Gallery, New York, NY, November-December 1981, Curator: Tim Rollins.
- Sponsors by Artists for a Sane Environment and Political Art Documentation/ Distribution*, October 19-November 2, 1981.
- Downtown-Uptown Show*, City Gallery of the Dept. of Cultural Affairs, New York, NY, October-November 1981.
- Sanitationmen Tribute Week Exhibition*, Guest Artist, NY Telephone Co, Headquarters Lobby, New York, NY, July 1981.
- Heresies Magazine Benefit Exhibition*, Grey Art Gallery, NYU, New York, NY, June 1981.
- Performance Festival/5 Performance Artists*, Williams College, May 10, 1981, Curator: Anne Rosenthal.
- Consumption Show*, Group Material Gallery, New York, NY, March 1981, Curator: Tim Rollins. Installation of EVERYBODY WANTS US TO PICK IT UP, BUT NOBODY WANTS US TO PUT IT DOWN.
- New Energy Museum Show*, Union Square Windows, New York, NY, February 1981, Curator: Candace Hill-Montgomery.
- Ecology Show*, Hunter Gallery, New York, NY, 1981.
- 1980 *Issue: Social Strategies by Women Artists*, Institute of Contemporary Art, London, England, November 14-December 21, 1980, Curator: Lucy Lippard.
- 15th Avant Garde Festival of New York*, Passenger Ship Terminal, New York, NY, July 20, 1980. MAKE WAVES performance.
- A Decade of Women's Performance Art*, Women's Caucus for Art National Exhibition at College Art Association Conference, New Orleans Institute of Contemporary Art, New Orleans, LA, January-February 1980, Curator: Mary Jane Jacob. Catalogue.
- 1978 *Feministische Kunst International*, De Appel, Amsterdam, Netherlands, 1978-1979.
- Out of the House*, Whitney Museum Downtown, New York, NY, 1978.
- 1977 *Documentation: Women and Nature*, International Women's Show, October 1977.
- 1976 *Front/Back*, Ellen Stragow Ltd., New York, NY, December 6, 1976.
- 1973 *C7500 exhibition*, The California Institute of the Arts, Valencia, CA; The Wadsworth Atheneum, Hartford, CT; Moore College of Art, Philadelphia, PA; The Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Smith College Museum of Art, Northampton, MA; Vassar College Museum of Art, Poughkeepsie, NY; and, The Alley, London, England, and/or Seattle, WA, May 1973-June 1974, Curator: Lucy Lippard.

PROPOSALS

- 2006 *Proposal for 1 Million People to Participate in a Public Artwork: Public Offerings: Made By All, Redeemed By All*, proposal for Freshkills Park, Staten Island, NY, 2001-2. Published in the *Fresh Kills Park: Lifescape*, Staten Island, New York, Draft Master Plan, March 2006.
- Morphing Timelines: Energy*, proposal for Freshkills Park, Staten Island, NY, 2001-2. Published in the *Fresh Kills Park: Lifescape*, Staten Island, New York, Draft Master Plan, March 2006.
- Discovery Center and Four Discovery Outposts*, proposal for Freshkills Park, Staten Island, NY, 2001-2. Published in the *Fresh Kills Park: Lifescape*, Staten Island, New York, Draft Master Plan, March 2006.
- 1999 *Evapotranspiration – This Land Lives and Breathes*, proposal for a public artwork at Hiriya landfill, Ariel Sharon Park, Tel Aviv, 1999.

- 1998 PEACE TALKS IN PLACES ALL OVER NEW YORK CITY, proposal for citywide performance and exhibition, commissioned by Creative Time, 1998. (unrealized)
- 1992 LA GUARDIA AIRPORT PROPOSAL, with Colin Franklin, Landscape Architect, Andropogon Inc., Public Art Finalist, 1992. (unrealized)
- 1990 ILGWU (International Ladies Garment Workers Union). Winner of national competition for commission for permanent sculpture in Union Square Park, New York, NY, awarded 1990. (unrealized)
- 1989 GREEN GLASSPHALT/ASPHALT, proposal for street in front of Bronx Museum, Bronx, NY, Spring 1989. (unrealized)
- 1987 PARK ON AN EGG, June 17, 1987.
- 1986 TRUCK WASHING FOUNTAIN, proposal, 1986. (unrealized)
- 1984 LIGHT BATH/COLOR WASH, proposal for competition for 59th Street Marine Transfer Station on the Hudson River, 1984. (unrealized)
- 1983 GLOVE ARCH HONORING SANITATION WORKERS IN MEMORY OF JOHN DELURY, proposal leading to CEREMONIAL ARCH, 1983. (unrealized)
- 1977 LANDFILL/EARTHWORKS: PROPOSALS, 1977-on. Proposals include: INFRASTRUCTURE INTERFACE INC.; *LAND-FULL*, both a land-art site work for solid waste landfills and a non-site multi-media project focusing on the meaning of open land in cities and, beyond this, of Nature in Culture; HEAL THE EARTH; MONGO MIRROR PATCHWORK; THIS LAND IS YOUR LAND/THIS LAND IS OUR LAND, a multi-channel and single channel video art landscape focusing on the centuries' old multi-cultural perception of Land through the symbolism of Woman in 4 guises: Sacred Earth Mother, Tamed Housewife, Beckoning Virgin, Old Sick Whore); METHANE MOVIES; and, ZIGGURAT DOWNSHOOTS. (unrealized)
- RE-RAW RECOVERY, 1977. Project for a design competition for artists, landscape architects, architects, earth creators, landfill workers, for landfill reclamation site works. In cooperation with the NYC Dept. of Sanitation. (unrealized)
- 1976 ISRAEL EARTH KISS, airport proposal, 1976. (unrealized)

RECENT AND FORTHCOMING LECTURES, ARTIST PANELS AND SELECTION PANELS

- The Institute of Israeli Art, Tel Aviv, Israel, *Art in the Open City*, March 3, 2019.
- American University, Washington, D.C., Sixth Feminist Art History Conference, Speaker: David Sperber, *Mikva Dreams: Mierle Laderman Ukeles's Jewish Feminist Art, 1970s through 1980s*. September 28 – 30.
- Instituto República, Rio de Janeiro, Brazil, *Public Sector Services and The Arts*, August 14, 2018.
- A Blade of Glass, New York, NY, June 27, 2018.
- ETH Zürich, Department of Architecture, Zürich, Switzerland, May 2, 2018.
- Migros Museum Zürich, Zürich, Switzerland, May 3, 2018
- Bucknell University, Lewisburg, PA, April 19, 2018.
- Wadsworth Atheneum Museum, Hartford, CT, April 18, 2018
- Columbia University MFA Program, New York, NY, Public Conversation with Larissa Harris, February 12, 2018.
- Manofim Contemporary Arts Festival, Jerusalem, 2nd Keynote Speaker, October 25, 2017.

Whitney Museum of Modern Art, New York, NY, *Mierle Laderman Ukeles on I Make Maintenance Art One Hour Every Day (1976)*, August 24, 2017.

Bezalel Academy of Art and Design Jerusalem, Tel Aviv, Israel, May 28, 2017

The Israel Museum, Jerusalem, Israel, *Maintenance Art*, May 10 2017

Queens Museum, Queens, NY, *From Landfill to Park: A Tour of Freshkills Park*, November 20, 2016.

Queens Museum, Queens, NY, *Garbage: The Future*, November 13, 2016.

WaveHill, Bronx, NY, *Of Nature Symposium*, November 11, 2016

Staten Island Arts Culture Lounge, Staten Island, NY, November 17, 2016.

Albright-Knox Art Gallery, Buffalo, NY, *Artist Lecture as part of the special exhibition "Overtime: The Art of Work,"* April 30, 2015.

MANIFESTA 10 Public Programs and The Art Prospect Festival by CEC Arts Link, School 75, St. Petersburg, Russia. MAINTENANCE / SERVICE / SUSTAINABILITY, September 22, 2014.

ARTTABLE, New York, NY, *artnet Artist Breakfasts: Mierle Laderman Ukeles*, May 21, 2014.

University of California, Los Angeles, Los Angeles, CA, *Mierle Ukeles: MAINTENANCE / SERVICE / RESILIENCE / SUSTAINABILITY / SURVIVAL CRASHING INTO FREEDOM / WHEN YOU ARE SO SICK OF ALL THESE WORDS.....*, February 20, 2014.

A Blade of Grass, New York, NY, *Panel Discussion: Socially Engaged Artist Fellowship Workshop with Mierle Laderman Ukeles*, November 4, 2013.

Maryland Institute College of Art, Baltimore, MD, *Artist Lecture*, October 23, 2013.

Storm King Art Center, New Windsor, NY, *Artist in Conversation: David Brooks & Mierle Laderman Ukeles*, October 6, 2013.

Expo 1: New York, MOMA PS1 Long Island City, NY, *Speculations ("The future is _____"):* Seminar and Lecture, July 25, 2013.

Institut für Philosophie und Zentrum für Kulturwissenschaften, Universität Graz, Graz, Austria, Denkzeitraum, May 6, 2013.

Grazer Kunstverein, Graz, Austria, *Artist Lecture*, May 5, 2013.

Harvard Graduate School of Design, Cambridge, MA, *Artist Lecture*, February 12, 2013.

Parsons School of Design, New York, NY, *Visiting Artists Lecture Series*, February 6, 2013.

National Gallery of Art, Washington, D.C., *Social Art, Social Cooperation: A Conversation with Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles*, February 3, 2013.

National Gallery of Art, Landover, MD, *Social Art, Social Cooperation: A Conversation with Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles*, February 3, 2013.

Brooklyn Museum, Brooklyn, NY, *Maintenance / Survival and its Relation to Freedom: You and the City*, January 13, 2013.

Tyler School of Art, Temple University, *Artist Talk with Mierle Laderman Ukeles*, November 8, 2012.

Jewish Community Center, New York, New York, *Meet the Artists with Mierle Ukeles, Jacqueline Nicholls, and Tobi Kahn*, October 23, 2012.

Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, *Matronita: Jewish Feminist Art Symposium*, April 11, 2012.

SUNY Purchase, *Colloquium II: Collaboration and Collective Action*, February 16, 2012.

Nova Scotia School of Art and Design and The Contemporary Art Projects Society, *Sculpture Lecture Series*, February 9, 2012.

University of Houston, Mitchell Center for the Arts, Houston, Texas, *Artist Talk: Mierle Laderman Ukeles in Conversation with Shrimp Boat Projects*, November 16, 2011.

Serpentine Gallery, London, United Kingdom, *Garden Marathon*, October 16, 2011.

Creative Time Summit, New York, New York, *Living as Form*, September 23, 2011.

Kansas City Art Institute, Kansas City, Missouri, *Current Perspectives*, September 7, 2011.

School of Visual Arts, New York, New York, *Reconfiguring Site*, August 2, 2011.

Stedelijk Museum Amsterdam, Amsterdam, Netherlands, *Artists in Public @ TS2 – Provoking a Response: Mierle Laderman Ukeles and Teresa Margolles*, Public Art Keynote, June 24, 2011.

Rhode Island School of Design, Providence, RI, *Commencement Ceremony*, June 4, 2011.

Society for Contemporary Art, The Art Institute of Chicago, Chicago, Illinois, October 28, 2010.
Columbia University Graduate School of Architecture, Planning and Preservation, New York, New York, November 8, 2010.
Santa Fe Art Institute, Santa Fe, New Mexico, May 10, 2010.
Long Island University, Brookville, New York, March 9, 2010.
San Francisco Art Institute, San Francisco, CA, March 3, 2010.
Smith College, Northampton, Massachusetts, *Real Lives of Women Artists*, February 26, 2010.
Exit Art, New York, NY, *Waterpod: Autonomy and Ecology*, January 22, 2010.
Wave Hill, *Remediate/Re-vision*, 2010
Montclair Art Museum, Montclair, NJ, *Belief and the Creative Imagination*, November 10, 2009.
RISD and Brown, Providence, Rhode Island, November 9, 2009.

Ronald Feldman Fine Arts, New York, New York, Art Table, October 21, 2009.
COAH, Staten Island, New York, Public Art Panel, Fresh Kills Park, June 16, 2009.
Columbia University, School of the Arts: Visual Arts, New York, NY, *Visiting Artist Lecture Series*, April 28, 2009.
Cornell University in NYC, New York, New York, March 23, 2009.
Public Art New York by Jean Parker Phifer, March 30, 2009.
Art Talk AM on the Radio, May 18, 2009.
RISD, Visiting Artist Lecture, June 2, 2008.
Museum of Modern Art (in conjunction with Columbia University), New York, NY, *Feminist Practices and Art Institutions*, March 28, 2008.
LA MoCA, Los Angeles, California, *Wack! Art and the Feminist Revolution*, June 7, 2007.
Congregation Beth Shalom, Teaneck, New Jersey, *Endowed Art Lecture*, May 14, 2007.
Pyle Center, University of Wisconsin, Madison, WI, "The Art of Seeing: Envisioning Jewishness", April 24, 2007.
Yale, New Haven, Connecticut, October 15, 2007-April 9, 2008
Sarah Lawrence College, *Strategies of Visibility: Arts of Environmental Resistance*, February 28, 2007.

New York University, New York, New York, *Bleeding Hearts*, April 19, 2007
MODIYA, Religion, NYU Seminar, Jewish Working Group Session: Jewish Feminist Art, Media Practices, and Judaism with Lisa Bloom, Mierle Laderman Ukeles, Martha Rosler, and Barbara Rose Haum, November 3, 2006.
Oy!hoo Festival: The New York Jewish Music & Heritage Festival, Sidney Krum Jewish Culture Conference, New York, New York, panelist for *Tikkun Olam: The Integration of Jewish Social Values in the Arts*, September 13, 2006.
The Kitchen, New York, NY, public talk, August 1, 2006.
The New School, New York, New York, *Reclaiming the Land*, May 24, 2006.
CUNY Queens College MFA Student Committee, Art in General, New York, NY, "Commodity and Gift: Transactions of Value and Worth," April 2, 2006.
Sharadin Art Gallery, Kutztown, PA, "The Art of Healing," November 17, 2005.
Whitney Museum of American Art, New York, NY, "Architecture Dialogues: Reclaiming Urban Wastes: Mierle Laderman Ukeles," November 3, 2005.
Center for Architecture, New York, NY, "Fresh Kills Landfill: Art + Engineering = Public Art," June 27, 2005.
Artists Working, Working Artists, University of Nevada, April 6, 2005.
Wexner Center for the Arts, The Ohio State University, Columbus, OH, November 10-11, 2004.
Westergasfabriek, Amsterdam, Netherlands, "Creativity and the City: an international conference about creativity, cities, public spaces, regeneration of industrial sites and cultural entrepreneurship", September 25—September 26, 2003.
Cooper Union, New York, NY, "The Free Artist in the Ecological City", May 5, 2003.
The New School, New York, NY, "Public Art?" April 2, 2003.
University of Washington, Seattle, Washington, March 4, 2003.
Franklin & Marshall College, Lancaster, Pennsylvania, "Creation/Freedom/Survival?", February 26, 2003.

Atlanta Contemporary Art Center, Atlanta, Georgia, lecture at reception celebrating the first decade of public art in Fulton County, December 10, 2002.

Keynote Speaker, Women's Rites symposium, California State University San Marcos, San Marcos, CA, November 5, 2002.

Reclaimed! Post-Industrial Sites Around the World, panel discussion, U.S. Custom House, New York, New York, April 18, 2001.

Municipal Art Society and NYC Department of City Planning, New York, NY, "Fresh Kills: Landfill to Landscape," April 18, 2001.

National Art Education Association Convention, New York, NY, "Conversations with New York Artists," March 15, 2001.

Second Bi-Annual International Edah Conference, New York, NY, "The Quest for Holiness," February 18-19, 2001.

Institute for Public Art and Design, Minneapolis College of Art and Design, Minneapolis, MN, June 15 – July 31, 1998.

Castellani Art Museum, Art in the Community lecture series, Niagra University, September 1995.

Thread Waxing Space, New York, NY, March 9, 1995. Discussion with Rirkrit Tirvanija in conjunction with *Garbage!* exhibition.

University of Minnesota, Landscape Studies Center, College of Architecture and Landscape, Minneapolis; January 31 - February 2, 1995.

Weber State University, Ogden, Utah, Lecture; critique of public art project at Johnny's Dairy Farm to turn manure into compost. November 18 - 21, 1994.

Tate Gallery, London, Art and the Public Realm Lecture Series, November 9, 1994, with the Public Art Development Trust.

Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 19, 1994.

The National Institute of Architectural Education, New York, *Infrastructure Interface*, May 31, 1994.

University of Wisconsin, Madison, Visiting Artist/Critic Program, April 21-22, 1994.

Neuberger Museum, SUNY/Purchase Visiting Art Lecture Series symposium, *Social Sculpture: Public Art Beyond Beuys*, March 10, 1994.

Mountain Lakes Workshop, Virginia Polytechnic Institute, Blacksburg, Virginia, Visiting Artist, March 15-17 and June 6-9, 1994.

Southern Illinois University at Carbondale, Carbondale, IL, March 6, 1994.

The Office for the Arts at Harvard and Radcliffe, Cambridge, Massachusetts, *Invention/Intervention*, February 17, 1994.

Moore College for Art & Design, Philadelphia, Distinguished Artist Series, February 9, 1994.

Osher Fellowship Lecture at the Exploratorium, San Francisco, *Beyond the Summit: Postscript for "Rising Above Our Garbage,"* February 2, 1994.

The Exploratorium, San Francisco, January 29-30, 1993, *Rising Above Our Garbage*, a symposium organized by Pallas Lombardi, Peter Richards and M.L. Ukeles, who gave presentations on *Danehy Park* and *Fresh Kills Landfill*.

Headlands Center for Arts, San Francisco, December, 1993.

Cambridge Arts Council, Art Insight - Public Art, *Danehy Park Glassphalt Path*, March 29 & 31, 1993.

MIT List Visual Arts Center, Cambridge, MA, *Waste Today: Does Responsible Design Mean Boring Design?*, June 10, 1992, in conjunction with *The Process of Elimination* exhibition.

University of Washington, Seattle, WA, *Can Artists Make a Difference?*, May 18, 1991.

University of Washington, Seattle, WA, *The Arts Recycle*, April 9, 1991.

Museum of Fine Arts, Boston, MA, October 30, 1991.

Keynote Speaker, Annual Awards Luncheon, Arts for Greater Rochester, October 24, 1991.

RISD Alumna Association with Haverford College, Fall 1991

California College of Arts and Crafts, Oakland, California, Critics' Symposium, Spring 1991.

Washington State University, *The Arts Recycle* lecture series, April 9, 1991.

Carnegie Mellon University, Art Department Lecture Series, March 6, 1991.

Institute for Environmental Studies, University of Illinois at Urbana-Champaign, *Seminar Series on Solid Waste Issues*, "Conversation with Mierle Ukeles," February 14, 1991.

Arizona State University, guest lecturer, December 3, 1990.

Decadence & Conscience: What is Art Doing?, Mountain Lake Symposium, Virginia Museum of Fine Arts, Richmond, VA, November 2 - 4, 1990.

Smithsonian Institution, Washington, D.C., panelist on *Garbage!* show, November 1990.

Claremont College Graduate School, California, guest instructor and lecturer, October 1990.

California State University @ Long Beach, symposium speaker, *In Sites! The Dynamics of Public Art in Southern California*, October 14, 1990.
 DeCordova Museum, Lincoln, MA, guest lecturer, July 1, 1990.
 National Association of Local Arts Agencies Conference on Public Art, San Diego, CA, panel of June 19, 1990.
The Business of Art, Islip Art Museum, NY, May 20, 1990
 International Sculpture Conference, Washington, D.C., symposium speaker, June 19, 1990.
Culture Imperatives in the Ecological Age, Virginia Polytechnic Institute, Blacksburg, VA, March 24, 1990.
Media and Power: Public Discourse, SUNY Purchase, NY, March 20, 1990.
 Parsons School of Design, Panel on Public Art, Patricia C. Phillips, moderator, March 8, 1990.
 SUNY Old Westbury, guest lecturer, October 25, 1989.
City Sites, guest artist presentation in a municipal waste site for California College of Arts and Crafts, Oakland, May 1989. Suzanne Lacy, Dean and curator.
 Storefront for Art and Architecture, May 25, 1989, guest lecturer.
 Yeshiva University, New York, April 1989, guest lecturer.
 Columbia University, New York, April 1989, guest lecturer.
 Rhode Island School of Design, Providence, RI, guest lecturer, April 1989.
World Design 88. Industrial Design Society of America, International Conference, NYC, conference speaker, August 1988.
Percent for Art Program, New York City Department for Cultural Affairs, Selection Panelist, May 1988.
 New York University, guest lecturer, May 1988.
 Learning Alliance, New York, NY, guest lecturer, May 1988.
 Columbia University, guest lecturer, April 1988.
 Bezalel Art School, Jerusalem, Israel, December 1987.
Conference on Jewish Women in the Arts, UCLA and USC Jewish Student Organizations with Hebrew Union College. Keynote Address for "The Creator and Her Creation," Los Angeles, CA, Nov. 1987.
Conference on Jewish Women in the Arts, Hebrew Union College, National Council of Jewish Women, Nov. 1987.
 Franklin Furnace, exhibition selection panelist, New York, NY, July, 1987.
 New York University, guest lecturer, July 1987.
Art Violators, panel on public art with James Wines, Nancy Holt, Helen and Newton Harrison, Ronald Feldman, sponsored by Columbia University Schools of Art, Law and Business, held at Symphony Space, New York, NY, March 1987.
 Jewish Museum, New York, NY. Opening lecture to museum docents and volunteers, Sept. 1986, and panelist United Jewish Appeal Women's Task Force, *Jewish Women: Art & Identity*", with Audrey Flack, Louise Fishman and Nessa Rappaport. Nov. 6, 1986.
 State University of New York, Purchase, multi-media presentation, Fall 1986.
 Jewish Theological Seminary, Rabbinical School, guest lecture, Nov. 1986.
 University of Cincinnati and Cincinnati Women's Club, Jan. 1985.
 Philadelphia University of the Arts, guest lecturer, Feb. 1985.

HONORARY DOCTORATES

Rhode Island School of Design, Providence, RI
 Maine College of Art, Portland, ME

GRANTS / FELLOWSHIPS / AWARDS

Public Art Dialogue Award, College Art Association, 2017.
 Lily Auchincloss Foundation, 2015.
 The Shelley & Donald Rubin Foundation, 2015.
 Queens Museum Honoree, 2015.
 Ann Chamberlain Distinguished Fellow, San Francisco Art Institute, 2010.
 Jewish Cultural Achievement Awards, National Foundation for Jewish Culture, 2003.
 Anonymous was a Woman Foundation, 2001.
 Joanne Stolaroff Cotsen Memorial Artist Fellowship, 1997.
 Joan Mitchell Foundation, Artist's Fellowship, 1996-97.
 Andy Warhol Foundation (\$20,000) *Turnaround Surround*, Thomas W. Danehy Park, (a former

city landfill) Cambridge, Massachusetts, with the Cambridge Arts Council, Art In Site, Pallas Lombardi, Director of Public Art, 1992-93.

National Endowment for the Arts (\$20,000) Art in Public Places, *Turnaround Surround*, Danehy Park, Cambridge, Massachusetts with the Cambridge Arts Council, Art In Site, 1991.

National Endowment for the Arts, Art in Public Places via New York Foundation for the Arts, second grant for *Flow City*, 1990-92.

National Endowment for the Arts, Interarts Program, for *Air/Earth/Water: A Second Turn*, 1990-92.

New York State Council on the Arts and New York Foundation for the Arts, Sponsored Artist Project, 1990-91, for *Air/Earth/Water: A Second Turn*.

Bronx Council on the Arts, 1990 BRIO: Bronx Recognizes Its Own: Excellence in Arts Award

New York State Council on the Arts, Individual Artists' Program, Media Production for *Flow City* Video, 1989

New York State Council on the Arts, Architecture, Planning and Design Program to the Municipal Art Society for *Garbage Out Front: A New Era of Public Design*, 1990, for catalogue and public programs.

National Endowment for the Arts, Design Arts Program (\$50,000) for curating and designing *Garbage Out Front: A New Era of Public Design*, Municipal Art Society, NYC, 1990.

National Endowment for the Arts, Art in Public Places, (permanent) for FLOW CITY, by M.L. Ukeles with the NYC Department of Sanitation at West 59th Street and Hudson River (in construction), 1988-89.

New York State Council on the Arts, Public Art Commission (permanent) for FLOW CITY, 1987-88.

New York Foundation for the Arts' Artist's Fellowship, 1986-87.

The John Simon Guggenheim Memorial Fellowship, 1985-86.

National Endowment for the Arts' Artist's Fellowship, 1983-84.

Creative Artists Program Fellowship (CAPS), 1983-84.

National Endowment for the Arts, Inter-Arts Grant through the auspices of the New York Foundation for the Arts, (held up and then released,) 1983-84.

The Signal Companies Charitable Foundation, through the auspices of the New York Foundation for the Arts, 1984.

The Edna McConnell Clark Foundation, through the auspices of Creative Time, Inc., 1984.

Grants from 28 corporations and 3 individuals for *TOUCH SANITATION SHOW*, 1984.

New York State Council on the Arts, Visual Arts, through the auspices of the Urban Academy, Inc. 1980-81.

National Endowment for the Arts, Art in Public Places Planning Grant, 1979.

National Endowment for the Arts, Design Arts Independent Project Fellowship, 1979.

New York State Council on the Arts, Visual Arts, through the auspices of the Urban Academy, 1979-80.

Kitchen Media Bureau, 1979.

Beard's Fund, Inc., 1979.

Cultural Council Foundation / CETA Artist's Project, Photographer's Services for Ukeles' Touch Sanitation Performance, 1979.

National Endowment for the Arts, Artist's Fellowship, 1977-78.

Committee for the Visual Arts, Inc., 1976.

APPOINTMENTS

1977-present Artist-in-Residence (unpaid), New York City Department of Sanitation

1992-1994 Executive Committee Member, New York City Department of Sanitation, under Commissioner Emily Lloyd

EDUCATION

1961 Barnard College, New York, B.A. Major: History and International Relations.
Thesis: "Checks and Balances in the History of Tanganyika Territory."

1962-4 Pratt Institute: Undergraduate studio studies in painting and sculpture

1958-63 University of Colorado, summers

1966 University of Denver, Fifth Year Certificate in Teaching Art in the University

1974 New York University, M.A., Inter-related Arts.

ABOUT THE ARTIST

PERIODICALS (* indicates articles pertaining solely to the artist)

- 2018 Battaglia, Andy. "Four New Public Artists in Residence Appointed by NYC Department of Cultural Affairs." *ArtNews*. January 23, 2018.
<http://www.artnews.com/2018/01/23/four-new-public-artists-residence-appointed-nyc-department-cultural/affairs/>
- Doerksen, Jen. "Social Art Performance Piece Uses Music To Set The Mood For Therapeutic Car Rides." *The Manitoban*. January 24, 2018.
<http://www.themanitoban.com/2018/01/social-art-performance-piece-uses-music-set-mood-therapeutic-car-rides/33452>
- Goldstein, Caroline. "Beat the Heat With These 19 Summer Group Shows on View Now in New York." *Artnet News*. July 4, 2018. <https://news.artnet.com/art-world/summer-group-shows-new-york-1312952>
- Hebron, Micol and Jao, Carren. "Artist-Mothers: Where to Find Them and Who Supports Them." KCET. April 18, 2018.
<https://www.kcet.org/shows/artbound/artist-mothers-where-to-find-them-and-who-supports-them>
- Kalia, Ammar. "Debra Granik's cultural highlights." *The Guardian*. July 1, 2018.
<https://www.theguardian.com/film/2018/jul/01/radar-debra-granik-winters-bone-kate-mckinnon-mierle-ukeles-fast-food-rbg>
- Kroell, Alicia. "Carmen Winant's Radical Images of Women Giving Birth." *Hyperallergic*. June 7, 2018. <https://hyperallergic.com/446229/carmen-winant-my-birth-moma-spbh-editions/>
- Meier, Allison. "The Story of NYC Trash Through Art and Artifacts." *Hyperallergic*. January 16, 2018. <https://hyperallergic.com/421589/nyc-trash-past-present-future-city-reliquary/>
- McGarrigle, Lia. "Heron Preston on Why He Put Putin on a T-shirt." *Highsnobiety*. March 14, 2018. <https://www.highsnobiety.com/p/heron-preston-km20-capsule-interview/>
- Nadais, Ines. "Quando as luzes se apagarem, brilharao os corpos que pagaram a crise." *Publico*. June 15, 2018.
<https://www.publico.pt/2018/06/15/culturaipilon/noticia/quando-as-luzes-se-apagarem-brilharao-os-corpos-que-pagaram-a-crise-1834167>
- Nezam, Mallory. "Turning a Clothesline into a Powerful Feminist Statement." *Hyperallergic*. January 3, 2018. <https://hyperallergic.com/419827/turning-a-clothesline-into-a-powerful-feminist-statement>
- Petrossiants, Andreas. "Carissa Rodriguez: The Maid." *The Brooklyn Rail*. April 4, 2018. <https://brooklynrail.org/2018/04/artseen/CARISSA-RODRIGUEZThe-Maid>
- Regensdorf, Laura. "Arist Carmen Winant on Why 2,000 Images of Childbirth Belong at MoMA." March 19, 2018. <https://www.vogue.com/article/carmen-winant-my-birth-being-photography-exhibition-museum-of-modern-art-moma-womens-health-feminism>
- Sparks, Kaegan. "Gordon Matta-Clark: Anarchitect." *The Brooklyn Rail*. February 7, 2018. <https://brooklynrail.org/2018/02/artseen/Gordon-Matta-Clark-Anarchitect>
- Staff. "BAK, basis voor actuele kunst." *e-flux*. January 18, 2018. <http://www.e-flux.com/announcements/169224/matthijs-de-bruijnmatthijs-de-bruijne-compromiso-politico/>

Staff. "The artist who staged a fashion show with NYC's garbage men." Dazed Digital. <http://www.dazeddigital.com/fashion/article/32705/1/heron-preston-artist-department-of-sanitation-fashion-week-garbage-men>

Staff. "Mierle Laderman Ukeles." *The Art Story, Modern Art Insight*. July 2018. https://m.theartstory.org/artist-ukeles-mierle-laderman-artworks.htm#pnt_3

Wilk, Elvia. "The Grammar of Work." *Frieze*. March, 23, 2018. <https://frieze.com/article/grammar-work>

- 2017 *Altmann, Jennifer. "The Glory of Garbage." *Barnard Magazine*, vol. 106, no. 1 (Winter 2017): 17-19.
- Auther, Elissa. "Phillips, Patricia C. with Tom Finkelppearl, Larissa Harris, and Lucy R. Lippard. Mierle Laderman Ukeles: Maintenance Art." *Public Art Dialogue*7, no. 2(Fall 2017): 259-20.
- Campany, David. "The Working Life." *Aperture*, Issue 226 (Spring 2017): p. 68.
- Carrigan, Margaret. "What Happens When Social Practice Art Meets the Market?" *Artsy Editorial*. August 30 2017. <https://www.artsy.net/article/artsy-editorial-social-practice-art-meets-market>
- Cotter, Holland. "Listings: Last Chance: Mierle Laderman Ukeles: Maintenance Art." *The New York Times*, February 17, 2017, p C28.
- Cotter, Holland. "Listings: Mierle Laderman Ukeles: Maintenance Art." *The New York Times*, January 13, 2017, p. C30.
- *Degraff, Adam. "Mierle Laderman Ukeles' 'Maintenance Art.'" *The Fanzine*, February 13, 2017. <http://thefanzine.com/mierle-laderman-ukeless-maintenance-art/>
- *Gopnik, Blake. "Mierle Laderman Ukeles Made Trash Collectors Feel Like the Muses." *Artnet News*, February 7, 2017. <https://news.artnet.com/opinion/mierle-laderman-ukeles-queens-museum-849032>
- Staff. "Mierle Laderman Ukeles Hartford Wash: Washing/Tracks/Maintenance Outside, (1973)" *Spike Art Quartley*. Autumn 2017: 43.
- *Staff. "Mierle Laderman Ukeles at Queens Museum." *Contemporary Art Daily*, February 20, 2017. <http://www.contemporaryartdaily.com/2017/02/mierle-laderman-ukeles-at-queens-museum/>
- Steinberg, Jessica. "Art festival offers new views of Jerusalem." *The Times of Israel*. October 24, 2017. <https://www.timesofisrael.com/art-festival-offers-new-views-of-jerusalem/>
- *Steinhauer, Jillian. "How Mierle Laderman Ukeles Turned Maintenance Work into Art." *Hyperallergic*, February 10, 2017. <http://hyperallergic.com/355255/how-mierle-laderman-ukeles-turned-maintenance-work-into-art/>
- *Tavecchia, Elena. "Mierle Laderman Ukeles 'Maintenance Art' at Queens Museum, New York." *Mousse Magazine*, February 2017. <http://moussemagazine.it/mierle-laderman-ukeles-maintenance-art-queens-museum-new-york/>
- *Tepper, Allie. "Keeping Care Alive" *Open Set*. May 7 2017. <http://www.open-set.com/allie-tepper/essay-clusters/keeping-care-alive/>
- Tipton, Gemma. "Remembering when Abebe Bikila, took a blistering run at Fascism." *The Irish Times*. September 12, 2017. <https://www.irishtimes.com/culture/art-and-design/remembering-when-abebe-bikila-took-a-blistering-run-at-fascism-1.3214416>
- Uszerowicz, Monica. "Women Artists Rewrite Myths About Periods." *Hyperallergic*. May 16, 2017. <http://hyperallergic.com/378316/women-artists-rewrite-myths-about-periods/>
- *Voien, Guelda. "Garbage Artist: This Show is a Welcome Blast From Conceptual Art's Past." *Observer*, February 8, 2017. <http://observer.com/2017/02/garbage-artist-this-show-is-a-welcome-blast-from-conceptual-arts-past/>

Weaver, Shaye. " 'NYC Trash!' at City Reliquary exhibit unearth the city's problem with waste." *amNEWYORK*. November 2, 2017. <https://www.amny.com/things-to-do/city-reliquary-trash-exhibit-1.14727152>

- 2016 *Agostini, Sara Dolfi. "Il Queens Museum ridà valore a Mierle Laderman Ukeles." *Il Sole Ore*, October 17, 2016. (Italian) <http://www.ilsole24ore.com/art/arteconomy/2016-10-17/il-queens-museum-rida-valore-mierle-laderman-ukeles-184528.shtml?uuid=AbrbxIEO>
- *Battaglia, Andy. "'Maintenance Art' Puts Trash in Full View." *The Wall Street Journal*, September 22 2016. <http://www.wsj.com/articles/maintenance-art-puts-trash-in-full-view-1474587241>
- *Bliss, Laura. "The Artist Who Made Sanitation Workers Worthy of a Museum." *City Lab*, November 29, 2016. <http://www.citylab.com/navigator/2016/11/the-artist-who-made-sanitation-workers-worthy-of-a-museum/508862/>
- *Cavalier, Jane. "Who picks up the garbage after the revolution?" *The Art Newspaper*, November 1, 2016. <http://theartnewspaper.com/comment/reviews/exhibitions/who-picks-up-the-garbage-after-the-revolution-on-maintenance-as-art/>
- *Chiragdin, Neil. "The art of the mundane." *Queens Chronicle*, December 22, 2016. http://www.qchron.com/qboro/stories/the-art-of-the-mundane/article_494d97a2-4dab-5f30-9d83-b0c9c86e4272.html
- *Colangelo, Lisa. "Artist's exhibition of NYC trash collection featured at Queens Museum." *The New York Daily News*, September 18, 2016. <http://www.nydailynews.com/entertainment/theater-arts/artist-work-nyc-trash-collection-featured-queens-museum-article-1.2797276>
- Cotter, Holland and Roberta Smith. "The Best Art of 2016." *The New York Times*, December 7, 2016 <https://www.nytimes.com/2016/12/07/arts/design/best-art.html?smid=pl-share&r=1/>
- Cotter, Holland. "Redefining Power with Everyday Labor." *The New York Times*, September 16, 2016. p.C17
- Cotter, Holland. "In Art This Fall, Women Win in a Landslide." *The New York Times*, September 16 2016. <http://www.nytimes.com/2016/09/18/arts/design/in-art-this-fall-women-win-in-a-landslide.html>
- *Cotter, Holland. "An Artist Redefines Power. With Sanitation Equipment." *The New York Times*, September 15 2016. <http://www.nytimes.com/2016/09/16/arts/design/an-artist-redefines-power-with-sanitation-equipment.html>
- *D'Souza, Aruna. "The Art of Citizenship: Mierle Laderman Ukeles at the Queens Museum." *ArtPractical*, November 10 2016. <http://www.artpractical.com/feature/the-art-of-citizenship-mierle-laderman-ukeles-at-the-queens-museum/>
- *Dunne, Susan. "Artspace Exhibit Takes on Subject of How Labor Defines Us." *Hartford Courant*, December 19, 2016. <http://www.courant.com/entertainment/museums-galleries/hc-art-new-haven-job-unwork-at-1222-20161221-story.html>
- *Exit, Merle. "Sanitation Dept.'s Queen of Trash." *Times Ledger*, October 13 2016. http://www.timesledger.com/stories/2016/42/ukeles_2016_10_14_q.html
- *Fateman, Johanna. "Mierle Laderman Ukeles: Queens Museum, New York." *Artforum* (December 2016): 251.
- *Ferro, Shaunacy. "Meet the Artist Who Works in New York's Sanitation Department." *Mental Floss*, September 26, 2016. <http://mentalfloss.com/article/86676/meet-artist-who-works-new-yorks-sanitation-department>
- *Fressola, Michael J. "How did one woman discover fine art in the Fresh Kills

- Landfill?" silive.com, October 13 2016.
http://www.silive.com/entertainment/arts/index.ssf/2016/10/who_is_the_woman_who_found_art.html#comments
- Fite-Wassilak, Chris. "Loving the Inbox: The artist as bureaucrat." *ArtReview Asia* (Summer 2016): p. 68-71.
- *Furman, Anna. "An Artist's Ode to New York City Sanitation Workers." *New York Magazine*, September 18, 2016. <http://nymag.com/thecut/2016/09/mierle-laderman-ukeless-ode-to-nyc-sanitation-workers.html>
- *Harakawa, Maya. "In Conversation: Mierle Laderman Ukeles with Maya Harakawa." *The Brooklyn Rail*, October 4 2016.
<http://www.brooklynrail.org/2016/10/art/mierle-laderman-ukeles-with-maya-harakawa>
- *Heddaya, Mostafa. "Labor Relations." *Art in America* (January 2017): 66-71.
<http://www.artinamericamagazine.com/news-features/magazine/labor-relations/>
- Heins, Scott. "5 Fun Things To Do In NYC This Week." *Gothamist*, September 19, 2016.
http://gothamist.com/2016/09/19/weekly_events_091916.php
- *Herriman, Kat. "Mierle Laderman Ukeles, the 'Maintenance Art' Pioneer Who Made Art out of New York's Sanitation System." *Artsy*, September 7, 2016.
<https://www.artsy.net/article/artsy-editorial-the-performance-pioneer-who-made-art-out-of-new-york-s-sanitation-system>
- Honan, Katie. "Sanitation Department's 'Patron Saint' Puts Art on Display at Queens Museum." *DNAinfo*, September 14, 2016. <https://www.dnainfo.com/new-york/20160913/corona/sanitation-departments-patron-saint-puts-art-on-display-at-queens-museum>
- *Kennedy, Randy. "An Artist Who Calls the Sanitation Department Home." *The New York Times*, September 21 2016.
<http://www.nytimes.com/2016/09/22/arts/design/mierle-laderman-ukeles-new-york-city-sanitation-department.html>
- *Kirsh, Andrea. "A Woman's Work is Never Done – 'Mierle Laderman Ukeles: Maintenance Art' at the Queens Museum." *The Art Blog*, October 1, 2016
<http://www.theartblog.org/2016/10/a-womans-work-is-never-done-mierle-laderman-ukeles-maintenance-art-at-the-queens-museum>
- *Krasinski, Jennifer. "Mierle Laderman Ukeles' Maintenance Art Immersion." *The Village Voice*, October 26, 2016. <http://www.villagevoice.com/arts/mierle-laderman-ukeles-maintenance-art-immersion-9263699>
- *Lagnato, Caroline. "Repairing (and Cleaning) the World: A Mierle Laderman Ukeles retrospective at the Queens Museum." *Jewish Week*, September 6, 2016.
<http://jewishweek.timesofisrael.com/repairing-and-cleaning-the-world/>
- Lindquist, Greg. *Social Ecologies*. Brooklyn, NY: The Brooklyn Rain, (2016): p. 6, 48 –49.
- McDermon, Daniel. "Art for the Holidays: a New York Visitor's Guide." *The New York Times*, November 22, 2016. <https://www.nytimes.com/2016/11/22/arts/design/art-for-the-holidays-a-new-york-visitors-guide.html?smid=pl-share>
- *Molesworth, Helen. "Mierle Laderman Ukeles: Maintenance Art." *Artforum* (September 2016). <https://www.artforum.com/inprint/id=63064>
- *Muldoon, Amy. "Honoring a dirty job and a beautiful one, too." *Socialistworker.org*, October 5, 2016. <https://socialistworker.org/2016/10/05/honoring-a-dirty-job-and-a-beautiful-one>
- Pobric, Pac and Jennifer Krasinski. "Changing Colors: New Art Exhibits in NYC This Fall." *The Village Voice*, September 21 2016.
<http://www.villagevoice.com/arts/changing-colors-new-art-exhibits-in-nyc-this-fall-9128661>
- Pollock, Lindsay. "Editor's Letter." *Art in America* (January 2017): 14.
- *Rosengren, Cole. "Maintenance art: Exhibit puts the unseen roles of NYC sanitation workers on display." *WasteDive*, September 21 2016.
<http://www.wastedive.com/news/maintenance-art-exhibit-puts-the-unseen-roles-of-nyc-sanitation-workers-on/426729/>

- Russeth, Andrew. "The Year in, and Beyond, the Galleries of New York: A relatively concise chronicle of Highlights and a Top Ten List." *ArtNews*, December 19, 2016. <http://www.artnews.com/2016/12/19/the-year-in-and-beyond-the-galleries-of-new-york-a-relatively-concise-chronicle-of-highlights-and-a-top-10-list/>
- Russeth, Andrew. "Around New York." *ArtNews* (Winter 2017): 124-126. <http://www.artnews.com/2016/12/05/talking-trash-exhibitions-around-new-york-tackle-sanitation-and-cleanliness/>
- Schmidt, Samantha. "New York Today: Artists-in-Residence." *The New York Times*, September 29 2016. <https://www.nytimes.com/2016/09/29/nyregion/new-york-today-artists-in-residence.html?mcubz=2>
- *Scott, Andrea K. "Mierle Laderman Ukeles and the Art of Work." *The New Yorker*, November 7 2016. <http://www.newyorker.com/magazine/2016/11/07/mierle-laderman-ukeles-and-the-art-of-work>
- Staff. "Best of 2016: Our Top 20 NYC Art Shows." *Hyperallergic*, December 27, 2016. <http://hyperallergic.com/347696/best-of-2016-our-top-20-nyc-art-shows/>
- Staff. "25 Most Collectible Conceptual Artists: Mierle Laderman Ukeles." *BlouinArtInfo.com*, September 26 2016. <http://www.blouinartinfo.com/news/story/1594239/25-most-collectible-conceptual-artists-mierle-laderman-ukeles>
- Staff. "Museum Previews." *Art in America: 2016 Guide to Museums, Galleries, Artists* (August 2016): 27.
- Staff. "Artful Volumes." *Bookforum*, vol. 23, issue 4 (Dec/Jan 2017): 23.
- Staff. "Relational Aesthetics." *When Art Goes Social*, Book 2 (2014): 15.
- Steinhauer, Jillian. "ArtRX NYC." *Hyperallergic*, September 13, 2016. <http://hyperallergic.com/322264/artrx-nyc-109/>
- *Szczepanski, Mallory. "Snapshots of Mierle Laderman Ukeles: Maintenance Art." *Waste 360*, October 18 2016. <http://www.waste360.com/recycling/snapshots-mierle-laderman-ukeles-maintenance-art>
- Theodorou, Nicholas. "Queens Museum seeks MLK readings." *Queens Chronicle*, December 22, 2016. http://www.qchron.com/editions/queenswide/queens-museum-seeks-mlk-readings/article_2a4b8653-c5cf-59bb-b47a-c3db1c2eabef.html
- *Tosone, Austen. "The Art of Maintenance." *Nylon Magazine* (September 2016): p. 174.
- Vij, Diya. "Making Space for Artists in Government." *A Blade of Grass*, March 25, 2016. <http://www.abladeofgrass.org/growing-dialogue/embedded-artists/making-space-for-artists-in-govt/>
- Welsh, Marjorie. "Mierle Laderman Ukeles: Maintenance Art." *Art Monthly* No. 401 (November 2016): 21.
- *Xu, Susan. "Exhibit About the Art of Sanitation and City Maintenance Opens at Queens Museum in NYC." *Untapped Cities*, September 14, 2016. <http://untappedcities.com/2016/09/14/exhibit-about-the-art-of-sanitation-and-city-maintenance-opens-at-queens-museum-in-nyc/>
- 2015 Wiseman, Emma. "Getting the Dirt: New Perspectives on Trash in New York City" *Hyperallergic*. August 24, 2015. <http://hyperallergic.com/231557/getting-the-dirt-new-perspectives-on-trash-in-new-york-city/>
- Byrnes, Mark. "Art That Understands What it's Like to Work." *CityLab*, April 15, 2015. <http://www.citylab.com/work/2015/04/art-that-understands-what-its-like-to-work/390597/>
- Kennedy, Randy. "Tania Bruguera, an Artist in Havana, Has a Great New York Week" *The New York Times*, July 13, 2015. http://www.nytimes.com/2015/07/14/arts/design/tania-bruguera-an-artist-in-havana-has-a-great-new-york-week.html?_r=0
- Rooney, Kara L. "Sara Reisman with Kara Rooney." *The Brooklyn Rail*. October 5, 2015. <http://www.brooklynrail.org/2015/10/art/sarareisman-with-kara-rooney>

- 2014 Delos Reyes, Jen. "A Conversation with J. Morgan Puett and Mierle Laderman Ukeles." *Open Engagement Conference*, No. OE2014 (May 2014): 10-13.
 _____ "What Matters Now? Photography, Technology, and the World: Handshake Ritual." *Aperture*, no. 216 (Fall 2014): 21.
 "Goes On About Town." *The New Yorker* (February 3, 2014): 8.
 *Hill, Wes. "Brisbane: Mierle Laderman Ukeles." *Artforum*, November 1, 2014.
<http://www.artforum.com/picks/id=48868>
 Horwitz, Simi. "Jewish Enviro-Artists Have the Whole World in Their Hands." *The Jewish Daily Forward*, September 21, 2014. <http://forward.com/articles/205884/jewish-enviro-artists-have-the-whole-world-in-thei/>
 Rübél, Dietmar. "Die Apostasien der Moderne: Müll als Material der Kunst." *kunst und kirche*, January 2014.
 Zerbone, Julien. "Maintenance Art." *303 arts, recherches, et créations*, no. 132 (September 2014): 16-19.
- 2013 Cotter, Holland. "Maintenance Required." *The New York Times online*, June 20, 2013.
<http://www.nytimes.com/2013/06/21/arts/design/maintenance-required.html?mcubz=2>
 Frock, Christian L. "Yo Mama: On Art and Working Motherhood." *KQED*. May 12, 2013.
<http://www.kqed.org/arts/visualarts/article.jsp?essid=120716>
 *Miller, Michael H. "Trash Talk: The Department of Sanitation's Art in Residence is a Real Survivor." *Gallerist NY*, January 15, 2013.
<http://www.galleristny.com/2013/01/trash-talk-the-department-of-sanitations-artists-in-residence-is-a-real-survivor>.
 *Regatao, Gisele. "One NY Artist: Sanitation Department Artist in Residence Mierle Laderman Ukeles." *WNYC*. June 29, 2013. <http://www.wnyc.org/articles/wnyc-news/2013/jun/29/one-ny-artist-sanitation-department-artist-residence-mierle-laderman-ukeles/>
 *Sharp, Chris. "Critics Picks: Graz." *Artforum.com*, April 9, 2013.
<http://www.artforum.com/?pn=picks§ion=eu#picks40069>
 Staff. "Trash: More than you ever wanted to know." *New York Magazine* (July 8-15, 2013): 66-71.
 *Weisberg, Jessica. "The Hardworking Artist Mierle Laderman Ukeles Is Here To Clean Up Your Mess." *Tablet*. July 22, 2013. <http://www.tabletmag.com/jewish-arts-and-culture/138254/mierle-laderman-ukeles>
- 2012 Carlin, T.J. "A Round-the-clock Reading of Gertrude Stein's 'The Making of Americans.'" *Huffingtonpost.com*, February 3, 2012.
http://www.huffingtonpost.com/mobileweb/tj-carlin/post_2934_b_1252965.html
 Hoang, Christine. "Excerpt from 'Not Just Garbage.'" *ContinuousProjectAlteredDaily.wordpress.com*, June 20, 2012.
<http://continuousprojectaltereddaily.wordpress.com/tag/mierle-laderman-ukeles/>
 Hsu, Lilly and Rika Smith McNally. "Conversation of Contemporary Public Art." *Conversation Perspectives, The GCI Newsletter* vol 27, no. 2 (Fall 2012): 6.
 *Imai, Yoshiaki. "Mierle Laderman Ukeles – preparing for upcoming performance." *Echigo-Tsumari: Art Field*, July 27, 2012. http://www.echigo-tsumari.jp/eng/news/2012/07/news_20120727_012
 Maseng, Jonathan. "At MOCA, Land Art Speaks Softly, Carries a Big Stick." *The Jewish Journal* vol. 27, no. 17 (June 29-July 5, 2012): p. 24.
 Johnson, Paddy. "Witless Biennial." *TheLMagazine.com*, March 14, 2012.
<http://www.thelmagazine.com/newyork/witless-biennial/Content?oid=2218418>.
 Jovanovic, Rozalia. "Trash as Art at the Sanitation Department." *Gallerist NY*, July 23, 2012. <http://galleristny.com/2012/07/trash-as-art-at-the-sanitation-department/>
 Richard, Francis. "Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art." *BOMB*, no. 122 (Winter 2012 / 2013): 12 - 13.

- Staff. "Matronita: Feminist Jewish Art', which opens tomorrow at the Art in Ein Harod, examines the status of women in Judaism." *Haaretz.co.il*, January 26, 2012. <http://www.haaretz.co.il/gallery/art/1.1626176>. Translated by Mierle Laderman Ukeles
- *Staff. "The Artists' Artist." *Artforum* 51, no. 4 (December 2012): 107.
- Swenson, Kirsten. "Land Art for the Media Age." *Art in America*, no. 9 (October 2012): 146-57.
- Tang, Jeannine. "Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art." *Art Forum*. (December 2012): 207, 271.
- Wallen, Ruth. "Ecological Art: A Call for Visionary Intervention in a Time of Crisis." *Leonardo XLV*, no. 3 (2012): p. 235-242.
- 2011 Adamson, Glenn. "Review: The Art and Politics Behind Dirt." *Crafts Magazine*, no. 229 (May/June 2011): 58-59.
- Burton, Laura. "Is your world awash with germs?" *Guardian.co.uk*, October 24, 2011. <http://www.guardian.co.uk/society/2011/oct/24/awash-with-germs>.
- Cembalest, Robin. "Hello, hello baby you called? I can't hear a thing Or, a funny thing happened to the funny thing that happened to Mierle Ukeles." *Niborama*, May 03, 2011. <http://niborama.tumblr.com/post/5224717122/hello-hello-baby-you-called-i-cant-hear-a-thing>
- Helguera, Pablo. "Where the geniuses go." *ArtworldSalon.com*, September 23, 2011. <http://www.artworldsalon.com/blog/2011/09/where-the-geniuses-go/>.
- Jackson, Shannon. "Chapter 3: High Maintenance: The Sanitation Aesthetics of Mierle Laderman Ukeles." *Social Works: Performing Art, Supporting Publics*. New York, NY: Routledge, 2011. pp. 75 - 101.
- Kerr, Merrily. "Tiffany Pollack, "Room."" *Time Out New York*, no. 786 (January 27 - February 2, 2011): 37.
- Lequeux, Emmanuelle. "Pour un art de la décroissance: des oeuvres recyclees a partir de dechets". *Le Monde*, January 13, 2011. Translation by Jessica Johnson. http://www.lemonde.fr/culture/article/2011/01/13/pour-un-art-de-la-decroissance-des-oeuvres-recyclees-a-partir-de-dechets_1465127_3246.html.
- Levin, Kim. "Talking Trash." *Art News* 110, no. 6 (June 2011): 90-96.
- Macris, Gina. "Jill Biden among R.I. commencement speakers." *projo.com: The Providence Journal*, April 24, 2011. http://www.projo.com/news/content/COMMENCEMENT_04-24-11_3BNN1I5_v22.133e2e9.html
- Miller, Alison L. "Is Work Art?" *The Junk Revival*, September 8, 2011. <http://thejunkrevival.blogspot.com/2011/09/is-work-art.html>
- Pollack, Barbara. "Living as Form: An Interview with curator Nato Thompson." *Artnet.com*, September 26, 2011. <http://www.artnet.com/magazineus/features/pollack/nato-thompson-creative-time-summit-9-26-11.asp>
- Russeth, Andrew. "Dealer Maxwell Graham Readies Essex Street Gallery." *The New York Observer*, September 1, 2011. <http://www.observer.com/2011/09/dealer-maxwell-graham-readies-essex-street-gallery/>
- Schifrin, Daniel. "Lessons From A "Holy Junk Heap."" *The Jewish Week*, June 28, 2011. http://www.thejewishweek.com/features/culture_view/lessons_holy_junk_heap
- Speri, Alice. "Rare Portrait of the People Who Keep the City Clean." *The New York Times*, February 10, 2011. <http://cityroom.blogs.nytimes.com/2011/02/10/rare-portrait-of-the-people-who-keep-the-city-clean/?scp=1&sq=ukeles&st=cse>
- Yerman, Maria. "Women Art Revolution at MoMA." *Huffpost Arts*, March 14, 2011. http://www.huffingtonpost.com/marcia-g-yerman/women-art-revolution-at-m_b_835434.html

- 2010 Reisman, Sarah; Osrtrow, Saul. "Condensations of the Social: A Reader." *SmackMellon.org*, 2010.
- Anania, Katie. "Condensations of the Social". *Fluentcollab.org*, July 30, 2010. <http://www.fluentcollab.org/mbg/index.php/reviews/review/153/276>.
- Baker, Kenneth. "Art Review: 'Reinventing Ritual'" *San Francisco Chronicle*, Friday, April 30, 2010, p. F-4.
- Ciuraru, Carmela. "The Greening of Art. Artists Step Into Activist Roles With Eco-Art." *The Jewish Daily Forward*, Friday, February 5, 2010.
- Dewalt, Rob. "Talkin' Trash." *Pasatiempo*, May 7 – 13 2010, p. 30.
- *Ewart, Nancy. "Mierle Laderman Ukeles at the SFAI: Monday, May 3rd." *Examiner.com*, May 2, 2010, <http://www.examiner.com/x-13996-SF-Museum-Examiner~y2010m5d2-Mierle-Laderman-Ukeles-at-the-SFAI-Monday-May-3rd>.
- Horn, Jordana. "Creative Creation: Exhibition Contemplates Genesis." *The Jewish Daily Forward*, February 19, 2010.
- Isenberg, Devora. "Interpreting the Interpretation." *YUObserver.com*, April 19, 2010, <http://media.www.yuobserver.com/media/storage/paper989/news/2010/04/19/ArtsAndCulture/interpreting.The.Interpretation-3909660.shtml>.
- * "Participants' Commitment to a Better World is an Integral Part of a Performance Art Installation at YU Museum." *spider.mc.yu.edu*, February 5, 2010, <http://spider.mc.yu.edu/news/index2.cfm>.
- *Ramade, Bénédicte. "Mierle Laderman Ukeles with Bénédicte Ramade." *BlackTheatreGroup.blogspot.com*, Wednesday, January 27, 2010.
- Ramade, Bénédicte. "Mierle Laderman Ukeles: les vraies armes de sa révolution." *Revue D'art Contemporain Trimestrielle et Gratuite. vol. 2, no. 43. (2007):22*.
- Sanders, Beverly. "O Brave New Judaica." *American Craft Magazine* 70, no. 1 (February/March 2010). <https://craftcouncil.org/magazine/article/o-brave-new-judaica>
- *Santos. Dorothy. "Future Perfect." *Art Practical.com*, May 19, 2010. http://www.artpractical.com/shotgun_reviews/Maintenance_Art.
- Schwendener, Martha. "Smack Mellon Hosts *Condensations of the Social*." *VillageVoice.com*, June 29th, 2010. <http://www.villagevoice.com/2010-06-29/art/smack-mellon-hosts-condensation-of-the-social/>
- Stewart, Marilyn. "Looking and Learning Compassion." *Schools Arts Magazine*. (August/September 2010):27.
- Stillman, Nick. "Edgar Arceneaux, Charles Gaines & Rick Lowe." *BOMB*, no. 111 (Spring 2010): 50-57.
- Thomas, Mary. "Silver Eye Photography Exhibit Driven to Abstraction." *Pittsburgh Post-Gazette*, October 6, 2010. <http://www.post-gazette.com/pg/10279/1092816-437.stm>
- Ukeles, Mierle Laderman. "Proposal for 1 Million People to Participate in an Artwork for Fresh Kills Park: Public Offerings Made by All Redeemed by All, 2000 – Present." *Remediate/ Re-Vision: Public Artists Engaging the Environment*. Bronx, NY: Wave Hill and Cambridge Arts Council, 2010. p.28
- Von Osten, Marion. "Another Criteria..or, What is the Attitude of a Work in the Relations of Production of Its Time?" *Afterall: a Journal of Art, Context and Enquiry*. Autumn 2010, pp. 57 – 58.
- Yank, Sue Bell. "How Art Museums Are Striving to Stay Relevant for a New Generation." *HuffingtonPost.com*, March 28, 2010, http://www.huffingtonpost.com/sue-bell-yank/how-art-museums-are-striv_b_516478.html.
- Yap, Christine Wong. "From New York: Recipes for an Encounter." *ArtPractical.com*. http://www.artpractical.com/review/from_new_york_recipes_for_an_encounter/
- Yeshiva University, "In the Beginning: Artists Respond to Genesis." *Yeshiva University Museum*. (Winter 2010): 6.
- Wertheim, Christine. "After the Revolution, Who's Going to Pick Up the Garbage?" *X-TRA Magazine* vol. 12, no. 2 (March 2010). 12.

- 2009 Belasco, Daniel. *Reinventing Ritual: contemporary Art and Design for Jewish Life*. New York, NY: The Jewish Museum and Yale University, 2009. pp, 23 – 24.
 “Book Reviews: Andrea Liss, Feminist Art and the Maternal.” *n.paradoxa* 24 (June 2009): 22- 29.
 Bui, Phong. “In Conversation: Eleanor Heartney with Phong Bui.” *The Brooklyn Rail*, June 2009, pp. 20-23.
 Deepwell, Katy. “REBELLE: Kunst & Feminisme, 1969-2009.” *n.paradoxa* 24 (June 2009): 22- 29.
 * Feldman, Mark B. “Inside the Sanitation: Mierle Ukeles, Urban Ecology, and the Social Circulation of Garbage.” *Iowa Journal of Cultural Studies*, issue 10/11 (Spring/Fall 2009): 42-56.
 Moons, Dick. “I Make Maintenance Art One Hour Every Day.” *Mister Motley*, no. 23 (March 2009): 99-101.
 Parry, Fiona. “Radical Nature, Art, and Architecture for a Changing Planet 1969-2009.” *NottinghamVisualArts.net*, September 12, 2009.
 * Phillips, Patricia. “Sustaining Public Art.” *Public Art Review* 40 (Spring/Summer): 22.
 Rogers, Kenneth. “Capital Implications: the Future of Labor in the Video Art of Juan Devis and Yoshua Okon.” *Social Identities* 15, no. 3 (May 2009): 331-49.
 * Ryan, Bartholomew. “Manifesto for Maintenance: A Conversation With Mierle Laderman Ukeles.” *ArtInAmerica.com*, March 30, 2009.
 Sherwin, Skye. “Review: Art and nature collide at the Barbican.” *Guardian.co.uk*, Friday, June 19, 2009.
 Shiva, Little. “The Visible Trash Society.” *Fingerpainting on Mars* 00, January 28, 2009.
 Spaid, Sue. “Global Warming.” *Artus*, no. 26 (2009): 90-91.
 Tran, Audrey. “On View at Ronald Feldman Fine Arts.” *artfulgreendot.wordpress.com*, June 10, 2009, <http://artfulgreendot.wordpress.com/2009/06/10/on-view-at-ronald-feldman-fine-arts/>.
 Van der Kleut, Jennifer. “Montalvo invites artists to get people talking.” *Mercurynews.com*, April 23, 2009.
- 2008 Banai, Nait. “Carey Young: Paula Cooper.” *Modern Painters* (March 2008): 81.
 Clarkson, Lamar. “Earth Works.” *Artnews* 107, no. 6 (June 2008): 104-09
 Doan, Pamela. “The Armory Show’s Evolution.” *Whitewall* (Spring 2008): 56-58.
 Elms, Anthony. “Michelle Grabner: The Suburban.” *Modern Painters* (March 2008): 91-92.
 Katchadourian, Nina. “Meeting of Minds.” *Modern Painters* (September 2008): 128.
 Kenning, Dean. “Eco Art.” *Art Monthly*, no. 313 (February 2008): 1-4.
 Lovelace, Carey. “Together, Again: Women’s Collaborative Art + Community.” *Making it Together*, BxMA exhibition newspaper, March 2 – August 4, 2008. 1—23.
 Mansoor, Jaleh. “On Being an Exhibition.” *Artforum* XLVI, no. 6 (February 2008): 293-94.
 Molesworth, Helen. “Man with a Movie Camera.” *Artforum* XLVI, no. 5 (January 2008): 232-39.
 Schifrin, Dan. “Changing the World, One Mirror at a Time.” *Voices from the Contemporary Jewish Museum*, August 6, 2008, <http://cmjvoices.blogspot.com/>
 * Stanchfield, Natalie. “Interview with Mierle Laderman Ukeles.” <http://www.Artslant.com>, June 22, 2008.
- 2007 Andrews, Max. “The Whole Truth.” *frieze*, issue 108 (June-August 2007): 214-19.
 Balk, Dennis. “Sharjah Biennial 8.” *Modern Painters*, (June 2007): 117.
 Bryan-Wilson, Julia. “Josephine Meckseper, Display; the female form and protest culture.” *frieze*, issue 105 (March 2007): 166.
 Cash, Stephanie. “The Armory Show.” *Art in America*, vol. 95, no. 4 (April 2007): 33-35.
 Cembalest, Robin. “Famous in 2112?” *ARTnews* 106, no. 10 (November 2007): 200-09.

- Corey, Molly. "Back to 'WACK!': A Conversation With My Mother." *artUS* 19 (Summer 2007): 8-13.
- Cotter, Holland. "That Sanitation Truck Parked on the Pier? It's Part of the Show." *The New York Times*, February, 23, 2007, pp. E29, E40.
- Cunningham, Bill. "Evening Hours: Venice Rising." *The New York Times*, February 25, 2007, p.12.
- DSNY Annual Report, 2007, p. 54.
- Ellwood, Mark. "You're on the List. Holiday Cards You Actually Want." *The New York Times Style Magazine* (Holiday 2007): 68.
- Halle, David and Elisabeth Tiso. "Armory Show remains tough nut for galleries to crack." *Now Chelsea*, March 2-8, 2007, pp. 1, 24-25.
- Hasegawa-Overacker, Paul. "Tossing in the Fountain." *artnet Magazine*, February 27, 2007. <http://www.artnet.com/magazineus/features/ho/ho2-27-07.asp>
- * McGrath, Ben. "In the Academy: Dr. Garbage." *The New Yorker* (November 13, 2006): 38-40.
- Leslie, Richard. "Art Fairs in New York City." *Art Nexus* vol. 6, no. 65, 2007, pp. 112-13.
- Lippard, Lucy. "No Regrets." *Art in America*, vol. 95 no. 6 (June-July 2007): 75-79.
- "Mayor Bloomberg Kicks Off Weekend of Art Fairs at Armory Show." *NYC.gov*, February 22, 2007.
- "Q & A with Jack Persekian: Artistic Director, Sharjah Biennial 8." *Soura Supplement/Sharjah Biennial 8* (April 2007): 22-31.
- Rogers, Pat. "Cultivating Ideas on Environmental Art." *Southampton Press*, May 10, 2007, pp. B1, B6.
- Rubenstein, Rafael. "The Voices of Geezerdom." *Art in America* 95 no.1 (January 2007): 51-53.
- Sholis, Brian. "Art Forum Diary: Show Business." *artforum.com*, February 24, 2007, <http://www.artforum.com/archive/id=2871&search=ukeles>
- Souccar, Miriam Kreinin. "Blockbuster art week." *Crain's New York Business*, February 5-11, 2007, p. 3.
- * "Unveiling the Armory Show's Unusual Centerpiece." *The New York Sun*, February 14, 2007, p. 1
- * Zimmer, Amy. "One city's trash truck..." *Metro NY*, February 14, 2007, p. 5.
- 2006 Berwick, Carly. "'Odd Lots: Revisiting Gordon Matta-Clark's *Fake Estates*.'" *Artnews* 104, no. 11 (December 2005): 141.
- Chandler, Mary Voelz. "Armory offers fresh look back." *Rocky Mountain News.com*, July 7, 2006. http://www.rockymountainnews.com/drmn/spotlight_columnists/article/0,2777,DRMN23962_4862107,00.html
- Coeliwij, Leontine. "Mapping the Studio." *Stedelijk Museum Bulletin*, 02: 18-26, 53-55.
- Coomer, Martin. "What Have I Done to Deserve This?" *Time Out London* no. 1877 (August 9-16, 2006): 35.
- * Cornwell, Regina. "Reinventing Maintenance with Artist Mierle Ukeles." *The Women's Media Center*, December 14, 2006. <http://www.womensmediacenter.com/ex/121406.html>.
- "Das kunstwerk in zeiten seiner entmaterialisierung." *Augustin*, no. 187 (December 2006): 28.
- Das, Nanditha. "Staller Art Explores the Public Arena." *The Stony Brook Statesman*, November 20, 2006, pp. 5 – 6.
- Driggs, Janet Owen. "Does Art Have the Power to Help Protect the Environment?: Art and the Environment." *ArtReview*, no. 02 (August 2006): 41-65.
- Gans, Jennifer Cross. "Scents of Purpose: Artists Interpret the Spice Box." *Metalsmith* 26, no. 1 (Spring 2006): 54.
- Gaynor, Fergal. "Work {W3:K}: Aspects of Work in Art from 1970 to the Present." *Circa* 117 (Autumn 2006): 69-71.
- Hunt, Andrew. "Work (W3:K)." *frieze*, no. 101 (September 2006): 191.

- Jaukkuri, Maaretta. "tehda, tutkia ja järjestää." *taide* (April 2006) (Finland): 27-31.
- Kastner, Jens. "...und so hat Konzept noch nie Pferd bedeutet." *Springering* (Winter 2006): 71-72.
- Kastner, Jens. "Nur nicht überpolitisieren! Oder: Design statt Institutionskritik." *transform.ejpcp.net*, February 11, 2006.
- * Krizic Roban, Sandra. "Korporacisko razumijevanje suvremene umjetnosti." *Vjesnik* 12 (December 2006): 24.
- Larson, Kay. "TOP 10 TRENDS: Keeping the Faith." *ARTnews* 105, no. 2 (February 2006): 98-101.
- Mader, Rachel. "Gender everywhere – so where's the problem?" *Swiss Art*, no. 1 (2006): 26-33.
- * Melchart, Erwin. "Die Kunst findet im Kopf statt." *Kronen Zeitung* 15 (September 2006): 21.
- Mittringer, Markus. "Konzeptkunst. Nachlese." *Der Standard* 15 (September 2006): 32.
- Natmessnig, Elias. "Wenn die Kunst hinterfragt." *Kurier* 15 (December 2006): 14-15.
- Newman, Marisa. "Artist Transformation." *JOFA Journal*. (2006): 14 –16.
- Ponte, Alessandra. "Arte e rifiuti/Art and Garbage." *Lotus* 128 (Fall 2006): 9-21.
- Princenthal, Nancy. "Reinvesting in Fake Estates." *Art in America*, no. 1 (January 2006): 66-69.
- Salazar, Erin. "Mierle Laderman Ukeles; Interview." *TGC* (Spring/Summer 2006): 14-21
- Scott, Andrea K. "The Best and Worst of 2005." *Time Out New York*, no. 535 (December 29-January 4, 2005): 66.
- Slanar, Claudia. "Kunst Kritisert Kunst." *in: site*, no. 5 (May 2006): 24-25.
- * Spiegler, Almuth. "Schautafel-Wald." *Art*, no. 12 (December 2006): 88.
- * "Work and Art." *Initiatives* no. 153 (January 2006): 4-5.
- 2005 Brown, Patricia Leigh. "A Makeover For Trash: Now, It's Art." *The New York Times*, January 26, 2005, p. A10.
- Buchhart, Dieter. "Exceeding Paint/Expanding Painting." *Kunstforum* (September/October 2005): 454-55.
- Hanson, Chris and Hendrika Sonnenberg. "Where Are the Drugs?" *Art Journal* 64, no. 4 (Winter 2005): 52-61.
- Ironton, Kity. "Respect, Recycled." *Westword*, February 3-9, 2005, p. 30.
- Kimmelman, Michael. "Inspiration From Real Estate Rejects." *The New York Times*, September 9, 2005, pp. E27, E29.
- "Letters to a Young Artist." *Art on Paper* 9, no. 6 (July-August 2005): 32-53.
- Lee, Pamela M. "Odd Lots: Revisiting Gordon Matta-Clark's 'Fake Estates'." *Artforum* XLIV, no. 1 (September 2005): 116.
- "Letters." *Art on Paper* 10, no. 1 (September/October 2005): 10.
- Maloney, Field. "The Collectors." *The New York Times*, March 13, 2005, Section 14, pp. 1, 8.
- "Mierle Ukeles at Mizel." *Intermountain Jewish News*, January 28, 2005, p. A13.
- Morris, Catherine. "Intellectual Property." *Time Out New York*, no. 522 (September 29 – October 5, 2005): 91.
- Newman, Andy. "They're Soft and Cuddly, So Why Lash Them to the Front of a Truck?" *NYTimes.com*, November 13, 2005.
<http://www.nytimes.com/2005/11/13/nyregion/theyre-soft-and-cuddly-so-why-lash-them-to-the-front-of-a-truck.html?mcubz=2>
- O'Reilly, Sally. "Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates." *Modern Painters* (November 2005): 104-105.
- Ryan, Zoe. "Art Revival." *The Architect's Newspaper*, November 2, 2005, pp. 18, 20.
- Saltz, Lizzie Zucker. "The Non-Self Portraiture of Robert Rainey." *ART PAPERS Magazine* 29, no. 6 (November/December 2005): 28-31.
- Sheets, Hilarie M. "Underrated/Overrated." *ARTnews* 104, no. 1 (January 2005): 100-109.
- Silberman, Robert. "City Art Related." *Public Art Review*, vol. 17, no. 1 (2005): 70.

- Stockholder, Jessica and Joe Scanlan. "Art and Labor: Some Introductory Ideas." *Art Journal* 64, no. 4 (winter 2005): 50-63.
- Sundell, Margaret. "Summer Preview 2005." *Artforum* XLIII, no. 9 (May 2005): 143.
- Voelz Chandler, Mary. "Art of maintenance." *Rocky Mountain News*, February 7, 2005, pp. 7D-8D.
- 2004
- Berwick, Carly. "What a Dump!" *ARTnews* 103, no. 6 (June 2004): 88-91.
- Chen, Aric. "Fresh Thrills." *The Architect's Newspaper*.
<http://www.archpaper.com/news/freshthrills.html>, May 11, 2004.
- * Daly, Michael. "Tribute tells whole truth in Bronx." *Daily News*, Sunday, August 22, 2004, p. 6.
- Demos, T.J. "Work Ethic." *Artforum* XLII, no. 6 (February 2004): 145.
- * Fressola, Michael J. "'Life is Art' at Vlepo." *Staten Island Advance*, Friday, October 15, 2004.
- Gertz, Emily. "Fresh Kills: An Unnatural Context."
<http://www.worldchanging.com/archives/000525.html>, April 2, 2004.
- Harrison, Helen A. "For These Artists, the Raw Material Is Close to Home." *The New York Times*, Sunday, March 28, 2004, p. L18.
- Lazo, Alejandro. "Artist finds meaning hidden in the trash." *The Riverdale Press*, April 29, 2004, pp. A1, A2.
- Liss, Andrea. "Maternal Rites: Feminine Strategies." *n.paradoxa* 14 (2004): 24-31.
- "Listings." *Time Out New York* (October 14-21, 2004): 88.
- Rathje, W.L. "The Perfume of Garbage." *MSW Management* 14, no. 2 (March/April 2004): 10.
- Sample, Hilary. "Maintenance Architecture." *Praxis* 6 (2004), p. 106-113.
- Urbina, Ian. "Disco Rice, and Other Trash Talk; Picking Up the Garbage Means Picking Up the Lingo." *The New York Times*, Saturday, July 31, 2004, B1, B4.
- 2003
- "2003 JCAA Arts Honorees." *Jewish Culture News*, Spring 2003, pp. 8-9, 16.
- "Anonymous Was A Woman." *Ma'yan* (Winter 2003): 31.
- "The Free Artist in the Ecological City." *The Cooper Union Continuing Education Catalogue* (write-up for lecture), Spring/Summer 2003.
- Hanson, Jo. "My Adventures as an Eco Artist." *Landscape & Art*, no. 29 (Summer 2003): 18-20.
- Lovelace, Carey. "Feminism at 40." *Art in America*, no. 5 (May 2003): 67-73.
- Morley, C.B. "Arts in the Public Eye." *Bronx Times* 9, no. 47, November 20, 2003, pp. 6-7.
- Seidel, Miriam. "Moore Show Recalls Roots of Feminist Art." *Philadelphia Inquirer Magazine* (February 18, 2003).
- Wright, Corrie. "When Thoughts Come or Go in Place or Time." *Art Worker*. (Autumn 2003).
- Yavin, Jonathan. "The Healer." *Ha'aretz Magazine* (English and Hebrew versions) (January 17, 2003): 24-26.
- 2002
- "Arts and Craps: Trashdance." *Maxim*, no. 59 (November 2002): 54.
- Bach, Penny Balkin. "Lessons Learned: The Past Informs the Future." *Public Art Review* 14, no. 1 (Fall/Winter 2002): 4-11.
- Belasco, Daniel. "Art and Adversity: Learning from Landfill." *Jewish Culture News*, Spring 2002.
- * Carr, C. "Waste. Not! Fresh Kills Becomes an Urban Artwork." *Village Voice*, May 28, 2002, p. 43.
- Clemence, Elisabeth and Susan Howard. "Reclaimed! Brown Fields and Gray Waters." *Landscape Journal*, no. 2 (2002): 89-92.
- Conner, Maureen. "Working Notes: Conservation with Katy Deepwell." *Art Journal* 61, no. 2 (Summer 2002): 32-42.

- Cotter, Holland. "Rain or Shine, Residing Outdoors." *The New York Times*, August 9, 2002, pp. E29 & E31.
- Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators." *The New York Times*, October 11, 2002, p. E35.
- "Evening Event Feature Women of Art, Stage, & Film." *Tracks, California State University San Marcos* (October 2002): 4.
- Fressola, Michael. "The Fresh Kills show: It's history." *Staten Island Advance*, May 19, 2002.
- * Fressola, Michael. "Perfect Mix of Art and Commerce." *Staten Island Advance*, January 18, 2002
- * Gablik, Suzi. "Art as Activism." *IONS Noetic Sciences Review*, no. 62 (December 2002-February 2003): 28-31.
- Gomez, Edward M. "Power and Glory in Sisterhood." *The New York Times*, October 13, 2002, pp. AR35-36.
- Johnson, Ken. "A Landfill in the Eyes of Artists Who Beheld It." *The New York Times*, February 1, 2002, p. E38.
- Havens, Williams. "Conferences." *Landscape Journal*, vol. 21, no. 2 (2002): 89.
- * Kastner, Jeffrey. "The Department of Sanitation's Artist in Residence." *The New York Times*, May 19, 2002, pp. AR37 & AR39.
- Kauffman, Bruce. "CSUSM event to review effects of terror attacks." *North County Times*, July 20, 2002.
- Kragen, Pam. "Cal State San Marcos To Host Women Artists for Symposium." *North County Times*, October 31, 2002, p. 29.
- Levin, Kim. "Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill." *Village Voice*, January 1, 2002.
- "Mierle Laderman Ukeles Artist's Pages." *n. paradoxa* 9 (January 2002): 43-47.
- O'Grady, Jim. "To an Artist's Eyes, Beauty Is Trash, and Trash Beauty." *The New York Times*, January 20, 2002.
<http://www.nytimes.com/2002/01/20/nyregion/neighborhood-report-fresh-kills-artist-s-eyes-beauty-trash-trash-beauty.html?mcubz=2>
- Rosslund, Amber. "Treasure Today, Trash Tomorrow." *The Pride*, November 12, 2002.
- Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR35 & AR37.
- The New York Times*, May 29, 2003, p. E7.
- Temin, Christine. "City gives public works a good name." *The Boston Globe*, September 11, 2002.
- "Women take over art." *Coast News* (San Diego), October 31, 2002.
- Wright, Corrie. "When thoughts come or go in place or time." *Artworker* (Autumn 2003).
- Yektai, Darius. "Defining Works of Women's Art." *Southampton Press*, September 26, 2002.
- Yngvason, Hafthor. "Temporality and Longevity." *Public Art Review* 14, no. 1 (Fall/Winter 2002). 22.
- 2001 "2000 in Review: Public Art." *Art in America Annual 2001-2002* (August 2001): 51.
 "Artforum ahead, salon de refuse."
http://www.studiointernational.co.uk/./reports/art_forum.htm, December 6, 2001.
- * Belasco, Daniel. "Learning From Landfill." *The Jewish Week*, October 26, 2001, pp.35-36.
- "Fresh Kills." *NY Arts*, (December 2001).
- "Fresh Kills." *NY Arts* 6, no. 9 (September 2001): 72.
- "Fresh Kills." *Village Voice*, September 11, 2001.
- Fressola, Keith. "Artists Offer Perspectives on Fresh Kills." *Staten Island Advance*, October 9, 2001: A17 & A19.
- _____. "The Landfill Show: Fresh Meanings." *Staten Island Advance*, October 12, 2001: E1.
- * Goddard, Donald. "Mierle Laderman Ukeles: Penetration and Transparency: Morphed."

- <http://www.newyorkartworld.com/reviews/ukeles.html>, December 6, 2001.
- Israel, Nico. "Refuse Salon." *Artforum* XL, no. 2 (October 2001): 55.
- Kaufman, Dan. "What a Dump." *Artnews* 100, no. 9 (October 2001): 38.
- Levin, Kim. "Fresh Kills: Artists Respond to the Closure of the Staten Island Landfill." *Village Voice*, October 23, 2001.
- Matthews, Peter. "Trash Art." <http://www.artmagazine.co.uk/reviews2.htm>. December 6, 2001.
- O'Connell, Kim A. "Making Garbage Visible." *E Magazine* (January/February 2001): 18-19
- _____. "The Art in Decomposition." *Landscape Architecture* 91, no. 8 (August 2001): 4, 84-85, 95.
- Speckhardt, Lisa. "Artful Reuse. Worthless or Wonderful?" *Landscape Architecture*, (October 2001).
- Thomas, Kelly Devine. "The Road Ahead." *Artnews* 100, no. 11 (December 2001): 38-42.
- 2000 "Artworkers." *An Magazine* (April 2000): 27.
- Carbin, Maria and Katharina Tollin. "Lika lön är samma lön!" *Bang* (Winter 2000): 26-27.
- Cohn, Terri. "Conceptualizing Conceptual Art: A Post-Object Perspective." *Art Papers* (July/August 2000): 14-19.
- Corris, Michael. "FaceOn." *Art Monthly*, no. 240 (October 2000): 29-31.
- De Preneuf, Flora. "La Poubelle Pour Aller Creer." *La Liberation*, February 15, 2000.
- Henes, Donna. "Celestially Auspicious Occasions." *Spring Cleaning*, 2000.
- Hixson, Kathryn. *New Art Examiner* (editorial) (November 2000): p 7.
- Hockstader, Lee. "An Israeli Museum Wallows in Trash." *The Washington Post*, March 28, 2000. https://www.washingtonpost.com/archive/politics/2000/03/18/an-israeli-museum-wallows-in-trash/baff0f79-e74c-4d19-9ccb-7d809899b29d/?utm_term=.067a9d1bd1b9
- Howett, Catherine. "What Do We Make of Nature Now?" *Harvard Design Magazine* 10 (Winter/Spring 2000): 21-29.
- Kiaer, Christina and Richard Meyers. "Teaching Feminism." *Documents*, (Winter/Spring 2000): 26.
- Levine, Angela. "Hiriya in the Museum." *ARTnews* 99, no. 4 (April 2000): 175-176.
- * Louie, Elaine. "Currents." *The New York Times*, December 7, 2000, p. F3.
- Mishori, Alik. "Art etc." *Ha'aretz Magazine* (January 21, 2000).
- Molesworth, Helen. "House Work and Art Work." *October* 92 (Spring 2000): 71-97.
- O'Connell, Kim. "A Landfill's Modern Maturity." *Landscape Architecture* 90, no. 5 (May 2000): 24-31.
- Phillips, Patricia C. "Critique & Compliance: Artists on Display." *Sculpture* 19, no. 4 (May 2000): 40-47.
- Reardon, Valerie. "Reviews: Artworkers." *Art Monthly* 235 (April 2000): 22-23.
- Ruhrmund, Frank. "Modern 'Artworkers' put on a Newlyn Show Both 'Fascinating and Fun.'" *The Cornishman*, February 24, 2000, p. 32.
- Stein, Linda. "City Currents." *Landscape Architecture* (November 2000): 49-53.
- "The Art of Trash." *The New York Times* (book review), January 2, 2000. <http://www.nytimes.com/2000/01/02/nyregion/new-york-bookshelf-immigrant-s-view-art-trash-phantom-s-lair-all-between-covers.html?mcubz=2>
- "Waste and Want: A Social History of Trash." *The New York Times*, January 2, 2000.
- 1999 "Cultural Plan for Portland Gets First Showing Today." *Portland Press Herald*, February 2, 1999, p. 6A.
- Gilerman, Dana. "New Exhibitions." *Ha'aretz Magazine* (November 19-25, 1999): 2.
- Levine, Angela. "Eco on the Mountain." *The Jerusalem Post*, November 26, 1999, p. B14.

- Levine, Angela. "À Leur Décharge..." ("Eco on the Mountain"). *The Jerusalem Post* (Edition Francaise), December 17, 1999.
- "Measurement." *The New York Times*, November 28, 1999, p. 14 Long Island Section.
- Merchav, Racheli. "Hiriya Reaches the Museum." *Israel Union for Environmental Defense Newsletter*, December 1999, pp. 4-5.
- Rondeau, James. "The Artist in the Museum: Infiltrating the Collection." *Sculpture* 18.6 (July/August 1999): 24-28.
- Silverman, Tina. "What a Dump!" *The Jerusalem Report*, December 20, 1999, pp. 46-47.
- Sutherland, Amy. "The Point is. . ." *Portland Press Herald*, February 1, 1999, pp. 1C-2C.
- Sutherland, Amy. "It's Show Time for Public Art." *Portland Press Herald*, January 30, 1999, 1B, 4B.
- Tsai, Eugenie. "Force of Nature." *ARTnews* 98, no. 5 (May 1999): 149.
- Zandberg, Esther. "A Trash Heap and a Symbol Too." *Ha'aretz Magazine* (December 10, 1999).
- 1998 Bell, J. Bowyer. "Eleanor Antin, 'Portraits of 8 New York Women, 1970' & Mierle Laderman Ukeles, 'Maintenance Art Works, 1969-1979.'" *Review*, June 1, 1998, pp. 27-28.
- "Calendar." *Art New England* (April/May 1998): 33.
- "Eleanor Antin/Mierle Laderman Ukeles." *The New Yorker* (June 15, 1998): 20.
- "Eleanor Antin/Mierle Laderman Ukeles." *The New Yorker* (June 8, 1998): 21.
- Levin, Kim. "Eleanor Antin/Mierle Laderman Ukeles." *Village Voice*, May 27, 1998.
- * McNally, Owen. "Defining Performance." *The Hartford Courant*, September 20, 1998, pp. G1 & G4.
- M.M. "Our Choice of New York Contemporary Galleries." *The Art Newspaper*, no. 82 (June 1998): 57.
- Molesworth, Helen. "Not For Sale." *Frieze*, no. 41 (June/July 1998): 91-92.
- Phillips, Patricia C. "Points of Departure: Public Art's Intentions, Indignities, and Interventions." *Sculpture* 17, no. 3 (March 1998): 18-25.
- * Rosoff, Patricia. "The Radical Art of Caring." *The Hartford Advocate*, September 24, 1998, p. 17.
- Schwendener, Martha. "Eleanor Antin, 'Portraits of 8 New York Women, 1970' & Mierle Laderman Ukeles, 'Maintenance Art Works, 1969-1979.'" *Time Out New York* (June 4-11, 1998).
- St. Jean, Elizabeth. "Money Matters." *Art New England* 19, no. 5 (August/September 1998): 5.
- "Sunday." *The New York Times Magazine* (September 13, 1998): 25.
- Turner, Grady T. "Not for Sale: Feminism and Art in the USA during the 1970's, Curated by Laura Cottingham at Apex Art." *New York Arts* (April 1998): 19.
- Zacharia, Janine. "Creative Dumping." *The Jerusalem Report*, January 22, 1998.
- 1997 "Art in the Public Interest: A conversation/collage with Mierle Laderman Ukeles and Marty Pottenger." *Movement Research* (Fall/Winter 1997-98): 9-10, 11.
- "Artworld: Grants and Awards." *Art in America* 85, no. 3 (March 1997): 128.
- Ashford, Doug. "Democracy is Empty." *Documents*, no. 10 (Fall 1997): 23-30.
- Ferriss, Lloyd. "Art Project Draws on the Public." *Portland Press Herald*, December 3, 1997, pp. 1B & 4B.
- Krug, Don. "Art & Ecology: Ecological Art Perspectives and Issues." <http://www.artednet.getty.edu/>, April 1997.
- Kwon, Miwon. "In Appreciation of Invisible Work: Mierle Laderman Ukeles and the Maintenance of the 'White Cube'." *Documents*, no. 10 (Fall 1997): 15-18.
- Molesworth, Helen. "Work Stoppages: Mierle Laderman Ukeles' Theory of Labor Value." *Documents*, no. 10 (Fall 1997): 19-22.

- Smith, Roberta. "A Lot to See (But Not an Artwork in Sight)." *New York Times*, May 11, 1997, pp. 45-46.
- Sutherland, Amy. "Happy Landings." *Maine Telegram*, November 30, 1997, pp. 1E & 3E.
- Zimmermann, Maria. "Uncommon Sense." *Parachute* 89 (1997).
- 1996 *American Creativity at Risk* (November 8-10, 1996): 11-13.
- "Art in Public Space curated by Anne Pasternak, with Tibor Kalman." *BOMB*, no. 56 (Summer 1996): 48-55.
- Beardsley, John. "Sculpting the Land." *Sculpture* 15, no. 4 (April 1996): 16-21.
- Budney, Jen. "Flash Art News: New York: Alternative New York." *Flash Art* XXIX, no. 189 (Summer 1996): 67, 72.
- "But is it Art? The Spirit of Art as Activism Edited by Nina Felshin, Bay Press." *Flash Art* XXIX, no. 187 (March-April 1996): 128.
- "City Speculations." *AIA Long Island* 2, no. 1 (Spring 1996): 14-15.
- "Flow City." Interview with Anne Doran. *Grand Street* 57 15, no. 1 (Summer 1996): 199-213.
- Hess, Elizabeth. "Angry Arts." *Village Voice* XLI, no. 11 (March 12, 1996): 77.
- "Janine Antoni's Loving Care at Wadsworth." *Flash Art* XXIX, no. 186 (January-February 1996): 37.
- Larson, Kay. "Women's Work (or Is It Art?) Is Never Done." *The New York Times*, January 7, 1996, p. 35.
- Marton, Deborah. *Landscape Architecture* 86, no. 7 (July 1997): 38-43 (photograph of work).
- McKay, Joe. "The Edge of Town: Joseloff Gallery, Hartford." *Flash Art* XXIX, no. 187 (March-April 1996): 52.
- "Mierle Laderman Ukeles and the Mountain Lake Workshop: Methanogenesis." *Art Papers*, (May/June 1996): 58-59.
- *Yung, Susan. "Mierle Laderman Ukeles: All Systems Flow." *Appearances*, no. 23 (February 1996): 26-29.
- Zimmer, William. "On the Edge: Where Nature Comes Together With Culture." *The New York Times, Connecticut Weekly*, January 7, 1996.
- Zolberg, Vera L. "Art in New York City: It's a World Without Limits." *Footnotes* 24, no. 6 (July/August 1996): 1 & 11.
- 1995 "Art and the Public Realm." *Flash Art* XXVIII, no. 180 (January/February 1995): 38.
- "Art Group Shows." *New York Magazine* (March 6, 1995): 99.
- "Co-Existence." *4 x 5* (Israel) (March 1995): 55-56.
- Diehl, Carol. "Division of Labor." *ARTnews* 94, no. 8 (October 1995): 152.
- Engler, Mira. "Waste Landscapes: Permissible Metaphors in Landscape Architecture." *Landscape Journal* 14, no. 1 (Spring 1995): 11-25.
- _____. "Conferences: Rising Above Our Garbage." *Landscape Journal* 14, no. 1 (Spring 1995): 104-05.
- Feldman, Melissa E. "Painting Supports My Ceramics Habit." *Women's Art*, no. 66 (London) (September/October 1995): 12-13.
- Gablik, Suzi. "Arts And The Earth. Making Art As If The World Mattered." *Orion Magazine* 14, no. 4 (Autumn 1995): 45-53.
- _____. "The Reenchantment of Art." *Adbusters* 3, no. 3 (Winter 1995): 65-72.
- Glueck, Grace. *The New York Observer*, March 13, 1995.
- "Hartford Art School presents 'The Edge of Town.'" *Naugatuck Daily News*, October 16, 1995.
- Kastner, Jeffrey. "Garbage." *Art Monthly*, no. 185 (April 1995).
- Katz, Ian. "Dirty dancing in a dump." *The Guardian* (England,) February 1, 1995.
- Kittredge, Kevin. "Art in Decay." *Roanoke Times & World-News*, June 6, 1995, pp. EXTRA 1 & EXTRA 6.

- "Landscape and Art. On the Edge of Town." *Flash Art* XXVIII, no. 185 (November-December 1995): 45.
- Levin, Kim. "Voice Choices." *Village Voice*, March 8, 1995.
- Levine, Angela. "Operation Desert Art." *Jerusalem Post Magazine*, April 14, 1995. *Maariv* (Israel), March 17, 1995.
- McNally, Owen. "The City, The Land, And Art." *The Hartford Courant*, November 5, 1995, pp. G1-G4.
- Milgrom, Jo. "Art and Spirit in Contemporary Jewish Life." *The Reconstructionist* 60, no. 2 (Fall 1995): 53-61.
- Princenthal, Nancy. "Art & The Community." *Art in America* 83, no. 6 (June 1995): 35-36.
- Raven, Arlene. "Overworked? Overwhelmed? These Artists Understand." *On The Issues* (Spring 1995): 42-44, 53.
- "Reviews." *Flash Art* XXVIII, no. 182 (May-June 1995): 126.
- Ryan, Paul. "Mierle Laderman Ukeles and the Mountain Lake Workshop: Methanogenesis." *Art Papers* (Summer 1995): 58.
- Ryder, Barbara. "Glass: Landscape Applications." *Landscape Architecture* 85, no. 6 (June 1995): 28.
- _____. "Recycling the Dump." *Critiques of Built Works of Landscape Architecture* 2, (LSU School of Landscape Architecture) (Fall 1995): 43-45.
- Schwendenwien, Jude. "Joseloff's 'Edge of Town' is sophisticated show." *The Hartford Courant*, November 19, 1995, Section G.
- Selz, Peter. *Sculpture* (May-June 1995): 8.
- Space Design: Art in the Workplace*, (June 1994).
- Sutherland, Amy. "Doing Open-Art Surgery: Public Works Revisited." *Maine Sunday Telegram*, September 3, 1995.
- "The Art of Maintaining Public Life: An Interview with Mierle Laderman Ukeles." *On The Ground* 1, no. 4 (1995): 1-4.
- Wei, Lilly. "Feminist in the Art World." *Art in America*. vol. 83, no. 1 (January 1995): 35.
- Weinstein, Ann. "Art in View." *V Magazine* 5, no. 7 (June 1995): 13 & 28.
- "'Women's Work in Contemporary Art' exhibit." *Bronx News*, April 20, 1995.
- Yoko. "Garbage." *Nikkei Newspaper*, April 14, 1995.
- 1994 "Art and the Public Realm." *Flash Art* XXVII, no. 178 (October 1994): 36.
- Casale, Fred. "Cleanup And Air Monitoring To Begin At Pel Bay Landfill." *Bronx Times Reporter*, November 24, 1994.
- Cembalest, Robin. "Talking Trash With Mierle Laderman Ukeles." *Forward*, November 25, 1994, pp. 9-10.
- "Construction Pace Picks Up Along the Line." *Roads and Rails Reporter* 1, no. 3 (Fall 1994): front cover.
- Crabtree, Amanda. "Mierle Laderman Ukeles: Re-Spect." *Art and the Environment (A/D)*, (1994): 17-23.
- Damgaard, Mogens. "To dages indkredsning af 'det Andet.'" 1994.
- Davis, Ken. "Science, art meet in the pond." *Roanoke Times & World News*, June 11, 1994.
- Davis, Theo. "Public Art: Sanitation Art." *Sojourner: The Women's Forum* 20, no. 2 (October 1994): 3.
- Davis, Marion. "Readings & sanitations." *Daily News*, November 13, 1994.
- "Environmental Artist to Lecture at Weber State." *Standard Examiner* (Ogden, UT), November 18, 1994, p. 3D.
- Fressola, Michael J. "Library opens 'Garbage: The History and Politics of Trash in New York City.'" *Staten Island Advance*, November 11, 1994.
- "FTC Wants New Labeling, Descriptions On 'Recycling' And 'Biodegradable' Items." *Canarsie Courier*, November 3, 1994.

- Gustin, Mickey and Deborah Karasov. "Rising Above Our Garbage -- Two Views." *Public Art Review* 5, no. 2 (Spring/Summer 1994): 40
- Juhl, Marianne. "The Waste Land." *Weekendavisen*, July 8-14, 1994.
- Kannapell, Andrea. "'Garbage!': Municipal History From the Bottom Up." *The New York Times*, November 13, 1994, p. 3.
- Karlins, N.F. "Trash This Exhibit: Tracking the History and Politics Of Garbage in New York City." *Chelsea Clinton News*, November 24, 1994.
- Kuchinskas, Susan. "Artists offer new way of looking at garbage." *San Francisco Examiner*, February 2, 1994, p. (Z-B)3.
- Lande, Marilyn. *Jewish Women Transcending Time*. City of Greenwood Village Curtis School Arts and Humanities Center, Greenwood, Colorado, 1994.
- Leimbach, Dulcie. "'Garbage Day!'" *The New York Times*, November 11, 1994.
- Linc. "Gor skrlid til kunst." *Morgenposten Fyens Stiftstidende*. May 1994.
- _____. "Nu ma Det Andet gores til Det Samme." *Morgenposten Fyens Stiftstidende*, June 20, 1994, p. 4.
- McQuaid, Cate. "No intervention." *The Boston Phoenix*, May 13, 1994, p. 11.
- Murray, Caryn Eve. "Trash Art Gives Hand to Laborers." *New York Newsday*, December 4, 1994, p. A76.
- Muschamp, Herbert. "When Is A Roof Not A Roof?" *The New York Times*, April 10, p. AR42. *Museums New York* 4 (November/December 1994): 4.
- "New York Garbage Artists Mierle Ukeles Lectures at the Exploratorium." *The Marina Times*, February 1994, p.24.
- "Not Just Garbage." *The Salt Lake Tribune*, November 20, 1994.
- The Progressive* 58, no. 1 (January 1994): 16.
- * Ridley, Kimberly. "Trashing Convention: Mierle Laderman Ukeles offers a new view of garbage." *Sanctuary* 34, no. 1 (September/October 1994): 10-12.
- Rose, Joan. "New Academy of Arts show is full of 'trash'." *The Honolulu Advertiser*, May 2, 1994, p. F7.
- "Rubbish." *Museums New York* 1, no. 4 (November/December 1994): 12.
- Saal, Mark. "Art students milk dairy ideas." *Standard-Examiner* (Ogden, Utah), December 2, 1994. 1A-2A.
- "Ukeles: Everyday survival is work of art." *Standard-Examiner* (Ogden, Utah), December 2, 1994, pp. 1A & 5D.
- Sullivan, Maurice. "A Word from Maurice Sullivan." *Midweek* 10, no. 45 (May 18, 1994).
- Tallmer, Jerry. "One Man's Trash Is Another Man's Gold...But 7 Million People's Trash, Well, That's Art!" *New York Newsday*, December 1, 1994, pp. B4-5.
- Tanner, Marcia. "Salon des Refuses." *Artweek* 25, no. 6 (March 24, 1994):16.
- Temin, Christine. "ICA brings public art out in the open." *The Boston Globe*, 1994.
- Tice, Pam. "Taking-Out the Garbage." *Urban Backpacker* III, no. 1 (Spring 1994): 1 & 4.
- Ty-Tomkins, Nikki. "Born-Again Art." *Honolulu Weekly*, June 1, 1994, p. 13.
- Weinstein, Ann. "Art in View." *V Magazine* (June 1994).
- Zimmer, William. "'Everything I Say Is Art Is Art,' She Said." *The New York Times*, May 1, 1994, Connecticut Section.
- 1993 "Actualite." *Hexameron* 3 (France) (September 1993).
- "Arts Plastiques." *Ticket Rhone Alpes*, no. 85 (October 1993): 5.
- * Badez, Laurance. "A Voir a Givors - Une Americaine aux commandes d'un grand spectacle." *Le Progres*, September 19, 1993.
- * Badez, Laurance. "'RE-SPECT': une performance urbaine aux dimensions americaines." *Le Progres*, November 1, 1993.
- * Barron, James. "Art Work Is (Yes, Really) Garbage." *The New York Times*, June 10, 1993, pp. B1 & B5.
- "Bloc-notes." *Le Monde Heures Locales* (Givors, France), October 10-11, 1993.
- Bombeck, Erma. "A takeout on avant-garbage." *The Daily News*, August 13, 1993, p. 41.

- Bonnet, Dominique. "Beaucoup d'originalites au colloque sur l'art dans l'amenagement urbain." *Le Progres*, November 4, 1993.
- "Books & Catalogues." *Flash Art* 26, no. 170 (May/June 1993): 126.
- Collins, Bradford R. "Rescuing Art and Culture." *Art Journal* 52, no. 2 (Summer 1993): 93-95, 97.
- Danon, Chantal. "Mierle et les dechets." *Le Progres*, October 18, 1993.
- Danon, Chantal. "A Givors les artistes prennent la route." *Le Progres*, October 18, 1993.
- "Expos." *Lyon Poche* (Lyon, France), October 19, 1993.
- Farrell, Michael J. "Pretty isn't enough; art aims to fix earth." *National Catholic Reporter*, October 22, 1993, pp. 13-14, cover.
- * Guehenneux, Lise. "Art et ville, rencontre." *Revolution*, no. 721 (December 23-29, 1993): 24-26.
- Heartney, Eleanor. "Report from Korea - The New Players." *Art in America* 81, no. 7 (July 1993): 35-39, 41.
- "Jesse, we hardly knew ye." *The Boston Globe*, October 22, 1993.
- Johnston, Jill. "Review of Books." *Art in America* 81 no. 2 (February 1993): 39-41.
- Landes, Daniel. "Seeing Can Be Believing." *Jewish Action* 54, no. 2 (Winter 1993/4)
- "LFP Merges Art and Science in New Series." *Arts Spectrum* (October 1993).
- Lippard, Lucy. "In the Flesh: Looking Back and Talking Back." *Women's Art*, no. 54 (September/October 1993): 4-9.
- "Operation RN 86: le mystere persiste." *Le Progres*, October 16, 1993.
- "Partenaires: Les Industriels, Acteurs de la Recherche." *Interfaces* (France) (October 1993).
- Phillips, Patricia C. "Reviews." *Artforum* 31, no. 7 (March 1993): 98.
- "Public Art Conference in Givors." *Art Monthly* 169 (September 1993): 32.
- "Restructuration artistique pour Givors." *Ville et Communication*, no. 106, September 27, p. 8.
- Tobia, Blaise and Virginia Maksymowicz. "Confronting New York's trash." *The Witness* 76, no. 6 (June 1993): 22-23.
- Tropham, Percy. "Public Art Conference in Givors." *Art Monthly* (September 1993): 32.
- 1992 Beem, Edgar Allen. "Does Christ approve of nuclear power?" *Maine Times* 24, no. 18 (February 14, 1992).
- * Breen, Bill. "The Greatest Flow on Earth." *Garbage IV*, no. 1 (January-February 1992): 12, 13, 15.
- Cembalest, Robin. "The Ecological Art Explosion." *ARTnews* 91, no. 9 (November 1992): 119.
- Cohn, Terri. "Book Review - The Reenchantment of Art." *Artweek* 23, no. 3 (January 23, 1992): 12.
- Feiden, Douglas. "New York, New York - Some Trashy Art." *Crain's New York Business* VIII, no. 6 (February 10, 1992): 6.
- "Floriade geeft kunst de ruimte." *De Gecombineerde* (Netherlands), April 8, 1992.
- Gablik, Suzy. "Socially conscious creativity helps heal society's ills." *The Utne Reader*, no. 50 (March-April 1992): 63-64.
- Gamerman, Amy. "Commode a la Mode Is a Clean Machine From France." *The Wall Street Journal*, August 18, 1992, p. A14.
- Gragg, Randy. "Artists hop on board early for westside light-rail planning." *The Oregonian*, July 23, 1992, p. F4.
- Greenleaf, Ken. "Environmental art: Problem is separating artful from the trash." *Maine Sunday Telegram*, February 2, 1992, p. 8E.
- Grout, Catherine. "Allocations/Allocaties." *Artefactum* 46 (1992/3): 106-7.
- Heartney, Eleanor. "Skeptics in Utopia." *Art in America* 80, no. 7 (July 1992): 76-81.
- _____. "Fragile Ecologies." *ARTnews* 91, no. 10 (December 1992): 122 & 124.
- Hess, Elizabeth. "Gallery of Trash." *Village Voice* (October 6, 1992): 99.
- Hinson, Mark. "Pay attention to technology at this new FSU art show." *The Democrat* (1992).

- * Hollander, Kurt. "Mierle Laderman Ukeles - Garbage Heaven." *Poliester*, no. 3 (October 1992): 46-49.
- Kimmelman, Michael. "Ecology as subject." *The New York Times*, November 27, 1992, p. 23.
- Kleerebezem, Jouke. "De tentoonstelling Allocaties." *Groen* 3 (1992): 15-17.
- "Kunst in opdracht voor Floriade." *NRC* (Netherlands), March 25, 1992.
- Larson, Kay. "The Wasteland." *New York* 25, no. 42 (October 26, 1992): 86 & 90.
- _____. "Museums." *New York* 25, no. 36 (September 14, 1992): 68 & 70.
- Luke, Timothy W. "Art and the Environmental Crisis." *Art Journal* 51, no. 2 (Summer 1992): 72-76.
- Matthews, Lydia. "Repoliticizing Public Art." *High Performance* 15, no. 1 (Spring 1992): 17.
- McWilliams, Margot. "Resisting the rape of the land." *Casco Bay Weekly*, January 30, 1992: 22.
- Odom, Michael. "Work Boats Star in River Ballet." *In Pittsburgh*, June 18-June 24, 1992.
- Parker, Chris. "FSU Gallery's installations have made fine art out of urban waste." *Iorida Flambeau*, September 9, 1992, p. 7.
- Schwartz, Loekie. "Artificialia in Naturalia." *The Art Newspaper*, June 19, 1992.
- "Scouting bouwt kunstwerk op." *Postiljon* (Netherlands), March 11, 1992. p. 3.
- "Scouting helpt bij opbouw kunstwerk." *Het Binnenhof* (Netherlands), March 6, 1992.
- "Scouting helpt kunstenaar." *HC/Zoetermeer* (Netherlands), March 4, 1992.
- "Scoutinggroepen bouwen vloten voor kunstwerk op Floriade." *Streekblad voor Midden* (Netherlands), March 10, 1992.
- Solnit, Rebecca. "Active art." *New Art Examiner* 19, no. 5 (January 1992): 24-27.
- Staff. "1992 Sculpture at the Point Exhibition." *Three Rivers Arts Festival Newsletter*. (1992): 25.
- "Way Out There: Public Art." *How to '92* (1992): 30-31.
- Wesseling, Janneke. "Rood-witte paal met vogelnestje als kritische reflectie op Floriade." *NRC* (Netherlands), April 10, 1992.
- Wiens, Ann. "On Books." *New Art Examiner* 19, no. 8 (April 1992): 44-45.
- 1991 Arcidi, Philip. "Projects: Nine Proposals on Behalf of the Environment." *Progressive Architecture* LXXII, no. 3 (March 1991): 100
- Boylan, John. "Putting the Public in Public Art." *Reflex* (July/August 1992): 9.
- Byn, Heike. "Kunstlerische Kostprobe aus dem schmelztiegel New York." *Westdeutsche Zeitung*, September 30, 1991.
- Cacioppo, Nancy. "From waste to art." *Journal-News* (Rockland County, NY) (October 4, 1991): p. C1.
- Cembalest, Robin. "The Ecological Art Explosion." *ARTnews* 90, no. 6 (November 1991): 96-113.
- Cone, Michele. "Baroque Nature." *Arts* 65, no. 7 (March 1991): 32-36.
- "'Discarded' objects are renewed in Center for the Arts exhibit." *Rockland Review*, October 3, 1991, p. 27.
- "Eighteen from New York." *JUNI Verlag* 5 Jahrgang, Nr. 2-3: 116-117.
- Fox, Catherine. "Public Art's New Wave." *The Atlanta Journal-Constitution* (August 4) : N1 & N5.
- "From Closed Landfill to Model Park." *CDMnews* 25, no. 1 (Winter 1991): 11.
- "Gracious Giving." *Art News* 90, no. 6 (Summer 1991): 28.
- Hackett, Regina. "Heavyweight artists discuss public work, stress collaboration." *Seattle-Post Intelligencer*, May 20, 1991.
- "Jacob, Mierle Ukeles speak at conference." *The Riverdale Press*, September 26, 1991, p. A11.
- Kuspit, Donald. "Art and the Moral Imperative." *New Art Examiner* 18, no. 5 (January 1991): 18-25.
- Lippard, Lucy. "Sniper's Nest - The Garbage Girls." *Z Magazine* 4, no. 12 (December 1991): 80-83.

- Luke, Timothy W. "Beyond Hyperecology: Art and Ephemeraculture of Late Capitalism." *Art Papers* (January/February 1991): 34-39.
- Mathieson, Karen. "Public Art: A Creative Nightmare." *The Seattle Times*, May 20, 1991, p. 1.
- Marter, Joan. "The New Urban Landscape." *Arts Magazine* (March 1991): 78.
- Matthews, Lydia. "Out in the Open." *Artweek* 22, no. 43 (December 19, 1991).
- "Mierle Ukeles on Money/Fame." Interview with Linda Montano. *The Binnewater Tides* 8, no. 1 (Winter 1991). p. 1.
- * Mitchell, Melissa. "'Garbage artist' Ukeles' work sends a powerful message." *Inside Illinois*, February 21, 1991.
- "Modern Leftovers: A Bits & Pieces Coda to *Lightworks*, No. 19." *Lightworks*, no. 20/21: 4.
- Picano, Laurence. "Pour Une Transfiguration de la Nationale 86." *Le Progres* (Givors, France), June 17, 1991.
- Power, Gary. "Can Artists Make A Difference?" *Harkness Report* 1, no. 2 (March 1991): 1 & 7.
- "Projects." *Progressive Architecture* (March 1991): 100.
- * Woods, Randy. "The Art of Waste Transfer." *Waste Age* (August): 36-42, cover.
- Zimmer, William. "Big Names in the Recycling Game Coax Poerty from Debris." *New York Times*, 1991.
- 1990 Addams, Jane Allen. "The World as a Vast Waste Land." *The Washington Post*, June 8, 1990, pp. B1-B2.
- Amateau, Al. "Trashing Madison Avenue." *Chelsea Clinton News*, no. 14 (June 1990): 5.
- Bacher, Renee. *Marie Claire*, no. 2 (February 1990).
- Brenna, Susan. "Candidate Browses for Money in SoHo." *New York Newsday*, June 26, 1990, pp. 2, 3, 13.
- * Breslin, Ann Marie. "Abstract art in the works to beautify landfill." *Staten Island Advance*, January 5, 1990.
- Bright, Carol. "Paradise Recycled: Art, Ecology and the End of Nature." *Afterimage* (September 1990): 10-13.
- * Brolin, Brent C. "Unexpectedly Dignified Public Space: 59th St. Pier Marine Transfer Station." *New York Observer*, November 26, 1990, pp. 17-18.
- Bulka, Michael. "Art in the waste-stream." *New Art Examiner* 18, no. 4 (December 1990): 28-30.
- Carr, C. "The Endangered Art List." *Village Voice*, August 21, 1990, p. 84.
- Dolan, Carrie. "Detritus of America Helps Shape a Modern-Day Ashcan School." *The Wall Street Journal*, May 1, 1990, p. B1.
- Gameran, Amy. "New Sculpture: A Matter of Waste." *The Wall Street Journal*, January 30, 1990, p. A16.
- "Garbage Out Front: A New Era of Public Design." *Municipal Art Society Newsletter* (July/August 1990). p. 15A
- Hackett, Larry. "Art at your disposal." *Daily News*, June 8, 1990, p. 59.
- * Harris, Lyle V. "Garbage in, garbage art." *The Daily News*, February 20, 1990, p. 23.
- Heartney, Eleanor. "Memory Traces." *Art & Auction* XII, no. 8 (March 1990): 184-89.
- _____. "Eco-Logic." *Sculpture* (March/April 1990): 37-41.
- _____. "Art in the '90s: A mixed prognosis." *New Art Examiner* 17, no. 9 (May 1990): 24-26.
- _____. "Landfill Projects." *On View* 1, no. 1 (Spring/Summer 1990): 51-57, front cover, inside cover.
- _____. "Memory Traces." *Art & Auction* XII, no. 8 (March 1990): 184-89.
- Holtz, Jane Kay. "Making Dead Land Live Again." *The New York Times*, March 15, 1990, pp. C1 & C12.
- Joyce, Patrick. "Artists reap beauty from Fresh Kills?" *Staten Island Advance*, June 7,

- 1990.
- Louie, Elaine. "If It's Broken, It Might Still Work As Art." *The New York Times*, June 14, 1990, p. C10.
- "Maintenance City/Sanman's Place." *Cambridge Art Council Art Plan FY 90* (1990).
- Mazeaud, Dominique. "To Heal the Water Planet: Doing Art for the Earth." *Breakthrough* 11, no. 2-4 (Winter/Summer 1990): 27-31.
- McGreevey, Linda. "On Books: M. Lovejoy's *Post-Modern Currents*." *New Art Examiner* (March 1990): 59.
- * Miller, Cheryl. "Functional Art: Out of the Trashcan." *Public Art Review* 2, no. 1 (Spring/Summer 1990): 7.
- Montano, Linda. "Interview: Linda Montano/Mierle Ukeles on Money/Fame." *The Binnewater Tides* 8, no. 1 (Winter 1990): back cover.
- Muschamp, Herbert. "Ground Up." *Artforum* XXVIII, no. 8 (April 1990): 172-173.
- _____. "Mix and Match." *7 Days* 3, no. 14 (April 11, 1990): 45.
- "New York Art." *Dime* (Japan) (July 5, 1990): 219.
- Phillips, Patricia. "On Garbage." *Municipal Art Society Newsletter*, July/August 1990.
- "Picks." *NY Press* 3, no. 26, June 27, 1990, p. 20.
- Porges, Timothy. "Mierle Laderman Ukeles." *White Walls*, no. 25. (Spring 1990): 90—97.
- Raven, Arlene. "Choices." *Village Voice*, July 17, 1990, p. 92.
- * Rist, Curtis. "Trash's Appeal All in Packaging - Civic group's art efforts drawing heaps of praise." *New York Newsday*, June 11, 1990, pp. 8 & 21.
- Sexton, Brendan. "Transforming the Department of Sanitation." *The Livable City*, no. 14/2 (November 1990): 3.
- Solnit, Rebecca. "Dirt." *Art Issues*, no. 15 (December 1990/January 1991): 34-35.
- _____. "Trash, Talk and Politics." *Sierra* 75, no. 4 (July/August 1990): 48-52.
- Trucco, Terry. "New York: August Insider's Guide." *Pan Am Clipper* (August 1990): 19.
- *Ukeles, Mierle Laderman. "Sanitation Manifesto!" *The Act* 2, no. 1 (1990): 84-85.
- Wachunas, Tom. "Garbage Art." *Downtown*, July 18, 1990, p. 15A.
- Wise, Jeffrey. "There's No Business Like Flow Business." *7 Days* 3, no. 14 (April 11, 1990): 45.
- Wood, Joe, ed. "Choices." *Village Voice*, July 17, 1990, p. 92.
- 1989
- * Allyn, Jerri. "Mierle Laderman Ukeles - Recycle Works." *High Performance* 12, no. 4 (Winter 1989): 67.
- "Art." *The New York Times*, June 25, 1989, p. H40.
- Bach, Penny Balkin. "To Light Up Philadelphia: Lighting, Public Art, and Public Space." *Art Journal* 48, no. 4 (Winter 1989): 324-330.
- Bee, Maureen. "Enthusiasm Growing Over Public Art In Oakland...Is It Really New?" *Post*, March 1, 1989.
- Besamim* - *Fine Arts Journal*, Stern College, Tribute to the artist, p. 36.
- Boswell, Rebecca. "Site Specific." *San Francisco Focus* (March 1989): 16.
- Calnek, Anthony. "New York." *Contemporanea* II, no. 1 (January/February 1989).
- "City Sites: Artists & Urban Strategies." *High Performance* (Spring 1989): 17.
- "City Sites." *Oakland Cityscape*. vol. 3, no.4, (Jan/Feb 1989): 3.
- * Cook, Karen. "Va Va VA Broom!" *New York Post*, March 5, 1989, p.44.
- Desman, Mark. "By Their Tools Shall Ye Know Them." *The Chief-Leader* (New York), January 6, 1989.
- Drateln, Doris v. "The New Urban Landscape." *Kunstforum* (Germany). (January/February 1989): 251-2.
- "Exhibition Listing." *The New Yorker* (July 13, 1989): 13.
- Field, Jean. "Art For Oakland's Sake." *The San Francisco Bay Guardian* 23, no. 20 (February 22, 1989): 17 & 20.
- Gablik, Suzi. "Art and audience in a model partnership." *New Art Examiner* (January 1989).
- Geddes, Robert. "A different formula for a science museum." *The Philadelphia Inquirer*, October 22, pp. 1-F, 6-F.

- Geibel, Victoria. "In Process: Issues of Theory and Practice." *Metropolis* (January/February 1989): 35.
- "Goings On About Town." *The New Yorker* (July 3, 1989): 4.
- Goldring, Nancy. "Identity: Representations of the Self." *Arts* (March 1989): 85.
- Grundberg, Andy. "Video Is Making Waves in the Art World." *The New York Times*, November 17, 1989, p. C1.
- "Harper's Index." *Harper's Index* (May 1989): 15.
- Heartney, Eleanor. "Combined Operations." *Art in America* (June 1989).
- Horn, Miriam. "Of rusted walls and flying pigs." *U.S. World and News Report* (April 10, 1989): 57-58.
- * Jeffers, Michelle. "New Yorker uncovers art in an unlikely place - a dump." *The Herald* (Dublin, CA), May 15, 1989. p. 1 – 2.
- Ketcham, Diane. "Garbage as Art." *The New York Times* (Long Island Journal), November 12, 1989.
- * Lipson, Karin. "Graphic Garbage: The Gritty, Grimy Stuff of High Culture." *New York Newsday*, March 2, 1989, Part II. p 49.
- * Marter, Joan. "The New Urban Landscape." *Arts Magazine*. (March 1989): 78.
- * Phillips, Patricia. "Public Art: Waste Not." *Art in America* 77, no. 2 (February 1989). p. 47—51.
- Phillips, Patricia. "Public Art: Waste Not." *Trends* (Japan), no. 8 (reprint from *Art in America*) (February 1989). 30 – 34.
- Princenthal, Nancy. "Architecture's maverick thinker." *Vogue* (June 1989): 140-42.
- Raven, Arlene. "This Is the Place." *Village Voice*, July 25, 1989, p. 97.
- Raynor, Vivien. *The New York Times* (Westchester Section), July 23, 1989.
- Raynor, Vivien. "Art." *The New York Times*, July 23, 1989.
- "Recycled materials used in art show." *Bronx News*, June 8, 1989.
- "Riverdale artist Ukeles opens Bronx Museum exhibit." *The Riverdale Press*, June 15, 1989, p. B3.
- Ross, Janice. "Adventures in Oakland." *The Tribune* (Oakland, CA), February 26, 1989.
- Schwartzman, Allan. "Public Art: Corporate Trophies." *Art in America* 77, no. 2 (February 1989).
- * Swift, Harriet. "Fanfare for the common trash: 'New York Artist Ukeles has seen the future and it is garbage.'" *The Tribune* (Oakland, CA), May 8, 1989. p. C1 – C2.
- Swift, Harriet. "Pluralism over pomp." *The Tribune* (Oakland, CA), December 31, 1989.
- "Tribute to Mierle Laderman Ukeles." *Besamim – Fine Arts Journal*, Stern College (1989): 36.
- * Tully, Judd. "Artspeak - River View." *Taxi* (October 1989): 34.
- Wooster, Ann-Sargent. "The New Urban Landscape." *High Performance* (Spring 1989).
- * Zetlin, Minda. "Her Art Is Garbage." *Savvy Woman* (July 1989): 15.
- 1988 Carde, Margaret. "Doing Art For The Earth." *SFR Voices* (Summer 1988): 83.
- Daniel, John. "Portrait of the Garbage Artist." *Waste Age* (August 1988): 198-200.
- * Gablik, Suzi. "Art in Crisis: The Reenchantment of Art." *The World & I* (December 1988): 230-245.
- Goldberger, Paul. "Winter Garden at Battery Park City." *The New York Times*, October 12, 1988. p. C15 – C16.
- Hess, Elizabeth. "Captives of Industry?" *Village Voice*, November 15, 1988.
- Hine, Thomas. "What to do with City Hall." *Philadelphia Inquirer*, April 24, 1988.
- Hine, Thomas. "Illuminating Philadelphia." *Philadelphia Inquirer*, May 29, 1988.
- Horsley, Carter. "Provocative Peak into Future." *New York Post*, October 13, 1988.
- * Jacobs, Karrie. "With the Flow." *Metropolis* (December 1988).
- Kaplan, Howard. "Answer Man." *7 Days*, November 9, 1988. p. 70.
- Kramer, Hilton. "Sculpture Show A Lachrymose Valentine to Bygone Era." *New York Observer*, November 7, 1988. p. 11.
- Lipp, Marty. "This truck offers you time to reflect." *Staten Island Advance*, May 29, 1988.

- * MacDonald, Stephen. "Form + Function - Garbage on View Down at the River." *Wall Street Journal*, September 9, 1988.
- Mahoney, Robert. "Heavy Hands." *New York Press*, October 28, 1988.
- * Maksymowicz, Virginia. "She Transforms Garbage Into Art." *New Directions for Women* 17, no. 5 (September/October 1988).
- McCormick, Carlo. "A good dose of reality." *Paper* (October 1988): 17.
- Oldenburg, Don. "Mind Over Waste Matter." *The Washington Post*, September 20, 1988.
- Phillips, Patricia. "Out of Order: The Public Art Machine." *Artforum* (December 1988): 92-97.
- Raven, Arlene. "Art in the Public Interest: Doing or Making Good." *Village Voice*, May 4, 1988. p. 3-9.
- "Stop, Look, Listen...and Walk." *Daily News*, October 15, 1988.
- 1987 Brenson, Michael. "Art: 'Out of the Studio,' Community Settings, *The New York Times*, February 6, 1987.
- "DOWNTOWN / Art Exhibition Targets the Discriminating." *Newsday*, December 7, 1987.
- Glatzer, Randi. "Artists Hit the Streets and Face the Facts of Life." *Brooklyn Phoenix*, November 26, 1987.
- * Goncharov, Kathleen. "Art With Community." *Public Art Fund Newsletter* (Winter 1987): 5.
- Hing, Alex. "Up South." 1987.
- Hogan Charles, Don. "A Masked Ball Set for Purim." *The New York Times*, March 5, 1987.
- Levin, Kim. "Voice Choice - 'Art With Community'." *Village Voice*, March 3, 1987.
- Levin, Kim. "The Double Bind." *Village Voice*, March 10, 1987.
- Lipson, Karin. "Creativity With the Public's Blessing." *Newsday*, March 2, 1987.
- Phillips, Patricia. "Out of the Studio: Art with Community." *Artforum* (May 1987).
- Pollock, Cynthia. "There's Gold in Garbage." *Across the Board* (March 1987): 28-38.
- "Re: Recyclability." *Sanitation News*, April 1987.
- Shepard, Joan. "Art out of life - from the altar to rehab center." *Daily News*, December 3, 1987.
- Wexler, Irving. "Anyone for Postmodernism." *Upfront Magazine* nos. 14 & 15 (Winter & Spring 1987): 9 - 14.
- *Zetlin, Minda. "Garbage for art's sake." *Games* (October/November 1987).
- 1986 "American Artists Explore Jewish Themes." *Jewish Week*, July 31, 1986.
- "Artists To Discuss Their Works." *Jewish Journal*, October 31, 1986.
- * Bird, David and Eleanor Blau. "A Benefit of Garbage." *The New York Times*, May 7, 1986.
- Brenson, Michael. "Bringing Fresh Approaches to Ages-Old Jewish Themes." *The New York Times*, August 3, 1986, p. H27.
- Funke, Phyllis Ellen. "Facets of Jewish Art." *Hadassah Magazine* (October 1986): 44.
- * Hagan, Patti. "Mierle Ukeles." *Issue - A Journal for Artists* 5 (Winter 1986).
- Hillerbrand, Susan. "Moving on to videos." *Waste Age* (August 1986).
- Jacobsen, Carol. "Art/Activism." *Women's Quarterly Review* (Fall 1986).
- Janison, Dan. "Call it 'Birth of a Mountain.'" *Staten Island Advance*, February 2, 1986.
- "Jewish Themes Contemporary American Artists II Exhibit." *Jewish Forward*, July 4, 1986.
- "Jewish Themes / Contemporary American Artists II." *Village Voice*, August 26, 1986.
- * Kane, E.A. "Her Work Doesn't Go to Waste." *Stroll* (Winter 1986).
- Lester, Elenore. "Exhibition proves modern artists' Judaic bent." *Jewish Week*, July 25, 1986.
- MacDougall, Andrew. "'Not Just Garbage'." *Plattsburgh Press Republican*, October 7, 1986.
- McKibben, Bill. "Apartment." *New Yorker* (March 17, 1986): 43-88 (see p. 88).

- * Mele, Christopher. "Everyone's Trash, This Artist's Treasure." *Newsday*, September 3, 1986.
- * Morgan, Robert. "Touch Sanitation and the Decontextualization of Performance Art (1979-80)." *Kansas Quarterly* (Spring 1986). p. 41 – 55.
- Muchin, Andrew. "Mainstream artists driven to use of Jewish themes." *Jewish Week*, October 3, 1986.
- "Performing." *The New York Times*, November 4, 1986.
- Princenthal, Nancy. "After Tilted Arc at Storefront for Art and Architecture." *Art In America* (February 1986).
- Rosenthal, Lynne. "Contemporary Artists Explore Jewish Themes." *New York City Tribune*, July 28, 1986, p. 10.
- Wallach, Amei. "2 Theme Shows." *New York Newsday*, July 25, 1986.
- 1985 "270 Are Named Guggenheim Fellows." *The New York Times*, April 7, 1985.
- "Ballet van vuilniswagens." *AD Kunst En* (Holland), May 17, 1985, p. 6.
- Barach, Mel. "Guggenheim Fellows." *The Boston Globe*, April 7, 1985.
- Cohler, Larry. "Women debate response to attacks on prayer groups." *Jewish World*, September 27-October 3, 1985, p. 12-13.
- * Findsen, Owen. "NY Sculptor Points with Pride to Gatherers of Garbage." *The Cincinnati Enquirer*, January 19, 1985.
- Friedman, David. "'Trash!' Is No Garbage Show." *Philadelphia Daily News*, July 3, 1985.
- "Garbage Art at BACA Downtown." *The Phoenix*, May 9, 1985, p. 23.
- Hendin, Sandra. "Orthodox women claim right to participate in Jewish ritual." *The Jewish Week, Inc.*, October 4, 1985, p. 19.
- * Johnson, Leola A. "You've Come a Long Way, Baby; Now You Can Pick Up the Trash." *The Wall Street Journal*, June 28, 1985.
- Koopmans, Jaap. "ROTEB zorgt voor unieke happening." *Rotterdams Nieuwsblad*, May 17, 1985.
- MacFadyen, J. Tevere. "Where Will all the Garbage Go?" *The Atlantic* (March 1985): 29-38.
- "Perfo 3: Dansende Vuilniswagens." *Algemeen Dagblad* (Holland), May 9, 1985. p. 10.
- "The Prospect Press Guide to the Arts." *Prospect Press*, May 16-May 29, 1985, p. 16.
- Public Art Fund Newsletter* (Winter 1985): back cover.
- Roth, Eric. "Citizens File Suit to Halt Progress of Navy Yard." *The Phoenix*, May 9, 1985.
- * Storr, Robert. "Mierle Ukeles at Feldman." *Art in America* (February 1985).
- Ukeles, Jacob B. "Tale of two crises." *The Jerusalem Post*, September 5, 1985, p. 8.
- * Van Dijk, Frank. "Mierle danst met afval." *Het Vrije Volk* (Holland), May 9, 1985.
- "Vuilniswagens dansen." *Het Vrije Volk* (Holland), May 17, 1985, p. 7.
- 1984 "Art and Sanitation Workers." *PLACE* 4, no. 11 (December 1984): 12.
- "Art For Our Sake." *The New Common Good*, 1984. p. 3
- "Artist Section." *Art Forum* XXIII, no. 1 (September 1984).
- Banes, Sally. "Disposing of a Cliché." *The Village Voice*, September 25, 1984. p. 99 & 101.
- Bennet, Linda. "Sanitation Department's Artist in Residence." *Ms. Magazine*, vol. 13 no. 5 (November 1984): 26.
- * Brooke, James. "Sanitation Art Showings Brighten Workers' Image." *The New York Times*, September 10, 1984.
- Burnham, Jack. "Four Installations." *Arts Magazine* (December 1984).
- Cameron, Dan. "Against Collaboration." *Arts Magazine* (Feb/March 1984). 83-87.
- *Cameron, Dan. "Four Installations." *Arts Magazine* (December 1984).
- "Clean." *The New Yorker* (September 24, 1984).
- * Colford, Paul D. "Cleaning Up Images." *Newsday*, September 7, 1984.
- "Economics of Amenity News." *Place* (December 1984): 12.

- * "Editorial Viewpoint: 'We May Not Know Art, But We Know What We Like'." *Public Works: City County and State* (Ridgewood) NJ (February 1984).
 - Gautier, Roberto. "Reinventing Dance At the Grass Roots." *The New York Times*, February 5, 1984.
 - * Geist, William. "Down at *The Dump*, The Healing Power of Art." *The New York Times*, June 2, 1984.
 - "Goings on About Town." *The New Yorker* (September 24, 1984): 8-15.
 - * Hogrefe, Jeffrey. "Homage To Garbage." *The Washington Post*, September 10, 1984.
 - * Kantrowitz, Barbara. "Here's some modern art that's really trash." *The Philadelphia Inquirer*, October 16, 1984.
 - _____. "Garbage art." *Chicago Tribune*, October 31, 1984.
 - * Kernochan, Rose. "Gazette." *Ms. Magazine* (1984).
 - * Levin, Kim. "Clean For A Day." *Village Voice*, September 25, 1984.
 - _____. "Voice Choices." *The Village Voice*, September 11, 1984.
 - _____. "Voice Choices." *The Village Voice*, September 25, 1984.
 - Mandell, Jonathan. "Do you know where your garbage is?" *Sunday News Magazine* (August 26, 1984).
 - _____. "The Keepers of the Clean." *New York Daily News*, August 30, 1984.
 - "Mierle Laderman Ukeles/Touch Sanitation Show." *ArtForum* XXIII, no. 1 (September 1984): advertisement.
 - * Moorman, Margaret. "Sanitation Transformation." *ARTNews* (November 1984). *Open Door*, August 1984.
 - "Sanitation Art' Opens in New York." *World Wastes* (October 1984): 22.
 - * Staff "The Talk of the Town." *The New Yorker* (September 24, 1984)
 - * Sutton, Larry. "It's A Smell Of A Show: One woman's garbage another's art." *Daily News*, September 10, 1984.
 - "Touch Sanitation Show." *News from New York* (1984) (Japanese).
 - "Touch Sanitation Show/Maintenance City/Sanman's Place" *Art Now Newsletter* (1984): 21.
 - "Weekender Guide: Boat Ballet on Hudson." *The New York Times*, September 7, 1984.
 - White, Joyce. "Art of the Trashcan School." *New York Daily News*, June 4, 1984.
 - "World's Fair of Food." *Newsday*, September 10, 1984.
 - Young, Stephanie. "Women Right Now." *Glamour* (October 1984).
- 1983
- "Artist sees beauty in old gloves." *USA Today*, September 7, 1983, p. 2A.
 - "Artists Working With Unions: Union Made." *Upfront* (Winter 1983-84).
 - Bensman, Miriam. "Raising Garbage Collecion to an Art." *The Riverdale Press*, August 25, 1983, front page. Reprinted in revised form in *Local 831 I.B.T. Record* XVIII, no. 4 (magazine of the United Sanitationmen's Association) (December 1983).
 - Blau, Eleanor. "Parade of 1,300 Artists Is 'Love Letter' to City." *The New York Times*, September 28, 1983.
 - Duggan, Dennis. "Parade to Clean the Slate." *Newsday*, May 23, 1983.
 - "Ed and Bess Stroll at the Arts Parade." *New York Post*, September 28, 1983.
 - "The First NY Art Parade Brings Artists to New Audiences." *Downtown* (Lower Manhattan Cultural Council), November 1983.
 - Harrison, Helen A. "Project Studio Art Turns an Exhibition Into a Festival." *The New York Times* (Long Island Edition), April 3, 1983.
 - Hughes, Kathleen A. "Soon a Heap of Gloves Will Honor New York City Garbage Collectors." *Wall Street Journal* (national and international editions), October 21, 1983, front page, section 2.
 - Johnston, Laurie. "NY Day by Day: Sanitation and Art." *The New York Times*, July 13, 1983.
 - Johnston, Laurie. "NY Day by Day: Salute to Sanitation." *The New York Times*, September 6, 1983.
 - Kachulis, Jim. "Sanitation's artist unveils idea for old glove sculpture." *New York Tribune*, September 7, 1983.

- Levin, Kim. "Mass Exhibitionism." *Village Voice*, October 11, 1983
 _____. "My Weekend as an Artwork." *Village Voice*, November 15, 1983, p. 10..
- Lipman, Samuel. *NEA Arts Review* 1, (November 1983).
 "National Endowment for Art Awards \$10,000 Grant Dept. of Sanitation Artist-In-Residence." *New York Today*, July 14, 1983.
- Nelson, Nigel. "Shake hands with the patron [sic] saint of garbage-men." *US*, July 14, 1983.
- "On the Arts: WRAPing up garbage is a work of art." *Suffolk County News* (NY), March 31, 1983.
- Parrot, Jennings. "Newsmakers/Artist Believes Rubbish and Culture Go Hand in Glove." *Los Angeles Times*, July 14, 1983.
- Pear, Robert. "Reagan's Arts Chairman Brings Subtle Changes to the Endowment." (includes holding up grant for TOUCH SANITATION SHOW), *The New York Times*, April 10, 1983.
- Smith, Howard. "Art Parade in Motion." *Village Voice*, July 19, 1983.
- Stevens, Linda. "Art is hand in glove with sanit hearts." *New York Post*, September 7, 1983.
- 1982 Bourdon, David. "Art." *Village Voice*, 1982.
 Brightman, Carol. "Where daily dirty work is transformed into art." *In These Times* (February 24-March 9, 1982).
 "Festival Opens Thursday; 'Performance Art' Focus." *The Transcript*, May 6, 1981.
 Morgan, Robert C. "Touch Sanitation of Shaking off the Material Act." *High Performance Magazine* (Los Angeles) (Fall 1982): 72,104.
Nine Women Artists. University Art Gallery SUNY Binghamton, March/April 1982: p 36-40.
 "Performance Artists to do Williams Shows." *The Berkshire Eagle*, May 6, 1981.
 "Performing Artists Featured." *Williams Record*, May 1981.
- 1981 "3 Maintenance Systems, 3 Maintenance Art Works." *DUMB OX*, Allan Kaprow and Paul McCarthy, eds., revised edition, first edition 1981 withdrawn.
 Gastil, Raymond. "Give a Hand to the Garbageman." *Seattle Sun*, August 12, 1981.
 Lippard, Lucy. "Power Plays." *Village Voice*, February 25, 1981.
- 1980 "Artist Ends Sanit. Odyssey." *The Chief-Leader* (NYC), July 11, 1980.
 Bird, David. "Notes on People: An Artist Confronts a Gripping Challenge." *The New York Times*, June 21, 1980.
 * Faludi, Susan C. "Portrait of the Sanitation Dept. Completed." *Staten Island Advance*, June 27, 1980. p. 28.
 Gross, Kenneth. "All Hands Hail Her Final Shake." *Newsday*, June 27, 1980, front page and full page inside.
 _____. "When Art and Life Go Hand in Hand." *Newsday* (NYC), January 28, 1980.
 James, George. "Put it there, a Bronx Artist tells 8,500 sanitmen." *New York Daily News*, June 27, 1980.
 King, Martin. "Artist's gotta hand it to our sanitmen." *New York Daily News*, June 27, 1980.
 Lippard, Lucy R. "Issue and Tabu," *Issue Catalog* (Institute of Contemporary Arts, London), 1980.
 Morgan, Robert C. "Touch Sanitation Or Shaking Off the Material Act." *High Performance Magazine* (Los Angeles) (Fall).
 Nelson, Nigel. "Shake hands with the Patron Saint, Garbagemen." *US*, (New York) September 16, 1980.
 Schwartz, Jerry. "Maintenance Artist Shakes Hands with 8,500 Garbagemen." *Associated Press Wireservice* (June 26 1980).
 "She Comes to Grips Down in the Dumps." *Los Angeles Times*, June 27, 1980.

- Steisel, Commissioner Norman. *Open Door 2*, no 7 (NYC Department of Sanitation newsletter), July 1980.
- Urban Academy Annual Report* (1980): 13.
- "Video Touch Sanitation." *Videography* (NYC), (April 1980).
- Von Arnim, Gabriella. "8,500 Mull-Mannern die Hand Gedruckt." *Art Das Kunst* (Germany), January 1980.
- Zimmer, William. "All in a Day's Work." *Soho News*, August 27, 1980.
- 1979 "Artist Begins Sanit. Odyssey." *The Chief-Leader* (NYC Civil Service Daily paper), August 3, 1979.
- * Fressola, Michael. "Artist is giving `garbagemen' a new name." *Staten Island Advance*, December 6, 1979.
- Glueck, Grace. "Art People." *The New York Times*, August 10, 1979.
- Gross, Kenneth. "Art, Trash Go Hand in Hand." *Newsday* (NYC).
- James, George. "Put it there, a Bronx Artist tells 8,500 Sanitmen." *New York Daily News*, June 27, 1979.
- Marcus, Stephen. "Sanitmen getting a woman's touch." *New York Post*, June 24, 1979.
- Oppenheim, Carol. "Artist out to prove trash can be art." *Chicago Tribune*, July 29, 1979.
- Rickey, Carrie. "Art in the Dumps." *Village Voice*, November 19, 1979, front page and full page inside.
- Schwartz, Jerry. "Shaking hands for art and sanitation's sake." *Associated Press Wireservice* (1,500 USA and Canadian newspapers), July 25, 1979.
- Weiss, Murray. "Artist uses her hand in touch sanit project." *New York Daily News*, November 20, 1979.
- Zimmer, William. "Art Goes to Rock World on Fire: The Pounding of a New Wave." *Soho News*, September 27, 1979.
- 1978 * "55 Water Street." *Gnome Baker Art Magazine II & III*, Spring, 1978.
- Kingsley, April. "Have We Overcome?" *The Village Voice*, February 13, 1978.
- * Ukeles, Mierle Laderman. "Mikva Dreams -- A Performance." *Heresies A Feminist Publication on Art and Politics: The Great Goddess*, Spring 1978, pp. 52-54.
- Zimmer, William. "Out of the House." *Soho Weekly News*, February 16, 1978, p.21.
- 1977 Burnside, Madeleine. "Politics of Analysis." *Soho News*, February 30, 1977.
- "Doing the Laundry." *Heresies* (May 1977): 124.
- "The Sorting of the Sox: Homage to MuCh'i." *Heresies*, no. 2 (1977).
- "Studio 11 Opens." *The Jerusalem Post*, October 21, 1977.
- 1976 "Art<->World." *World Trade Community News*, 1976.
- Bourdon, David. "Art." *Village Voice*, October 4, 1976, p. 105.
- Brightman, Carol. "Where Daily Work is Transformed into Art." *In These Times*, October 4, 1976.
- Lippard, Lucy R. "Washing, Tracks, Maintenance," *From the Center*, (Dutton, New York), 1976.
- 1973 "Museum Wash." *Hartford*, June 21, 1973.
- Lippard, Lucy R. "Ms On the Arts: Household Images in Art." *Ms. Magazine* vol. 1, no. 9 (March 1973): 25.
- 1971 Burnham, Jack. "Problems of Criticism, IX." *Artforum* (January 1971): 40-45.

BOOKS AND CATALOGUES

- 2018 2018, *Hidden Workers*, exhibition catalogue, April 5 – June 16, 2018. Coreana Museum of Art, Seoul, Korea.
- Lang, Colin. *Text Zur Kunst: Performance Evaluation*. Berlin: Für Alle Beiträge, 2018. pp 43.
- Neff, Terry Ann R. *Expanding The Spiritual in Contemporary Art*. Marquand: Lucia. 2018. pp 230.
- Winant, Carmen. "Mierle Laderman Ukeles." *The Believer*. February/March 2018: 87 – 90. Print.
- 2017 *Assemble Papers* Ed. Jana Perkovic. Melbourne: Assemble Projects, 2017, pp 24 – 31.
- Die Sammlung Marzona / The Marzona Collection* Ed. Lisa Marei Schmidt. Dortmund: Verlag Kettler, 2017. pp. C section
- Dumont, Fabienne. *À l'Ouest toute! Travailleuses de Bretagne et d'ailleres*. Dijon: Les presses du reel, 2017. P 104 – 121.
- Grabner, Michelle. "One World." *X-TRA*. Ed. Elizabeth Pulsinelli. Los Angeles: Project X Foundation, 2017. pp 112-129.
- Interims Art for Employment*. Ed. Nicholas Bourriaud, Milan: Silvana Editoriale, 2017. pp. 25 – 25, 50 – 53.
- Lauwaert, Maaïke and Francien van Westrenen, eds. *Facing Value: Radical perspectives from the arts*. Amsterdam, Netherlands: Vaiz, 2017. p. 377-384.
- Loughman, Thomas J., *Wadsworth Atheneum Museum of Art: Uncommon Legacy*. New York: Scala Publishers, 2017. p.13.
- Sigler, Friederike. *WORK*. Ed. Friederike, Sigler. London: Whitechapel Gallery, 2017. pp 20-21, 64-66, 207-208.
- Waxman, Lori. *The Ambulatory Art of the Surrealists, the Situationist, International, and Fluxus*. Ed. Dunphy, Niamh. Berlin: Sternberg Press, 2017. pp 244-245.
- 2016 Phillips, Patricia C. and Tom Finkelpearl, Larissa Harris, and Lucy R. Lippard, eds. *Mierle Laderman Ukeles: Maintenance Art*. New York, NY: DelMonico Books and Prestel, 2016.
- Lindquist, Greg. *Social Ecologies*. Brooklyn, NY: The Brooklyn Rail, 2016. p. 49.
- Sample, Hilary. *Maintenance Architecture*. Cambridge, MA and London, England: The MIT Press, 2016. p. 65-71.
- Steiner, Frederick R., George F. Thompson, and Armando Carbonell, eds. *Nature and Cities: The Ecological Imperative in Urban Design and Planning*. Cambridge, MA: Lincoln Institute of Land Policy, 2016. p. 359.
- Turnbull, Gemma-Rose, ed. *The Questions We Ask Together*, Open Engagement in Print, 2015, pp. 428 –140.
- Oring, Susan, ed. *Activating Democracy: The "I Wish to Say" Project*. Bristol, UK/ Chicago: Intellect, 2016, pp. 2-3.
- 2015 Carrión, Maria del Carmen and Meredith Johnson. "Talking Points" in *Public Works: Artists' Interventions 1970s – Now*. Oakland, CA: Mills College Art Museum, 2015. p. 70.
- Chaffee, Cathleen. *Overtime: The Art of Work*. Buffalo, NY: Albright-Knox Art Gallery, 2015. pp. 2-6, 14.
- Feministische Avantgarde: Kunst der 1970er-Jahre aus der Sammlung Verbund, Wien*. Edited by Gabriele Schor. Munich, Germany: Prestel Verlag, 2015. p. 35.
- "Flow City: In Conversation with Anne Doran//1996: in *Materiality*. Edited by Petra Lange-Berndt. London: White Chapel Gallery, 2015. Cambridge, MA: The MIT Press, 2015. pp. 16, 112-14.
- Frock, Christian L., and Tanya Zimbardo, eds. *Public Works: Artists' Interventions 1970s – Now*. Oakland, CA: Mills College Art Museum, 2015. p. 70.
- Jackson, Shannon. "Social Turns: In Theory and Across the Arts" in *Points of Convergence: Alternative View on Performance*. Edited by Marta Dziewańska and André Lepecki. Warsaw Poland, Museum of Modern Art, 2015. p 52 – 53.

- Robinson, Hilary. *Feminist-Art-Theory: An Anthology 1968-2014*. Hoboken, NJ: 2015. pp. 71, 88-91.
- Arrington, Damon. "A Conversation with Mierle Ukeles" in *Waste Stream, PLOT 4* (Spring 2015): 90-103
- Delos Reyes, Jen. *I'm Going to Live the Life I Sing About In My Song: How Artists Make and Live Lives of Meaning*. [Place of publication not identified]: Open Engagement, 2016. pp. 112-135.
- Conte, Kari, ed. *Mierle Laderman Ukeles: Seven Work Ballets*. Berlin: Sternberg Press, 2015.
- Zechlin, Rene, ed. *Wie leben? Zukunftsbilder von Malewitsch bis Fujimoto*. Germany: Wienand Verlag, Koln, 2015, pp. 158-162.
- Turnbull, Gemma-Rose, ed. *The Questions We Ask Together*. Open Engagement in Print, 2015, pp. 128-140.
- 2014 Bussard, Katherine A., Alison Fisher, and Greg Foster-Rice. *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*. Princeton, NJ: Princeton University Art Museum, 2014. pp. 44, 69.
- Caeiro, Mario. *Arte Na Cidade: Historia Contemporanea*. Lisbon, Portugal: Temas e Debates – Circulo de Leitores, 2014. p. 101.
- Classless Society*. Edited by Janet Casey, Mehmet Odekon, Rachel Seligman, and John S. Weber. Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2014. pp. 51, 118-121, 134.
- Exhibition: Documents of Contemporary Art*. Edited by Lucy Steeds. London, England: Whitechapel Gallery and The MIT Press, 2014. pp. 123-128.
- Feminist Art Manifestos: An Anthology*. Edited by Katy Deepwell. London, UK: KT Press, 2014. ebook. pp. 22-26.
- Gimhongsok: Blue Hours*. Edited by Binna Choi and Jason Waite. Seoul, South Korea: Kukje Gallery, 2014. p. 9.
- Grand Domestic Revolution Handbook*. Edited by Binna Choi and Maiko Tanaka. Utrecht, the Netherlands: Casco – Office for Art, Design, and Theory, 2014. pp. 133-37.
- Heart/Land: Sandra Menefee Taylor's Vital Matters*. Edited by Laura Westlund. Fargo, ND: Plains Art Museum, 2014. p. 12.
- Herbst, Sterischer and Florian Malzacher, eds. *Truth is Concrete*. Graz, Austria: Sternberg Press, 2014, pp 301 – 303.
- Lucid Gestures: An Exhibition of Barnard Alumnae*. Edited by Vanessa Thill and Eunice Yooni Kim. New York, NY: Barnard College, 2014. p. 24-30.
- Re. Act. Feminism: A Performing Archive*. Edited by Bettina Knaup and Beatrice Ellen Stammer. London, England: Verlag für moderne Kunst Nürnberg and Live Art Development Agency, 2014, pp. 182-183.
- Steiner, Rochelle. *Do Ho Suh Drawings*. New York, NY: Prestel Publishing, 2014. p. 28.
- The Best Things in Museums are the Windows: Walking, Participation, & the Expanded Classroom*. Edited by Harrell Fletcher. San Francisco, CA: Exploratorium, 2014. p. 12.
- The Idea of the Avant Garde and What it Means Today*. Edited by Marc James Leger. Manchester, MI: Manchester University Press, 2014. p.54.
- herbst, steirischer and Florian Malzacher, eds. *Truth is Concrete*. Graz, Austria: Sternberg Press, 2014, pp. 301-303.
- 2013 Finkelppearl, Tom. *What We Made*. Durham & London: Duke University Press, 2013. p. 24-26, 31, 37, 43, 50, 90, 269-71, 303-4, 356.
- Himmelsbach, Sabine, ed. *Sensing Place: Mediatizing the Urban Landscape*. Basel: Christoph Merian Verlag, 2013, pp. 42-43.
- 2012 Butler, Cornelia and other authors. *From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969 – 74*. London: Afterall, 2012. p. 8, 57, 61, 67, 207, 210, 212, 214, 242, 280-88, 297, 300.

- Echigo-Tsumari Art Triennale: Concept Book*. Echigo Tsumari Region, Japan: Echigo-Tsumari Art Triennale, 2012, p. 52-55.
- Echigo-Tsumari Art Triennale*. Echigo Tsumari Region, Japan: Echigo-Tsumari Art Triennale, 2012, p. 124, 158.
- Kaster, Jeffrey (ed). *NATURE: Documents of Contemporary Art*. London, England: Whitechapel Gallery, 2012. pp. 15, 43.
- Kaiser, Phillip and Miwon Kwon, *Ends of the Earth: Land Art to 1974*. Los Angeles, CA: LACMA, 2012. p. 244.
- Liss, Dvora (cur). *Matronita: Jewish Feminist Art*. Ein Harod, Israel: Museum of Art, Ein Harod, 2012. pp. 25, 193.
- Thompson, Nato. *Living as Form: Socially Engaged Art from 1991 – 2011*, New York, NY: Creative Time, 2012. pp. 233.
- Morris, Catherine, and Vincent Bonin, eds. *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*. Cambridge: MIT, 2012.
- 2011 Cox, Rosie; Rosie George; R. H. Horne; Robin Nagle; Elizabeth Pisani; Brian Ralph; Virginia Smith. *Dirt: The Filthy Reality of Everyday Life*. London, England: The Wellcome Trust - Profile Books, 2011. pp. 2-5.
- Danchev, Alex. *100 Artists' Manifestos From the Futurists to the Stuckists*. London, England: Penguin Modern Classics, 2011. pp. 381-384.
- Fritz, Martin. *Beziehungsarbeit – Kunst und Institution*. Austria, Vienna: Künstlerhaus k/haus, 2011. pp. 45, 64, 73, 99.
- Jackson, Shannon. *Social Works: Performing Art, Supporting Publics*. New York, NY: Routledge, 2011. pp. 75 – 103.
- Jacob, Luis (ed). *Commerce by Artists*. Toronto, Canada: Art Metropole, 2011. pp 46 – 53.
- Moyer, Twylene and Glenn Harper (eds.), *The New Earthwork: Art, Action, Agency*. (Hamilton, NJ: ISC Press, 2011), pp. 37, 39.
- Ramade, Benedicte, *Rehab: L'art de re-faire*. Paris, France: Gallimard Fondation EDF Diversiterre, 2010. pp. 11.
- Smith, Cherise. *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. Durham & London, England: Duke University Press, 2011. p. 84.
- Smith, Terry. *Contemporary Art: World Currents*. New Jersey: Laurence King Publishing, 2011. pp. 281.
- Weiss, Clemens cur. *New York: Me, Worry? Clemens Weiss, Mierle Laderman Ukeles, Helen Mayer Harrison + Newton Harrison*. Berlin, Germany: Kunst-und Kultursentrum der StadRegion Rothen, 2011. pp. 66.
- 2010 Day, Michael and Al Hurwitz, *Children and Their Art: Art Education for Elementary and Middle School*. Boston, MA: Wadsworth Cengage Learning, 2012. pp. 34.
- Linda Fagerström, Elisabet Haglund, *Plats, Poetik Och Politik: Samtida Konst I Det Offentliga Rummet*, Linda Fagerström, Elisabet Haglund 2010; Varnamo: Bokförlaget Arena, 2010. p. 62.
- Richard D. Hecht, Vincent F. Biondo, *Religion & Everyday Life and Culture: Religion in the Practice of Private Life*, Richard D. Hecht, Vincent F. Biondo, 3 (2010; Santa Barbara: Praeger: An Imprint of ABC-CLIO, LLC. pp. 791- 792.
- Wasserman, Fred. "From Maintenance to Repair: Mierle Laderman Ukeles and *Birthing Tikkun Olam*," Emily D. Bilski and Avigdor Shinan, eds. *Rupture and Repair: In Art, Judaism, and Society*. Jerusalem: Adi Foundation, 2010, pp. 46-57.
- 2009 Porritt, Jonathon, et al. *Radical Nature: Art and Architecture for a Changing Planet 1969-2009*. London: Koenig Books, 2009. pp. 11, 223-30, 249.
- Belasco, Daniel. *Reinventing Ritual: Contemporary Art and Design for Jewish Life*. New York, NY: The Jewish Museum and Yale University, 2009, pp. 23-24.

- Liss, Andrea. *Feminist Art and the Maternal*. Minneapolis, MN: University of Minnesota Press, 2009, pp. 43-67.
- Phifer, Jean Parker. *Public Art New York*. W.W. Norton & Company: New York, NY, 2009.
- Ran, Faye. *A History of Installation Art and the Development of New Art Forms: Technology and the Hermeneutics of Time and Space in Modern and Postmodern Art from Cubism to Installation*. New York, NY: Peter Lang Publishing, Inc., 2009, p. 156.
- Stewart, Marilyn G and Eldon Katter. *A Community Connection: Second Edition*. Worcester, MA: Davis Publications, Inc, 2009, p.68.
- Wagner, Aleksandra and Carin Kuoni. *Considering Forgiveness*. New York, NY: Vera List Center for Art and Politics, The New School, 2009, pp. 174-81, 249.
- Westen, Mirjam ed. "Rebelle. Art and feminism 1969-2009," Museum voor Moderne Kunst Arnhem, May 30 - August 23, 2009 p. 254, 349
- Rice, Kevin. *Dignity and Respect: The History of Local 831*. New York: Uniformed Sanitationmen's Association, Local 831, I.B.T., 2009, pp. 151-154.
- 2008 Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 179.
- In the Beginning: Artists Respond to Genesis*. San Francisco, CA: Contemporary Jewish Museum, 2008, pp. 5, 20, 21, 30.
- Origins*, Curated by: Marc J. Strauss. Peekskill, NY: Hudson Valley Center for Contemporary Art, p. 28.
- Umansky, Ellen M. and Dianne Ashton. *Four Centuries of Jewish Women's Spirituality*. Lebanon, NH: Brandeis University Press, 2008, pp. 192, 234.
- Unnamable Name*, Essay by Jelena Stojanović, New York, NY: Blackout Inc, 2008, pp. 8, 28.
- 2007 *Art in Action: Nature, Creativity, and Our Collective Future*, San Rafael, CA; Earth Aware, 2007, pp. 164-3.
- Art Ecology & the Politics of Change: Still Life*, Sharjah Biennial 8, 2007, (exhibition catalogue), pp. 36, 110, 262, 263.
- Called to Action: Environmental Restoration by Artists*, Riverhead, NY, Art Sites IIc, 2007, pp. 34, 35.
- Creating Art Producing Change: Works by Jewish Women*, Hadassha-Brandeis Institute, 2007.
- Heidemann, Christine and Anne Kersten. *Green Dreams*, Kunstverein Wolfsburg (exhibition catalogue), pp. 46, 47, 60.
- Ökomedien Ecomedia*, Edith-Ruß-Haus für Medienkunst, Oldenburg, 2007, pp. 14, 25-26.
- Pasternak, Anne. *Creative Time: The Book*, Princeton Architectural Press, New York, NY, 2007, pp. 7, 94, 95, 129.
- Soura: A Nonconformist Magazine*, Sharjah Biennial 8, 2007
- Sayre, Henry M. *A World of Art*. Upper Saddle River, NJ; Prentice Hall, 2007, pp. 390-91.
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art Los Angeles, 2007, (exhibition catalogue), pp. 204, 205, 311, 312, 509.
- Weather Report: Art and Climate Change*, Boulder, CO: Boulder Museum of Contemporary Art, pp. 110, 111.
- 2006 *Art After Conceptual Art*. Edited by Alexander Alberro and Sebeth Buchmann. Cambridge, MA: MIT Press, 2006, pp. 15, 17, 68, 71-83, 73.
- Bloom, Lisa E. *Jewish Identities in American Feminist Art: Ghosts of Ethnicity*, New York, NY: Routledge Taylor & Francis Group, 2006, p. 47-52.
- Jones, Amelia. *A Companion to Contemporary Art Since 1945*, Malden, MA, Blackwell Publishing Ltd., 2006.

- Jones, Karen E. *Exceeding Paint/Expanding Painting*, New York, NY: Pratt Institute, 2006, pp. 9, 24.
- Rendell, Jane. *Art and Architecture: A Place Between*, London, England and New York, NY: I.B. Tauris & Co Ltd, 2006, p. 168.
- 2005 *Arbeit**. Innsbruck, Austria: Galerie im Taxispalais, 2005
- Fokodis, Marina, Sergio Risaliti and Daphne Vitali. *The Gesture: A Visual Library in Progress*. Florence, IT: Fondazione Fabricca Europa, 2005, pp. 194-5.
- Kastner, Jeffrey, Sina Najafi, and Frances Richard. *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*. New York, NY: Cabinet Books, 2005: p. 89.
- Kocur, Zoya and Simon Leung, eds. *Theory in Contemporary Art since 1985*. Malden, MA: Blackwell Publishing, 2005, pp. 34-35.
- Levin, Gail and Arthur, Elissa. Denver, CO: Mizel Center for Arts and Culture, 2005.
- Public Art by the Book*. Edited by Barbara Goldstein. Seattle, WA: University of Washington Press, 2005, pp. 126-127, 135-138.
- Scents of Purpose*. San Francisco, CA: The Contemporary Jewish Museum, 2005, pp. 59-60.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*.
- 2004 Bersson, Robert. *Responding to Art: Form, Content, and Context*. New York, NY: McGraw-Hill, 2004, pp. 631-633.
- Casto, Shelly, ed. *Art and Environment: An Interdisciplinary Course for High School Students*. Columbus, OH: Wexner Center for the Arts, 2004.
- Engler, Mira. *Designing America's Waste Landscapes*. Baltimore, MD: The Johns Hopkins University Press, 2004, pp. 96-100, 107-8, 120, 149, 151-52, 156, 159, 163-64, 237-38n.11.
- Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. New York, NY: Routledge, 2004, pp. 85, 300.
- McWhorter, Kathleen T. *Academic Reading* (fifth edition). New York, NY: Pearson Education, 2004, pp. 49-50.
- Miles, Malcolm and Tim Hall with Iain Borden, eds. *The City Cultures Reader*, 2nd Edition. London, England: Routledge, 2004.
- Miles, Malcolm. *Urban Avant-Garde*. London, England: Routledge, 2004, pp. 159-162.
- Perry, Gill and Paul Wood, eds. *Themes in Contemporary Art*. London, England: Yale University Press (in association with The Open University), 2004, p. 23.
- Reduce/Reuse/Reexamine*. Bronx, NY: Wave Hill Glyndor Gallery, 2004, p. 15. (catalogue)
- Strelow, Heike. *Ecological Aesthetics*. Basel, Switzerland: Birkhäuser Publishers for Architecture, 2004, pp. 93, 160, 208.
- Kester, Grant H. *Conversation Pieces: Community and Communication in Modern Art*. Berkeley: University of California, 2004, pp. 61, 119.
- 2003 *American Dream*. New York: Ronald Feldman Fine Arts, 2003, p. 35.
- Carmine, Giovanni and Catherine Hug. *Bunker Unloaded*. Luzern, Switzerland: Edizioni Periferia, 2003, pp. 43, 49.
- De Gravelaine, Frederique. *Penser la Ville pour l'Art Contemporain*. Paris, France: Project Urbain, Editions de la Villette, 2003, p. 61.
- Echigo-Tsumari Art Triennial*. Echigo Tsumari Region, Japan: Echigo-Tsumari Art Triennial, 2003, p. 51. (catalogue)
- Gaiger, Jason and Paul Wood, eds. *Art of the Twentieth Century: A Reader*. New Haven, CT: Yale University Press, 2003, pp. 195-196, 215.
- Molesworth, Helen. *Work Ethic*. Essays by Helen Molesworth, Darsie Alexander, Chris Gilbert, and Miwon Kwon. University Park, PA: The Pennsylvania State University Press, 2003.
- 2003 Jewish Cultural Achievement Awards*. New York: National Foundation for Jewish Culture, 2003.
- Witzgall, Susanne. *Kunst nach der Wissenschaft*. Nuremberg, Germany: Verlag für moderne Kunst Nürnberg, 2003, pp. 65-67, 77, 306.

- 2002 Archer, Michael. *Art Since 1960*, new edition. London, England: Thames & Hudson Ltd., 2002, pp. 2, 6-7, 126.
- Ault, Julie, ed. *Alternative Art New York: 1965-1985*. Minneapolis, MN: University of Minnesota Press, 2002, pp. 137-140.
- Doss, Erika. *Twentieth Century American Art*. Oxford: Oxford University Press, 2002, p. 189.
- FreshKILLS: Artists Respond to the Closure of the Staten Island Landfill*. Staten Island, NY: Snug Harbor Cultural Center, 2002.
- Fuller, Diana Burgess and Daniela Salvioni, eds. *Art/Women/California 1950-2000*. Los Angeles, CA: University of California Press, 2002. pp. 301.
- Gloria*. New York, NY: White Columns, 2002, pp. 9-12.
- Kwon, Miwon. *One Place After Another: Site Specific Art & Locational Identity*. Cambridge, MA: MIT Press, 2002, pp. 3, 13, 19-24, 124, 171.
- Preble, Duane and Sarah and Patrick Frank, eds. *Artforms*, 7th edition. Upper Saddle River, NJ: Prentice Hall, 2002, pp. 469 & 486.
- Reclaiming the Tidal Schuylkill River: 1992-2002*. Schuylkill River Development Council, 2002: 11.
- Rugg, Judith and Daniel Hinchcliffe, eds. *Advances in Art & Urban Futures Volume 2: Recoveries & Reclamations*. Portland, OR: Intellect Books, 2002, pp. 107-117.
- Spaid, Sue. *Ecovention: Current Art to Transform Ecologies*. Cincinnati, OH: Contemporary Arts Center, 2002, pp. 4, 15, 92-96, 104, 144.
- Wood, Paul. *Conceptual Art*. London, England: Tate Publishing, 2002, p. 63.
- Yngvason, Hafthor, ed. *Conservation & Maintenance of Contemporary Public Art*. Cambridge, MA: Cambridge Arts Council, 2002, pp. 9-14, cover, plate 1.
- 2001 *Face On: Photography as Social Exchange*. Essays by Craig Richardson and Joanna Lowry. London, England: Black Dog Publishing Limited, 2001.
- John Simon Guggenheim Memorial Foundation 1925-2000*. New York, NY, 2001.
- Kachur, Lewis. *Displaying the Marvelous*. Cambridge, MA: MIT Press, 2001, back cover, pp. 67.
- Reckitt, Helena, ed. *Art and Feminism*. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001.
- Remembering the Past, Anticipating the Future*. New York: National Art Education Association, 2001.
- Westbrook, Adele, ed. *A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966-1995*. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 203.
- Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. Cambridge, MA: MIT Press, 2001.
- 2000 *Artworkers*. Essays by Melissa Feldman and Maurice Berger. London, England: Oriel Mostyn and Newlyn Art Gallery, 2000, pp. 106.
- * Finkelpearl, Tom. *Dialogues in Public Art*. Cambridge, MA: MIT Press, 2000, pp. 295-322.
- Montano, Linda M. *Performance Artists Talking in the Eighties*. Berkeley, CA: University of CA Press, 2000, pp. 229, 454-459.
- Richard Dattner*. Australia: The Images Publishing Group, 2000, p. 189.
- War, Tracy, ed. *The Artist's Body: Themes and Movements*. London, England: Phaidon Press, 2000, pp. 21-22, 89, 206.
- 1999 Alberro, Alexander and Blake Stimson, eds. *Conceptual Art: A Critical Anthology*.
- Bird, John and Michael Newman, eds. *Rewriting Conceptual Art*. London, England: Reaktion Books, 1999, pp. 101-122. Cambridge, MA: MIT Press, 1999, pp. 122-125.
- Greenfield-Sanders, Timothy. *Art World*. New York, NY: Fotofolio, 1999.
- Lippard, Lucy. *On the Beaten Track: Tourism, Art and Place*. New York, NY: The New Press, 1999, pp. 92-95.
- Newman, Michael and John Bird, eds. *Rewriting Conceptual Art*. London, England: Reaktion Books, 1999, pp. 101-122.
- Sayre, Henry. *A World of Art*. Upper Saddle River, New Jersey: Prentice Hall, 1999.
- Ukeles, Mierle. *Hiriya in the Museum*. Tel Aviv, Israel: Tel Aviv Museum of Art, 1999.

- 1998 Beardsley, John. *Earthworks and Beyond: Contemporary Art in the Landscape*, 3rd edition. New York, NY: Abbeville Press, 1998. pp. 167-169.
 Diepeveen, Leonard and Timothy Van Laar. *Active Sights: Art as Social Interaction*. Mountain View, CA: Mayfield Publishing Company, 1998.
Land and Environmental Art. Essays by Jeffrey Kastner and Brian Wallis. London, England: Phiadon Press, 1998.
MATRIX 137-Mierle Laderman Ukeles. Essay by Sherry Buckberrough and Andrea Miller-Keller. Hartford, CT: Wadsworth Atheneum, 1998.
Westside Light Rail Public Art Guide. Portland, OR: Tri-Country Metropolitan Transportation, 1998.
- 1997 Lippard, Lucy. *The Lure of the Local: Senses of Place in a Multicentered Society*. New York, NY: The New Press, 1997.
 Lovejoy, Margot. *Postmodern Currents: Art and Artists in the Age of Electronic Media*, 2nd edition. Upper Saddle River, NJ: Prentice Hall, 1997.
 Sayre, Henry M. *A World of Art*, 2nd edition. Upper Saddle River, New Jersey: Prentice Hall, 1997, pp. 346-347.
Uncommon Sense. Essays by Tom Finkelppearl, Julie Lazar, and Marita Sturken. Los Angeles, CA: Museum of Contemporary Art, Los Angeles, 1997, pp. 153-165.
Vraiment féminisme et art. Essays by Laura Cottingham, Francoise Collins, and Armelle Leturcq. Grenoble, France: MAGASIN - Centre National d'Art Contemporain de Grenoble, 1997, pp. 16, 116-118.
- 1996 Ault, Julie. *Cultural Economies*. New York, NY: The Drawing Center, 1996, p. 51. (catalogue)
 Charre, Alain and Jacky Vieux. *Art et Megalopole RN 86*. Sprimont, Fr: Mardaga, 1996, pp. 32-8.
 Cowen, Stuart and Sim Van der Ryn. *Ecological Design*. Washington, DC: Island Press, 1996, pp. 31, 99-100.
 Dion, Mark and Alexis Rockman, ed. *Concrete Jungle*. New York, NY: Jumbo Books, 1996, pp. 166-171.
 Jones, Amelia, ed. *Sexual Politics*. Berkeley: University of California Press, 1996, pp. 30, 124, 225-6, 258.
 Kinmont, Ben, ed. *The Materialization of Life into Alternative Economies*. New York, NY: Printed Matter, 1996, pp. 20-23.
 Morgan, Robert C. *Art Into Ideas: Essays on Conceptual Art*. Cambridge, England: Cambridge University Press, 1996, pp. 7, 78 – 85.
 Phillips, Patricia C. *City Speculations*. Princeton, NJ: Princeton Architectural Press/The Queens Museum of Art, 1996, pp. 82, 88-93, 182.
 Risatti, Howard. *The Mountain Lake Workshop: Artists in Locale*. Richmond: Anderson Gallery, Virginia Commonwealth University, 1996, pp. 30 – 34. (catalogue)
Sculpture Crossing Boundaries. Providence, RI: 16th Annual Sculpture Conference, 1996, pp. 42.
 Stein, Jean, ed. *Grand Street: Dirt #57*. New York, NY: Grand Street Press, 1996, pp. 200-213.
 Stiles, Kristine and Peter Selz. *Theories and Documents of Contemporary Art*. Berkeley, Los Angeles, London: University of California Press, 1996. pp. 733-736.
 Van der Ryn, Sim and Stuart Cowan, ed. *Ecological Design*. Washington, DC: Island Press, 1996, pp. 31, 99-100.
- 1995 Cohn, Susan. *Green at Work*. Washington, DC: Island Press, 1995, pp. 136-140.
Division of Labor: Women's Work in Contemporary Art. Bronx, NY: The Bronx Museum of the Arts, 1995, p. 16.
The Edge of Town. Hartford Art School, 1995.
 Felshin, Nina, ed. *But Is It Art?: The Spirit of Art as Activism*. Chapter by Patricia Phillips. Seattle, WA: Bay Press, 1995, pp. 165-193.
Garbage garbage garbage! Essay by Kirby Gookin. New York, NY: Thread Waxing Space, 1995. (catalogue)
 Goldstein, Ann and Anne Rorimer. *Reconsidering the Object of Art: 1965-1975*. Los Angeles, CA and Cambridge, MA: The Museum of Contemporary Art and MIT Press, 1995, p 31.

- Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art*. Seattle, WA: Bay Press, 1995, pp. 282.
- Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York, NY: The New Press, 1995.
- Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press, Ltd., 1995
- Witz, Robert ed. *Surfaces #23*, 1995, p. 28.
- 1994 *Art and the Natural Environment*. London, England: Art and Design, 1994, pp. 5, 16-23.
- Broude, Norma and Mary D. Garrard, eds. *Power of Feminist Art*. New York, NY: Harry N. Abrams, Inc., 1994.
- *Cembalest, Robin. "Talking Trash with Mierle Laderman Ukeles." *Forward*, November 25, 1994, pp. 9-10.
- De Oliveira, Nicolas and Nicola Oxley and Michael Petry. *Installation Art*. London, England: Thames & Hudson, Ltd., 1994, p. 99.
- Grande, John K. *Balance Art & Nature*. New York, NY: Black Rose Books, 1994, pp. 84-85.
- Lande, Marilyn. *Jewish Women Transcending Time*. Greenwood, CO: City of Greenwood Village Curtis School Arts and Humanities Center, 1994, pp. 20, 34.
- Reuse and Refuse*. Essay by Sarah E. Bremser. Honolulu, HI: Honolulu Academy of Arts, 1994, pp. 4, 30-31. (catalogue)
- Visions of America*. Essay by Rebecca Solnit. New York, NY: Harry N. Abrams, Inc., 1994, p. 114.
- 1993 *Art 20/21: The Turn of the Century*, 1993, p. 349.
- Harrison, Newton and Helen Mayer. *The Serpentine Lattice*. Portland, OR: The Douglas M. Cooley Memorial Gallery, Reed College, 1993.
- Odd Jobs*. Alexandria, Virginia: Time-Life Books, 1993, pp. 112-113.
- "Restructuration artistique pour Givors." *Ville et Communication*, no. 106, September 27, p. 8.
- Symposium: Recycling through Art*. 1993, pp. 65-68.
- Recycling Through Art*. Taejon International Expo, 1993: p 134-135.
- Renewing our Earth: The Artistic Vision*. Taejon International Expo, 1993, p. 6.
- 1992 *Allocations: Art for a Natural and Artificial Environment - Visitor's Guide*. Introduction by A. Groot. Den Haag - Zoetermeer, The Netherlands: Foundation World Horticultural Exhibition Floriade, 1992, p. 7-8.
- Brand, Jan, Catelijne de Muynck, Jouke Kleerebezem, eds. *Allocations: Art for a Natural and Artificial Environment*. Den Haag - Zoetermeer, The Netherlands: Foundation World Horticultural Exhibition Floriade, 1992, pp. 16, 17, 96, 97, 188, 201, 212, 213, 236.
- Dispossessed Installations*. Essay by Craig Adcock. Tallahassee, Florida: Florida State University Gallery & Museum, 1992, pp. 9-11, 45-49.
- Ehrig, R.J., ed. *Plastics Recycling: Products and Processes*. Munich, Germany: Hanser Verlag, 1992, cover illustration.
- Fragile Ecologies*. Essay by Barbara C. Matilsky. Queens, NY: The Queens Museum of Art, 1992, pp. 74-79.
- Imperiled Shores*. Essay by Susan Waller. Portland, ME: The Baxter Gallery, Portland School of Art, 1992. (catalogue)
- Jones, Susan, ed. *Artists Handbooks/Art In Public*. Sunderland, England: Arctic Producers Publishing, 1992, p.33.
- Public Art Proposals*. Yokohama, Japan: NICAF Yokohama, 1992, pp. 221, 209.
- Reuse Refuse*. Essay by Sarah Bremser. Honolulu, HI: Honolulu Academy of Art, 1992, p. 30.
- Senie, Harriet. "Sculpture with a Function." *Contemporary Public Sculpture*. New York, NY: Oxford University Press, 1992, p. 191.
- 1991 *Acts: Artists Contributing to the Solution*. 1991, p. 19.
- Benedict, Stephen. *Public Money & the Muse*. New York, NY: W.W. Norton & Co. Inc, 1991, pp. 105, 107.
- Discarded*. Rockland Center for the Arts Exhibition, 1991.
- Gablik, Suzi. *The Re-enchantment of Art*. New York, NY: Thames & Hudson, 1991.

- Jacob, Mary Jane. *Ana Mendieta: The "Silueta" Series, 1973-1980*. New York, NY: Galerie Lelong, 1991.
- Lacy, Suzanne, ed. *Mapping the Terrain: New Genre Public Art*. Seattle, WA: Bay Press, 1991, pp. 30-31.
- London, Rhoda. *Mapping the Terrain: A Symposium and Retreat Series*. San Francisco: California College of Arts and Crafts, 1991, pp. 79-82.
- Show of Strength*. Anne Plumb Gallery Exhibition Catalogue, 1991.
- 1990 Martin, Richard, ed. *The New Urban Landscape*. New York, NY: Rizzoli Books, 1990, pp. 104-105.
- New Art*. New York, NY: Harry N. Abrams, Inc., 1990, pp. 184-185.
- 1989 Lovejoy, Margot. *Postmodern Currents: Art & Artists in the Age of Electronic Media*, UMI Research Press, Ann Arbor, Michigan.
- Raven, Arlene, ed. *Art in the Public Interest*. Ann Arbor, MI: UMI Research Press, 1989, pp. 7, 201-2.
- 1987 Goncharov, Kathleen. "Out of the Studio: Art With Community." Bronx, NY: P.S. 39 Longwood Arts Project, January, 1987. (Exhibition catalogue for *Above it all - Sculptors of the Bronx and Upper Manhattan*).
Up South. BACA Exhibition, 1987.
- 1986 *Jewish Themes/Contemporary American Artists II*. New York, NY: The Jewish Museum, 1986, p. 48.
- Tucker, Marcia. *Choices: Making an Art of Everyday Life*. The New Museum of Contemporary Art, 1986; p 49.
- 1985 Oakes, Baile. *Sculpting with the Environment – A Natural Dialogue*. London, England: ITP, 1985, pp. 184-193.
- Schwartzman, Allan. *Street Art*. New York, NY: The Dial Press, Doubleday & Co., 1985, pp. 42-43.
- 1984 Lippard, Lucy. *Social Change Art: Get the Message?* New York, NY: Dutton, 1984.
- 1983 Roth, Moira. *The Amazing Decade: Women's Performance Art from 1970 - 1980*. Los Angeles, CA: Astro Artz, 1983.
- 1980 Lippard, Lucy. "Issue and Tabu." *Issue*. London: Institute of Contemporary Arts, 1980.
- 1978 Focke, Anne. "Making A Habit." *Writings*. Portland, OR: Portland Center for the Visual Arts, May 1978.
- 1976 Lippard, Lucy. *From the Center*. New York, NY: Dutton & Co., 1976, pp. 20, 58, 60.
- 1973 Lippard, Lucy. *Six Years: The Dematerialization of the Art Object*. New York, NY: Praeger, 1973.

VIDEO, TELEVISION, AUDIO AND RADIO

- 2016 Artforum.com, approximately 11 minutes, September 2016.
<http://artforum.com/video/id=63533&mode=large>
- VISITINGS, Radio show by Alan Nakagawa, September 2016.
<https://soundcloud.com/alan-nakagawa-188259702/mierle-laderman-ukeles-visting>
- 2009 *Art Talk AM on the Radio*, May 18, 2009.

- 2007 *Virtual Concert*, TalkShoe.com, podcast, New York, NY, Interview with Aviva Rahmani, October 23, 2007.
- 1993 *Re-Spect*, Institute for Art and the City, Givors, France, approximately 15 minutes, 1993.
Network Earth, Cable Network News (CNN), approximately 8 minute segment on Mierle Ukeles, Bruce Burkhardt, correspondent, February 28, 1993.
 Institute for Art and the City, Givors, France, approximately 15 minutes, 1993.
Network Earth, Cable Network News (CNN), approximately 8 minute segment on Mierle Ukeles, Bruce Burkhardt, correspondent, February 28, 1993.
- 1992 Copley Radio Network (West coast), Interview with Nikki Godfrey, August 1992.
- 1989 *Good Day New York*, Fox TV, New York, NY, producer: Kaluska Poventud; Reporter: Larry Hoff, Nov. 10, 1989.
Fuji Television, Tokyo, in progress, Christopher Field, U.S. Correspondent, host, July, 1989.
The Eleventh Hour, Channel 13 WNET-TV, Kathleen Hughes, director, 1989.
New York Views, 6 minute segment on FLOW CITY and other projects, WABC-TV, New York, Jeelu Billimoria, producer, Roz Abrams, host, April 15, 1989.
 NPR *Garbage Art*. Interview feature on *FLOW CITY* project with Andy Lansett, 9/89 and Monitor Radio, 10/3/89.
- 1988 *NOVA*, 1 hour program on urban infrastructure. Producer Carl Charlson, WBGH Boston for PBS, 1988. Ukeles videos included in segment on sanitation system.
- 1984-6 *Not Just Garbage: The Maintenance Art of Mierle Ukeles*, 1/2 hour video for TV by Julie Akeret, NYC, 1984-86. First prize, 8th USA film festival, Dallas.
- 1985 *Trash*, 1 hour, produced by Louis Massiah for WHYY Philadelphia and broadcast nationally by PBS, includes section on artist, 1985.
Vuilniswagendans, 1/2 hour, produced by ROTEB, Rotterdam Department of Sanitation about Ukeles' Ballet with 6 garbage trucks and 4 mechanical sweepers, Perfo Festival, Rotterdam, May, 1985.
- 1984-5 *Les Vidangueuses*, 90 minutes by ACPAV for Canadian National TV, 1984-85. Segment on the artist.
- 1985-6 *The Mountain in the City*, 1 hour documentary for public TV produced by the NY State Legislative Commission on Solid Waste Management, 1985-86. Segment on the artist
- 1984 *Sunday Morning with Charles Kuralt*, CBS Network, 11/4/84. Eight minute segment on the artist.
Australian National Broadcast Corp., 45 minutes about the artist, Peter Morgan, director, 1984.
 NPR [National Public Radio]. Interview feature with Renee Montagne, one-half hour, 1984.
- 1983 WABC-TV "Eyewitness News," 5 p.m. and 11 p.m., the unveiling of *The Social Mirror* (mirrored garbage truck sculpture) live on 5 p.m. news and an interview by Tracy Egan; the sweeper ballet and other interviews on 11 p.m. news. *SANITATION CELEBRATIONS* also appeared on 4 other NYC local TV news programs and on CBS Network news the next morning, for a total of 12 minutes coverage on Sept. 27 and 28, 1983.
 CNN [Cable News Network]. Interview with Jeannie Moos on site, NYC, about the *ALL YEAR LONG WORN OUT WORK GLOVE PROJECT*. She also incorporated selections from the artist's own video tapes from *TOUCH SANITATION PERFORMANCE* (USA). July 18, 1983; and subsequent broadcasts on WNEW (NY/NJ).
 WNYC *Artists in the City*. Interview program with Jenny Dixon, executive director of the NYC Public Art Fund, Oct. 9, 1983.
 WINS with Doug Edelson, phone interview about the *GLOVE PROJECT* (NYC), Sept. 2, 1983.
 KROY-FM *Hal*. (Sacramento, CA), by phone, Aug. 22, 1983.

- WRFM *A Little Art Among the Cartons: The Jim Branch Report #5011*. Jim Branch about the *GLOVE PROJECT* (NYC), July 14, 1983
- 1980 BBC-Radio, *Sherrin After Breakfast*. Studio round-table with international guests in London that week and Bob Sherrin (London), Nov. 19, 1980.
 Capital Radio, *London Today*, Studio interview (London), Nov. 18, 1980, LBC [London Broadcasting Corp.]
 "Brainstorm," syndicated, with Gabriel Wisdom, (San Diego), October 28, 1980.
 RKO National Network, "Real Life,"
 CJAZ-FM, "This A.M. on F.M.," with Campbell and Julie, (Vancouver, Canada), July 15, 1980.
 KMET-FM, with Pat Kelly (Los Angeles), June 27, 1980.
 WABC-TV.. "Eyewitness News, feature at end of *TOUCH SANITATION PERFORMANCE* (NYC), June 26, 1980.
 WINS All News Radio, with Stan Brooks on site at conclusion of "Touch Sanitation," (New York), June 26, 1980.
 WNBC National Network, with Jeff Reynolds, (New York), June 26, 1980.
 WCBS National Network, with Ben Farnsworth on site at conclusion of "Touch Sanitation," (New York), June 26, 1980.
 CBS Radio 88, with Gil Gross, (New York), June 26, 1980.
 RKO Radio Network, with Joan Morgan (New York), June 26, 1980.
 CKCK syndicated, "Action Line," with Tony Dimnik, (Regina, Saskatchewan, Canada), April 26, 1980.
- 1979 National Public Radio, "All Things Considered," with Connie Goldman and Art Silverman, (Washington D.C.), December 1, 1979.
 WINS ALL News Radio, with Palmer Payne, (New York), November 5, 1979.
 WPIX- FM, with Bill Vitka, (New York), November 5, 1979.
 WPLJ syndicate, "Earth News Radio," with Jeff Hillery and Lou Irwin (Los Angeles), October, 1979.
 WCBS National Network, with Gil Gross, (New York), August 27, 1979.
 WNBC National Network, with Al Bernstein, (New York), August 27, 1979.
 WHN, with Dirk Vann, feature on site at opening of *TOUCH SANITATION*, (New York), July 24, 1979.
 WCBS-TV "News Channel 2," with Meredith Vieira, feature on site at opening of *TOUCH SANITATION PERFORMANCE* (NYC), July 24, 1979.
 WNBC-TV "NewsCenter 4" with Chauncy Howell, feature on site at opening of *TOUCH SANITATION PERFORMANCE* (NYC), July 24, 1979.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
 Wadsworth Atheneum, Hartford, CT
 Whitney Museum, New York, NY
 Jewish Museum, New York, NY
 Smith College Museum of Art, Northampton, MA
 Fonds régional d'art contemporain de Lorraine, Metz, France

PERMANENT PUBLIC ART COLLECTIONS

Danehy Park, Cambridge, MA
 Bronx Firehouse, Bronx, NY
 Maine College of Art, Portland, ME
 Freshkills Park, Staten Island, NY (in progress)