

RONALD FELDMAN FINE ARTS INC

For Immediate Release: June 6, 1996

ALEXANDER BRODSKY

VISIBLE PARTS

A STREET INSTALLATION SIDEWALK VAULT IN FRONT OF THE FELDMAN GALLERY

JUNE 13 - JULY 12, 1996

Alexander Brodsky will exhibit *Visible Parts*, an installation consisting of a large plaster sculpture, semi-buried in dirt, at the Ronald Feldman Gallery. The site specific installation will be shown in the gallery's sidewalk vault — the stairwell leading to the basement space whose entrance opens up onto the sidewalk — surprising the passer-by who glances down. What is visible implies the existence of a greater reality that cannot be seen and only partially understood.

The doors of the sidewalk vault will be open from 10:00 - 5:00, Tuesday through Saturday in June and Monday - Friday in July.

Alexander Brodsky and his collaborator Ilya Utkin first achieved international recognition in Moscow in the mid-seventies as protagonists of a loosely organized group called "Paper Architects." Their fantastical imaginary constructs won competitions in Japan, Europe, and the United States. In 1988 the Feldman Gallery published *Projects*, a portfolio of thirty-five etchings of these proposals, coinciding with the publication of a monograph by Princeton Architectural Press.

After Perestroika, Brodsky & Utkin created large scale quasi-architectural installations that were exhibited in museums in the West including the Institute of Contemporary Art in Boston, the Des Moines Art Center, the Tacoma Art Museum, the Portland Art Museum, the University Gallery at San Diego State University, Bayly Art Museum at the University of Virginia, and the Wellington Art Gallery in New Zealand.

Portrait of an Unknown Person or Peter Carl Faberge's Nightmare, a plaster egg-shaped sculpture standing twelve feet by fourteen feet whose surface is incised with roughly drawn images, was exhibited in New York at the Feldman Gallery in 1990. Considered by many as the most important sculpture produced during the last years of the Soviet State, the egg is now the centerpiece of the permanent collection of Russian conceptual art at Duke University Museum of Art.

Recently Alexander Brodsky has pursued solo projects in Moscow and New York. His proposal to transform an abandoned subway platform into a Venetian canal scene has placed him as a semi-finalist in a commission from the Public Art Fund for which there were more than three hundred and fifty applicants.

There will be a reception for the artist on Thursday, June 13 from 6 – 8 p.m. Gallery Hours are Tuesday – Saturday, 10 – 6. Monday by appointment. For more information, please contact Emily Graham at (212) 226-3232.

31 Mercer Street, New York, N.Y. 10013, (212) 226-3232. FAX (212) 941-1536