

# Ronald Feldman Fine Arts

For immediate release: May 20, 2004

## ANDY WARHOL

### TAKES & OUTTAKES: FROM THE ANDY WARHOL MUSEUM

JUNE 10 – JULY 30

The Feldman Gallery will exhibit a wide range of artworks and archival material from the collection of The Andy Warhol Museum to celebrate the museum's tenth anniversary. The exhibition features paintings, prints, photographs, films, and videos and includes iconic images as well as unexpected surprises. Tracing the evolution of Warhol's art and his pop star status, the exhibition provides a fresh perspective on Warhol's legacy.

The exhibition coincides with the publication of a new book, **ANDY WARHOL: 365 TAKES: The Andy Warhol Museum Collection** (Abrams), a lavishly illustrated introduction to the museum, which has become an important research center as well as a repository for more than 4,000 artworks and personal memorabilia.

Highlights on view include a 1985-86 Warhol and Jean-Michel Basquiat collaborative sculpture entitled, *Ten Punching Bags (Last Supper)*; 18 suicide news photographs from Warhol's personal collection, some which served as sources for his paintings; and movie posters and film stills from the rarely-seen films, *Lupe*, *Imitation of Christ*, and others. The paintings, ranging from early to late works, encompass Warhol's fascination with transience, death, and celebrity and include *Little Electric Chair*, *Ambulance Disaster*, a series of portraits, *Skull* and a camouflaged *Statue of Liberty*. A selection of unpublished prints and rarely seen photographs illustrate Warhol's working methods. Archival material, including Edie Sedgwick's drawings and the script by Valerie Solanas, recalls the factory years. Warhol, the passionate collector, is represented by a cache of metal dental moulds, discovered after his death. Silver Mylar clouds and an installation of serial imagery wallpaper embody the playful spirit of the times.

*Warhol was fearless about experimentation. By bringing this diverse collection together, including many works never seen before, we hope to stimulate a reappraisal of his entire body of work on the occasion of the museum's tenth anniversary.*

Thomas Sokolowski, Director of the Andy Warhol Museum

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With this exhibition, the Feldman Gallery, Warhol's primary print publisher, continues its long-term association with Warhol's work. In the 80's, the gallery commissioned five projects of prints and paintings: *Ten Portraits of Jews of the Twentieth Century*, *Myths*, *Endangered Species*, *Ads*, and *Moonwalk*. Since his death, the Feldman Gallery has mounted many in-depth exhibitions including surveys of unique screenprints and unpublished screenprints; a compilation of black-and-white works; exhibitions covering the history of the Feldman projects; and *Warhol: Model*, which explored Warhol's public persona. The fourth edition of *Andy Warhol Prints: A Catalogue Raisonné: 1962-1987*, co-edited by Frayda Feldman, was released in 2003.

The Feldman Gallery will host an opening reception and book launching of **ANDY WARHOL: 365 TAKES** (Abrams: \$29.95) on Thursday, June 10, 6:00 – 8:00.

Gallery Hours: Tuesday to Saturday, 10 – 6. Monday by appointment. July Hours: Monday to Thursday: 10 – 6. Friday: 10 – 3. For information, contact Laura Muggeo at (212) 226-3232 or [Laura@feldmangallery.com](mailto:Laura@feldmangallery.com).