

Ronald Feldman Fine Arts

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CLEMENS WEISS

LOGISTICS OF PROPHECY

JUNE 26 - JULY 26, 1996

Clemens Weiss will exhibit recent work at the Feldman Gallery from June 26 to July 26. The exhibition consists of a series of more than one hundred collages of ink drawings and pages from an encyclopedia of art, encased in glass boxes. In addition, the exhibition includes large color drawings on wood and floor sculptures, constructed out of industrial plate glass.

Logistics of Prophecy simultaneously explores the disparate aspects and moments of all kinds of prophecy - to pinpoint precisely the moment in time before the arrival of a foretold event and to remain committed even if the prophetic moment does not occur when predicted.

Clemens Weiss was born in 1955 in Dusseldorf, Germany. The artist, who originally studied philosophy and medicine, has been living in New York for the past four years. Exhibitions in Germany include one person shows at the Kuntsverein Heinsberg, the Galerie Andreas Weiss in Berlin, and a forthcoming exhibition at the Museum Folkwang in Essen. In New York he recently exhibited at the Consulate General of the Federal Republic of Germany.

The German government has donated a major sculpture by Clemens Weiss to the United Nations. It will be installed in its permanent collection in Geneva, Switzerland on the occasion of the forthcoming signing of the comprehensive nuclear test ban treaty anticipated to take place in September.

There will be a reception for the artist on Wednesday, June 26 from 6:00 - 8:00 p.m. Gallery Hours in June are Tuesday - Saturday, 10:00 - 6:00 p.m. Mondays by appointment. In July, the gallery will be open Monday - Friday, 10:00 - 6:00 p.m.