

# Ronald Feldman Fine Arts

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## **ALLAN WEXLER**

### **Buckets, Sinks, Gutters**

November 19 - December 23

In new projects, Allan Wexler continues to examine nature, structures, and human ritual. He has created a series of sculptures, based on the collection and containment of rainwater, using familiar forms - roofs and hats, gutters and drains, aqueducts and hoses, buckets and funnels. The sculptures emphasize how we take for granted the importance of the essential element of water and overlook the processes used to collect, purify and distribute water in a seamless fashion.

Wexler will also exhibit architectural maquettes that engage ingenious methods of rain collection. In one, a row of buckets on pulleys sits high along the perimeter of a house, and as the rainwater falls, the weight of the water lowers the buckets toward the ground where the water is accessible.

Other projects concern the purpose of a work rather than solely its function. *Slanting Table/Re-slanting China* is an elegant picnic kit in a suitcase built for use on the side of a hill.

Wexler is one of fifteen artists chosen to create a project for *Prison Sentences: The Prison as Site/The Prison as Subject* (May - November 1995) at the Eastern State Penitentiary in Philadelphia. The Karl Ernst Osthaus Museum in Hagen, Germany recently hosted an exhibition of Wexler's work which is travelling to six museums in Europe, including the Museum for Sierkunst in Ghent, Belgium and the Werkbund-Archiv in Berlin, Germany. A catalogue is available for \$15.00. Wexler created a site-specific work in Lodz, Poland for The Artist's Museum and was recently included in group exhibitions at the Wexner Center in Columbus, Ohio, the Aldrich Museum in Ridgefield, Connecticut, and the Jewish Museum in New York.

There will be an opening reception on Saturday, November 19 from 5:00 to 7:00 p.m. Gallery hours are Tuesday - Saturday, 10 - 6. For more information and photographs, contact Amanda Smith at (212)226-3232.