

ronald feldman gallery

HANNAH WILKE

Born: New York, NY 1940

Died: Houston, TX 1993

SELECTED SOLO EXHIBITIONS

- 2019 Ronald Feldman Gallery, New York, NY, *Force of Nature*, September – October.
Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, PA, *Hannah Wilke: Sculpture in the Landscape*, April 25 – July 12. (catalogue)
- 2018 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke*, September 27 – December 21.
- 2014 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke: Sculpture 1960's – 80's*, April 24 – May 29.
- 2012 Gallery Paule Anglim, San Francisco, CA, *Hannah Wilke*, April 4 – April 28.
- 2011 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke: Selected Work from the '60's & '70s*, June 10 – July 9.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Early Drawings*, September 11 – October 30.
Alison Jacques Gallery, London, United Kingdom, *Elected Affinities*, June 4 – August 14.
- 2008 Neuberger Museum of Art, Purchase, NY, *Hannah Wilke: Gestures*, October 3 – January 4, 2009.
- 2007 Ronald Feldman Fine Arts, New York, *Intra-Venus Tapes 1990–1993*, September 8 – October 13.
Alison Jacques Gallery, London, England, *Hannah Wilke*, September 6 – October 6.
- 2006 Artium–Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, *Exchange Values*, October 4 – January 7, 2007.
Ronald Feldman Fine Arts at the Armory, New York, NY, *Hannah Wilke*, March 9 – March 13.
Solway Jones, Los Angeles, CA, *Hannah Wilke: Advertisement for Living*.
- 2005 Mary Porter Sesnon Art Gallery, Santa Cruz, CA, *The Rhetoric of the Pose: Rethinking Hannah Wilke*, October 5 – December 3.
- 2004 Solway Jones, Los Angeles, California, *Hannah Wilke: Selected Work 1960 - 1992*, January 10 – February 21.
- 2000 Neue Gesellschaft für bildende Kunst, Berlin, Germany, *Uninterrupted Career: Hannah Wilke 1940 – 1993*, September 1 – October 8. (catalogue)
Wood Street Galleries, Pittsburgh, PA, *Three Rivers Arts Festival*, June 2 – June 18.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke: Sculpture & Other Work*, October 1 – November 13.
- 1998 Nikolaj Contemporary Art Center, Copenhagen, Denmark, *Hannah Wilke – A Retrospective*, October 30 – January 24, 1999, and travel to: BildMuseet, Umea, Sweden, March 21 – May 16 1999; Helsinki City Art Museum, Helsinki, Finland, August 10 – October 17, 1999. (catalogue)

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- 1997 Woodruff Art Gallery, Atlanta College of Art, Atlanta, GA, *Hannah Wilke: Intra-Venus*, October 17 – November 30. (catalogue)
- 1996 Ronald Feldman Fine Arts, New York, *Hannah Wilke: Performalist Self-Portraits and Video/Film Performances 1976 – 85*, September 21 – October 19.
 Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Hannah Wilke: Works from 1965 – 1992*, July 29 – October 15.
 Weatherspoon Art Gallery, Greensboro, NC, *Hannah Wilke: Intra-Venus*, February 8 – April 21, and travel to: Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September 5 – October 27. (catalogue)
- 1994 Ronald Feldman Fine Arts, New York, NY, *Intra-Venus*, January 8 – February 19 and travel to: Nikolaj Contemporary Art Center, Copenhagen, Denmark, June 16 – August 6, Yerba Buena Center for the Arts, San Francisco, CA, September 5 – October 1; Santa Monica Museum of Art, Santa Monica, CA, October 6 – November 26. (catalogue).
- 1990 Genovese Graphics Gallery, Boston, MA, *Hannah Wilke, Past and Present*, October 6 – November 1.
- 1989 Ronald Feldman Fine Arts, New York, NY, *About Face*, September 9 – October 7.
 Gallery 210, University of Missouri/St. Louis, *Hannah Wilke: A Retrospective*, curated by Thomas Kochheiser, April 3 – 28; University of Missouri/Kansas City, September 1 – 29. (catalogue)
- 1984 Ronald Feldman Fine Arts, New York, NY, *Support • Foundation • Comfort*, December 1 – 29.
 Joseph Gross Gallery, University of Arizona at Tucson, curated by Joanne Frueh, October 29 – November 16.
- 1979 Washington Project for the Arts, Washington, DC, *Hannah Wilke: Performalist Self-Portraits, 1942–79*.
- 1978 P.S. 1 Institute for Art and Urban Resources, New York, NY, installation of *So Help Me Hannah: Snatch Shots with Ray Guns*, October 1 – November 19.
 Ronald Feldman Fine Arts, New York, NY, *Through the Large Glass*, March 18 – April 1.
- 1977 Marianne Deson Gallery, Chicago, IL, *Hannah Wilke: Sculpture & Drawings*, October.
- 1976 Margo Leavin Gallery, Los Angeles, CA.
 Fine Arts Gallery, University of California at Irvine, CA, *Hannah Wilke, Scarification Photographs and Videotapes*, March 2 – 13.
- 1975 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 13 – October 11.
- 1974 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, March 16 – 30.
 Margo Leavin Gallery, Los Angeles, CA, *Hannah Wilke: Drawings from the Flower Series*, January.
- 1972 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 12 – October 13.
- 1971 Margo Leavin Gallery, Los Angeles, CA, December.

SELECTED GROUP EXHIBITIONS

- 2020 Musée d'art moderne et d'art contemporain (MAMAC), Nice, France, *She-BAm Pow POP Wizz 1961-1973: Les Amazones du Pop*, May 7 – September 27.
 Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Invisible City: Philadelphia and the Vernacular Avant-garde*.
- 2019 Société, Berlin, Germany, *Selbstbildnis*, September 12–October 25.
 Scottish National Gallery of Modern Art, Edinburgh, Scotland, *Cut and Paste: 400 Years of Collage*, June 29 – 27 October. (catalogue)

- KW Institute for Contemporary Art, Berlin, Germany, *TIES, TALES AND TRANCES, Dedicated to Frank Wagner, Independent Curator (1958 – 2016)*, February 9 – May 5.
- The British Museum, London, United Kingdom, *The World Exists to be Put on a Postcard: Artists' Postcards from 1960 to Now*, February 7 – August 4. (catalogue)
- Museum Susch, Zernez, Switzerland, *A Woman Looking at Men Looking at Women*, January 2 – June 30.
- 2018 Museo Jumex, Mexico City, Mexico, *Could Be (An Arrow), A Reading of la Colección Jumex*, November 29 – March 31, 2019. (catalogue)
- Kunstmuseum Stuttgart, Stuttgart, Germany, *Ecstasy*, September 29 – February 24, 2019. (catalogue)
- Lentos Kunstmuseum Linz, Linz, Austria, *WHO WAS 1968? Art, Architecture, Society*, September 28 – January 13, 2019. (catalogue)
- Lévy Gorvy Gallery, New York, NY, *Intimate Infinite: Imagine A Journey*, September 6 – October 24. (catalogue)
- The Jewish Museum, New York, NY, *Scenes from the Collection*, Ongoing.
- The Serralves Museum of Contemporary Art, Porto, Portugal, *Zéro de Conduite: Works from the Serralves Collections*, June 1 – September 9.
- Neuberger Museum of Art, Purchase College, State University of New York, *Minimal Difference: Selected Works by Women Artists 1960s -1970s*, April 29 - July 1.
- Tate St. Ives, Cornwall, United Kingdom, *Virginia Woolf: an Exhibition Inspired by her Writings*, February 10 – April 29, and travel to: Pallant House Gallery, Chichester, United Kingdom, May 26 – September 16, and The Fitzwilliam Museum, Cambridge, United Kingdom, October 2 – December 9.
- The Aldrich Contemporary Art Museum, Ridgefield, CT, *Objects Like Us*, May 20 – January 20, 2019.
- 2017 The Belvedere, Vienna, Austria, *Die Kraft Des Alters - Aging Pride*, November 17 – March 4, 2018. (catalogue)
- The Met Breuer, New York, NY, *Delirious: Art at the Limits of Reason, 1950– 1980*, September 13 – January 2018.
- Rose Art Museum, Waltham, MA, *Body Talk*, September 8 – January 28, 2018.
- Cirrus Gallery, Los Angeles, CA, *Impermanence*, July 8 – August 19.
- White Cube Bermondsey, London, United Kingdom, *Dreamers Awake*, June 28 – September 17.
- Julia Stoschek Collection, Düsseldorf, Germany, *Generation Loss: 10 Years of the Julia Stoschek Collection*, June 10 – September 9, 2018.
- Invisible Exports, New York, NY, *Cheap Suitcase*, May 19 – June 25.
- Scottsdale Museum of Contemporary Art, Scottsdale, AZ, *I Remember Not Remembering*, February 11 – April 30
- The Museum of Modern Art in Warsaw, Warsaw, Poland, *The Beguiling Siren is Thy Crest*, March 25 – June 18.
- 2016 David & Schweitzer Contemporary, Brooklyn, NY, *PUSSYPOWER*, November 29 – January 31, 2017.
- Le Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Canada, *Response*, August 31 – November 6.
- Victoria Gallery & Museum, The University of Liverpool, Liverpool, United Kingdom, *Phantom Limb*, July 9 – December 3.
- San Francisco Museum of Modern Art, San Francisco, CA, *The Campaign for Art*, May 14 – September 18.
- Museum of Contemporary Art, Krakow, Poland, *Medicine in Art*, April 22 – October 2.
- The 8th Floor, New York, NY, *In the Power of Your Care*, April 19 – August 31.
- Hauser, Wirth & Schimmel, Los Angeles, CA, *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, March 13 – September 4.
- Mitchell Albus Gallery, New York, NY, *Concept, Performance, Documentation, Language*, February 20 – April 17.
- Julia Stoschek Collection, Düsseldorf, Germany, *Number Twelve: Hello Boys*, February 13 – July 31.
- Tate Modern, London, United Kingdom, *Performing for the Camera*, February 12 – June 12. (catalogue)

- 2015 Bonnefantenmuseum, Maastricht, The Netherlands, *Ceramix: Art and Ceramics from Rodin to Schütte*, October 16 – January 31, 2016, and travel to: La Maison Rouge, Paris, France, March 9 – June 5, 2016; Sèvres-Cité de La Céramique, Sèvres, France, March 9 – June 13, 2016.
 Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy, *The Great Mother*, August 26 – November 15.
 57 Stux + Haller Gallery, New York, NY, *Viewer Discretion*, June 10 – July 17.
 The Whitney Museum of American Art, New York, NY, *America Is Hard to See*, May 1 – September 27.
 Gagolian Gallery, New York, NY, *In the Studio: Photographs*, curated by Peter Galassi, February 17 - April 18, 2015.
 The Warehouse, Dallas, TX, *Geometries On and Off the Grid: Art from 1950 to the Present*, February 2 – November 30.
 National Academy Museum, New York, NY, *Self: Portraits of Artists in Their Absence*, January 29 – May 3.
- 2014 Deutsches Hygiene-Museum, Dresden, Germany, *Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art*, October 11 – June 28, 2015.
 Galerie Hubert Winter, Vienna, Austria, *On Your Own*, September 8 – 27.
 Zachęta National Gallery of Art, Warsaw, Poland, *Corpus*, September 1 – October 19.
 Luxembourg & Dayan, New York, NY, *That Obscure Object of Desire*, August 14 – October 3.
 Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
 Williams College Museum of Art, Williamstown, MA, *Mitchell, Benglis, Wilke*, May 19 – October 26.
 Museum of Contemporary Art, Cleveland, Ohio, *DIRGE: Reflections on [Life and] Death*, March 7 – June 8. (catalogue)
 Williams College Museum of Art, Williamstown, MA, *American Art: 1950 – 1975*, January 25 – May 19.
 White Columns, New York, NY, *Looking Back: The 8th White Columns Annual*, January 16 – February 22.
- 2013 Perez Art Museum Miami, downtown Miami Museum Park, Miami, FL, *Americana: Formalizing Craft*, December 4 – May 1, 2015.
 Paula Modersohn-Becker Museum, Bremen, Germany, *Sie. Selbst. Nackt. Paula Modersohn-Becker and other Artists in Selbstakt*, October 20 – February 2, 2014.
 Ludwig Forum für Internationale Kunst, Aachen, Germany, *Nancy Graves Project*, October 13 – February 16, 2014.
 Andrea Rosen Gallery, New York, NY, *Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke. Curated by Elena Filipovic*, October 12 – November 16 and travel to: Tate St. Ives, Cornwall, UK, October 12 – January 26, 2014.
 Nottingham Contemporary, Nottingham, UK, *Aquatopia: The Imaginary of the Ocean Deep*, July 20 – September 22.
 Princeton University Art Museum, Princeton, NJ, *Faces and Facets*, July 6 – August 18.
 Zach Feuer Gallery, New York, NY, *Jew York*, June 20 – July 26.
 Royal Hibernian Academy, Dublin, Ireland, *SKIN: An Artistic Atlas*, March 14 – April 28. (catalogue)
 New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13 – May 26. (catalogue)
 Alison Jacques Gallery, London, United Kingdom, *Body I Am: Birgit Jürgenssen, Ana Mendieta, & Hannah Wilke*, January 22 – February 16.
- 2012 Tate Liverpool, Liverpool, UK, *Tracing the Century: Drawing as a Catalyst for Change*, November 16 – January 20, 2013 and travel to: Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, UK, March 22 – July 7, 2013.
 Seattle Art Museum, Seattle, WA, *Elles: Women Artists from the Centre Pompidou, Paris*, October 11 – January 13, 2013.
 Australian Centre for Contemporary Art, Melbourne, Australia, *OURSELVES*, October 11 – November 25.
 Monash University Faculty Gallery, Caulfield, Australia, *Live in Your Head: Action, Body Representation*, October 6 – 31.
 Robert Rauschenberg Foundation, New York, NY, *We the People*, October 3 – November 9.
 Albertina Museum, Vienna, Austria, *The Body as Protest*, September 5 – December 2.
 James Cohan Gallery, New York, NY, *Everyday Abstarct – Abstract Everyday*, June 1 – August 1.

- Carl Solway Gallery, Cincinnati, OH, *THANKS: 50th Anniversary Exhibition*, May 11 – August 11.
 Plug Institute of Contemporary Art, Winnipeg, Manitoba, Canada, *Sound & Vision: Crossroads*, April 12 – June 17.
- Albright-Knox Art Gallery, Buffalo, NY, *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, March 30 – July 8.
- The Metropolitan Museum of Art, New York, NY, *Naked Before the Camera*, March 27 – September 9.
 Georgia Museum of Art, University of Georgia, Athens, GA, *Performing Identity: Marina Abramovic, Eleanor Antin, Hannah Wilke*, March 21 – June 10.
- Andrea Rosen Gallery, New York, NY, *Hans Bellmer, John Currin, Marcel Duchamp, Lynn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke*, February 11 – March 24.
- Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?* February 18 – April 28.
- 2011 Elizabeth Leach Gallery, Portland, OR, *Body Gesture: A group exhibition of Feminist Art*, November 22 – January 28, 2012.
- Bargehouse, London, UK, *Moving image: Contemporary Video Art Fair*, October 13 – October 16.
 Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1 – January 28.
- Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Paradigm Shift: Serralves Collection 60s - 70s*, September 24 – January 8, 2012.
- Marianne Boesky Gallery, New York, NY, *Night Scented Stock Date*, September 8 - October 22.
 The Museum of Contemporary Art, Los Angeles, CA, *The Personal is Political: Women Artists from the Collection*, July 31 – October 10.
- Museum der Moderne Monchsberg, Salzburg, Austria, *Role Models - Role Playing*, July 23 - October 30.
 Subliminal Projects Gallery, Los Angeles, CA, *Eve*, July 23 – August 20.
 Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.
 Los Angeles County Museum of Art, Los Angeles, CA, *Human Nature: Contemporary Art from the Collection*, March 13 – July 4.
- Tunnel, New York, NY, *Moving Image Art Fair*, March 3 – 6.
 The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Objects of Devotion and Desire*, February 17- April 30. (catalogue)
- The Neuberger Museum of Art, SUNY Purchase, Westchester, NY, *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991*, January 15 – April 3 and travel to: The Nasher Museum of Art, Duke University, Durham, NC, August 25 – December 5 and Contemporary Arts Museum Houston, Houston, TX, February 11, 2012 – April 29, 2012. (catalogue)
- 2010 Museum of Contemporary North Miami, North Miami, FL, *Pivot Points IV*, September 16 – November 7.
 The Jewish Museum, New York, NY *Shifting the Gaze: Painting and Feminism*, September 12 – January 30, 2011.
- Invisible Exports, New York, NY, *Mine*, September 11 – October 24.
 The Museum of Modern Art, New York, NY, *The Original Copy: Photography of Sculpture, 1839 to Today*, August 1 – November 1 and travel to: Kunsthaus Zürich, Zürich, Switzerland, February 25 – May 15, 2011. (catalogue)
- Hammer Museum, Los Angeles, CA, *Selections from the Hammer Contemporary Collection*, July 3 – January 30, 2011.
- Whitney Museum, New York, NY, *Off The Wall*, July 1 – September 19.
 The Museum of Modern Art, New York, NY, *Contemporary Art from the Collection*, June 30 – September 19, 2011.
- Wellcome Collection, London, UK, *Skin*, June 10 – September 26.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
 The Museum of Modern Art, New York, NY, *Pictures by Women: A History of Modern Photography*, May 7 – April 18, 2011.
- The Deichtorhallen, Hamburg, Germany, *I Want to See How You See – Julia Stoschek Collection*, April 16 – July 25.

- Walker Art Center, Minneapolis, MN, *The Talent Show*, April 10 – August 14 and travel to: MoMA PS1, Long Island City, NY, December 12, 2010 – April 4, 2011.
- Galleria Nazionale d'Arte Moderna, Rome, Italy, *Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund Collection*, Vienna, February 19 – May 16 and travel to: Festival PhotoEspaña, Circulo de Bellas Artes, Madrid, Spain, June 4 – September 1, 2013; BOZAR Palais des Beaux-Arts, Brussels, Belgium, June 18 – August 31, 2014; the Mjellby Art Museum, Halmstad, Sweden, September 21, 2014 – January 11, 2015; Hamburger Kunsthalle, Hamburg, Germany, March 13 – May 31, 2015; Photographer's Gallery, London, United Kingdom, October 7, 2016 – January 15, 2017; Museum of Modern Art, Vienna, Austria, May 6 – September 3, 2017; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017 – April 8, 2018; Stavanger Art Museum, Stavanger, Norway, June 15 – October 14, 2018; The Brno House of Arts, Brno, Czech Republic, December 12, 2018 – February 24, 2019; Centre de Cultura Contemporània de Barcelona, Spain, July 19 – December 1, 2019. (catalogue)
- [kunstraumno.10], Mönchengladbach, Germany, *18 Artists from New York, Juni Edition 1991*, February 28 – March 14. (catalogue)
- Francis Naumann Fine Art, New York, NY, *The Visible Vagina*, January 20 – March 13. (catalogue)
- CRG Gallery, New York, NY, *The Language of Flowers*, January 9 – February 13.
- Le Silo Symposium, National Institute for the History of Art, Paris, France, Glass House, Curated by Clara Schulmann, January 12.
- 2009 The Museum of Contemporary Art, Los Angeles, CA, *Collection: MOCA's First Thirty Years*, November 15 – May 3, 2010.
- Philadelphia Museum of Art, Philadelphia, PA, *Marcel Duchamp: Étant donnés*, August 15 – November 29.
- Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *REBELLE: Art and Feminism 1969 – 2009*, May 30 – August 23.
- Centre Pompidou, Paris, France, *Elles @centrepompidou*, May 27 – February 21, 2011. (catalogue)
- The Museum of Modern Art, New York, NY, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, April 22 – January 4, 2010.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- Julia Stoschek Collection, Düsseldorf, Germany, *Number Two: Fragile*, October 11 – August 1, 2009.
- Fotomuseum Winterthur, Winterthur, Switzerland, *DARKSIDE – Part 1: Photographic Desire and Sexuality Photographed*, September 6 – November 16.
- Maccarone, New York, NY, *Pretty Ugly*, July 10 – September 1.
- The Museum of Contemporary Art, Los Angeles, CA, *Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, February 10 – May 19.
- Fleisher/Ollman Gallery, Philadelphia, PA, *2,000 Years of Sculpture*, February 2 – March 8.
- 2007 Binghamton University Art Museum, Binghamton, NY, *eFemera*, November 28 – January 30, 2008.
- Lothringer 13, Munich, Germany, *Above Average Looking/Accessible Lives (SOMATOPOWER)*, November 15 – January 27, 2008.
- American University Museum in the Katzen Arts Center, Washington, DC, *Claiming Space: Some American Feminist Originators*, November 6 – January 27, 2008.
- Atlanta Contemporary Art Center, Atlanta, GA, *Finding Form*, October 5 – December 22.
- Scottish National Portrait Gallery, Edinburgh, Scotland, *The Naked Portrait*, June 6 – September 2 and travel to: Compton Verney, Warwickshire, England, September 29 – December 9. (catalogue)
- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 2.
- The Zimmerli Art Museum, Rutgers University, NJ, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18; Stedman Art Gallery, Camden, NJ, December 10 – February 23, 2008; Thomas J. Walsh Gallery, Fairfield, CT, September 19 – December 7, 2008.

- Grimaldi Forum Monaco, Monaco, *New York, New York: 50 Years of Art, Architecture, Photography, Film and Video*, July 14–September 10.
- Bilboko Arte Eder Museoa, Bilbao. “*Kiss Kiss Bang Bang: 45 Years of Art and Feminism*,” June 11–September 9, 2007. (catalogue)
- The Barbican, London, England, *Panic Attack*, June 5 – September 29.
- MAK, Vienna, Austria, *Held Together With Water. Art from the Verbund Collection*, May 9 – September 16. (catalogue)
- Tabla Rasa Gallery, Brooklyn, NY, *Women’s Work: Homage to Feminist Art*, March 28 – May 13.
- Galerie Lelong, New York, NY, *Role Play: Feminist Art Revisited 1960–1980*, March 15 – April 28.
- The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *WACK!: Art and the Feminist Revolution*, March 4 – July 16 and travel to: National Museum of Women in the Arts, Washington, D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, NY, February 17 – May 12, 2008; Vancouver Art Gallery, British Columbia, October 4, 2008–January 18, 2009. (catalogue)
- 2006 The Whitney Museum of American Art, New York, NY, *Photography and the Self: The Legacy of F. Holland Day*, December 20 – March 4, 2007.
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *Primera generacion: arte e imagen en movimiento (1963–1986)*, November 7 – April 2, 2007.
- Kathleen Cullen Fine Arts, New York, NY, *SAFE*, September 7 – October 21.
- P. S. 1 Contemporary Art Center, Long Island City, NY, *Into Me/Out of Me*, June 25 – September 25 and travel to: Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25 – January 28, 2007.
- Museum of Contemporary Art, Sydney, Australia, *Masquerade Representation and the self in contemporary art*, March 23 – May 21. (catalogue)
- Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974–1984*, January 10–April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007. (catalogue)
- 2005 The Museum of Contemporary Art, Los Angeles, CA, *Recent Acquisitions*, November 20 – January 9, 2006.
- Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO, *Inside Out Loud: Visualizing Women’s Health in Contemporary Art*, January 21 – April 24. (catalogue)
- Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
- 2004 ABC Carpet and Home, New York, NY, *Love Your Tree Exhibit / V-Day*, November 18 – January 15, 2005.
- Vlepo Gallery, Staten Island, NY, *Life As Art*, October 7 – October 28.
- Ethan Cohen Fine Arts, New York, NY, *Sexy Beasts: 1963 – 2004*, January 31 – March 16. (catalogue)
- Generali Foundation, Vienna, Austria, *Dass die Körper sprechen, auch das wissen wir seit langem*, January 22 – April 25. (catalogue)
- 2003 Walker Art Center, Minneapolis, MN, *The Last Picture Show: Artists Using Photography, 1960 – 1982*, October 11 – January 4, 2004 and travel to: UCLA Hammer Museum, Los Angeles, CA, February 8 – May 11; Museo de Arte Contemporanea de Vigo, Spain, May 28 – September 19; Fotomuseum Winterthur, Switzerland, November 29, 2004 – February 20, 2005, Miami Art Central, Miami, FL, March 11 – June 12, 2005. (catalogue)
- Ormeau Baths Gallery, Belfast, N. Ireland, *And the One Doesn’t Stir Without the Other*, July 24 – August 31. (catalogue)
- ESPAI d’Art Contemporani de Castello, Castello, Spain, *Micropoliticas III: Art & Everyday Life*, July 11 – September 21, 2003.
- Ludwig Museum Budapest, Budapest, Hungary, *Interior Secrets of the Body*, June 20 – August 31. (catalogue)
- Axel Raben Gallery, New York, NY, *Lost Worlds: Apocalyptic & Utopian Visions*, June 5 – July 26.

- The Institute of Contemporary Art, Boston, MA, *Pulse: Art, Healing and Transformation*, May 14 – August 31. (catalogue)
- Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*, February 22 – April 5. (catalogue)
- Elga Wimmer PCC, New York, NY, *Body Politics*, February 13 – March 15.
- Dorsky Gallery, Long Island City, NY, *Witness: Theories of Seduction*, February 9 – April 14.
- 2002 ICA, Institute of Contemporary Art, London, England, *Extra Art: A Survey of Artists' Ephemera, 1960 – 1999*, November 15 – January 15, 2003.
- White Columns, New York, NY, *GLORIA: Another Look at Feminist Art in the 1970's*, September 13 – October 20, and travel to: Moore College of Art & Design, Philadelphia, PA, January 21 – February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. (catalogue)
- Guild Hall of East Hampton, East Hampton, NY, *Personal And Political: The Women's Art Movement, 1969–1975*, August 10 – October 20. (catalogue)
- New Museum of Art Lucerne, Lucerne, Switzerland, *Another World – 12 Bedroom Stories*, June 25 – September 29. (catalogue)
- Galerie Lelong, New York, NY, *Goddess*, June 20 – July 26.
- Kunsthalle Wein, Museumsplatz Vienna, Austria, *Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video*, May 24 – August 25. (catalogue)
- Momenta Art, Brooklyn, NY, *Enough About Me*, April 26 – May 26.
- Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s – 1970s*, January 9 – February 10.
- 2001 Kunst Haus Dresden, Dresden, Germany, *Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, December 6 – February 10, 2002. (catalogue)
- California College of Arts and Crafts, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, October 12 – December 8. (catalogue)
- Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6 – October 21.
- David Zwirner Gallery, New York, NY, *New York c. 1975*, June 21 – August 3.
- Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10 – April 26.
- Tate Gallery, London, England, *Century City: Art and Culture in Modern Metropolis*, February 29 – April.
- Palm Beach Institute of Contemporary Art, Lake Worth, FL, *See Through*, January 2 – March 18.
- 2000 Jack Tilton Gallery, *Uncomfortable Beauty*, December 8 – January 13, 2001.
- Arken Museum for Moderne Kunst, Ishøj, Denmark, *Body & Existence / Krop & Eksistens*, September 15 – January 15, 2001.
- Kunstverein Munchen, Munich, Germany, *The Wounded Diva, Hysteria, Body, Technology in 20th Century Art*, March 3 – May 5.
- Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany, *Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century*, February 19 – June 18. (catalogue)
- 1999 Center for Visual Arts and Culture, The University of Connecticut, Storrs, CT, *Mug Shots: Performing Persona*, November 22 – January 22, 2000.
- Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900–2000*, September 23–January 23, 2000.
- Neuberger Museum, Purchase, NY, *Contemporary Classicism*, February 21–June 6, and travel to: Tampa Museum of Art, November 9 – January 16, 2000. (catalogue)
- Castle Gallery, The College of New Rochelle, New Rochelle, NY, *Salome: Images of Women in Contemporary Art*, February 7 – April 9. (catalogue)
- 1998 Joseph Gross Gallery, University of Arizona, Tucson, AZ, *Tribute*, September 30 – November 12. (catalogue)

- Landes Galerie, Landesmuseum, Linz, Austria, *Figure, Sculpture, Female-Forms of Representation of the Female Body*, March 16 – June 15. (catalogue)
- Fundacion Museo de Bellas Artes, Caracas, Venezuela, *Desde el Cuerpo: Alegorias de la Feminino*, February 15 – May 17.
- Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12 – March 14.
- The Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object*, February 8 – May 10, and travel to: Osterreiches Museum fur angewandte Kunst, Vienna, Austria, June 17–September 6; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 15 – January 6, 1999; Museum of Contemporary Art, Tokyo, Japan, February 11 – April 11, 1999.
- 1997 Santa Barbara Contemporary Arts Forum, *Signs of Age: Representing the Older Body*, November 8 – January 18, 1998.
- Betty Rymar Gallery, The School of the Art Institute, Chicago, IL, *Figure*, October 10 – November 19.
- The Saint Louis Art Museum, Saint Louis, MO, *Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum*, September 23 – January 11, 1998.
- Milwaukee Art Museum, Milwaukee, WI, *Identity Crisis: Self-Portraiture at the End of the Century*, September 12 – November 12, and travel to: Aspen Art Museum, Aspen, CO, December 18 – February 15, 1998.
- Deitch Projects, New York, NY, *Shopping*, September 5 – 21.
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *At the Threshold of the Visible: Miniscule and Small Scale Art, 1964–1996*, organized by Independent Curators Incorporated, New York, NY, August 30 – October 30, and travel to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, November 15 – December 15; Art Gallery of Ontario, Toronto, Ontario, January 28 – April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May–June; Contemporary Arts Center of Virginia, Virginia Beach, VA, July–August; Santa Monica Museum of Art, Santa Monica, CA, November 14 – December; Edmonton Art Gallery, Edmonton, Alberta, January 23 – March 28, 1999. (curated by Ralph Rugoff).
- The National Museum of American Jewish History, Philadelphia, PA, *Too Jewish? Challenging Traditional Identities*, July 25 – December 26.
- Satellite, Long Island City, NY, *Bridge*, May.
- Visual Arts Gallery, School of Visual Arts, New York, NY, *79/97*, May 15 – May 31.
- Kunsternes Hus, Oslo, Norway, *Laying Low: Postminimalism/Scatter Art*, April 12 – May 25. (catalogue)
- Centre National d'Art Contemporain de Grenoble, France, *Vraiment Feminisme et art*, April 6 – May 25, curated by Laura Cottingham.
- Art & Idea, Cuauhtemoc, Mexico, *Video (desnudo)*, January 23 – February 21.
- Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Real(ist) Women*, January 10 – February 26. (catalogue)
- 1996 Trans Hudson Gallery, Jersey City, NJ, *(nude) a comparison of the body of the artist in video from the 1970s and 1990s*, June 14 – July 14, and travel to: Catherine Clark Gallery, San Francisco, CA, October 3 – November 5.
- Tokyo Metropolitan Museum of Photography, Tokyo, Japan, *Gender Beyond Memory: The Works of Contemporary Women Artists*, September 5 – October 27. (catalogue)
- Mac, galleries contemporaines des musées de Marseille, Marseille, France *L'art au corps: Le corps exposé de Man Ray à nos jours*, July 6 – October 15. (catalogue)
- Mercer Union Gallery, Toronto, ON, Canada, *Love Gasoline*, May 23–June 29. (catalogue)
- Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, April 24 – August 18. (catalogue)
- The Rose Art Museum, Brandeis University, Waltham, MA, *More Than Minimal: Feminism and Abstraction in the '70s*, April 21 – June 30. (catalogue)
- The Jewish Museum, New York, NY, *Too Jewish*, March 10 – July 14. (catalogue)
- Museum of Contemporary Art, Miami, FL, *Reel Work: Artists' Films and Videos from the 1960's & 1970's*, February 23 – April 27.
- Genovese Gallery, Boston, MA, *She Said*, February 10 – March 14.
- The X–Art Foundation, New York, NY, *Blast Art Benefit*, February 6 – February 10.
- University Galleries, Illinois State University, Normal, IL, *Frankenstein (In Normal)*, January 23 – February 25.
- Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.
- Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Body As Membrane*, January 12 – March 17.
- 1995 Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper*, November 12 – January 21, 1996.

- Musee National d'Art, Centre Georges Pompidou, Paris, France, *Feminin-Masculine: The Sex of Art*, October 17 – January 8, 1996.
- Leedy Vo-ulkos Art Center Gallery, Kansas City, MO, *Causes and Cures*, October 6 – November 11.
- Laurence Miller Galler, New York, NY, *Inside/Outside From Sculpture to Photography*, September 14 – October 28.
- Greenville County Museum of Art, Greenville, SC, *Tattoo Your Dog*, August 29 – October 8.
- Allen Memorial Art Museum at Oberlin College, Oberlin, OH, *Action/Performance and the Photograph*, August 22 – October 29, and travel to: Hatton Gallery, Colorado State University, Fort Collins, CO January 22 – February 23, 1996; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, January 11 – February 9, 1997; Reese Bullen Gallery, Humbolt State University, Arcata, CA, February 6 – March 6, 1998; Forum for Contemporary Art, St. Louis, MO, November 13, 1998 – January 9, 1999; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, January 10 – February 21, 2000.
- The Helsinki City Art Museum & The Nordic Arts Centre, Helsinki, Finland, *Borealis 7- Desire*, August 17 – October 1, and travel to: Louisiana Art Museum, Humlebaek, Denmark, November 2 – February 11, 1996; Bergen Billedgalleri, Bergen, Norway, February 24 – April 30, 1996; Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland, October 1 – November 30, 1996. (catalogue)
- The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16 – September 3; Wexner Center for the Arts, Columbus, OH, February 3 – April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14 – September 8, 1996.
- The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20 – May 18.
- The Swiss Institute, New York, NY, *Chocolate!*, April 6 – May 20. (catalogue)
- School of Visual Arts, New York, NY, *Pixel Putty*, March 28.
- Dru Arstock Gallery, New York, NY, *Me*, March 25 – May 6.
- Exit Art/The First World, New York, NY, *Endurance*, March 4 – April 5.
- The Hudson River Museum, Yonkers, NY, *Looking at Ourselves: The American Portrait*, February 10 – August 30.
- Christinrose Gallery, New York, NY, *Revealing Desire*, February 4 – March 11.
- Nathalie Karg, Ltd., New York, NY, January 31 – April 15.
- 1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, *More Than Real*, December 15 – February 28, 1995.
- The Shirley Fitterman Gallery, The City University of New York, New York, NY, *Wounded in America*, October 11 – November 30.
- Islip Art Museum, East Islip, NY, *Riddle of the Sphinx: The Ages of Man*, October 5 – November 20.
- The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Face Off: The Portrait in Recent Art*, September 9 – May 18, 1995. (catalogue)
- Isabella Stewart Gardner Museum, Boston, MA, *Art's Lament: Creativity in the Face of Death*, September 8 – October 23.
- The Interart Center, New York, NY, *Gift*, May 13 – June 25.
- Peculiar Works Project, New York, NY, *Wall Paper*, April 20 – May 8.
- Duke University Museum of Art, Durham, NC, *SOHO at Duke University*, April 8 – May 29.
- Fogg Art Museum, Harvard University Art Museum, Boston, MA, *Power Pleasure Pain*, March 19 – June 12. (catalogue)
- Women's Caucus for Art, Denise Bibro Gallery, New York, NY, *Diagnosis: Breast Cancer*, February 15 – 26.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, February 11, 1994 – May 1, 1994 and travel to: Snug Harbor Cultural Center, Staten Island, NY, February 26 – June 18, 1995. (catalogue)
- 1993 Center Galleries, Center for Creative Studies, Detroit, MI, *Robert Farber & Hannah Wilke: After Death*, November 12 – December 18.
- Turner/Kroll Galleries, Los Angeles, CA, *Action, Performance and the Photograph*, July 10 – September 25, and travel to: Allen Memorial Art Museum at Oberlin College, August 22 – October 29, 1995; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996. (catalogue)
- Whitney Museum of American Art, New York, NY, *Abject Art: Repulsion and Desire in American Art*, June 23 – August 29. (catalogue)
- Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 – August 20.
- The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13 – September 12.
- Haines Gallery, San Francisco, CA, *Body Parts*, May 4 – June 12.

- David Zwirner, New York, NY, *Coming to Power*, May 1 – June 16.
 Phyllis Kind Gallery, New York, NY, *M'Aidez/Mayday*, May 1 – June 12.
 Weatherspoon Art Gallery, University of North Carolina at Greensboro and the Herter Art Gallery, University of Massachusetts at Amherst, *Fictions of the Self: The Portrait in Contemporary Photography*, February 14 – April 30, 1994. (catalogue)
 Art Contemporain Lyon, France, *Here's Looking at Me*, January 22 – April 30.
- 1992 Tel Aviv Museum of Art, Tel Aviv, Israel, *Not For Sale*, October 22 – December 27. (catalogue)
 Sean Elwood Fine Arts, Seattle, WA, *Of Modest Means*, October 15 – November 8.
 Ledis Flam, New York, NY, *Rubber Soul*, September 17 – October 10.
 A.B. Galeries et Associes S.A., Paris, France, *Erotiques*, June 10 – July 18.
 Visual Arts Center of Alaska, Anchorage, AK, *Seeing Red, White or Blue: Censored in the U.S.A.*, May 15 – June 7. (catalogue)
 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 11 – 18.
 Philippe Staib Gallery, New York, NY, *Body and Soul*, March 19 – April 18.
 West Gallery, California State University, Fullerton, CA, *Realities: Body and Mind*, February 3 – 28.
 Ghia Gallery, San Francisco, CA, *Love and Death: Growing Old in America (Is a Sin)*, January 18 – February 23.
 494 Gallery, New York, NY, *Taboo: Bodies Talk*, January 9 – 26.
- 1991 Alternative Museum, New York, NY, *Artists of Conscience*, November 6 – January 25, 1992. (catalogue)
 Renee Fotouhi Fine Art, East Hampton, NY, *Body Body*, September 21 – October 17.
 Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15 – October 25.
 Bergen Museum of Art and Science, Paramus, NJ, *Birds in Science and Art*, July 16 – September 22.
 Triplex Gallery, The City University of New York, New York, NY, *AIDS: It Could Be You*, June 7 – 27.
 Cage Gallery, Cincinnati, OH, *Lists*, May 3 – 24.
 Wright State University, Dayton, OH, *Parents*, April 12 – May 15. (catalogue)
 Art Gallery of Hamilton, Hamilton, Canada, *Practicing Beauty*, April 19 – June 23. (catalogue)
 Hillwood Art Museum, C.W. Post Campus, Long Island University, Long Island, NY, *Original Sin*, January 16 – March 1. (catalogue)
 Boston Public Library, Boston, MA, *Imaging Illness*, October 1 – 31, and travel to: Everson Museum of Art, Syracuse, NY, January 7 – February 16, 1992. (catalogue)
- 1990 Katonah Museum of Art, Katonah, NY, *The Technological Muse*, November 11 – February 3, 1991. (catalogue)
 The Forum Gallery, Jamestown Community College, Jamestown, NY, *Aging: The Process, The Perception*, curated by Dan Talley, September 7 – October 27; Art Gallery, Towson State University, Towson, MD, September 12 – October 5, 1991; The Continental Art Gallery, Continental Insurance Co., New York, NY, October 30 – November 26; Tyler Art Gallery, SUNY Oswego, Oswego, NY, February 28 – March 29, 1992. (catalogue)
 Curt Marcus Gallery, New York, NY, *The Kitchen Art Sale*, May 29 – June 23.
 Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, curated by Cliff Benjamin, April 7 – May 12.
- 1989 The Whitney Museum of American Art, New York, NY, *Image World: Art and Media Culture*, curated by Lisa Phillips and Marvin Heiferman, November 8 – February 18, 1990. (catalogue)
 Fuller Elwood Gallery, Seattle, WA, *In Her Image*, April 20 – May 27.
 Cincinnati Art Museum, *Making Their Mark*, curated by Randy Rosen and Catherine C. Brower, February 15 – April 2; New Orleans Museum of Art, May 6 – June 8; Denver Art Museum, July 15 – September 10; Pennsylvania Academy of Fine Arts, October 18 – January 3, 1990. (catalogue)
 Fine Arts Center, University of Rhode Island, Kingston, RI, *Microsculpture*, curated by Willoughby Sharp.
 Sotheby's, New York, NY, *New York Women's Foundation Auction*, benefit.
- 1988 Museum Ludwig, Cologne, West Germany, *Marcel Duchamp and the Avantgarde since 1950*, December 20 – March 20, 1989. (catalogue)
 The New Waterfront Museum, Brooklyn, NY, *The All-Male Feminist Show*, November 26 – January 9, 1989.
 The Whitney Museum of American Art, Downtown, New York, NY, *Modes of Address: Language in Art Since 1960*, July 28 – September 23. (catalogue)
 National Portrait Gallery, Washington, DC, *The Artist's Mother: Portraits and Hommage*, April 1 – June 5.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *Work of the Spirit*, February 9 – February 27.
 The Atlanta College of Art Gallery, Atlanta, GA, *American Herstory: Women and the U.S. Constitution*, January 27 – March 5.

- Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Hollywood, Portraits of the Stars*, January 19 – February 20.
- 1987 PPOW, New York, NY, *Heresies: Issues that Won't Go Away*, Benefit Exhibition, December 4 – 20.
 Heckscher Museum, Huntington, NY, *The Artist's Mother: Portraits and Hommage*, November 14 – January 3, 1988.
 Longwood Arts Gallery, Bronx, NY, *The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, curated by Juli Carson and Howard McCaleb, October 10 – November 14 and travel to: Space 111, Birmingham, AL, January 2 – 31, 1988; A.I.R. Gallery, New York, March 15–April 2, 1988. (catalogue)
 Sorkin Gallery, New York, NY, *Appearances: 10th Anniversary and Benefit Show*, May 19 – June 6.
 David Winton Bell Gallery, Brown University, Providence, RI, *Alternative Supports: Contemporary Sculpture on the Wall*, curated by Judith E. Tolnick, April 25 – May 25. (catalogue)
 Attitude Art, New York, NY, *Unmuzzled Ox at Attitude Art*, April.
 Wright State University Art Galleries, Dayton, OH, *Family Portraits*, curated by Barry A. Rosenberg and Kathleen Peoples, February 22 – March 20. (catalogue)
 Schick Art Gallery, Skidmore College, Saratoga Springs, NY, *Self-Portraits: The Message, the Material*, February 19 – March 13 and travel to: Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29 – May 17.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Political is Personal*, February 3 – 21.
 White Columns, New York, NY, *Spring Film*, curated by Brandon Krall.
- 1986 Real Art Ways, Hartford, CT, *Out of Sight – Out of Mind*, curated by PPOW, October 24 – November 21.
 Central Hall Gallery, New York, NY, *A Garden of Knowledge*, in *Streets, Altars & Gardens*, curated by Bonnie Sherk.
 Schoharie County Arts Council Gallery, Cobleskill, NY, *Vessels of Meaning*, curated by Suzanne Anker, October 3 – November 7.
 Bernice Steinbaum Gallery, New York, NY, *Let's Play House*, curated by Miriam Schapiro, May.
 Snug Harbor Cultural Center, S.I. Newhouse Gallery, Staten Island, NY, *New Liberty Monuments*, curated by John Perreault, March 15 – April 6.
 Alternative Museum, New York, NY, *Liberty and Justice*, curated by Geno Rodriguez, February 22 – March 22. (catalogue)
 The Clocktower, Institute for Art and Urban Resources, New York, NY, *Letters*, Women's Caucus for Art 1986 National Conference, curated by Judy Collischan van Wagner and Carol Becker Davis, February 13 – March 15.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Heroic Female: Images of Power*, February 11 – March 1.
 St. Marks Church, New York, NY, *Benefit for the Poetry Project*, February 7 –9.
 Hudson Center Galleries, New York, NY, *The Male Nude: Women Regard Men*, curated by Elisa Decker, February 6 – March 1. (catalogue)
 El Bohio, New York, *Indoor/Outdoor Sculpture Exhibition*, curated by David Hacker. (catalogue)
 Charles Cowles Annex Gallery, New York, NY, *Artists for Artists: An Auction to Benefit New York Artists Housing*. (catalogue)
 Sotheby's, New York, NY, *Very Special Arts Benefit Art Auction*.
- 1985 Knight Gallery, Charlotte, NC, *Drawings*, December 20 – February 7, 1986.
 Stamford Museum and Nature Center, Stamford, CT, *American Art: American Women*, December 15 – February 23, 1986. (catalogue)
 Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY, *The Doll Show: Artists' Dolls and Figurines*, curated by Judy Collischan van Wagner and Carol Becker Davis, December 11 – January 29, 1986. (catalogue)
 Puck Building, New York, NY, *Independent Curators, Inc. Benefit Auction*, November 16 – November 18.
 Kamikaze, New York, NY, *Too Hot for Summer*, curated by Robert Costa, August.
 Storefront for Art and Architecture, New York, NY, *After 'Tilted Arc'*, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park', November 7 – December 1.
 Ronald Feldman Fine Arts, New York, NY, *Benefit Exhibition Sale for Fashion Moda*, November 2 – November 16.
 Munchner Stadtmuseum, Munich, Germany; Museum Des 20.Jahrhunderts, Vienna, Austria, *Das Akfoto*, July 12 –September 1 and travel to: Museum fur Kunst und Kulturgeschichte, Dortmund, Germany, September 20 –December 8. (catalogue)
 Bond Gallery, New York, NY, *Stigmata*, July 10 – August 10, curated by Steven Kaplan.

- The 5 and Dime, New York, NY, *The 5 and Dime Goes to the Beach*, May 15 – June 16.
 Pheonix City Art Gallery, New York, *20 Women*, curated by Eve Zimmerman, April 4–April 28.
 Avenue B Gallery, New York, NY, February 28 – March 24, and C.O.C.A. Center on Contemporary Art, Seattle, WA, *Feminists and Misogynists Together at Last*, curated by Robert Costa.
 City Gallery, Department of Cultural Affairs, New York, NY, *Not Just Black and White*, curated by Gigi Franklin and Paul Franklin, February 25 – March 22.
 Ceres Gallery, New York, NY, *Reflections: Women in Their Own Image*, January 22 – February 9.
 The Palladium, New York, NY, *Women Artists at the Palladium*, curated by the Guerilla Girls, October 17.
 Tyler School of Art, Temple University, Philadelphia, PA, *Golden Years: Tyler's 50th Anniversary*, January 10 – February 6. (catalogue)
- 1984 Ted Greenwald Gallery, New York, NY, *Artists' Weapons*, curated by Donald Kuspit and Ted Greenwald, December 20 – January 26, 1985.
 ABC No Rio, New York, NY, *Artist's Call*.
 Sidney Janis Gallery, New York, NY, *American Women Artists*. (catalogue)
 Franklin Furnace, New York, NY, *Artist's Call*, curated by Lucy R. Lippard.
 The Sculpture Center and BACA, New York, NY, *Sound/Art*, curated by William Hellerman, June 1–30. (catalogue)
 Night Gallery, New York, NY, *Inaugural Show*.
 The Women's Bank, New York, NY, *Women's Portraits*, curated by Ruth Bass.
 Visual Arts Museum, *And the Living is Easy*, curated by Lowery Sims.
 World's Fair – Women's Pavillion, New Orleans, LA, *American Women Artists*, May 12 – November 1984.
 Stellweg–Seguy Gallery, New York, NY, *Soul Catchers*.
 Margo Leavin Gallery, Los Angeles, CA, *American Sculpture*, July 17 – September 15.
 238 Mott Street, New York, NY, *The Five and Dime Presents an Evening Art Sale*, curated by Holly O'Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode.
 Interim Art, London, England, *Armed*, curated by Maureen Paley and Robin Harris.
 Eve Drewelove Gallery, University of Colorado, Boulder, *The Destroyed Print*, May 19 – June 16.
 The New Museum, New York, NY, *Art and Ideology*, curated by Lowery Sims, February 3 – March 18. (catalogue)
- 1983 Linda Farris Gallery, Seattle, WA, *Self Portraits*, August 4 – September 11 and travel to: Los Angeles Municipal Art Gallery, Los Angeles, CA, (catalogue)
 New York Road Runners Club, New York, NY, *Running '83*, April 29 – May 30.
 The Berkshire Museum, Pittsfield, MA, *Revolutions Per Minute – The Art Record*, March 25 – May 29.
 Pratt Institute Gallery, New York, NY, *Exceptions*, curated by Ellen Schwartz, January 24 – February 19.
 Windows on White, New York, NY, *Protective Devices*, January 1 –30.
 Whitney Counterweight 4, New York, NY.
 Dubois Gallery, Houston, TX, *American Flower Painting from the Early 20th Century to Contemporary Art*.
- 1982 Ericson Gallery, New York, NY, *Animal Life*, curated by Michael Florescu, December 7 – January 8, 1983.
 Greene Street Gallery, New York, NY, Feminist Art Institute Benefit.
 Eve Drewelove Gallery, University of Colorado, Boulder, CO, *The Destroyed Print*, May 19 – June 16 and travel to: Pratt Institute Gallery, New York, NY, November 15 – December 11.
 Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Androgyny in Art*, curated by Gail Gelburd, November 6 – December 19. (catalogue)
 Roger Litz Gallery, New York, NY, *The Erotic Impulse*, September 11 – October 6.
 Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon*, in cooperation with *The Village Voice*, curated by Carrie Rickey, June 9 – July 2.
 Frank Marino Gallery, New York, NY, *Heresies Benefit*, May.
 Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute – The Art Record*, April 25 – June 5.
 P.S. 1, Institute for Art and Urban Resources, New York, NY, *Sound Corridor*, curated by William Hellerman, April 4 – May 30.
 Women's Caucus for the Arts, Westbeth Gallery, New York, NY, *Sexuality in Art: Two Decades from a Feminist Perspective*, curated by Eunice Golden, February 14 – March 7.
 Aaron Berman Gallery, New York, NY, *Women's Art: Miles Apart*, curated by June Blum, February 2 – February 27 and travel to: Valencia Community College, Orlando, FL, March 14 – April 15.
 Pratt Institute Gallery, New York, NY, *Feast Your Eyes*.
- 1981 Grey Art Gallery, New York University, New York, NY, *Heresies Benefit*, June.
 Elise Meyer, Inc., New York, NY, and Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Schemes*, curated by Elise Meyer and Shelley Rice, June 4 – June 27.

- Franklin Furnace, New York, NY, *Soundworks*, curated by Peter Frank, April 19 – June 13.
 The Kitchen, New York, NY, *Pictures and Promises*, curated by Barbara Kruger, January 8 – February 5.
 Fashion Institute of Technology, New York, NY, *CAPS at FIT*, September.
 New York Feminist Art Institute, The Coliseum, New York, NY, *Transformations, Women in Art — 70's–80's*.
 New York State Museum Cultural Education Center, Albany, NY, *Caps at the State Museum*.
 Franklin Furnace, New York, NY, *The Page as Alternative Space*, curated by Ingrid Sischy.
 P.S. 1, Institute for Art and Urban Resources, New York, NY, *Figuratively Sculpting*, curated by Richard Flood.
 The Cooper Union Art Gallery, New York, NY, *Window Room Furniture*, curated by Ricardo Scofido and Tod Williams.
 Hokin Gallery, Bay Harbor Islands, FL, *Portraits*.
- 1980 Leo Castelli Gallery, New York, NY, *Drawings*, Benefit for the Foundation for Contemporary Performance Art, Inc., November 29 – December 20.
 Cal State, Bakersfield, CA, *A Drawing Show from the Margo Leavin Gallery*, April 15 – May 14.
 Tangeman Fine Arts Gallery, University of Cincinnati, *The Sense of the Self*, February 11 – March 8.
 Pratt Institute Gallery, New York, NY, *First Person Singular*, curated by Ellen Schwartz, February 7 – March 1.
 Florida International University, Miami, FL, *Other Media*, curated by Jim Couper.
 Studio Amazone, Amsterdam, The Netherlands, *Androgyny*, curated by Rosa Lindenburg.
 Franklin Furnace, New York, NY, *One Grand Leap Year Art Sale*.
 Frank Marino Gallery, New York, NY, *Heresies Benefit*.
 College Art Association, New Orleans, LA, *A Decade of Women's Performance*.
 Museu de Arte Contemporanea, São Paulo, Brazil, *American Women Artists 1980*.
- 1979 Smith College Museum of Art, Northampton, MA, *Contemporary Women in the Visual Arts*, curated by Debbie Goldstein and Donald Keyes, December 9–January 31, 1980.
 Sunne Savage Gallery, Boston, *Artists' Boxes*, November 2 – November 30.
 P.S. 1, Institute for Art and Urban Resources, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, April 22 – June 22
 Delaware Art Museum, Wilmington, DE, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, February 26 – March 29.
 Hampshire College Art Gallery, Amherst, MA, *Images of the Self*, curated by Sally Yard, February 19 – March 14. (catalogue)
 Tiroler Landesmuseum Ferdinandeum, Innsbruck, *Photographie als Kunst 1879–1979; Kunst als Photographie 1949–79* and travel to: Neue Galerie am Wolfgang Gurlitt Museum, Linz; Neue Galerie am Landesmuseum Joanneum, Graz; and Museum des XX Jahrhunderts, Vienna, Austria.
- 1978 The High Museum of Art, Atlanta, GA, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, December 16 – January 21, 1979.
 Ingber Gallery, New York, *Art as Furniture, Furniture as Art*, December 9 – January 3, 1979.
 P.S. 1, Institute for Art and Urban Resources, New York, *Women Artists '78*, sponsored by the Women's Caucus for the Arts and traveling to: Graduate Center, City University of New York, NY.
 Marian Goodman Gallery, New York, NY, *Objects*, curated by Nicolas Calas.
 P.S. 1, Institute for Art and Urban Resources, New York, NY, *Post Card Show*.
 De Appel, Amsterdam, The Netherlands, *Feministische Kunst International*.
 Neuberger Museum of Art, State University of New York, Purchase, NY, *The Sense of Self: From Self-Portrait to Autobiography*, a traveling exhibition organized by Independent Curators Incorporated, curated by Nina Sundell, September 1978 – May 1980. (catalogue)
 Bronx Museum of the Arts, New York, NY, *Personal Visions*, March.
 Margo Leavin Gallery, Los Angeles, CA, *Three Generations: Structures in Collage*, January 26 – March 4.
- 1977 David Stuart Galleries, Los Angeles, CA, *The Dirty Dozen*, through November 30.
 Fine Arts Gallery, California State University, Los Angeles, CA, *Miniature*, curated by Sandy Ballatore, October 3 – November 10. (catalogue)
 The Brooklyn Museum Art School, *Contemporary Women: Consciousness and Content*, October 1 – 27.
 Rutgers University Art Gallery, Camden, NJ, *Six Women Artists*, June.
 The New Gallery, Cleveland, OH, *The City Project 1977: Outdoor Environmental Art*, May 14 – June 18.
 Women's Building, Los Angeles, CA, *Contemporary Issues – Works by Women on Paper*, sponsored by the Women's Caucus for the Arts, February 3 – March 1.
 Whitney Museum of American Art, Downtown, New York, NY, *Nothing but Nudes*, January 26 – March 3.

- Greenwich Library, Greenwich, CT, *Contact: Women and Nature*, January 7 – January 29, curated by Lucy R. Lippard.
- 1976 Ben Shahn Gallery, William Paterson College, Wayne, NJ, *Six Artists*, December 11 – January 23.
The Indianapolis Museum of Art, Indianapolis, IN, *Painting & Sculpture Today 1976*, June 9 – July 18.
(catalogue)
Fine Arts Building, New York, NY, *Style and Process*, curated by Marina Urbach, May 15 – May 25.
Fine Arts Gallery, University of California, Irvine, CA, *Art in Landscape*, February 6 – February 28.
26th Berlin Festival, Berlin, West Germany, *Soho – Downtown Manhattan.*; Louisiana Museum, Denmark.
- 1975 Fine Arts Building, New York, NY, *Lives*, curated by Jeffrey Deitch, November 29 – December 20.
Fine Arts Building, New York, NY, *Photography Not Photography*, curated by Edit deAk, November 1 – 11.
Albright–Knox Art Gallery, Buffalo, NY, *Recent Acquisitions*.
Art Institute of Chicago, Chicago, IL, *Small Scale in Sculpture*.
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PERFORMANCES, FILMS, VIDEOTAPES, AUDIOTAPES AND RECORDS

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- 1982 *So Help Me Hannah*. Audio-video live performance at A.I.R. Gallery, New York. Simultaneous color and black and white videotapes. Camera: Robert Rubin and Bill Dolson. 25 minutes. February.
Stand Up. Song with words and vocal by Hannah Wilke for "Revolutions Per Minute: The Art Record," published by Ronald Feldman Fine Arts and Charing Cross Co.
- 1981 *Sex and Language*. Live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York.
- 1979 *So Help Me Hannah*. Audio-video live performance at D.C. Space in Washington, DC. Two simultaneous black and white videotapes. Cameras: Dan Dynaflo and Pat Molella. 25 minutes. May.
So Help Me Hannah. Audio-video live performance at Kiplings, New York. Two black and white simultaneous videotapes. Camera: John Keeler and Joe Prio. 25 minutes. October.
- 1978 *(I Object) Performalist Self-Portraits*. Black and white videotape of artist in her exhibition at Ronald Feldman Fine Arts, New York. Camera: Tom Bowes. 25 minutes.
Give: Hannah Wilke Can — A Living Sculpture Needs to Make a Living. Benefit performance for The Public Art Fund for City Walls, Susan Caldwell Gallery, New York.
- 1977 *Intercourse With...* Performance and lecture at the London Art Museum and Library, London, Ontario. Two simultaneous black and white videotapes. 30 minutes.
Sugar Giver. Color videotape vignettes. Camera: John Sanborn.
The Last Tapes of Marcel Duchamp. Performance in videotape by John Sanborn.
- 1976 *I'd Be Rich as Rockefeller — My Count-ry 'Tis of Thee*. Singing performance at the Whitney Museum of American Art, New York for the series "Sunday Afternoon on a Revolving Stage," staged by Jean DuPuy.
Starification. One-person exhibition of audio, video and performance documentation with art relating to performances from 1970 to 1976. Fine Arts Gallery, University of California at Irvine.
Through the Large Glass. 16 mm color film of performance behind Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* at the Philadelphia Museum of Art. Excerpted from the German television feature film, "C'est la Vie Rose," produced by Christof Stenzel. Edited in three sections to be played with *Philly*, the video documentary of the event.
Philly. Black and white videotape documenting performance at the Philadelphia Museum of Art and the filming of "C'est la Vie Rose." Camera: Andy Mann. Edited by John Sanborn and Hannah Wilke. 30 minutes.
C'est la Vie Rose. Hannah Wilke starring as herself in feature film made for German television by Christof Stenzel. Includes performance behind Duchamp's *The Bride Stripped Bare...*
My Count-ry 'Tis of Thee. Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, NY. Installation of 12-foot photo "Goddesses" and creation of chewing gum sculpture frieze for museum portico.
- 1975 *White Sheets and Quiet Dots*. Public participation performances by Lil Picard at the Max Hutchinson Gallery, New York with Hannah Wilke as Venus.
My Count-ry 'Tis of Thee. Live performance for cable television at Artists' Rights exhibition, New York.
S.O.S. Live video performance as part of sculpture exhibition at the Gerald Piltzer Gallery, Paris.
Hello Boys. Black and white videotape. Camera: Gerald Piltzer. 10 minutes.
Invasion Performance. Performance at opening of Lynda Benglis show using Benglis' draped column as backdrop for living sculpture, Paula Cooper Gallery, New York, NY.
Intercourse With ... Audiotape of telephone messages recorded from 1973 through 1975. Two hours. Exhibited at "Lives" show at the Fine Arts Building, New York, NY.
- 1974 *Hannah Wilke, Super-T-Art*. Performance at the Kitchen Center, New York, for the series "Soup and Tart," staged by Jean DuPuy. November
Gestures. Black and white videotape. 30 minutes.
Afternoons with Paul. Black and white video vignettes. Camera: Paul Tschinkel.

- 1970 *The Great Ice Cream Robbery*. Double-screen 16 mm color film. Starring Claes Oldenburg and introducing Hannah Wilke. Arts Council of Great Britain.
- 1969 *Erasers and Snails and a Couple of Towels*. 8 mm color film. Camera: Claes Oldenburg. Los Angeles, CA.

LECTURES, WORKSHOPS AND CONFERENCES

- 1990 The St. Louis Art Museum, St. Louis, MO. *Cancer Survivors' Day*. Keynote speaker.
- 1989 University of Missouri, St. Louis, MO. Lecture.
University of Missouri, Kansas City, MO. Lecture.
Pratt Institute, New York, NY. Lecture.
- 1988 University of California, Los Angeles, CA. Lecture.
California Institute of the Arts, Valencia, CA. Lecture.
Pasadena Art Institute, Pasadena, CA. Lecture.
- 1987 University of Texas, El Paso, TX. Ceramic, print and sculpture workshops. Lecture.
National Women's Sculpture Conference, Cincinnati, OH. Panel on performance and sculpture.
Pratt Institute, Brooklyn, NY. Lecture. February.
Moore College of Art, Philadelphia, PA. Lecture.
Artists Talk on Art, 22 Wooster Street Gallery, New York, NY. Panel on "Blue Angel" exhibition at the Longwood Arts Gallery, Bronx, NY. October.
Ithaca College, Ithaca, NY. April.
- 1985 School of Visual Arts, New York, NY. Lecture.
State University of New York, Purchase, NY. Lecture.
Avenue B Gallery, New York, NY. Panel on "Feminists and Misogynists" exhibition.
- 1984 BACA, Brooklyn, NY. Panel on women's performance art.
University of Arizona, Tucson, AR. Exhibition and lecture.
- 1983 Oberlin College, Oberlin, OH. Lecture.
Atlanta College of Art and High Museum of Art, Atlanta, GA. Lecture. January.
- 1982 New York Feminist Art Institute, Women's Center for Learning, New York. Weekend Studio Course. September.
- 1981 Artists Talk on Art, SoHo 20 Gallery, New York, NY. Panel on postcard art.
- 1980 University of Alaska, Fairbanks, Alaska. Ceramics and metal workshops. Lecture.
Florida International University, Miami, FL. Lecture.
- 1979 Ohio University, Athens, OH. Ceramic and metal workshops. Lecture.
Smith College, Northampton, MA. Panel on "Contemporary Women in the Visual Arts."
Miami-Dade Community College, Miami, FL. Lecture. January.
Kingsborough Community College, Brooklyn, NY. Lecture.
Ithaca College, Ithaca, NY. Lecture.
University of Rochester, Rochester, NY. Lecture.
The New York Reading Series, New York.
- 1978 State University of New York, Plattsburgh, NY. Lecture.
- 1977 University of Illinois, Circle Campus, Chicago, IL. Lecture.
Artemisia Gallery, Chicago, IL. Lecture.
- 1976 Alfred University, Alfred, NY. Ceramics workshop.
- 1974 Berry College, Mt. Berry, GA. Lecture.

Dennison University, Granville, OH. Lecture.

1973 WBAI, New York, NY. Panel on women's art moderated by Judith Vivell.

AWARDS

- 1996 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art Gallery at Ronald Feldman Fine Arts.
1994 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art Gallery at Ronald Feldman Fine Arts.
1992 Pollock-Krasner Grant for art.
1987 Pollock-Krasner Grant for art.
1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture.
1980 National Endowment for the Arts, grant for performance.
Alaska Council for the Arts and University of Alaska, Fairbanks: matching grant for sculpture.
1979 National Endowment for the Arts and Ohio University, Athens, OH: matching grant for sculpture.
1976 National Endowment for the Arts, grant for sculpture.
1973 C.A.P.S. grant for sculpture.

PUBLIC COLLECTIONS

The Albright-Knox Art Gallery, Buffalo, NY
The Allen Memorial Art Museum, Oberlin, OH
Berkley Art Museum, Berkeley, CA
The British Museum, London, UK
The Brooklyn Museum, The Elizabeth Sackler Center for Feminist Art, Brooklyn, NY
Carnegie Museum, Philadelphia, PA
Centre George Pompidou, Paris, France
The Cincinnati Art Museum, Cincinnati, OH
The Des Moines Art Center, Des Moines, IA
The Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Generali Foundation, Vienna, Austria
The Hammer Museum, University of California Los Angeles, Los Angeles, CA
Helsinki City Art Museum, Helsinki, Finland
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Jewish Museum, New York, NY
List Museum of Art, Brown University, Providence, RI
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Moderna Museet Malmö, Malmö, Sweden
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase, NY
Nevada Museum of Art, Reno, NV
Princeton University Art Museum, Princeton, NJ
Pushkin Museum, Moscow, Russia
Radford University Galleries, Radford, VA
Rose Art Museum, Brandeis University, Waltham, MA
The Solomon R. Guggenheim Museum, New York, NY
The Tate Modern, London, UK
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University of Michigan Museum of Art, Ann Arbor, MI
The Wadsworth Atheneum, Hartford, CT
The Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA

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