

ronald feldman gallery

Bruce Pearson makes distinctive and hypnotic works that push the limits of painting. Constructed on Styrofoam panels, his paintings are fields of sensuous color and intricately creviced surfaces, with visceral impact and optical effects. His seamlessly constructed, intricately layered images are unique investigations in which text is the basis of image and image reverberates with meaning.

Pearson has been exhibiting professionally for 15 years, including four solo exhibitions at Ronald Feldman Fine Arts, two museum exhibitions at the Rose Art Museum at Brandeis University in Massachusetts and the Gallery of Art at the Johnson County Community College in Kansas.

His work was included in *Open House: Working in Brooklyn* exhibition at the Brooklyn Museum of Art (2004), *Visual Politics: Art and the World* at the Miami Art Museum (2003), *Greater New York: New Art in New York Now* at P.S.1 (2000) and *Project 63: Karin Davie, Udomsak Kirsanamis, Bruce Pearson and Fred Tomaselli* at the Museum of Modern Art (1998).

Pearson's work is included in the collections of the Whitney Museum of American Art and the Museum of Modern Art in New York City. He was awarded a Skowhegan Residency in 2001 and has lectured and critiqued at many institutions, including the School of Visual Arts and Parsons School of Design. He currently lives and works in New York.

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