

ronald feldman gallery

HELEN MAYER HARRISON/NEWTON HARRISON

Curriculum Vitae

1970-2022

SELECTED JOINT EXHIBITIONS

** Single contribution: Newton Harrison

* Single contribution: Helen Harrison

- 2022 *DMZ: A Bioregional Transformation*, Various Small Fires, Seoul, Korea, July 9 – August 20.
- 2019 *Counter Extinction Work*, Various Small Fires, Los Angeles, CA, June 7 – August 24.
- 2018 *Wherein Waters Rise, Drought Advances and Migration of Species Becomes Inevitable*, Coulter Art Gallery, Stanford, CA, October 23 – December 2.
Future Garden for the Central Coast of California, Institute of the Arts and Sciences, University of California Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA, May 19.
- 2017 Various Small Fires, Los Angeles, CA, January 24 – March 18.
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY, May 24 – August 19.
- 2015 *Art about the Environment*, L.A. Municipal Art Gallery, LAX Terminal Airport, Los Angeles, April – June 4.
Artist Invitational Exhibition, *Water in Crisis*, California State University, Fresno, Fresno, CA, January 29 – February 27.
Utopie: Documenta. Centerpiece in the Orangerie in the Kassel Museum of City History, Kassel, Germany. October 30 – February 15, 2016.
Verge Center for the Arts. Installation, 2015.
- 2014 *Global Mapping*, Ronald Feldman Fine Arts, New York, NY, January 11 – February 8.
- 2013 *The Harrison Studio: On Mixing, Mapping and Territory*, Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, CA, February 6 – March 15.
- 2012 *Under Water*, Sonoma State University Art Gallery, Rohnert Park, CA, November 8 – December 9.
- 2011 *Sierra Nevada: An Adaptation*, Ronald Feldman Fine Arts, New York, NY, February 10 – March 26.
- 2009 *Greenhouse Britain*, Kala Art Institute, Berkeley, CA, December 10 – February 27, 2010.
Helen and Newton Harrison, Cardwell Jimmerson Contemporary Art, Culver City, CA, September 12 – October 31.
GLOBAL WARMING WORKS: Greenhouse Britain, 2006-2009, Related Works, 1974-2009, Ronald Feldman Fine Arts, New York, NY, January 10 – February 7.
- 2008 *Greenhouse Britain: Losing Ground Gaining Wisdom*, Greater London Authority, City Hall, London, England, May; the exhibition traveled to: Darwin Festival, Schremsbury Museums and Art Gallery February 1-27; Holden gallery, Manchester Metropolitan University, England, February 14 – March 14; Knowle West Media Centre, Bristol, England, March 7 – April 4; Storey Gallery, Lancaster, England, Spring.

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- 2005 *Peninsula Europe: Bringing Forth a New Space of Mind*, BUGA Munich Garden, Munich, Germany.
- 2004 *Santa Fe Watershed: Lessons from the Genius of Place*, Santa Fe Art Institute, Santa Fe, NM, December 11, 2004-January 22, 2005.
Peninsula Europe: In Print Form, De Verbeelding, Zeewolde, The Netherlands.
- 2003 *Peninsula Europe: Bringing Forth a New State of Mind*, Ronald Feldman Fine Arts, New York, NY, April 12—May 10.
- 2002 *Halbinsel Europa*, Ludwig Forum for International Art, Aachen, Germany. (Catalogue, German)
Péninsule Europe, Les Abattoirs, The Regional Museum of Modern and Contemporary Art, Toulouse, France. (Catalogue French)
Schiereiland Europa, Kasteel Groeneveld, Baarn, Netherlands. (catalogue, Dutch)
- 2001 *Peninsula Europe: Bringing Forth a New Space of Mind*, Der Alter Rathaus, Potsdam, Germany.
- 2000 *The Serpentine Lattice*, Colorado State University, Fort Collins, Colorado.
Future Garden, Part II: A Mother Meadow for the Parks of Bonn, the second meadow in the park with new stories to be added.
- 1998 *Future Garden, Part II: A Mother Meadow for the Parks of Bonn*, the first meadow, complete with stories in the park in the Rhineau of Bonn.
Future Garden, Part II, exhibition at City Hall, Bonn.
Casting a Green Net: Can it be we are seeing a dragon?, The Bluecoat Gallery, Liverpool, England.
- 1997 *Green Heart Vision* (with the Harrison Studio), Kunstmuseum Bonn, Bonn, Germany, June 18-August 17, 1997. (catalogue. German)
Treasuring the Sierra Nevadas, Reno Museum of Art, Reno, Nevada.
- 1996 *A Brown Coal Park for Sudraum Leipzig*, Landeshaus Sachsen, Bonn, Germany. (catalogue)
Future Garden-Part 1, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 5 - early 1998. (catalogue. German and English)
- 1995 *The Green Heart Reenvisioned*, Centrum Beeldende Kunst, Leiden and traveling through Holland.
- 1994 *The Green Heart Reenvisioned*, Jeruzalemkapel, Gouda, Netherlands. (catalogue)
Fragmentation and Unity: Der Einzugsgebietmeister, Gallery, The Bauhaus Dessau, Germany.
- 1993 *The Serpentine Lattice – First Version*, The Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR, February 2—March 15. (Catalogue)
The Serpentine Lattice – Second Version, Ronald Feldman Fine Arts, New York, NY, April 3—May 1.
The Serpentine Lattice, Version four, Gallery, University of Oregon, Eugene, OR.
Creative Solutions, Intersection, San Diego, CA.
- 1992 *Helen and Newton Harrison: Changing the Conversation*, Washington University Gallery of Art, Washington University, St. Louis, MO.
- 1991 *Changing the Conversation*, Ronald Feldman Fine Arts, New York, NY, March 2-April 6.
Conversational Drift, Installation Gallery, San Diego, CA.
- 1990 *The Sava River, Yugoslavia*, Moderna Galerija Ljubljana, Slovenia, (Catalogue. Serbo-Croatian, German and English) April 4 - April 29 travelling to Muzeju Revolucije Naroda Hrvatske, Zagreb, Yugoslavia; Palmer Museum, Penn State University, PA
Book of the Seven Lagoons, Kunstverein, Hamburg, W. Germany; Zoller Gallery, Penn State University, Pennsylvania
- 1989 *Book of the Seven Lagoons*, Laguna Art Museum, Laguna Beach, CA (brochure)
The Sava River, Yugoslavia, Neuen Berliner Kunstverein, Berlin, W. Germany, May 23 - June 24

(catalogue).

- 1988 *Book of the Seven Lagoons*, D.A.A.D. Gallery, Berlin, W. Germany
California Wash: A Memorial for the Disappearing Coastal Landscape, Pico-Seagate, Santa Monica, CA.
The Lagoon Cycle, Los Angeles County Museum of Art, November (catalogue)
Drawings, Sketches, Plans: The Lagoon Cycle and the Book of the Seven Lagoons, Wenger Gallery, November.
- 1988 Fine Arts Center, University of Colorado, Boulder, CO 1987 Art Gallery, York University, Downsview, Toronto, Canada
- 1987 Alta Ham Fine Arts Gallery, University of Nevada, Las Vegas
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS 1986 *San Jose Lost*, Boehm Gallery, Palomar College, Palomar, CA.
Book of the Seven Lagoons, travelled by the America Association of Art Museums: 1986 University of Arkansas, Little Rock, AR.
- 1987 *Nobody Told Us When to Stop Thinking*, The Grey Gallery, New York University, New York, NY.
Devil's Gate: On the Poetry of the Whole, (Pasadena Part II) Downtown Gallery, Pasadena College of Art and Design, November. (catalogue)
- 1986 Glyndor House Gallery, Wave Hill, Bronx, NY
University of Arkansas, Little Rock, AR
- 1985 *Arroyo Seco Release: A Proposal for Pasadena*, a proposal for the Los Angeles Basin to begin in Pasadena, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue).
Baltimore Promenade, Wenger Gallery, San Diego, CA.
Four Urban Projects, Tortue Gallery, Santa Monica, CA.
San Jose Revisited, Art Gallery, University of California, Irvine, CA.
The Lagoon Cycle, Johnson Museum, Cornell University, Ithaca, NY (catalogue with essays by Carter Ratcliff and Michel de Certeau).
A Tale of Three Cities, Ronald Feldman Fine Arts, New York, NY.
- 1983 *Barrier Islands Drama*, Wenger Gallery, San Diego, CA.
Fortress Atlanta, for "Rethinking Human Rights" Symposium, Emory University, Atlanta, GA.
Guadeloupe Meander, A Refugia for San Jose, San Jose Museum of Art, San Jose, CA.
Sketches for Urban Trilogy, San Jose University, San Jose, CA.
- 1982 *Baltimore Promenade*, Washington Project for the Arts, Washington, D.C.
Environmental Narratives, Ronald Feldman Fine Arts, New York, NY.
- 1981 *Baltimore Promenade*, Maryland Institute College of Art, Baltimore, MD.
- 1980 Ronald Feldman Fine Arts, Uptown, New York, NY.
Ronald Feldman Fine Arts, Downtown, New York, NY.
Chicago Museum of Contemporary Art, Chicago, IL.
- 1979 Bell Gallery, Brown University, Providence, RI.
University of Idaho Art Gallery, Moscow, Idaho.
Williams College, Museum of Art, Williamstown, MA.
- 1978 *From the Lagoon Cycles; From the Meditations*, Portland Center for Visual Arts, Portland, Oregon.
Libra Gallery, Claremont Graduate School, Claremont, CA.
Ronald Feldman Fine Arts, New York, NY.
- 1977 The San Francisco Art Institute, San Francisco, CA (catalogue).

The San Francisco Museum of Modern Art, San Francisco, CA (catalogue).

The Floating Museum, San Francisco, CA (funded in part by the NEA, the *Sacramento Meditations* were exhibited simultaneously as an 8' x 60' mural in the San Francisco Museum of Modern Art and as a citywide event with billboards, a poster campaign and a proto-media campaign for the *Floating Museum*.) .

1976 The Detroit Institute of the Arts, Detroit, MI.

National Academy of Sciences, Washington, D.C.

1975 Ronald Feldman Fine Arts, New York, NY .

***Propositions pour Les Halles*, Grand Palais, Paris, France (with Marc Biass, a proposal to make a lake in the excavation at Les Halles, exhibited in an international architectural competition)

The Powers Gallery of Contemporary Art: Acquisitions 1973-75, traveled throughout Australia (Catalogue/cover—*San Diego as the Center of the World*)

1974 *Projekt '74*, Kunsthalle, Cologne, W. Germany (co-produced with Helen Harrison, catalogue)

***Propositions pour Les Halles*, L'Eglise Saint Leu, Paris, France (Biass and Harrison) 1974

*Grandview Gallery, Woman's Building, Los Angeles, CA.

Ronald Feldman Fine Arts, New York, NY.

1972 ***Portable Orchard*, California State College Art Gallery, Fullerton, CA

SELECTED SMALL GROUP EXHIBITIONS

(Large installations or work commissioned specially for an exhibition)

2017 *Rydell Visual Arts Fellows Exhibition*, R Blitzter Gallery, Santa Cruz, CA, December 2017

The Garden: Past, Present, and Future, ARoS Museum of Modern Art, Denmark. April – September 2017.

Ecovention Europe: Art to transform ecologies, 1957 – 2017, Museum de Dominjen Hedendaagse Kunst, September 2017.

Terraforming: Art and Engineering in the Sacramento Watershed, Stanford University Library, January – April 2017.

2015 *Art about the Environment*, L.A. Municipal Art Gallery, LAX Terminal Airport, Los Angeles, April – June 4.

Artist Invitational Exhibition, Water in Crisis, California State University Fresno, Fresno CA, January 29 – February 27.

Utopie: Documenta. Centerpiece in the Orangerie in the Kassel Museum of City History. Kassel, Germany. October 30 – February 15, 2016.

Verge Center for the Arts, Installation, 2015.

2012 *The Ends of the Earth*, Museum of Contemporary Art Geffen, Los Angeles, May 27 – August 20.

2011 *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, September 24, 2011 - January 15, 2012

2010 *Landscape as an Idea: Projects and Projections, 1960-80*, KM Kulturunea, Erakustaretoa, San Sebastian, Spain, June 3 – September 25. (Catalogue)

2009 *Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, England, June 19 – October 18. Installation and catalogue.

2005 *Groundworks Monogahela Conference: Shifting the Paradigm*, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, PA, October 14 – December 11.

2001 *L'oeuvre Collective*, (Projet Garonne), Les Abattoirs-Museum of Contemporary Art, Toulouse, France.

On the Edge of Eden: the Primordial Beauty and Contested Terrain of Swamplands, Harn Museum, University of Florida, Gainesville, FL.

Made in California, The Los Angeles County Museum of Art, Los Angeles, CA. (catalogue)

- 1999 *Natural Reality: Künstlerische Positionen zwischen Natur und Kultur*, Ludwig Forum für Internationale Kunst in Kooperation mit der Aachener Stiftung Kathy Beys, Aachen, Germany. (catalogue)
- 1998 January and return to Leipzig in September. (catalogue) *Maßstabssprung-Leaps of Scale*, Deutsches Architekturmuseum, Frankfurt, Germany.
- 1997 *Aufriss: Künstlerische Positionen zur Industrielandschaft in der Mitte Europas* [Ein Projekt der Kulturstiftung des Freistaates Sachsen und des Siemens Kulturprogramms], Grasse Museum Leipzig, Germany, traveling to Cottbus Museum, Cottbus, Germany, 998 January and return to Leipzig in September. (catalogue)
Maßstabssprung-Leaps of Scale, Deutsches Architekturmuseum, Frankfurt, Germany.
- 1996 *Villette-Amazone* (Sites and Artists featured the complete Lagoon Cycle), La Villette, Paris, France. (catalogue)
Encounter with Creation, Kunsthallen Brandts Klædefabrik, Odense, Denmark. (catalogue)
TRIOLOGY-Art-Nature-Science, Kunsthallen Brandts Klædefabrik, Odense, Denmark, June
- 1994 *Kunst Kultur Ökologie: Konzepte/Projekte*, Bea Voigt Galerie + Edition, Munich, Germany.
Differentes Natures, La Defense, Paris, France (catalogue), traveled.
Generations of Mentors, National Museum of Women in the Arts, Washington, D.C. (traveling exhibition)
The Madison Art Center, Madison, WI.
The De Cordova Museum and Sculpture Park, Lincoln, MA.
The Center for the Fine Arts, Miami, FL.
- 1993 *Creative Solutions to Ecological Issues*, Dallas Museum of Natural History, Dallas, TX. (catalogue)
The Laumier Sculpture Park, Saint Louis, MO.
The Ross Gallery, University of Pennsylvania, Philadelphia, PA.
The San Jose Museum of Art, San Jose, CA.
The Salt Lake Art Center, Salt Lake City, UT.
The Whatcom Museum of History and Art, Bellingham, WA.
- 1992 *Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, Maine.
Fragile Ecologies: Artists' Interpretations and Solutions, The Queens Museum of Art, Queens, NY, (Atempause für den Sava Fluss)
September 15-November 29. Schedule to tour: Whatcome Museum of History and Art, Bellingham, Washington, February 6-May 2, 1993; San Jose Museum of Art, San Jose, CA, May 16-August 29, 1993; Madison Art Center, Madison, WI, December 4, 1993-January 30, 1994; De Cordova Museum and Sculpture Park, Lincoln, MA, February 18-April 10, 1994; Center for the Fine Arts, Miami, FL, April 30-July 3, 1994. (catalogue)
- 1991 *Artec '91: The Second International Biennale in Nagoya*, Nagoya Art Museum, Nagoya, Japan.
- 1990 *Revered Earth*, Contemporary Arts Museum, Houston, TX, June 9-August 19; The Pratt Institute, New York, NY, September 21-November 2; Atlanta College of Art, Atlanta, GA, December 3-January 19, 1991; University of Arizona, Tucson, AZ, February 3-March 5, 1991; Blue Star Art Space, San Antonio, TX, March 29-May 12, 1991; The Mint Museum, Charlotte, NC, October 13-January 5, 1992; Center for Contemporary Arts of Santa Fe, Santa Fe, NM, January 24-March 21, 1992
Concept/Object, Wenger Gallery, December 1-January 23, 1991
Savoir-Vivre, Savoir-Faire, Savoir-Etre, Centre International D'art Contemporanea de Montreal, Quebec (catalogue)
- 1989 *Off Site: Artists in Response to the Environment*, Richmond Art Center, Richmond, CA
Ressource Kunst: Die Elemente Neue Geschen, Academie de Kunst, Berlin, W. Germany (catalogue)
The Unconventional Landscape, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)

- 1988 *Gedenken und Denkmal*, Martin Gropius Bau, West Berlin, Germany
- 1987 *Documenta 8*, Kassel, West Germany
Sketch for Arroyo Seco, ASI Gallery, California State Polytechnic, Pomona, CA.
- 1985 *Entre A Ciencia e A Ficcao*, 18th Bienial de Sao Paulo (catalogue)
The Artist as Social Designer: Aspects of Public Urban Art Today, Los Angeles County Museum of Art, Los Angeles, CA; J.B. Speed Museum, Louisville, KY
To the Astonishing Horizon, LA Visual Arts, Los Angeles Design Center, Los Angeles, CA
- 1984 *Artistic Collaboration in the 20th Century*, The Hirshhorn Museum, Washington D.C. (catalogue)
Landmarks, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, New York (catalogue)
- 1983 *At Home*, Long Beach Museum of Art, Long Beach, CA (catalogue)
- 1982 *Common Ground: Five Artists in the Florida Landscape*, Ringling Museum, Sarasota, FL (catalogue)
- 1980 *Contemporary Art in Southern California*, The High Museum, Atlanta, GA (catalogue)
Drawing-The Pluralist Decade, American Pavilion, Venice Biennale, Venice, Italy, organized by Janet Kardon (catalogue); Kunstforeningen, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Institute of Contemporary Art, Philadelphia, PA (an expanded version also traveled the US)
- 1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalogue)
Dialogue, Discourse, Research, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 1978 *Couples*, P.S. 1, New York, NY
Artists Investigate the Environment, Municipal Gallery, Barnsdall Park, Los Angeles, CA
Artists in Residence, Artpark, Lewiston, NY (with Joshua Harrison)
- 1977 *A View of a Decade*, Chicago Museum of Contemporary Art, Chicago, IL (catalogue)
Artists in Residence, Artpark, Lewiston, NY (beginning the regeneration of forty acre spoils pile at Artpark, with Joshua Harrison)
- 1976 *Ararat*, Museet Moderna, Stockholm, Sweden
Out of the Artist's Hand, Art Gallery, Long Beach State University, Long Beach, CA, (Gabrielino Meditation, catalogue)
- 1972-1976, Venice Biennale, Venice, Italy, (first work on *Law of the Sea Conference*, "In Which the Appetite is Discovered to be Endless," catalogue)
Art World, Whitney Museum of Art (downtown), New York, NY (second work on *Law of the Sea Conference*, "In Which the Argument is Discovered to be Endless")
- 1975 *A Response to the Environment*, University Gallery, Rutgers University, New Brunswick, NJ, (first model of the Fifth Lagoon, catalogue)
***Projects pour La Defense*, La Defense, Paris, France, (on site with Larry Bell, Frank Gehry, Robert Irwin and Joshua Young)
***Projects pour La Defense*, Gallerie Sonnabend, Paris, France
- 1973 *Vesuvio*, Galleria Il Centro, Naples, Italy (International Invitational)
- 1972 *10*, Museum of Contemporary Art, Houston, TX (opening show, catalogue)
Eleven Los Angeles Artists, Palais des Beaux Arts, Brussels, Belgium, *Portable Fish Farm* (carp, rudd, tench and breen)
Vesuvio, Henry Gallery, University of Washington, Seattle, WA

- 1971 ***Eleven Los Angeles Artists*, Hayward Gallery, London, England. *Portable Fish Farm*, catfish, (catalogue)
 ***Earth: Animal, Vegetable, Mineral*, La Jolla Museum of Contemporary Art, La Jolla, CA
 ***Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
 ***Earth, Air, Fire, Water: Elements of Art*, Boston Museum of Fine Arts, Boston, MA (catalogue)
 ***Fur and Feathers*, Museum of Contemporary Crafts, New York, NY (catalogue)
- 1970 ***Explorations: Towards a Civic Art*, National Collection of Fine Arts, Smithsonian Institute, Washington, DC (Replaced cancelled Sao Paulo Bienale, organized by Gyorgy Kepes, catalogue)
 ***Expo '70 - New Art: Art and Technology*, United States Pavilion, Osaka, Japan
- 1969 ***Sao Paulo Bienale* - organized by Gyorgy Kepes. (Artists withdrew work in political protest.)

SELECTED GROUP EXHIBITIONS

- 2022 *Back to Earth*, Serpentine Galleries, London, UK Through What Agency, Museum of Contemporary Art, Santa Barbara
- 2021 *Potential Worlds 2: Eco-Fiction*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Potential Worlds 2: Eco-Fiction, YARAT Contemporary Art Space, Baku, AZ
- 2020 *Tree Time*, Science Museum of Trento, Trento, Italy
- 2019 *Bound to the Earth: Art, Materiality, and the Natural World*, Museum of Contemporary Art San Diego, San Diego, CA
13,700,000 km³, Art Space Pythagorion, Samos, Greece Licht
Luft Scheiße. Perspektiven auf Ökologie und Moderne, neue Gesellschaft für bildende Kunst and Botanischer Garten und Botanisches Museum der Freien Universität Berlin, Germany
New Messengers, Jeju Museum of Contemporary Art, Jeju, Korea
Under Water, Il Filatoio Rosso, Caraglio, Italy
A NonHuman Horizon, curated by Andrew McNeely, Los Angeles Contemporary Exhibitions, Los Angeles, CA, June 29 – September 1.
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Venice Biennale Collateral, curated by Phong Bui and Francesca Pietropaolo, Chiesa di Santa Maria delle Penitenti, Italy, May 11 – November 24.
- 2018 *Post Nature—A Museum as an Ecosystem*, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan, November 7 – March 10, 2019.
- 2017 *Resistance After Nature*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, March 17 – April 28, 2017.
Art on the Front Lines, Ronald Feldman Fine Arts, May 24 – August 19.
Hybris, MUSAC Madrid, Spain. June 2017
- 2015 *Art about the Environment*, L.A. Municipal Art Gallery, LAX Terminal Airport, Los Angeles, April – June 4.
Artist Invitational Exhibition, Water in Crisis, California State University, Fresno, Fresno, CA, January 29 – February 27.
Utopie: Documenta. Centerpiece in the Orangerie in the Kassel Museum of City History. Kassel, Germany. October 30, -- February 15, 2016.
 Verge Center for the Arts, Installation, 2015.
Vanishing Ice: Alpine and Polar Landscapes in Art 1775 – 2012, McMichael Canadian Art Collection, Toronto, Ontario, January 31 – April 26.
 “Art Mix Quench” Crocker Museum. Sacramento, July 9.
- 2014 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775 – 2012*, Whatcom Museum, WA, November 2013-- March 2014.

- Vanishing Ice: Alpine and Polar Landscapes in Art 1775 – 2012*, El Paseo Museum of Art, June 1 – August 24.
- Vanishing Ice: Alpine and Polar Landscapes in Art 1775 – 2012*, Calgary Albert, September 27 – January 4, 2015.
- State of Mind: New California Art Circa 1970*, Berkeley University, CA, October 2011 – March 2014.
- The Book of the Seven Lagoons*, Smart Museum of Art, University of Chicago, IL, October 2013 – January 2014.
- Chateau du domaine de Chamarande, Chamarande, France, *Vivres*, May 24 – October 26.
- Art Meets Technology: Core Samples from Nine Archives*, Stanford Library, Stanford, California, November 2014.
- 2013 *The Book of the Seven Lagoons*, Bronx Museum of Art, New York, June – September.
Vanishing Ice, Whatcom Museum, Bellingham, Washington, November 2013 – March 2014.
 'ego I eco: Environmental Art for Collective Consciousness' Cal-State Fullerton, California, August – October 2013.
- 2012 *State of Mind: New California Art Circa 1970*, Traveling exhibition, July 2012 – February 2014.
The Book of Seven Lagoons, Berkeley Art Museum, Berkeley, CA, February – June.
State of Mind, Orange County Museum of Art, October 9, 2011 – January 22, 2012. Berkeley Art Museum, February 26 – June 17.
- 2011 *New York, Me Worry?*, Kunst- und Kulturzentrum (KuK Foundation), Monschau, Germany, April 9th – TBD.
 LA MoCA (Museum of Contemporary Art), Los Angeles, CA, *Under the Big Black Sun: California Art 1974 – 1981*, October 2, 2011 – February 13, 2012.
State of Mind, Orange County Museum of art October 9, 2011 - January 22, 2012, Berkeley Art Museum February 26, 2012 - June 17, 2012
Under the Big Black Sun, Los Angeles MOCA, 2011
San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Culver City, CA, February 24 – April 11.
- 2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY, November 22 – December 23.
WATER PLANET: beauty, abundance, abuse, New Mexico State Capitol Rotunda Gallery, Santa Fe, NM, September 12 – December 12.
- 2007 *Envisioning Change: Melting Ice – A Hot Topic*, traveled and initiated by the Natural World Museum and the Nobel Peace Centre, 2007-2008.
 Taipei Artists Village, Taipei, Taiwan.
The Carter Collection Revisited, Georgia Museum of Art, Athens, GA.
Weather Reports: Art and Climate Change, Boulder Museum of Modern Art, Boulder, CO.
Called to Action: Environmental Restoration by Artists, Art Sites, Riverhead, NY, May 5 – June 3.
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, organized and travelled by the Committee of 100 for Tibet and the Dalai Lama Foundation, 2006-2008.
- 2005 *Landscape: Theme and Variation*, Schneider Museum, Southern Oregon University, Ashland, OR.
- 2003 *Imaging the River*, The Hudson River Museum, Yonkers, NY, October 4, 2003 – May 23, 2004.
- 2002 *Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, July 5 – July 28.
Ecovention: Current Art to Transform Ecologies, Cincinnati Center for Contemporary Art, Cincinnati, OH, June 22-August 18, 2002.

- 2001 *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, California College of Arts and Crafts, San Francisco, CA, October 12- December 8 (catalog)
- Environmental Interactions*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, October 18- November 18.
- Made in California*, The Los Angeles Museum of Art, Los Angeles, CA; travel to: The San Diego Museum of Art.
- 2000 *L'Ouvre Collective*, Les Abattoirs, The Museum for Modern and Contemporary Art, Toulouse, France.
- 1999 *As Far As the Eye Can See*, Atlanta College of Art Gallery, Atlanta, GA, January 29-March 7. (catalogue)
- 1998 *Maßstabssprung, Leaps of Scale*, The Deutsches Architekten Museum, Frankfurt, Germany.
- Art Transpennine*, The Henry Moore Foundation and the Liverpool Tate.
- 1997 *A Place in the Sun: Visualizing L.A. Public Spaces*, Armory Center for the Arts, Pasadena, CA (catalogue)
- Summer Show*, Ronald Feldman Fine Arts, New York, NY
- UCSD Visual Arts 30th Anniversary Faculty Exhibition*, University Art Gallery, University of California, San Diego, La Jolla, CA, April 10-May 24.
- 1996 *Blast Art Benefit*, The X-Art Foundation, New York, NY, February 6-February 10
- The Edge of Town*, The Joseloff Gallery, University of Hartford, Hartford, CT, November 9-January 15
- Landschaft – Aspekte Künstlerischer Landschaftsbetrachtung*, Kunstverein, Schloss Plön, Schleswig-Holstein, Germany (catalogue)
- Withdrawing*, Ronald Feldman Fine Arts, New York, NY, January 13-February 17.
- Encounter with Creation*, The Kunsthallen, Brandts Klaedefabrik, Arthus, Denmark.
- 1995 *Green Piece*, Castle Gallery, College of New Rochelle, New Rochelle, NY, April 30-July 7.
- UCSD Visual Arts Faculty Exhibition*, University Art Gallery, University of California, La Jolla, CA, April 7-May 20.
- Mapping: A Response to MOMA*, American Fine Arts Company, New York, NY, January 14-February 4.
- 1994 *Art on the Map*, Chicago Cultural Center, Chicago, IL, April 30-July 10
- Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY, April 22-May 1. (catalogue)
- Generation of Menotors*, National Museum of Women in the Arts, Los Angeles, CA (catalogue)
- Public Interventions*, The Institute of Contemporary Art, Boston, MA, April 27-July 17.
- Effect or Infect, (Art and The Ecology)*, Soho 20 Gallery, New York organized by Artists Representing Environmental Arts, September 27-October 22.
- 1993 *Art and Environment*, The National Arts Club, New York, NY
- Art and the Environment*, Art Galleries, Allegeny College, Meadville, PA
- Construction in Progress*, Stark Gallery, New York, NY
- Creative Solutions to Ecological Issues*, Council for Creative Projects, New York, NY (catalogue)
- Kunst-Kultur-Okologie*, Bea Voigt Gallery, Munich, Germany, September 10-November 30.
- San Diego Artists from the Collection of the Museum of Contemporary Art*, Boehm Gallery, Palomar College, San Marcos, CA
- United States Pavilion, Taejon International Exposition '93*, Taejon, Korea, August 7-November 7.
- 1992 *Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY, April 11-18.
- Completing the Circle: Artists' Books on the Environment*, Minnesota Center for Book Arts, Minneapolis, MN
- Exploring Maps*, Truman Art Gallery, University of California, San Diego, La Jolla, CA
- Faculty Artists*, Art Gallery, University of California, San Diego, La Jolla, CA
- Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, Maine (brochure)
- Art that Interprets Earth and its Systems*, University of the Arts, Philadelphia, PA
- Twenty Years of Visiting Artists*, University Gallery, University of Colorado

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA, October 15-31.

Site Seeing, Islip Art Museum, East Islip, NY, September 30-November 22.

- 1991 *ACTS: Artists Contributing to the Solution*, The Woman's Building, Pasadena, CA (catalogue)
Artec '91, The Second International Bienale in Nagoya, Japan.
Consorts, Pence Gallery, Santa Monica, CA.
San Diego Projects, Founders Gallery, University of San Diego, San Diego, CA
California Artists' Books, Armory Center for the Arts, Pasadena, CA.
Editions: Prints, Photographs and Multiples, Ronald Feldman Fine Arts, New York, NY
- 1990 *Concept/Object*, Wenger Gallery, Los Angeles, CA, December 1-January 23, 1991
Team Spirit, Neuberger Museum, Purchase, New York, October 14-January 6, 1991; Cleveland Center for Contemporary Art, Cleveland, OH, February 1-March 29, 1991 (artists lecture March 2); The Art Museum of Florida International University, Miami, September 13- October 11; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, Arizona, December 22, 1991-February 16, 1992; Winnipeg Art Museum, Winnipeg, Manitoba, Canada, March 16-May 5, 1992; Laumeier Sculpture Park, St. Louis, June 6-July 18, 1992; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS, August 29-October 24, organized by Independent Curators Incorporated, New York. Susan Sollins and Nina Castelli Sundell, co-curators. (catalogue)
Artists and the Environment, Armory Center for the Arts, Pasadena, CA
Direct Descendents, Self-Help Graphics, Los Angeles, CA
Polemical Landscapes, Museum of Art, University of California at Riverside, Riverside, CA
Ressource Kunst: Die Elemente Neue Gesehen, Academie de Kunst, Budapest, Hungary; traveled to Berlin.
Signs of Life, Institute of Contemporary Art, University of Pennsylvania
Terra Incognita, Rhode Island School of Design Museum of Art, Providence, RI (catalogue)
The Common Wealth, Roanoke Museum of Fine Arts, Roanoke, VA (catalogue)
- 1989 *The Drowned World: Waterworks*, P.S. 1 Museum, Long Island City, NY; University of Cincinnati, Tangelman Gallery, Cincinnati, OH, November (catalogue)
Art and Science, Otis Parsons Institute of Design, CA State University, Los Angeles, CA
A Delicate Balance: Technics Culture & Consequences, Otis Parsons Institute of Design, CA State University, Los Angeles, CA
Best of the Eighties, Junior Council of the Laguna Art Museum, Laguna, CA
**Children Investigate the Environment: A Project at Devil's Gate*, Pasadena Art Workshops, Pasadena, CA (catalogue)
Collecting, Organizing, Transposing, Maryland Art Place, Baltimore, MD
The End of the Weather as We Know It, Randolph Street Gallery, Chicago, IL
Off Site: Artists in Response to the Environment, Richmond Art Center, Richmond, CA
- 1988 *UC San Diego Faculty Exhibition*, Mandeville Gallery, University of California, San Diego, La Jolla, CA, April 6 - May 15
Gedenken und Denkmal, Martin Gropius-Bau, Berlin, Germany.
- 1987 *Diversity and Presence: Women Faculty Artists of the University of California*, (catalogue)
University Art Gallery, UC Riverside, Riverside, CA
1988 Fine Arts Gallery, UC Irvine, Irvine, CA; Mandeville, UC San Diego, San Diego, CA; Nelson Gallery, UC Davis, Davis, CA; Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA
1989 College of Creative Studies and the Women's Center Galleries, UC Santa Barbara, Santa Barbara, CA
Documenta 8, Kassel, Germany.
At Issue: Art and Advocacy, Saint Louis Gallery of Contemporary Art, Saint Louis, MO, September 9-October 17
- 1986 *With the Land: A Photographic Survey*, Sonoma State University Art Gallery, Rohmert Park, CA
- 1985 *The Sao Paulo Bienale*.
- 1984 *Shadow of the Bomb*, Mount Holyoke College, Holyoke, MA (catalogue)

- Ten Years of Collecting at the MCA*, Chicago Museum of Contemporary Art, Chicago, IL
Content: A Contemporary Focus, 1974-1984, The Hirshhorn Museum, Washington, DC (catalogue)
Disarming Images, The Contemporary Arts Center, Cincinnati, Ohio (catalogue); San Diego State University, San Diego, California
 1985 Museum of Art, Washington State University, Pullman, Washington
 1985 New York State Museum, Albany, New York
 1985 University Art Museum University of California, Santa Barbara, CA
 1985 Munson-Williams-Proctor Institute Museum of Art, Utica, New York
 1986 University of California at Irvine, California
 1986 Bronx Museum, Bronx, New York
 1986 Natural History Museum, University of Las Vegas, Nevada
 1986 Yellowstone Art Center, Billings, Montana
- 1983 *Contemporary Collage: Extensions*, Montgomery Art Gallery, Scripps College, Claremont, CA (catalogue)
Collaboration in the 20th Century, The Hirshhorn Museum, Washington, D.C.
What Artists Have to Say About Nuclear War, Nexus Gallery, Atlanta, GA
The Permanent Collection, Chicago Museum of Contemporary Art, Chicago, IL
The Writing's on the Wall, Carver Cultural Arts Center, San Antonio, TX
- 1982 *Common Ground*, The Ringling Museum, Sarasota FL.
 **Destroyed Print*, Pratt Institute, New York, NY (catalogue)
Revolutions Per Minute (the Art Record), Ronald Feldman Fine Arts, New York, NY; Tate Gallery, London, England; Galerie Ursula Bloch, Berlin, W. Germany; Documenta, Kassel, W. Germany; Basement Group, Newcastle-Upon-Tyne, England
 1983, *RPM*, Banff Center for Fine Arts, Alberta, Canada; Berkshire Museum, Massachusetts
 1984, California State University, Northridge, CA
- 1981 *Southern California Artists: 1940-1980*, Laguna Beach Museum, Laguna Beach, CA (catalogue)
Heresies, The Grey Art Gallery and Study Center, New York, NY
Libres D'Artista/Artists Books, Berlines Gallery, Barcelona, Spain (catalogue)
- 1980 *The Art of the Women's Building*, Artemisia Gallery, Chicago, IL
Post no Bills, Quaderno Del Centro Internazionale de Brera, Milan, Italy (catalogue)
Cartography, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
American Women Artists-1980, Museo de Arte Contemporanea, Universidad da Sao Paulo, Sao Paulo, Brazil (catalogue)
California: The State of the Landscape (100 years), (catalogue), Newport Harbor Museum, Newport Harbor, CA; Santa Barbara Museum of Art, Santa Barbara, CA
Mapped Art - Charts, Routes, Regions, University of Colorado at Boulder, and Independent Curators, Inc. curated by Peter Frank; First Street Forum, St. Louis, MO
 1982, Arkansas Arts Center, Little Rock, AK; Archer M. Huntington Art Gallery, University of Texas, Austin, TX, 1983, Toledo Museum of Art, Toledo, OH
- 1979 *Artist as Social Critic - 1979*, Barnsdall Park, Los Angeles, CA
Art as Social Paradigm, Berry College, Mount Berry, GA
Contemporary art in Southern California, The High Museum, Atlanta, GA.
Social Works, LAICA, Los Angeles, CA.
- 1978 *Artists' Books*, Franklin Furnace, New York, NY (organized by Printed Matter, Inc.)
Southern California Styles of the 60s and 70s, La Jolla Museum of Contemporary Art, La Jolla, CA
Artpark '77, Artists' Space, New York, NY (documentation of all projects done at Artpark during the year)
Big San Diego Show, Newspace Gallery, Los Angeles, CA
- 1977 *Narrative Themes/Audio Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (CLOSE radio tapes)
Artpark '77, Hallwalls, Buffalo, NY (documentation)
Couples, PS1, New York, NY.
Invitational Drawing Exhibition, San Diego Fine Arts Gallery, San Diego, CA
Open to New Ideas, Museum of Art, University of Georgia, Athens, GA (catalogue)

Maps, Museum of Modern Art, Penthouse Gallery, New York, NY
Artists' Maps, Gallery, Philadelphia College of Art, Philadelphia, PA
Photography as Means, Boehm Gallery, Palomar College, San Marcos, CA
Solar Energy, Byggcentrum, Goteborg, Sweden
Museum of Drawers, (500 miniature works by artists whom Herbert Distel considered germinal to 20th century art, catalogue), Solthorn Museum, Solthorn, Switzerland; ICC, Antwerp, Belgium; Stadtische Museum, Schwabisch, Gmund, W. Germany; Stadtische Kunsthalle, Dusseldorf, W. Germany; Joseph Beuys Open University, Documenta 6, Kassel, W. Germany; Israel Museum, Jerusalem.
 1978, Cooper Hewitt Museum, New York, NY; Los Angeles Institute of Contemporary Art, Los Angeles, CA
Agence Arguilla-Press, Galerie Lara Vince, Paris, France; Galleria, Milano, Italy, 1978

1976 *Group Show*, Gallery Pilzer, Paris, France
The Great Egg Sale, Newport Harbor Museum, Newport, CA
Media and the Arts: On Method, Palomar College, San Marcos, CA

1975 *Art in Landscape*, curated by Independent Curators of America
 1975 University of Illinois, Normal, IL
 1976 University of California, Irvine, CA 1976 University of Montana, Missoula, MT
 1977 New Gallery of Contemporary Art, Cleveland, OH (The City Project)
 1977 Alberta College, Calgary, Alberta, Canada

1974 ***19th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY (catalogue)
Projekt '74, Koln, Germany.
The Powers Gallery of Contemporary Art: Acquisitions 1973-75, traveled throughout Australia.

1973 *In A Bottle*, California State University Art Gallery, Fullerton, CA

1972 ***Eleven Los Angeles Artists*, Neue Nationalgalerie, Berlin, West Germany (documentation of portable farms and film of farms)
***Enviro-Visions*: Everson Museum, Syracuse, NY; New York State Fair, Syracuse, NY; New York Cultural Center, New York, NY.
Vesuvio, Henry Gallery, University of Washington, Seattle, WA; travel to: Galeria Il Centro, Naples, Italy.

LECTURES, PERFORMANCES, EVENTS

2018 March 2018, principal speaker with Scott Wing, Smithsonian Institution, Paul Koch mediating, Climate Talk, Rio Theater, Santa Cruz, Ca.

2017 Artist residency at MIT Center for Art, Science & Technology (CAST), luncheon talk lectures, Prophetic work of the 70s, urban works of the 80s, bioregional works of the 90s and 200, Force Majeure works. Fall 2017.

2015 "Newton and Helen Mayer Harrison: A Presentation on the Force Majeure" Artist Talk, *Artist Invitational Exhibition, Water in Crisis*, UC Fresno, California, January 28.
 "A Counter Force is on the Horizon" TEDx Santa Cruz.
 "Greenheart of Holland" *Nevada Museum of Art. Perspectives Conference*.
 "Sagehen A Proving Ground" *UC Berkeley Sagehen Field Station, extension of the Perspectives Conference*.

2014 "The Force Majeure and The Bays of San Francisco" Lecture, Earth Stewardship 2014. ESA Conference, Sacramento, California, August 12.
 "The Intermountain West: A Collaboration Between The Harrison Studio and The Metabolic Studio." Artist Talk. Nevada Museum of Art, "Art + Ecology Conference." Nevada, October 11, 2014.
 "Newton and Helen Mayer Harrison: A Presentation on the Bays of San Francisco and the Force Majeure" Artist Talk, Convention Center of Sacramento, Ecological Society of America ES 2014, "From Oceans to Mountains: It's All Ecology," California, August 12, 2014.

- "Newton and Helen Mayer Harrison: A Presentation on their most recent project for Force Majeure" Artist Talk, University of California San Diego, California, May 6.
- 2013 "The Force Majeure," Opening Lecture for Exhibition: *On Mixing Mapping and Territory*, University of California Santa Cruz, California, February 8.
 "Force Majeure Subject Matter" Artist Talk, Fort Worth, Denton, November 12, 2013.
 "Art Meets Technology," Panel Respondents, Stanford University, California, November 6, 2013.
 "Force Majeure: From the Tibetan Plateau to the High Grounds of Europe and the Sierra Nevada" NACIS Keynote Speaker, Greenville, North Carolina.
- 2012 "The Force Majeure," Keynote. 2nd Annual Water Conference, Conference on the Physics, Chemistry & Biology of Water, Mount Snow, Vermont. October 18 – 23, 2012.
 "The Force Majeure, Thinking about the Pennines of England, the high grounds of Europe, the Tibetan Plateau, and the Sierra Nevada: An ecologically based response to Global Warming predications." OCAD University, Toronto. October 3, 2012.
 "The Force Majeure: The Tibetan Plateau, the Peninsula of Europe, the High Ground of the Sierra Nevada" workshop, Luenenberg University, Luenenberg, Germany, June 1, 2012.
 "UPWARD MOVEMENT OF PEOPLE" Colloquium, Manchester Metropolitan University, Manchester UK, May 30, 2012.
 "The Force Majeure: The Peninsula of Europe, The Tibetan Plateau and Sierra Nevada," University of Arizona, March 26.
 "The Force Majeure," Lecture, *4th State of Water: From Macro to Micro*, Symposium, *Headlines! Environmental News. Artist Presenters. Audience Respondents*. Panel member, CAA Conference, February 22, 2012.
- 2011 *Sierra Nevada: An Adaptation* at Mountain Research Initiative Global Change Research in Mountain Regions. Faculty Club, University of California Berkeley. December 4, 2011.
Force Majeure: Works from Tibet and the Peninsula of Europe to the Sierra Nevada. Stanford's Environmental Humanities Project. Stanford University, CA. November 10, 2011.
Fahrenheit Rising: Adapting Ecologies in the Sierra Nevada The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno Nevada. September 30, 2011.
The Force Majeure, Tibet, Peninsula Europe, the Sierra Nevada. Sarah Lawrence College, February 14, 2011.
 Keynote address at the Convocation at College Art Association's Centennial Conference, New York, NY, February 9, 2011.
 Conference "Ecovisionaries" keynote. University of Utah, Logan UT. October 17,
- 2010 *How can Art Help Create a Sustainable World? LASER* at SETI, Mountain View, CA, June 9.
On the Force Majeure Institute Cultural, Studies in Art and Design, Zurich University of the Arts, Zurich Switzerland, May 21.
Patch Thinking and the Force Majeure, Robert Gordon University, Aberdeen Scotland, May 10.
 2010 *Commonwealth Club*, San Francisco. May 10.
Design Renaissance: 2010 Sustainable Santa Cruz, Dream Inn, Santa Cruz, CA, April 18.
Force Majeure, Panel discussion, Kala Art Institute, Berkeley, CA, February 20.
Patch Thinking and the Force Majeure, Goldman School of Public Policy, Berkeley CA. February 3
Greenhouse Britain, Introduction by Peter Selz, Kala Art Institute, Berkeley, CA, January 30.
- 2009 *Designing Environments for Life. The Little and the Great: from a Knoll to a Village to the Tibetan Plateau*, Glasgow, Scotland. November 11.
Environment, Art and Planning. Knowle West Media Centre, Bristol UK. November 9.
Eye of the Storm. From Greenhouse Britain: The Force Majeure. Tate Britain, London. June.
Tibet is the High Ground and Other Works. Cardwell-Jimmerson Contemporary Art, culver City, CA. September 12.
Radical Nature: Art and Architecture for a Changing Planet 1969-2009. Barbican Art Gallery, London England, June 19. " A Discourse on Farming Works from 1970 to the Present."
Four Works on the Culture of Extraction. FarmLab Salon, FarmLab, Los Angeles, CA. January 30.

Global Warming: Helen and Newton Harrison. Ron Feldman Gallery. January 13. Artmaking and Global Warming.

- 2008 *Green Wedding*.
Intervene! Keynote. UC Santa Cruz
On the Culture of Extraction: Sudraum Leipzig and Other Works, Devenir des Paysages Miniers en Europe, Louvre, Paris. October 8. Catalogue.
Greenhouse Britain. Talk and workshop. Totnes Town Hall, Totnes England. February 29.
Greenhouse Britain. Talk. Plymouth University, England. June 10.
Greenhouse Britain. Talk. Holden Gallery, Manchester Metropolitan University. March 14.
- 2007 *Art for the Environment Lecture Series: Water and Environmental Health*, The Natural World Museum, San Francisco, CA, May 10, 2007.
- (No records kept 2004-2007)
- 2005-2006 5 lectures in UK at various places:
Wolverhampton
Keynote at the Darwin Conference 2005
Plymouth, Manchester, Totnes
Arncliffe, Bristol
- 2004 *Exploring the Relationship Between Ecology and Art*, Santa Fe Art Institute
- 2003 *Biodiversity, Drainage Basins and Climate Change: Lowlands in Europe*, Groeneveld Prize Lecture, Kasteel Groeneveld, Baarn, Holland, Jan. 3, 2003, Lecture 1, brochure, ill.
Lecture for the annual conference of the Dutch Royal Geographical Society, *Geographical implication of the vision on biodiversity, drainage basins and climate change of the Harrison Studio as laid down in the exhibition Peninsula Europe*, Kasteel Groeneveld, Baarn, Holland, Jan. 10, 2003.
- 2002 *Flow Lines*, Pasadena City College Art Gallery, Pasadena, CA, October 2002. Revisitation of two past Pasadena proposals: *Devil's Gate Transformation/A Refuge for Pasadena* and *Arroyo Seco Release/A Serpentine for Pasadena*
Dialogues in Art and Architecture, In the Public Realm: Alternative Perspectives, Ecology and Landscape as Mediums of Preservation and Revitalization, Athenaeum Music & Arts Library, La Jolla, CA, Dec. 5, 2002, Guest Speakers
- 2001 *Art As Science – Science as Art*, Symposium, September 12-16, Berlin, Germany
Public Discussion with Newton Harrison and Helen Mayer Harrison, Artists of the Natural Ecology– Artist Visionaries Present Major Park and Waterway Design Ideas for Broward County, Fort Lauderdale, FL, Jan. 11, 2001
Symposium: Art and Ecology – Visions, Collaborations, Enactments, Conceived by Helen Mayer Harrison and Newton Harrison as part of the work Peninsula Europe, Aug 3-4, 2001, Potsdam, Germany
Lebensnetz Europa: Wald, Wasser, Wiese, Klima, Ludwig Forum für Internationale Kunst, Aachen, Germany, 21 April 2002, lecture, brochure, ill.
Art Talk, Lecture Series in the Visual Arts, University of Southern Maine, Portland, Maine, Nov. 13, 2001, poster
- 2000 *EXPO 2000: die Welt als Garten*, International Symposium 7.-10. Jun 2000, Hannover, Germany
urbanisms: new and other, College of Environmental Design, University of California, Berkeley, conference, Feb. 24-26, 2000, transcript
www.alleg.edu/news1/releases/2000/july
- 1999 *Eine Vision: Halbinsel Europa, Ein Garten im 21. Jahrhundert*, conference, Ludwig Forum, Aachen, Germany, October 29-30, lecture

Urbanisms: New and Other, conference, College of Environmental Design, University of California, Berkeley, CA, lecture
The World as a Garden, International Symposium of the Federation of German Landscape Architects, Keynote address
Peninsula Europe, International University, Budapest, Hungary, lecture
Bio-Ethics, Welt / Ethik / Gipfel, Kühlingsborn, Germany, lecture
Art and Restoration, Society for Ecological Restoration Annual Meeting, Liverpool, England, Keynote address

- 1998 *Future Garden, Part 2: A Mother Meadow for the Parks of Bonn*, Bonn, Germany
Casting a Green Net: Can it be we are seeing a dragon?, Manchester Metropolitan University, also at the Town Hall of the city of Manchester and the Bluecoat Gallery, Liverpool, England
On the Urgency of the Moment - Addressing the Cultural Landscape at Scale, Bauhaus University Weimar, Weimar, Germany
Thinking About the Cultural Landscape, The Fourth Dimension Seminar, Spring School, Cheltenham and Gloucester College, Department of Countryside and Landscape, Cheltenham, England, lecture
Art in the Service of the Environment, Nevada Museum of Art, Reno, Nevada, lecture
European Attitudes towards the Ecology, The Breakfast Club, San Diego, CA, lecture and panel
Future Garden, Bad Zwesten - Kurpark und Klinik, Hardtklinik, Bad Zwesten, Germany
Casting A Green Net: Can it be we are seeing a dragon?, The Bluecoat Gallery, Liverpool, England
Casting a Green Net... Can it be we are seeing a dragon for the Royal Academy of Art, Dean Clough, Halifax, England
If not here, then elsewhere, Colloquium on *Casting a Green Net*, Dean Clough, Halifax, England
Developing Ecological and Environmental Restoration Projects at Scale, at Littoral in Ireland, Critical Sites Conference, Issues in Critical Art Practice and Pedagogy, Dublin, Ireland
Seminar for Local Council Planning Officials and Government Environmental Agencies. Glaslough Community Centre, Glaslough, Ireland
Ropes, Rings, Lattices and Lace, Trion Art Center, Armagh, Ireland
Werkstattwoche Regionalstadt Rhein-Main, 6-12 September, Deutsches Architekten Museums, Frankfurt, Germany
Parallel Vision: Double Sacrifice, Double Gain, conference on the Danube River, Budapest Academy of Arts, Budapest, Hungary, lecture
- 1997 *UCSD Visual Arts 30th Anniversary Faculty Exhibition*, University Art Gallery, La Jolla, CA, Apr 10- May 24
Rings and Ropes, Lattices and Lace, a lecture performance at the Beverly Hills Library, Beverly Hills Civic Center, Beverly Hills, CA
Casting a Green Net: Can it be we are seeing a dragon? Manchester Metropolitan University (Talk on our work in general and our project for the Henry Moore Foundation and the Liverpool Tate Gallery -given seven or eight times for various groups in the University and assorted scientists and planners in Manchester Also at the theatre in Leeds, England
- 1996 *Planning 'The Shape of Turned Earth' and other Works*, Deutsche Hygiene Museum, Dresden, Germany (reading and lecture)
Wasser, Erde, Luft: Reflexionen über die Stilllegung des Tagebaus in Sachsen-Anhalt und Sachsen, lecture and reading for the panel on Architektur, Landschaft und Umweltkunst, Einum Forum der VI. Architektur-Biennale Venedig
Ropes, Rings, Lattices and Lace - Retrofitting Biodiversity into the Cultural Landscape, University of Bonn, Bonn, Germany (opening lecture and performance for the conference 'Biodiversity: a Challenge for development research and policy)
L'art peut-il sauver le monde?, Panel - International Colloquium, 'Last Exit to the Future' Grand Halle, La Villette, Paris, France
California Wash - A Memorial, reading for the opening of California Wash, Pico Boulevard and the ocean, Santa Monica, California
Future Garden, Teil 1: Die Gefährdeten Wiesen Europas, lecture and reading for the opening of the conference 'Wiesen und Weiden - ein gefährdetes Kulturerbe Europas', Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

- Knotted Ropes, Rings, Lattices and Laces*, a lecture, reading and performance for 'Trilogy: Art- Nature- Science' an international conference, Copenhagen, Denmark
- 1995 *Water Resources and Rivers as a Context for Regional Arts Initiatives*, Conference, Viewpoint Gallery, Manchester City University, Manchester, England (lecture)
Scavare il Futuro, Cagliari, Sardinia, International Conference, (lecture)
Survival and the Arts: Ecology vs. Economy and Rethinking the Political, Bard College, Annandale-on-Hudson, NY conference (lecture)
The Green Heart of Holland and other works, conference, Technische Universität Braunschweig, Institute für Städtebau u. Landschaftsplanung, Braunschweig, Germany (lecture and performance)
Project Europe, Invitational lecture, Kunstmuseum Bonn, Bonn, Germany
Bochum Innerstadt-West - Symposium 1995, Stadt Bochum Planungsamt, Bochum
The Green Heart of Holland, Landscape Architecture Department, University of Delft, Delft (lecture and performance)
The Green Heart of Holland, Kunstcentrum Burgvliet, Gouda, Holland, Mar 3 – Apr 17, 1995
The Green Heart of Holland, University of Rotterdam, Rotterdam, Holland (lecture and reading)
Het Groene Hart Centrum Beeldende Kunst, Leiden, Holland (lecture and readings)
- 1994 *Rising Above Our Garbage*, Symposium sponsored by the Exploratorium, San Francisco, CA (lecture)
Fragmentation and Unity, Conference about our work on the Mulde River at the Bauhaus with ecologists from Sachsen and Sachsen-Anhalt (lecture)
LITTORAL: New Zones for Critical Practice in Art, international symposium, University College Salford Arts Center, Manchester England (Keynote speech and panel)
Breathing Space for the Sava River, Laguna Art Museum, Laguna Beach, CA. (lecture and performance)
Women Artists and Activism, Women's Caucus for Art, Galleria Spagnola, San Diego, CA (lecture)
School of Visual Arts, University College, Salford, England, *Littoral New Zones for Critical Art Practice*, International Symposium, September 8-11
- 1993 *Artists: Key Players in Environmental Solutions, an evening with Newton & Helen Mayer Harrison*, Evans Library, The Evergreen State College, Olympia, WA
From Bitterfeld to Santa Monica, Ecological Projects, Keynote Presentation at The International Design Conference at Aspen. Aspen, CO
From the Land, From the Water, Duke University Art Museum, Durham, North Carolina
Projects, Raleigh Art Center, Raleigh, North Carolina
From the Bauhaus to Tibet, The Hess Lecture, Department of Art, UC Berkeley, Berkeley, CA
The Serpentine Lattice, Reed College, Portland, OR
The Serpentine Lattice, Evergreen State College, Olympia, WA
Landart-Projekten zur Wasserregeneration, Forum Wasser Kultur, Bauhaus Dessau, Germany
Projekten: Land und Wasser, Symposium 'Kunst und Natur - Natur und Ökologie'
Aufaktveranstaltung zum Tag der Umwelt 1993, Sprengel Museum Hannover, Hannover, Germany, Lecture
Kultusministerium des Landes Sachsen-Anhalt und Stadt Wernigerode, Wernigerode, Germany (lecture)
Special Lecture Series sponsored by Departments of Art and Environmental Design, UC Davis, Davis, CA
Kunst/Kultur/Okologie, Akademie der Bildenden Künste München, München, Germany (lecture-performance)
From Terre Haute to Cergy-Pontoise: Projects and Proposals, University of Florida at Gainesville, Gainesville, FL (lecture)
The Serpentine Lattice, University of Oregon, Eugene, OR (lecture)
The Duke University Institute of Arts in cooperation with The School of the Environment and City Gallery of Contemporary Art, *A Residency by Helen Mayer Harrison and Newton Harrison*, November 17 - 22.
- 1992 *Changing the Conversation: Environmental Projects*, School of Fine Arts, Washington University, Saint Louis, Missouri
**Artists Representing Environmental Art*, SOHO 20 Gallery, New York, NY
**Global Forum-Conference on Survival and the Arts*, Sundance, Idaho, May 17-20

Conversational Drift, The Bauhaus, Dessau, Germany
Changing the Conversation, University of Braunschweig, Braunschweig, Germany
The Michael M. Williamson Memorial Residency/Lecture Series, Indiana State University
Beyond Outer Spaces: Environments We Can Live With, C.C.A.S.L.A. Conference, Santa Barbara, CA
The Forum Goes Out Into The Garden...and Beyond, Los Angeles Forum For Architecture and Urban Design, West Hollywood, CA
Making Environments, School of Architecture, UCSD, La Jolla, CA
The Michael W. Williamson Memorial Residency Lecture, Indiana State University

- 1991 **ACTS: Artists Contributing to the Solution*, The Women's Building, Pasadena, CA (panel)
 Women in Architecture, California Branch, San Francisco, CA (lecture)
Art and Ecology, Parsons School of Design, New York, NY
Art/Ecology and the Great Lakes, Convocation Lecture, Minneapolis College of Art & Design, Minneapolis, MN
Art and Landscape, University of Pennsylvania, Department of Landscape Architecture, Philadelphia, PA
Artec '91 Symposium, Nagoya, Japan (lecture)
Creature and Art, Artec '91, Nagoya, Japan
 **Time Out*, Organization for Women Architects and Designers, San Francisco, CA (panel)
A Forest Corridor for the L'Oise, Abbey Royalmont, Paris, France
On Strip Mines and Watersheds, Academy of Fine Arts, Prague, Czechoslovakia
Convocation Lecture, Minneapolis College of Art and Design, Minneapolis, MN
On Art and Ecology, Vista, CA; Denver, CO; College of Art, Claremont Graduate School, Claremont, CA; Academy of Fine Art, Prague, Czechoslovakia (lecture)
Recent Work, College of Art, Claremont Graduate School, Claremont, CA
Survival & The Arts, A Global Forum at Sundance, Utah (lecture)
 ***Multiculturalism*, University of Colorado at Boulder, CO (lecture)
 **Mapping the Terrain: The Future of Public Art*, San Francisco Museum of Modern Art
Can Artists Make a Difference?, University of Washington, Seattle, WA, May 18
 ***Public Art Symposium*, University of Washington, Seattle, WA (panel)
 ***Public Art*, Seattle, WA (panel)
- 1990 *International Sculpture '90/ Evaluation of U.S. Government Funding in the Visual Arts/ Sculptors Addressing Our Changing Ecosystem*, International Sculpture Symposium, Washington, D.C., June 4 – 9 (panels and lecture on the artists' work)
Art and Ecology, Academy of Fine Arts, Prague, Czechoslovakia (lecture)
Artvision 1990: Arts Revue '89- Contemporary Photography, Manhattan Beach Public Arts Program on Multivision Cable (aired video)
 ***Arttransition 90: International Conference on Art, Science & Technology*, Massachusetts Institute of Technology, Cambridge, MA (panel)
Biodiversity and Landscapes: Human Challenges for Conservation in the Changing World, Center for BioDiversity Research & Environmental Resources Institute at Penn State University (performance and lecture)
The Sava River, Croatian Department of Water Resources and Nature Protection, Zagreb, Yugoslavia (lecture)
Endangered Earth, Williams College, Williamstown, MA, (panel and Lecture)
From the Continental Divide to the Denver Plain: Meditation on the Boulder Creek Watershed, University of Colorado at Boulder's College of Environmental Design (lecture)
Modern Art and the Politics of Protest, New Mexico State University (symposium)
Nobody Told Us When to Stop Thinking, Ecole des Beaux Arts, Aix-en-Provence, France (lecture)
The Common Wealth, Twentieth Century Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA (lecture)
- 1989 *The Map Is Not the Territory*, Mid America College Art Conference, University of Cincinnati, Cincinnati, OH, (keynote address, panel)
Bridging the Gaps, Women's Caucus for Art, College art Conference, San Francisco, CA (panel)
 Brown University, Providence, RI, (lecture)
City Sites: Artists and Urban Strategies, California College of Arts and Crafts, Oakland, CA (panel)

- Children Investigate the Environment: A Project at Devil's Gate*, Pasadena, CA (workshop with city schools)
- The Drowned World: Waterworks*, Tangeman Fine Arts Gallery (lecture)
- Every Place Tells the Story of Its Own Becoming*, La Jolla Museum of Contemporary Art, La Jolla, CA (lecture)
- Intersection*, Santa Monica City Hall, Santa Monica, CA (lecture)
- Den Sava-Fluss*, Neuer Berliner Kunstverein, Berlin, W. Germany (lecture)
- A Delicate Balance: Technics, Culture & Consequences*, Otis Parsons, Los Angeles, CA (panel)
- Environment*, Randolph Street Gallery, Chicago, IL (panel)
- School of the Art Institute, Chicago, IL (lecture)
- University of Illinois, Chicago (lecture)
- The Woman in Question: Taking Positions/Taking Positions Apart*, College Art Conference, San Francisco, CA (panel)
- Yale University, New Haven, CT (three day seminar with School of Art, Architecture and Forestry)
- Brown University, Providence, RI (three day seminar and student visits)
- D.A.A.D. Gallery, Berlin, W. Germany (performance)
- 1988 *Art for the Record: Issues of Documentation in Contemporary Art*, Huntington Library, and Art Gallery CA (presentation at symposium)
- 1985 *The Lagoon Cycle*, Johnson Museum, Cornell University
- Arroyo Seco Release*, Baxter Gallery, California Institute of Technology, Pasadena, CA (lecture)
- 1984 *The Lagoon Cycle*, LACMA, Los Angeles, CA.
- Landmarks*, Bard College, NY (panel at symposium)
- 1983 *Fortress Atlanta*, featured at Creative Arts Festival, Emory University, Atlanta Georgia (performance)
- San Jose*, San Jose Museum of Art, San Jose, California
- Three Urban Pieces*, University of Texas, Arlington, Texas
- 1982 *Baltimore Promenade*, Washington Project for the Arts, Washington, D.C. (performance)
- Baltimore Promenade*, Ronald Feldman Fine Arts, Inc., New York, NY (performance)
- 1981 *Woman's Building*, Los Angeles, CA, January 30 (lecture – documentation of performance artwork)
- 1980 *The First Lagoon*, Ronald Feldman Fine Arts, Inc., New York, NY (performance)
- Talking Water*, The High Museum, Atlanta, Georgia (performance)
- Talking Water*, (second version), The Chicago Museum of Contemporary Art, Chicago, Illinois (performance)
- Sculpture and Land Reclamation and Sculpture and Performance*, International Sculpture Symposium '80, San Francisco, CA (panels)
- Talking Water*, Ronald Feldman Fine Arts, New York, NY (performance)
- 1979 *The Watershed Series*, Franklin Furnace, New York, NY (performance)
- The Watershed Series*, Rhode Island School of Design, Providence, Rhode Island (performance)
- The Watershed Series*, University of Idaho, Moscow, Idaho (performance)
- From the Sacramento Meditations, From the Great Lakes Meditations*, Customs House, New York, NY (performance)
- From the Meditations*, Williams College, Williamstown, Massachusetts (performance)
- From the Meditations*, from the Lagoon Cycle, Santa Barbara Museum of Art, Santa Barbara, CA (performance)
- From the Lagoon Cycle*, Brown University, Providence, Rhode Island (performance)
- From the Great Lakes Meditations, From the Sacramento Meditations*, University of Rhode Island, Kingston, Rhode Island (performance)
- From the Meditations*, University Art Gallery, Berkeley, California (performance)
- Social Works*, LAICA Gallery, Los Angeles, CA

SITE: Sculptors and Landscape Architects Exploring Interdisciplinary Alternatives in Environmental Design, Minneapolis College of Art and Design, Minneapolis, MN (panel and presentation at conference)

- 1978 *Artists Investigate the Environment*, Municipal Gallery, Barnsdale Park, LA
From the Lagoon Cycle, from the Meditations, Portland Center for the Visual Arts, Portland, Oregon (performance)
- 1977 *Street Graffiti*, San Francisco Art Institute, San Francisco, California (done throughout streets of San Francisco during one week of exhibition), San Francisco, CA (performance)
From the Meditations, San Francisco Art Institute, San Francisco, California (performance)
From the Meditations, Center for 20th Century Studies, University of Wisconsin, Milwaukee, Wisconsin (performance)
From the Great Lakes Meditations, Center for 20th Century Studies, University of Wisconsin, Milwaukee, Wisconsin (performance)
On the Lagoon Cycle, Chicago Museum of Modern Art, Chicago, Illinois (performance)
From the Lagoon Cycle, Claremont Graduate School, Claremont, California (lecture)
- 1976 *On Method, Art and Artists: New Directions 4*, Palomar College, San Marcos, CA
From the Centers of the World, P.S. 1, for A Month of Sundays exhibition, New York, NY (performance)
Bits and Pieces from the Lagoons and the Meditations, The Detroit Institute of the Arts
- 1974 **Making Strawberry Jam*, Grandview Gallery, Women's Building, Los Angeles, California (event related to exhibition) (performance)
- 1973 **Making Strawberry Jam*, at opening and repeated for *In A Bottle* exhibition, Art Gallery, California State University, Fullerton, CA (event/performance)
- 1972 **Citrus Feast*, Art Gallery, California State University, Fullerton, CA (for 175 people) (event)
**Fish Feast*, Palais des Beaux Arts, Brussels, Belgium, (for 400 people) (event)
- 1971 **Fish Feast*, Hayward Gallery, London, England (for 500 people) (event)
**Giveaway*, La Jolla Museum of Contemporary Art, La Jolla, CA (event)

HONORS AND AWARDS

- 2017 Frieze Focus Stand Prize for Portable Orchard Variation
- 2016 Rydell Visual Arts Fellowship from the Community Foundation of Santa Cruz County.
- 2015 Chora Lifetime Achievement Award, Annenberg Foundation.
- 2013 Inaugural Recipient of Award for Imaginative Cartography, North American Cartographic Information Society, NACIS. For original mapmaking over the last four decades. Runner up, Buckminster Fuller Challenge Award.
- 2010 AWE inspiring Award for arts and the environment, The Chartered Institution of Water and Environmental Management in association with the Centre for Contemporary Art and the Natural World, CIWEM Annual Dinner, 2010. The award is given in recognition of their acclaimed work, The Force Majeure which is a distillation of works on the theme of global warming and climate change.
- 2001 Groenevald Prize awarded for *Greenheart Vision*, doing the most for the Dutch landscape in that year.

1992 Nagoya Biennale, Artec. 2nd prize for *Atempause fur den Sava Fluss*, translated into Japanese.

1988 – 99 DAAD (Deutscher Akademischer Austauschdienst) Fellowship.

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- 2021 Kelley, Michelle. "Ecofeminist Art is More Relevant than Ever" *One Green Planet*. February 09, 2021. <https://www.onegreenplanet.org/human-interest/ecofeminist-art-is-more-relevant-than-ever/>
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- 1990 *Art Contemporain 1990: Savoir-Vivre, Savoir-Faire, Savoir-Etre*. Montreal, Canada: Centre International d'Art Contemporain de Montreal.
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- 1985 *Arroyo Seco Release: A Proposal for Pasadena*. Jay Belloli. Baxter Art Gallery, California Institute of Technology.
ART, The Art Museum Association of America 1985 Exhibition Program. San Francisco, California.
Entre a Ciencia e a Ficcao. Sao Paulo, Brazil: 18th Bienal de Sao Paulo.
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- The Artist as Social Designer*. Essay by Maurice Tuchman. Los Angeles, California: Los Angeles County Museum of Art.
- The Lagoon Cycle*. Introduction by Thomas Leavitt. Essays by Carter Ratcliff and Michel de Certeau. Ithaca, New York: The Johnston Museum, Cornell University.
- 1984 *1 + 1 = 2*. Boca Raton, Florida: Boca Raton Museum.
- Annual Review, 2-3/1984*. Tel Aviv, Israel: Tel Aviv Museum.
- Artistic Collaboration in the Twentieth Century*. Edited by Cynthia Jaffee McCabe. Essays by Robert C. Hobbs and David Shapiro. Washington, D.C.: The Hirshhorn Museum and Sculpture Garden.
- Content: A Contemporary Focus 1974-1984*. Washington, D.C.: The Hirshhorn Museum and Sculpture Garden.
- Disarming Images: Art for Nuclear Disarmament*. Edited by Nina Felshin. Exhibition organized by Bread and Roses, AFL-CIO and Physicians for Social Responsibility. New York: Art Museum Association of America.
- Land Marks: New Site Proposals by Twenty-Two Original Pioneers of Environmental Art*. Annandale-on-Hudson, New York: Edith C. Blum Art Institute, Bard College Center.
- Selection from the Permanent Collection, Volume 1*. Chicago, Illinois: The Museum of Contemporary Art.
- The Art of Performance: A Critical Anthology*. Edited by Gregory Battcock and Robert Nickas.
- 1983 *At Home*. Edited by Arlene Raven. Long Beach, California: Long Beach Museum of Art.
- Contemporary Collage*. Edited by Melinda Lorenz. Claremont, California: Claremont Graduate School.
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- What Artists Have To Say About Nuclear War*. Essays by John Howett, Jeff Kipnis, and Chip Reynolds.
- 1982 *Common Ground: Five Artists in the Florida Landscape*. Foreword by Barbara Novak. Essay by Michael Auping. Sarasota, Florida: Ringling Museum of Art.
- Destroyed Print*. Introduction by Ellen Schwartz. Essay by Kay Larson.
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- 1981 *California: The State of Landscape 1872-1981*. Newport Beach, California: The Newport Harbor Art Museum.
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- Metronome*. Introduction by Rafael Tous i Giner. Essays by Ulises Carrion, Hubert Kretschmer, Jose Luis Mata, and Guy Schraenen.
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- Contemporary Art in Southern California*. Edited by Clark V. Poling. Atlanta, Georgia: The High Museum of Art.
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- Post no Bills*. Edited by Fernando D. Filippi. Milano, Italy: Quaderno Del Centro Internazionale de Brera, p. 31, 39.
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- 1979 *Dialogue, Discourse, Research*. Edited by William Spurlock. Santa Barbara, California: Santa Barbara Museum of Art.
- Director's Report 1978-79*. Colloquium on Artistic Process, Center for Music Experiment, University of California, San Diego, La Jolla, California.

- Social Works*. Edited by Nancy Buchanan. Los Angeles, California: Los Angeles Institute of Contemporary Art.
- 1978 "Technology and the Great Lakes." *The Gentle Art of Survival*. Milwaukee, Wisconsin: Center for 20th Century Studies, Wisconsin Humanities Committee, University of Wisconsin.
Museum of Drawers. Edited by Herbert Distel. Zurich, Switzerland: Kunsthau.
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- 1977 *A View of a Decade*. Chicago, Illinois: Chicago Museum of Contemporary Art.
Artpark 1977: The Program in Visual Arts. Edited by Sharon Edelman.
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From the Lagoon Cycle: From the Meditations. Edited by Phil Linares. San Francisco, California: San Francisco Art Institute.
Invitational Drawing Exhibition. San Diego, California: San Diego Fine Arts Gallery.
- 1976 *Art World*. New York, New York: Whitney Museum of American Art.
B-76 Environment/Participant/Cultural Structures. Venice, Italy: Venice Biennale.
Beyond the Artist's Hand. Edited by Constance Glenn. Long Beach, California: Art Gallery, California State University.
California, the Modern Era. San Francisco, California: San Francisco Museum of Modern Art.
Faculty Show. Edited by Moira Roth. San Diego, La Jolla, California: Mandeville Art Gallery, University of California.
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- 1975 *A Response to the Environment*. New Brunswick, New Jersey: Rutgers University.
Acquisitions 1973-75. New South Wales, Australia: Powers Gallery of Contemporary Art. (cover photo)
Art in Landscape. Edited by Susan Sollins. New York, N.Y.: Independent Curators, Inc.
- 1974 *19th National Print Exhibition*. Brooklyn, N.Y.: Brooklyn Museum.
 Burnham, Jack. *Great Western Salt Works: Essays on the Meaning of Post-Formalist Art*, New York: George Braziller, 1974.
Kunst Bleibt Kunst. Cologne, West Germany: Cologne Kunsthalle (catalog for Projekt '74).
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Visuals and Voices. Edited by Roger Reynolds. San Diego, California: University of California.
- 1973 Burnham, Jack. "Art and Technology." *Encyclopedia Britannica Year Book of Science and the Future*, 1973.
 Davis, Douglas, *Art and the Future*. New York: Praeger Press, 1973.
- 1972 Benthall, Jonathan. *Art and Technology in the Future*. New York: Praeger Press, 1972.
Enviro-Visions. Syracuse, New York: Everson Museum.
Exhibition 10. Houston, Texas: Contemporary Art Museum.
- 1971 *Art and Technology*. Los Angeles, California: Los Angeles County Museum of Art.
Earth, Air, Fire, Water: Elements of Art. Boston, Massachusetts: Boston Museum of Fine Arts.
Earth: Animal, Vegetable, Mineral. La Jolla, California: La Jolla Museum of Contemporary Art.
Eleven Los Angeles Artists. London, England: Hayward Gallery.
Fur and Feathers. New York, New York: Museum of Contemporary Crafts.
- 1970 *Explorations*. Washington D.C.: National Collection of Fine Arts, Smithsonian Institute.
Expo '70: Art and Technology. Osaka, Japan: US Pavillion. (brochure for New Arts Exhibition).

SPECIAL PROJECTS AND COMMISSIONS

- 2016 **Ongoing.** *A Future Garden for Sichuan Province, China.* In collaboration with a research team from Sichuan University led by Dr. Tang Ya.
- 2012 **Ongoing.** "*Sagehen: A Proving Ground.*" Commissioned by Metabolic Studio, Annenberg Foundation.
- 2011 "*Sierra Nevada: An Adaptation*" Commissioned by the Nevada Museum of Art as an exhibition then as a 50-year project to be enacted at the University of California Sagehen Creek Field Station
- 2006 Greenhouse Britain. Commissioned by the UK Department of Energy, Food and Rural Affairs.
- 2003-2005 "Santa Fe Watershed: Lessons from the Genius of Place" Commissioned by the Santa Fe Art Institute with grants from the Lannan Foundation and others.
- 2000 "Peninsula Europe" Commissioned by the Cultural Program- *Culture 2000*, European Union. The German Umwelt Stiftung and the Schweissfurth Stiftung
- 1998 *The Endangered Meadows of Europe*, commissioned by the Kunst-und Ausstellungshalle, Bonn, Germany.
Casting a Green Net: Can it Be We are Seeing a Dragon? Commissioned by the Liverpool Tate and the Henry Moore Foundation.
- 1996 *California Wash: A Memorial for the Disappearing Wash Landscapes of Coastal California*, Pico-Seagate, Santa Monica, California. Won in open competition. Commissioned by the City of Santa Monica
- 1995 *The Green Heart of Holland/Green Heart Vision* (with The Harrison Studio), commissioned by the Cultural Council of South Holland and Province of South Holland.
- 1994 *A Forest Promenade for Cergy-Pontoise* at the request of the Minister of Culture for the ring cities of Paris, France.
Brown Coal Park for Südrum Leipzig. Commissioned by the Cultural Stiftung of Leipzig.
- 1993 *The Campus Meander.* Commissioned by UC San Diego. An environmental walk unifying various parts of the campus.
- 1992 Conceptual design for San Diego Landfill, with Martinez Cutri McArdle, commissioned by City of San Diego.
- 1990 *Devil's Gate: A Refugio for Pasadena*, commissioned by the City of Pasadena, CA
- 1988 *Dreaming the Yarkon*, Tel Aviv, Israel. Commissioned by the Mayor's Office of Tel Aviv and the Tel Aviv Foundation.
- 1978 Artpark - "Spoils pile Regeneration Project." A three-year project sponsored by the New York State Commission for Arts, National Endowment for the Arts, and the National Heritage Trust. (Project also in collaboration with Joshua Harrison).
- 1977 Socio-Aesthetic Impact Report for *Environmental Impact Study, Horton Plaza in Downtown San Diego*, with Multi-Systems Associates for the City of San Diego.
- 1977 The Lagoon Cycle. Commissioned by Metromedia. (the commission came after part of this work was completed.)
San Francisco Waterfront Project with Larry Bell, Robert Irwin, Frank Gehry, Ed Wortz, Melinda Wortz, and Joshua Young. Sponsored by National Endowment for the Arts, Gerbode Foundation of San Francisco, and the San Francisco City Planning Department (an assessment of the Northern

Waterfront Masterplan for the City of San Francisco).

- 1975 Sea Grant, US Department of Commerce through Scripps Institution of Oceanography: "Study of Breeding Cycle of the Crab, *Scylla Serrata*," Principal Investigator: Newton Harrison; Research Associate: Helen Mayer Harrison.
- 1974 Survival Piece Number 8. Funded by Sea Grant Scripps Institute of Oceanography.
- 1972 Survival Pieces Number 7. Unfinished. Funded by University of California Research Grant
Survival Piece Number 6. *Portable Orchard*. Commissioned by Cal State Fullerton Galleries.
Survival Piece Number 5. *Full Farm*. Commissioned by the Museum of Modern Art, Houston TX
- 1971 Survival Piece Number 4. *La Jolla Promenade*. Commissioned by the La Jolla Museum of Art.
Survival Piece Number 3. *Portable Fish Farm*. Commissioned by the Haywood Gallery, London UK
Survival Piece Number 2. *Meditations on the Ecosystem of the Western Salt Works with the Inclusion of Brine Shrimp*. Commissioned by Los Angeles County Museum for the Art and Technology Exhibition.
Survival Piece Number 1. Hog Pasture. Commissioned by the Boston Museum of Fine Arts for the exhibition, *Earth, Air, Fire and Water*.
- 1969-'70 ** Artificial Aurora Borealis. Commissioned by the Los Angeles County Museum Art and Technology exhibition. Executed at Jet Propulsion Laboratories.

PUBLIC COLLECTIONS

American Medical Association Headquarters, Chicago, IL
ARCO, Inc., Dallas, TX
Brooklyn Museum, Brooklyn, NY
California State University, Fullerton, CA
Chase Manhattan Bank, New York, NY
Chicago Museum of Contemporary Art, Chicago, IL
Chicago Office of the American Medical Association, Chicago, IL
First National Bank of Chicago, Chicago, IL
Georgia Museum of Art, University of Georgia, Athens, GA
Mildred Lane Kempner Art Museum, Washington University, St. Louis, MO
La Jolla Museum of Contemporary Art, La Jolla, CA
Les Abattoir, The Museum for Modern and Contemporary Arts, Toulouse, France
Metromedia, Inc., Secaucus, NJ; Los Angeles, CA
Museum of Photographic Art, San Diego, CA
Nevada Museum of Art, Reno, NV
New Wave Communications Company, New York, NY
Nora Eccies Harrison Museum of Art
Northwest Energy Company, Utah
Powers Gallery of Contemporary Art, New South Wales, Australia
Photography Museum, San Diego, CA
San Jose Museum of Art, San Jose, CA
The Brooklyn Museum of Art, Brooklyn, NY
The Johnson Museum, Cornell University, Ithaca, NY
The Museum of Modern Art, New York, NY
The National Museum of Modern Art, The Pompidou Center, Paris, France
The Tel Aviv Museum, Tel Aviv, Israel
Utah Museum of Fine Arts, Salt Lake City, UT

AWARDS

- 2013 (NACIS) North American Cartographic Information Society's Carlos Benefidio Award for Imaginative Cartography (Lifetime Award give for 40 years of work)
- 2010 (CIWEM) Chartered Institution of Water and Environmental Management's Art and Environment Award (for doing most for the understanding of Global Warming in Britain)
- 2001 Groenvald Prize (for doing the most for the Dutch landscape)
- 1992 Nagoya Biennale Prize

EDUCATIONAL HISTORY

Newton Harrison

Pennsylvania Academy of Fine Arts, 1952 – 3.

US Army 1953 – 55.

Pennsylvania Academy of Fine Arts 1955 – 57, certificate sculpture and Sheidt Travelling Fellowship Residence, Florence, Italy, 1957 – 60.

BFA, MFA Yale School of Fine Arts, 1963 – 65. Painting.

Assistant Professorship, University of New Mexico, Albuquerque 1965 – 67.

Assistant Professorship, University of California San Diego, 1967 – 97

Associate Professorship, UC San Diego 1971 – 76.

Policy panel chairman for the National Endowment for the Arts, 1981 – 83

Full professorship, UC San Diego, 1976 – 93

Accepted VERUP (early retirement)

Return professorship, research professor UC Santa Cruz, 2010 – current.

Helen Mayer Harrison

Regents Fellowship, Cornell University, 1943 – 45

BA English Literature, Queens College, 1944 – 46

MA Educational Philosophy, New York University, 1947 – 49

Senior English teacher, tenured, NYC public school system, 1949 – 53

Residence, Florence, Italy, 1957 – 60

Lecturer English Literature, University of New Mexico, 1965 – 67

Director of Extension Educational Programs, UC San Diego, 1968 – 1971

Independent Artist, 1971 – 80.

Professorship, UC San Diego, 1980 – 1994.

Director of Public Art city of San Diego, 1981 – 83.

VERUP (Early retirement) 1994

Return professorship, research professor UC Santa Cruz, 2010 – present.