

ronald feldman gallery

SIMONE JONES

- 1989 A.O.C.A., Ontario College of Art, Toronto, Ontario, Canada
1996 M.F.A., York University, Toronto, Ontario, Canada

SOLO EXHIBITIONS

- 2014 The Reach Gallery Museum, Abbotsford, British Columbia, *All That Is Solid*, April 17 – June 29.
Christopher Cutts Gallery, Toronto, Ontario, *Within Distance*, September 6 – 27.
- 2013 The Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, Ontario, *Within Distance*, April 25 – May 30.
Thames Art Gallery, Chatham, Ontario, *All That Is Solid*, May 10 – June 23.
Rodman Hall Art Centre, St. Catharines, Ontario, *All That Is Solid*, January 19 - March 24.
- 2012 The Robert McLaughlin Gallery, Oshawa, Ontario, *All That Is Solid*, November 17 – January 13, 2013.
The IceBox at Crane Arts, Philadelphia, PA, *End of Empire*, January 4 - January 31.
- 2011 Ronald Feldman Fine Arts, New York, NY, *Simone Jones*, November 3 – December 23.
- 2007 Plan B, The Walter Phillips Gallery, The Banff Centre, Banff, Alberta, *Knock*, (collaboration with Lance Winn), January 18 – March 4.
- 2001 Regina Gouger Miller Gallery, Pittsburgh, PA, *Displacement*, October 26–December 14.
- 2000 Galerie Clark, Montréal, Québec, *Clear and Present Danger*, May 11 – June 17.
- 1999 Centre des Artes Contemporains du Québec à Montréal, Montréal, Québec, *Flux*.
- 1998 The Red Head Gallery, Toronto, Ontario, *New Work*.

GROUP EXHIBITIONS

- 2015 National Gallery of Canada, Ottawa, Ontario, *Warden and McNicoll*
- 2014 Montréal Biennale, Montréal, Québec, *L'Avenir (Looking Forward)*, October 22 – January 4, 2015.
Art Gallery of Ontario, Toronto, ON, *Alex Colville Retrospective*, August 23 – January 4, 2015.
Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
BWA Awangarda Gallery, Warsaw, Poland, *Velodream*, May 30 – August 31.
Or Gallery, Vancouver, British Columbia, *Dust on the Lens*, May 10 – June 28.
- 2013 Fabbrica del Vapore, Milan, Italy, *Free Ride Art Space*, September 1 – 30.

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- 2012 Le Réseau Arts Numériques, Centre des Arts, Enghien-les-Bains, France, *MACHines*, April 13 – July 1.
- 2011 Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, *The White Show: Subtlety in the Age of Spectacle*, November 16 – January 10, 2013.
Scotia Bank Nuit Blanche, Toronto, *Projektor*, October 1 – October 2.
The Clarion University Art Gallery, Clarion University, Clarion, PA, *The White Show: Subtlety in the Age of Spectacle*, February 8 – April 16.
- 2010 Ronald Feldman Fine Arts, 31 Mercer Street, New York, NY, *One Part Human*, January 9 – February 13.
- 2009 Crane Arts Centre, Philadelphia, Pennsylvania, *Information Translated*, October 21 – November 29.
Blackwood Gallery, University of Toronto Mississauga, Mississauga, Ontario, *Fall Out*, September 14 – December 13.
Wynick/Tuck Gallery, Toronto, Ontario, *Fitted*, October 17 – November 7.
- 2008 InterAccess, Toronto, Ontario, *IA 25: Mapping a Practice of New Media Art*, January 25 – March 8.
Leonard & Bina Ellen Gallery, Montreal, Quebec, *Start Stop*, January 25 – March 1.
RedBull 381 Projects, Toronto, Ontario, *Other.World*.
- 2007 Albright College, Freedman Gallery, Reading, PA, *Trace*, November 9 – December 7.
Nuit Blanche, Toronto, Ontario, *TestBed*, September 29.
MediaLab Madrid, Madrid, Spain, *Interactivos?*, June 7 – 23.
The Walter Phillips Gallery, The Banff Centre, Banff, Alberta, *Plan B*, January 18 – March 4.
- 2006 *Resonance: The Electromagnetic Bodies Project*, Touring exhibition, Canada, Spain, Budapest, France and Holland, July 28, 2005 – October 16, 2006.
Centro Cultural Conde Duque, Madrid, Spain, *Media Lab*, January 26 – April 2.
V2 Institute for Unstable Media, Rotterdam, The Netherlands, May 4 – June 4.
Ludwig Museum, Budapest, June 15 – July 30.
Maison Europeene de la Photographie / Festival @rt Outsiders, Paris, France, September 20 – October 15.
- 2005 Artcite Inc., Windsor, Ontario, *Media City11*, February 8 - March 5.
- 2004 Agnes Etherington Art Centre, Kingston, Ontario, *Machine Life*, (catalogue), February 6 – April 18.
- 2003 Touring exhibition between Australia, New Zealand and Tasmania, *Points of Entry*, June 1 – June 29.
- 2001 Koffler Center for the Arts Toronto, Ontario, *Babel*.
Pittsburgh Center for the Arts, Pittsburgh, PA, *Sculpture Now*.
- 1999 Machines Festives, La Centrale, Montréal, Québec, *Mobility Machine: Air*, March 4 – 13.
Enkehuset Gallery, Stockholm, Sweden, *Choice: One Year of Birth Control*.
- 1998 Inter Access, Toronto, Ontario, *Organic Mechanics*, November 19 – December 19.
- 1995 Centro Multimedia, Mexico City, Mexico, *Net@Works*.
Welcome to the Electric Skin, international video link, Toronto and international locations.

- 1994 The Durham Art Gallery, Durham, Ontario, *Our Own Devices*.
- 1993 The Venice Biennale / Aperto, Toured Santa Monica, CA, *Toronto Cybercity*, video link between Toronto and Venice.

BIBLIOGRAPHY

- 2014 Casale, Maria. "@BNLMTL Review: End of Empire (2011)." *Montreal-X*, November 2 <http://montreelx.tumblr.com/post/101587306843/bnlmtl-review-end-of-empire-2011>
- 2013 Pitz, Marylynne. "Art preview: 16 artists have fun working with white." *Pittsburgh Post-Gazette*. January 9, 2013. <http://www.post-gazette.com/stories/ae/art-architecture/art-preview-16-artists-have-fun-working-with-white-669578/>.
- 2012 *Fowler, James. "Catch & Release: An Interview with Simone Jones." *akimbo*, June 12, <http://www.akimbo.ca/atblog/?id=27>
McElroy, Gil. "Simone Jones at The Robert McLaughlin Gallery." *Akimbo-Akimblog*, November 27, 2012. <http://www.akimbo.ca/akimblog/?id=623>
Scheifele, Kris. "All That Is Solid Melts Into Air: Simone Jones at Ronald Feldman." *Artcritical.com*, January 26, 2012. <http://artcritical.com/2012/01/26/simone-jones/>
- 2011 *Martin, Alison. "Simone Jones' installations featured at Soho Gallery." *Examiner.com*, November 10, 2011. <http://www.examiner.com/fine-arts-in-new-york/simone-jones-installations-featured-at-soho-gallery>
- 2009 Fallon, Roberta and Rodof, Libby. "Techno Wonders from Delaware." *The ArtBlog*, November 19, 2009.
*Martin, Alison. "Simone Jones' installations featured at Soho Gallery." *Examiner.com*, November 10, 2011. <http://www.examiner.com/fine-arts-in-new-york/simone-jones-installations-featured-at-soho-gallery>
Sandals, Leah. "Many Ways To Become Airborne." *The Globe and Mail*, November 7.
- 2008 Charron, Marie-Eve. "Meurtres et Mystere." *Le Devoir*, February 10, 2008.
Dault, Gary Michael. "Gallery Going", *The Globe and Mail*, October 25, 2008.
- 2001 Dault, Gary Michael. "Babel Raises Some Towering Ideas." *The Globe and Mail*, August 11, 2001.
Shaw, Kurt. "Artistic Trio." *Pittsburgh Tribune*, November 9, 2001.
- 2000 Duhamel, Patrice. "Machines Festives." *Parachute 98*, Spring 2000.
Grande, John K. "Flux Machines." *Espace 51*, Spring 2000.
Lamarche, Bernard. "Bruitages Incorporés." *Le Devoir*, June 11, 2000.
- 1999 Lamarche, Bernard. "Étrange Ballet Mécanique." *Le Devoir*, November 27, 1999.
- 1998 Gopnik, Blake. "Putting a New Spin on Kinetic Art." *The Globe and Mail*, December 12.
Vaughan, Richard. "Honking Noisy Metal Things." *Eye Magazine*, December 10, 1998.

Books and Catalogues

Machine Life, 2004. Agnes Etherington Art Centre, the Koffler Gallery, Jan Allen, Ihor Holubizky, and Caroline Seck Langill. ISBN 0-88911-918-X

Produced in conjunction with the exhibition Machine Life at Agnes Etherington Art Centre, 6 February – 18 April 2004, and Norm's Robots at the Koffler Gallery, 13 May – 27 June 2004.

Markus, Janet, Melissa Middleton, Kathy Yamashita and Janet Williamson, *Art Works*. Toronto, Canada: Emon Montgomery Publications, 2011. pp.246.

Start Stop, 2007 and 2008. Leonard & Bina Ellen Art Gallery, Concordia University, Christof Migone. ISBN 9778-2-920394-76-2

Produced in conjunction with the two-part exhibition START STOP presented in 2007 and 2008 by the Visiting Curator of Contemporary Art Christof Migone and produced by the Leonard & Bina Ellen Art Gallery of Concordia University. START, May 5 to June 9, 2007. STOP, January 24 – March 1, 2008.

Roland, Dominique. *MACHines*. Enghien-les-Bains Paris, France: Enghien-les-Bains Centre des arts, 2012. pp.21 – 31.

Rezonance: Electromagnetic Bodies, 2006. Ludwig Museum of Contemporary Art, Budapest, 2006. Curators: Nina Czegledy, Louise Provencher and Krisztina Uveges. ISBN 963-9537-128

Produced in conjunction with the traveling exhibition Resonance: Electromagnetic Bodies.

Simone Jones: All that Is Solid, 2012. The Robert McLaughlin Gallery, Rodman Hall art Centre, Thames Art gallery, The Reach Gallery Museum Abbotsford, Ronald Feldman Fine Arts. Curated by Linda Jansma. ISBN 978-1-926589-77-0

Produced in conjunction with the traveling exhibition All That Is Solid.

AWARDS AND RESIDENCIES

- 2011 Media Arts Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council

- 2009 Media Research Grant, Canada Council
Visual Arts Grant, Toronto Arts Council

- 2008 Interactivos? '08: Vision Play, MediaLab-Prado, Madrid, Spain

- 2007 Interactivos? '07: Magic and Technology, MediaLab, Madrid, Spain

- 2005 Media Arts Travel Grant, Canada Council

- 2003 Media Arts Grant, Canada Council

- 1999 Arts Toronto Protégé Award

- 1998 Est-Nord-Est Centre for Sculpture, St. Jean-Port-Joli, Québec

- 1996 Media Arts Grant, Canada Council
Visual Arts Grant, Toronto Arts Council
Electronic Media Grant, Ontario Arts Council

- 1993 Visual Arts Grant, Toronto Arts Council
Electronic Media Grant, Ontario Arts Council

- 1991 Interim Cultural Grant, Toronto Arts Council
Electronic Media Grant, Ontario Arts Council

VISITING ARTIST LECTURES AND PANELS

- 2013 The Doris McCarthy Gallery, University of Toronto Scarborough
Rodman Hall Art Centre, St. Catharines, Ontario
- 2011 Tech Talk, Scotia Bank Nuit Blanche, Ryerson University, Toronto, Ontario
Being There, The Works of Thomas Kneubuhler and Bertrand R. Pitt, Gallery 44,
Toronto, Ontario
Hot Talks! The Future of the Present: Art, Technology and Popular Culture, Rodman Hall,
Brock University, St. Catherines, Ontario
School of Visual Arts, New York, New York
- 2010 University of Toronto Mississauga, Mississauga, Ontario
- 2008 Digital Appearances, Inter(Praxis), Ontario College of Art & Design
IA25: Mapping a Practice of New Media Art, InterAccess, Toronto, Ontario
- 2007 Sentient Creatures, The Waag Society, Amsterdam, The Netherlands
Interactivos? '07: Magic and Technology, Media Lab Madrid, Madrid, Spain
- 2006 European University of Madrid, Madrid, Spain
University of Guelph, Guelph, Ontario
University of Windsor, Windsor, Ontario
- 2004 Staging Technology: Scenarios of Surveillance and Automation, Machine Life Exhibition,
Agnes Etherington Art Centre, Kingston, Ontario
- 2002 University at Buffalo, The State University of New York, Buffalo, NY
West Virginia University, Morgantown, VA
"Publishing Strategies in New Media Education", Abrams Publishing, College Art
Association, Philadelphia, PA
- 2001 The Anecdote Resurrected: Artist-Writers and the Effect of Random Events in Criticism,
College Art Association, Chicago, IL
Carnegie Mellon University, Pittsburgh, Pennsylvania

PROFESSIONAL ACTIVITIES

- 2011 Panel Moderator – *Being There, The Works of Thomas Kneubuhler and Bertrand R. Pitt,*
Gallery 44, Toronto, Ontario
Panelist – *Hot Talks! The Future of the Present: Art, Technology and Popular Culture*
Rodman Hall, Brock University, St. Catherines, Ontario
Panelist – *Tech Talk: ScotiaBank Nuit Blanche, Ryerson University, Toronto, Ontario*
- 2010 Panelist – *Interface: Experiment: Access*
Paper – *Augmentation and the Interactive Interface*, Experimental Media Congress,
Ontario College of Art & Design, Toronto, Ontario
- 2008 Panelist – *Digital Appearances*, Inter(Praxis), Ontario College of Art & Design Exhibition –
IA25: Mapping a Practice of New Media Art, InterAccess, Toronto, Ontario
- 2004 Panelist – *Staging Technology: Scenarios of Surveillance and Automation*, Machine Life
Exhibition, Agnes Etherington Art Centre, Kingston, Ontario

2002 Panelist – *Publishing Strategies in New Media Education* Abrams Publishing, College Art Association, Philadelphia

2000 Panelist and Video – *The Anecdote Resurrected: Artist-Writers and the Effect of Random Events in Criticism*, College Art Association, Chicago

PUBLICATIONS BY THE ARTIST

2012 *Relational Shifts: Recent Installations at the Tree Museum*, Catalogue essay. The Tree Museum, Gravenhurst, Ontario.

2011 *Being There: The Works of Thomas Kneubühler and Bertrand R. Pitt.*, Catalogue essay. Gallery 44 Centre for Contemporary Photography, Toronto, Ontario.

2010 *Augmentation and the Interactive Interface.*, Paper for the panel: *Interface: Experiment: Access*. Experimental Media Conference. OCAD University, Toronto, Ontario.

2009 *Ann Hamilton: Partners in Art Residency at OCAD University.*, Essay. OCAD University, Toronto, Ontario.

2001 *Pittsburgh Biennial. Pittsburgh Center for the Arts.*, Review. Art Papers Magazine. May/June 2001.