

ronald feldman gallery

THE OAKES TWINS

Born in 1982, Boulder, Colorado.
Lives and works in New York.

Education

2004 BFA from The Cooper Union for the Advancement of Science and Art, NYC.

Solo Exhibitions

- 2018 *Capturing Consciousness*. The Armory Show, Pier 94, New York, NY
2016 *Sightlines*. Simons Center for Geometry and Physics, Stony Brook University, NY
2014 *Compounding Visions*. National Museum of Mathematics, NYC.
2014 *Spherical Behavior*. Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY.
2013 *The Oakes Twins: Line of Sight*. House of the Nobleman, NYC.
2012 *Concave Drawings | Synchronized Field Paintings*. House of Nobleman, London.
2012 *New Work by Ryan and Trevor Oakes*. Worth Ryder Gallery, UC Berkeley, CA.
2012 *The Oakes Twins*. North Dakota Museum of Art, Grand Forks, ND.
2012 *The Periphery of Perception*. EMPAC, Troy, NY.
2011 *The Oakes Twins*. CUE Art Foundation, NYC.
2009 *Have No Narrow Perspectives*. Millennium Park, Chicago.
2009 *Double | Vision*. The Field Museum, Chicago.
2008 *Double | Vision*. Spertus Museum, Chicago.
2004 *Senior Thesis Exhibition*. The Cooper Union, NYC.
2000 *Twin Exhibition*. Monongalia Art Center, Morgantown, WV.

Group Exhibitions

- 2018 *Reprise: Summer Show 2018*, Ronald Feldman Gallery, NYC.
2017 *Whats New? Recent Acquisitions* The New York Public Library, NYC.
2016 *SEEING: What Are You Looking At?* Science Gallery, Dublin, Ireland.
2016 *Explode Everyday: An Inquiry into the Phenomena of Wonder*.
Mass MoCA, North Adams, MA. Curated by Denise Markonish.
2015 *New Accusations*. North Dakota Museum of Art, Grand Forks, ND.
2014 *Logical Guesses*. Driscoll Babcock Gallery, NYC.
2013 *The Mind's Eye: Sight & Insight*. Hewitt Gallery of Art, Marymount Manhattan College, NYC. Curated by Hallie Cohen.
2013 *Paper Vernacular*. House of the Nobleman, Cut Log Art Fair, NYC.
2013 *The Figure 8*. Artspace, New Haven, CT. Curated by Kwadwo Adae.
2012 *New Re-Visions*. House of the Nobleman, London.
2011 *Rock, Paper, Scissors*. Stephen Heller Gallery, NYC.
2010 *Rites of Passage: 1995-2009*. The Cooper Union, NYC.
2008-09 *Urban Visionaries Benefit*. The Cooper Union, NYC.
2008 *Inspired by Actual Events: Exhibition in Tribute to Don Kunz*.
Wilmer Jennings Gallery at Kenkeleba, NYC.
2007 *Sputimatra*. The Art of Living, NYC.
2005-07 *Art Auction and Casino Night*. The Cooper Union, NYC.
2005 *95 Canal Project: Out of Our Element*. Chamber, NYC.

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Residencies

- 2015 The Drawing Center, NYC.
2014-15 Getty Museum, Los Angeles, CA.
2013 North Dakota Museum of Art, Grand Forks, ND.
2012 Experimental Media Performing Arts Center (EMPAC),
at Rensselaer Polytechnic Institute (RPI), Troy, NY.
2011 Getty Museum, Los Angeles, CA.
2011 Palazzo Strozzi Museum, Florence, Italy.
2009 The Field Museum, Chicago, IL.

Public Collections

- 2015 Getty Research Institute (GRI), Los Angeles, CA.
2014 Museum of Modern Art (MoMA), NYC.
2014 New York Public Library (NYPL), NYC.
2013 North Dakota Museum of Art (NDMoA), Grand Forks, ND.
2012 Parco Arte Vivente (PAV), Torino, Italy.
2009 The Field Museum, Chicago, IL.
2009 Spertus Museum, Chicago, IL.
2005 The Institute For Figuring (IFF), Los Angeles, CA.

Public Art

- 2010 Installation (ongoing). *Have No Narrow Perspectives*, 2008-09. Painted stainless steel, 8.5 x 6 x 4 feet. O'Hare International Airport, Chicago, IL.
2009 Chicago Humanities Festival. *Have No Narrow Perspectives*, 2008-09. Painted stainless steel, 8.5 x 6 x 4 feet. Millennium Park, Chicago, IL.

Published Prints

- 2014 *Cauli-Cosmos*, etching. Universal Limited Art Editions (ULAE), NY.
2014 *Pinecone Rhythm*, etching. Universal Limited Art Editions (ULAE), NY.
2014 *Pinecone Rhythm (color)*, etching. Universal Limited Art Editions (ULAE), NY.
2013 *Skidmore*, lithograph. Published by Universal Limited Art Editions (ULAE), NY.

Catalogs

- 2014 Weschler, Lawrence. The National Museum of Mathematics presents COMPOUNDING VISIONS, The Art of Trevor and Ryan Oakes. May 10 – July 2014.
2012 Vollmer, Deenah. 2011-2012, The Way We See It: The New Drawings of Ryan and Trevor Oakes. Exhibition Catalogue. September 8 – October 29, 2011. CUE Art Foundation.
2011 Weschler, Lawrence. *Uncanny Valley: Adventures in the Narrative*. pp 219 – 255.
Weschler, Lawrence. "Double Vision: The Perspectival Journal of The Oakes Twins." Ed. COUNTERPOINT: Berkeley, CA, 2011.
2009 Weschler, Lawrence. VQR Spring 2009. The End of Ice. Ed. Ted Genoway. pp 125 -- 129.

Articles & Reviews

- 2019 dpa. "Zwillinge zeichnen New York en détail [Gemini draw New York in detail]." *Zeit Online*. August 03, 2019. <https://www.zeit.de/news/2019-08/03/zwillinge-zeichnen-new-york-en-dtail>
2018 Cascone, Sarah. "Twin Artists Are Creating Uncanny Experimental Drawings of the Armory Show as it Happens." *Artnet News*. March 9, 2018. <https://news.artnet.com/market/trevor-ryan-oakes-twins-armory-show-1240550>
Parazzoli, Grace. "Blinded by science, and art: Albuquerque Wonder Cabinet." *Pasatiempo*. April 13, 2018. http://www.santafenewmexican.com/pasatiempo/art/blinded-by-science-and-art-albuquerque-wonder-cabinet/article_97907ac0-076e-5161-98ab-0992c227143a.html
"The Oakes Twins: Camera Obscura on the NYPL." *The Photobook Review*. Spring 2018, #14.

- Weschler, Lawrence. "There's a Human Camera Obscura in the New York Public Library." *New York Magazine*. February 19, 2018. <http://nymag.com/daily/intelligencer/2018/02/the-human-camera-obscura-in-the-new-york-public-library.html>
- 2017 Alexander, Stephon. "What This Drawing Taught Me About Four-Dimensional Spacetime." *Nautilus*. March 16, 2017. http://nautil.us/issue/46/balance/what-this-drawing-taught-me-about-four_dimsnesional-spacetime
- Mukunth, Vasudevan. "Infinite in All Directions: Titanic Chemistry, the Alien Beacon, Geometric GIFS." *The Wire*. March 20, 2017. <https://thewire.in/117509/infinite-directions-titanic-chemistry-alien-beacon-geometric-gifs/>
- Uszerowicz, Monica. "An Interdisciplinary Look at the Differences Between Human and Artificial Sight." *Hyperallergic*. May 26, 2017. <https://hyperallergic.com/381681/an-interdisciplinary-look-at-the-differences-between-human-and-artificial-sight/>
- 2016 Tipton, Gemma. "The Oakes twins follow art down the rabbit hole." *The Irish Times*. June 30, 2016. <https://www.irishtimes.com/culture/art-and-design/the-oakes-twins-follow-art-down-the-rabbit-hole-1.2702738>
- 2015 Martinez, Alanna. "At the Drawing Center, a 'Machine' Captures the World of the Whole Eye." *The New York Observer*. June 23, 2015. <http://observer.com/2015/06/at-the-drawing-center-a-machine-captures-the-world-of-the-whole-eye/>
- Weschler, Lawrence. "Pillow of Air: Poolside with David Hockney, Richard Feynman, a pair of Twins and some Bugs." *Glasstire*, March 30, 2015. www.glasstire.com/socal/2015/03/30/pillow-of-air-poolside-with-david-hockney-richard-feynman-a-pair-of-twins-and-some-bugs/
- Hsiao, Irene. "Ode to Oakes." *Los Angeles Review of Books*, January 8, 2015. www.lareviewofbooks.org/essay/ode-oakes
- 2014 Binlot, Ann. "Twin Artists Fuse The Worlds Of Math And Art." *Forbes*, Sept. 5, 2014. www.forbes.com/sites/abinlot/2014/09/05/twin-artists-fuse-the-worlds-of-math-and-art/
- Frank, Priscilla. "Identical Twins Combine Art and Math in Hypnotic Exhibition." *Huffington Post*. May 29, 2014. https://www.huffingtonpost.com/2014/05/29/ryan-and-trevor-oakes_n_5398751.html
- La Spina, David and Lawrence Weschler. "How a Pair of Twins Redraw an Iconic Photograph With Camera-Like Precision." *The New York Times Magazine*, Sunday, August 15, 2014. www.nytimes.com/2014/08/17/magazine/how-a-pair-of-twins-redrew-an-iconic-photograph-with-camera-like-precision.html
- Lewis, Tanya. "Double Vision: Twin Artists Created Curved, Lifelike Landscapes." *LiveScience*. June 6, 2014. <https://www.livescience.com/46165-twins-create-lifelike-curved-drawings.html>
- Singh, Vijai and Karen Hanley. "Double Vision." *The New York Times Magazine*, *TimesVideo*, Sunday, August 15, 2014. www.nytimes.com/video/magazine/100000003056293/double-vision.html
- 2013 Edelman, David. "Exploring Sound and Sight in Three Dimensions: New York City, February 1-3, 2013." *Bennington.edu*, February 13, 2013. <http://science.bennington.edu/?p=bfnoxwric&paged=8>
- Edwards, Steve. "'It Could Be Worse...' Cartoon". *Grand Forks Herald*, April 28, 2013.
- Taylor-Hochberg, Amelia. "The Geological Matchstick Sculptures of Ryan and Trevor Oakes." *Hi Fructose*, October 17, 2013. www.hifructose.com/2013/10/17/the-geological-matchstick-sculptures-of-ryan-and-trevor-oakes/
- Tobin, Paulette. "New York Artists Brave N.D. Cold to Paint Winter Landscape." *Grand Forks Herald*, April 3, 2013. www.grandforksherald.com/content/new-york-artists-brave-nd-cold-paint-winter-landscape

- 2012 Bucci, Stefano. "Redisegniamo il paesaggio: é curvo." *Corriere della Sera, La Lettura*, p. 27.
 Donahue, Joe. Radio Interview, "The Roundtable, 'The Periphery of Perception at EMPAC.'" *WAMC North East Public Radio*, April 17, 2012.
www.wamc.org/post/ryan-trevor-oakes-periphery-perception-empac
 Macchetto, Silvia. "Matteo Pericoli / Gemelli Oakes." *Vogue Italia*, June 18, 2012.
www.vogue.it/en/people-are-talking-about/vogue-arts/2012/06/matteo-pericoli-the-oakes-twins
 Oakes, Trevor and Ryan. "Hacking the Brain." *Giorno Per Giorno—From Eternity to Here*, p. 33-39.
 Sparrow. "Seeing Double." *Chronogram*, March 1, 2012.
www.chronogram.com/issue/2012/3/Arts+%26+Culture/Ryan-Trevor-Oakes-The-Periphery-of-Perception
- 2011 Byrne, David. "10.22.2011: The Subjectivity of Perception." *GoodReads*, October 22, 2011. www.goodreads.com/author_blog_posts/1858056-10-22-2011-the-subjectivity-of-perception
 Kitchen, Matthew. "Double Visionaries." *Daily Br!nk*, October 20, 2011.
www.dailybrink.com/?p=2213
 Morgan, Jared. "Twin Artists Draw the Getty Using Double Vision." *Brentwood Patch*, December 12, 2011. www.brentwood.patch.com/articles/twin-artists-draw-the-getty-using-double-vision#video-first
 Weschler, Lawrence. "Double Vision: The Perceptual Journey of the Oakes Twins." *Uncanny Valley and Other Adventures in the Narrative*. Berkeley, CA: Counterpoint Press, 2011, p. 219-255.
- 2009 Weschler, Lawrence. "Double Vision: The Art of Ryan and Trevor Oakes." *VQR*, Spring 2009, p.124-139.
www.vqronline.org/vqr-gallery/double-vision-art-trevor-and-ryan-oakes
- 2008 Archibald, Sasha. "Double Vision." *Modern Painters*, May 1, 2008, p.30.
 James, Damien. "The Magic Easel." *The Chicago Reader*, Oct. 23, 2008, cover, p.19.
www.chicagoreader.com/chicago/the-magic-easel/Content?oid=1105930
 Schauer, Tiffany. "An Unparalleled View of Sicily." *Indagare.com*, Sept. 4, 2008.
 "Spertus Museum Presents Double Vision Exhibition." *Artdaily.org*, Oct. 20, 2008.
<http://artdaily.com/news/26735/Spertus-Museum-Presents-Double-Vision-Exhibition#.VTgfHWaaHms>
 Storch, Charles. "Twins' singular vision of how humans see the world." *The Chicago Tribune*, Arts & Entertainment section, August 3, 2008, p.7.
- 2004 Stillman, Nick. "Power Base: Review of Out of Our Element." *Offoffoff.com*, December 27, 2004.

Public Lectures / Panels / Teaching

- 2018 National Hispanic Cultural Center, Albuquerque, New Mexico.
 2018 A/D/O/, Brooklyn, NY.
 2018 Center for Italian Modern Art, New York, NY.
 2017 Southwest School of Art, San Antonio, TX.
 2016 Cornell University, Ithaca, NY.
 2015 Panel, "The Studio History of Art." Organized by Benjamin Binstock. CAA, NYC.
 2014 Lecture, "In-Process Presentation While Making A Drawing at The Getty."
 Getty Museum Lecture Hall, Los Angeles, CA.
 2014 Lecture, "Color In The Concave Drawings." National Museum of Mathematics, NYC.
 2014 Panel, "Through A Mathematical Lens." With mathematicians Jon Conway (Princeton), Joseph Kohn (Princeton), Chaim Goodman-Strauss (University of Arkansas), and Jade Vincent. Organized by Mark Mitton. National Museum of Mathematics, NYC.
 2014 Forum, "Technique | The Flatiron Drawing." Conversation with Lawrence Weschler. National Museum of Mathematics, NYC.

- 2013 Symposium, "Wider Vantages are Needed Now, Times 18." Organized by Lawrence Weschler. DeYoung Fine Arts Museums of San Francisco, CA.
- 2013 Talk, "Art Business 2012-2013: Module 5, The Art World Today." Christie's Education, NYC.
- 2012 TED X Lecture, "Double Vision." The Cooper Union, NYC.
- 2012 Lecture, "Capturing Visual Consciousness: A Tale of Two Eyes, One Brain, One Hand, and One Pen." Berkeley Center for New Media, UC Berkeley, CA.
- 2012 Symposium, "The Science of Art." North Dakota Museum of Art, Grand Forks, ND.
- 2012 Lecture, "Public Conversation with Matteo Pericoli." Giorno Per Giorno, Turin, Italy.
- 2012 Workshop, "Drawing with Split Focus." Giorno Per Giorno, Turin, Italy.
- 2011 Lecture, "Public Conversation with Lawrence Weschler." CUE Art Foundation, NYC.
- 2011 Symposium, "Science and Beauty." Palazzo Vecchio, Florence, Italy.
- 2010 Symposium, "Weschler's Wonder Cabinet." Occidental College, Los Angeles, CA.
- 2008 Lecture, "Seminal Notions, The Idea and Practice of Perspective." Chicago Humanities Festival, Spertus Museum, Chicago, IL.
- 2008 Lecture, "Weekly Luncheon Series." New York Institute of the Humanities, NYU.
- 2007 Lecture, "The Canal Chapter." Artist Residency, The Canal Chapter, NYC.
- 2007 Lecture, "Seeing Anew." Machine Project, Los Angeles, CA.
- 2007 Symposium, "CU@Lunch." The Cooper Union School of Art, NYC.
- 2007 Lecture, "Origins." Graduate Art Dept., Montana State University, Bozeman, MT.
- 2005 Workshop, Latin America Community Art Project (LACAP), El Polvo, El Salvador.

Grants & Awards

- 2008 Public art grant. From New York Foundation for the Arts (NYFA), for installation in Millennium Park, Chicago.
- 2005 Research grant. From The Institute For Figuring (IFF), to investigate hyperbolic geometry in woven sculptures.
- 2004 Drawing award. The Cooper Union School of Art.
- 2000-2004 Full tuition scholarship. The Cooper Union School of Art.