

ronald feldman gallery

PANAMARENKO

Born: Antwerp, Belgium, February 5, 1940

SELECTED SOLO EXHIBITIONS

- 2006 Gimpel Fils, London, England, Panamarenko, September 7–October 5.
- 2005 Royal Museums of Fine Arts of Belgium, Brussels, Belgium, Panamarenko, September 30, 2005 – January 29, 2006.
Antwerpse Luchtschipbouw, Antwerp, Belgium, Vogelmarkt (Bird Market), June 4 – August 31.
Ronald Feldman Fine Arts, New York, NY, Panamarenko, May 7 – June 11.
- 2004 Antwerpse Luchtschipbouw, Antwerp, Belgium, Eiland en Loxodrome.
Hangar 7 (Red Bull), Salzburg, Austria, Multiples.
Istanbul, Turkey, Multiples.
Deweer Art Gallery, Otegem, Belgium, Scotch Gambit.
Vlaams Parlement, Brussels, Belgium, Te land, ter zee en in de lucht.
Antwerpse Luchtschipbouw, Antwerp, Belgium, Hinky Pinky Prova and Brazil.
- 2003 Luchtschipbouw, Antwerp, Belgium, Originele werken: Bing II en ander nieuw werk., May 25 – August 31.
Antwerp Museum of Contemporary Art, Antwerp, Belgium, Multiples 1966-2003, June 21 – August 31.
Rubenshuis, Antwerp, Belgium, Tekenen en rekenen, May 25 – August 31. (catalogue)
Galerie Jos Jamar, Antwerp, Belgium, Multiples 1995 – 2002.
Kewenig Gallery, Köln, Germany, Thermo Photovoltaic Energy Convertor.
Kröller Müller Museum, Otterlo, The Netherlands, Operatie Panamarenko.
St. Jansplein, Antwerp, Belgium, Installation of Pepto Bismo 2003.
Muhka, Antwerp, Belgium, Multiples 1966 – 2003.
Atelier Augarten, Wein, Multiples 1966 – 2003.
- 2002 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Galerie Durand-Dessert, Paris, France.
M.ART.A, Herford, Germany.
Galerie de France, Paris, France.
Galerie Griet Van Middeltem, Oudenburg, Belgium, Elastic Max II.
Antwerpse Luchtschipbouw, Bogerhout, Antwerp, Belgium, Papaver.
Mulier Mulier Gallery, Knokke, Belgium.
- 2001 Museum het Valkhof, Nijmegen, The Netherlands, 2001-2002. (catalogue)
SMAK, Gent, Belgium.
Galerie Durant-Dessert, Paris, France.
Zoo, Antwerp, Belgium, Thermo Photovoltaic Energy Convertor and Big Paradox.
Laken, Brussels, Belgium, Europese Top van Laken.
Gerechtshof, Antwerp, Belgium, Le siècle de Kafka.
- 2000 Dia Foundation Center for the Arts, New York, NY, Orbit, 2000-2001.
Hayward Gallery, London, England, Panamarenko: hovering, floating, flying and lying down, February 10- April 2.

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- Museum Jean Tinguely, Basel, Switzerland, Bing of the Ferro Lusto.
 Ronny Van de Velde, Antwerp, Belgium, *Raven's Variable Matrix*.
 Vinci, Italy, Ferro Lusto.
 Deweer Art Gallery, Otegem, Belgium, Snijboon-Monocedo.
- 1999 Galerie Ronny Van de Velde, Antwerp, Belgium, Bernouilli.
 Museum Dhondt-Dhaenens, Deurle, Belgium, Scotch Gambit.
- 1998 Foundation Cartier pour l'art Contemporain, Paris, France, La grande exposition des
 soucoupes volantes. (catalogue)
 Galerie Ronny Van de Velde, Antwerp, Belgium, Scotch Gambit.
 Rossaert, Antwerp, Belgium, Archaeopterix I, II and III and fossils from the Eocene,
 Jurassic, Triassic and
 Permian Periods.
- 1997 Galerie Christine and Isy Brachot, Brussels, Belgium, North Sea Depot.
 Galerie Tokoro, Tokyo, Japan, K3 and travel to: Galerie Krief, Paris, France; Colleege
 Boris Vian, Coudekerque-Branch, France.
 Deweer Art Gallery, Otegem, Belgium, Panamarenko 1967-1997. (catalogue)
 Pavelló Mies van der Rohe, Barcelona, Spain, Noordzee. (catalogue)
 Galerie Christne and Isy Brachot, Brussels, Belgium, Nouvelles acquisitions.
- 1996 Galleria Continua, San Gimignano, Italy, and travel to: Stedelijk Museum Het Domein,
 Sittard, The Netherlands.
 Galerie Christine & Isy Brachot, Brussels, Belgium, Panamarenko. Phase II: moteur
 électrique homopole et moteur élastique caoutchouc pour Pepto Bismo ou
 'Japanese Flying Pack'.
 Galerie Ronny Van de Velde, Antwerp, Belgium, Pahama, Spitsbergen, Nova Zemblaya.
 Galerie Christine & Isy Brachot, Brussels, Belgium, Actualités.
 Galerie Christine & Isy Brachot, Brussels, Belgium, Collection de dessin. Tekeningen
 collectie.
- 1995 Galerie Jos Jamar, Antwerp, Belgium, Multiples 1966 – 1994, and travel to Städtische
 Galerie, Nordhorn, Germany. (catalogue)
 Galerie Christine & Isy Brachot, Brussels, Belgium, Bernouilli.
 Galerie Christine & Isy Brachot, Basel Art 26, One man show: Panamarenko. Noordzee
 en Pepto Bismo.
- 1994 Ronny Van de Velde, Antwerpen, Belgium, Toymodel of Space, November 13, 1993-
 January 30.
 Galerie Tokoro, Tokyo, Japan, Panamarenko & The Helicopter, March 18-22 at NICAF
 Yokohama '94.
- 1993 Galerie Tokoro, Tokyo, Japan, Cars and Other Stuff, June and travel to: Gimpel Fils
 Gallery, London, England. (catalogue)
 Ronald Feldman Fine Arts, New York, Toymodel of Space and Flip the Fruitfly, January
 9-February 13, traveled to Europaisches Patentamt, Munich, Germany, July 8 -
 August 8; Galerie Ronny Van de Velde, Antwerp, Belgium. (catalogue)
- 1992 Galerie Isy Brachot, Brussels, Belgium, Aladin, November 19-December 31.
 The Museum Bunkamura, Tokyo, Japan, Panamarenko, July 19-August 16 and travel to:
 The National Museum of Art, Osaka, August 30-September 29; Fukuyama
 Museum of Art, Fukuyama, October 4-November 1; The Museum of Modern Art,
 Toyama, November 14-December 23; The Museum of Modern Art, Kamakura,
 February 20-March 21, 1993. (catalogue)
 Galerie Mulier Mulier, Knokke, Belgium, Panamarenko, Scimitar. (catalogue)
- 1991 Galerie B. Coppens & Ronny Van de Velde, Brussels, Belgium, Panamarenko: Prints,
 Multiples, Drawings, November 16-December 29.

- Kunstgang, International Art Center, Hasselt, Belgium, Panamarenko, November 10-December 8.
- Kunstverein Hannover, Germany, Panamarenko. The Aeromodeller, October 11-December 12.
- Maastricht, The Netherlands, Panamarenko. In situ, August 31-October 5.
- Galerie Jule Kewenig, Frechen-Bachem, Germany, Panamarenko. Multiples 1966-91, April 26-July 20.
- Galerie Isy Brachot, Brussels, Belgium, Accrochage: Panamarenko, March 6-April 13.
- 1990 Musee d'Art Contemporain, Lyon, France, Panamarenko. Prints, Multiples, Drawings, November 16-December 29.
- Willy D'Huysser Gallery, Knokke-Zoute, Belgium, Panamarenko, August 4-September 2. (catalogue)
- Musee des Beaux Arts, Chapelle de l'Oratoire, Nantes, France, Panamarenko. Das Flugzeug 1967, July 23-September 30.
- Galerie Jos Jamar, Knokke-Duinbergen, Belgium, De multiples van Panamarenko en de twee nieuwe edities: "Reis naar Egypte I en II," April 13-May 20.
- Galerie Roger Pailhas, Marseille, France, Panamarenko. Reis naar de sterren, February 23-April 14.
- Avenue Victor-Emmanuel III, Brussels, Belgium, Das Flugzeug.
- Galerie Bob Coppens and Ronny Van de Velde, Brussels, Belgium, Prints, Multiples, Drawings, and travel to: Deweer Art Gallery, Otegem, Belgium.
- 1989 Hotel Furkablick, Furkapasshohe, Switzerland, Panamarenko. Furkart 1989, July 10-July 25.
- Centre de Creation Contemporaine, Tours, France, Panamarenko. Experimentations, June 23-September 25.
- Museum van Hedendaagse Kunst, Antwerp, Belgium, Panamarenko. Een overzicht 1965-1985, June 17-July 23.
- Galerie Christine & Isy Brachot, Paris, Panamarenko, April 27-June 3.
- Galerie Ronny Van de Velde & Co., Antwerp, Belgium, Panamarenko. Motors pastilles, March 24-July 17.
- 1988 Galerie Vega Liege, Belgium, Panamarenko, February.
- Provinciaal Museum voor Moderne Kunst, Ostend, Belgium, Panamarenko, Multiples 1966-1988, December.
- Galerie Ronny Van de Velde, Antwerp, Belgium, Multiples 1966-1988. (catalogue)
- 1987 Galerie Ronny Van de Velde & Co, Antwerp, Belgium, Panamarenko. U-Controll III & Ruzzak, December 16-January 24, 1988. (catalogues)
- Galerie Konrad Fischer, Dusseldorf, Germany, Panamarenko, October-November.
- Cite des Sciences et de l'Industrie, Parc de la Villette, Paris, Panamarenko, April 5-May 10.
- Galerie Roger Pailhas, Marseille, France, Panamarenko, April 4-30.
- Galleria Primo Piano, Rome, Panamarenko (Arte in Situazione Belgica), April 4-30.
- Galleria Sperone, Rome, Panamarenko. (Arte in Situazione Belgica), April 4-30.
- 1986 Galerie Vega Liege, Belgium, Panamarenko. Dessins-Sculptures-Estampes, December 5-January 20, 1987.
- Kunstverein Ulm, Germany, Panamarenko, May 11-June 15.
- Galerie Christine & Isy Brachot, Brussels, Belgium, Panamarenko. Reis naar de sterren/Voyage aux etoiles, April 24-June 21. (catalogue)
- 1985 Kunstverein Friedrichshafen und Stadt Friedrichshafen, Germany, Panamarenko. Arbeiten 1966-1985, October 10-November 10, 1985.
- De Vleeshal, Middelburg, The Netherlands, Panamarenko, February 15-March 10.
- 1984 Gemeentelijke Van Reekum Galerij, Apeldoorn, The Netherlands, Hou de tegengestelde pollen in evenwicht. Een aspect uit zijn oeuvre.
- Frans Halsmuseum, Haarlem, The Netherlands, Panamarenko, November 10-January 1, 1985.
- Hotel Furkablick, Furkapasshohe, Switzerland, Panamarenko - Rucksackflugzeug, Furkart 1984, August-September.

- Musee d'Art Moderne du Nord, Villeneuve d'Ascq, France, Panamarenko, May 19-June 17.
Fundació Joan Miró, Barcelona, Spain.
- 1983 Avantgarde Gallery, Antwerp, Belgium, Reis naar de sterren. Nieuwe grafiek.
CIAP Gallery, Hasselt, Belgium, Mathematica en elektriciteit als uitdaging and travel to:
Deweert Art Gallery, Otegem, Belgium.
- 1982 Gemeentemuseum Den Haag, Den Haag, The Netherlands, In the series De keus van de kunstenaar.
Haus der Kunst, Munich, Germany, Panamarenko, July 31-October 3. (catalogue)
- 1981 Musee National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, Panamarenko. The Aeromodeller, February 13-May 4 and travel to:
Elisabeth Franck Gallery, Knokke, Belgium.
Technische Hogeschool, Eindhoven, The Netherlands, Struycken en Panamarenko. (catalogue)
- 1978 Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany, May 18-July 30; Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, August 17-October 15; Paleis voor Schone Kunsten, Brussels, Belgium, November 15-December 27. (catalogue)
- 1977 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, Umbilly I.
Kunsthalle Basel, Switzerland, Panamarenko. Flugobjekte und Zeichnungen. Arnold Bocklin, Leonardo da Vinci, Wladimir Tatlin, Flugmodelle, Plane und Fotos, June 11-September 11.
Musée d'art et d'industrie, Saint-Etienne, France, Général Spinaxis, dessins et maquettes.
- 1976 Galerie Babrielle von Loeper, Hamburg, Germany, Objekte, Zeichnungen, Grafik, 1976-77.
Museum van Hedendaagse Kunst, Ghent, Belgium, Panamarenko. Introductie van een elektrisch vliegtuig, April 2-25.
Galerie Bama et Galerie Véga, Paris, France, Dessins et manuscrits. Général Spinaxis.
- 1975 Zeeuws Museum Middelburg, at the hangars of Bergeijk, The Netherlands, Panamarenko, May 3-31. (catalogue)
Kölnischer Kunstverein, Köln, Germany, Atom and manpower.
Galerie Seriaal, Amsterdam, The Netherlands, Tekeningen – teksten – meikever.
- 1974 Stedelijk Van Abbemuseum Eindhoven, at the hangars of Bergeijk, The Netherlands, Panamarenko, September 14-15.
- 1973 Musee d'art Moderne de la Ville de Paris, Panamarenko, May 8-June 1. (catalogue)
Wide White Space Gallery, Antwerp, Belgium, Panamarenko (tekeningen – dessins).
Kunstmuseum, Luzern, Switzerland, Panamarenko, Automobile und Flugmaschinen, September 30-November 5, 1972; Stadtische Kunsthalle Dusseldorf, January 30-February 4; Wurtembergischer Kunstverein, Stuttgart, Germany, March 9-April 8. (catalogue)
- 1972 Onnasch Galerie, Köln, Germany, Der Mechanismus des Meganeudons. (catalogue)
- 1971 Wide White Space Gallery, Antwerp, Belgium, Tekeningen.
- 1970 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, Boezem-Panamarenko. (catalogue)
- 1969 John Gibson Commissions, Inc., New York, NY, Closed System Power Devices for Space. Portable Air Transport. Gas Turbines.
Galerie René Block, Berlin, Germany, *Blockade '69. Raum I/C Panamarenko.*
Wide White Space Gallery, Antwerp, Belgium, Portable Air Transport, October 24-November 11.

- Galerie Konrad Fischer, Dusseldorf, Germany, Panamarenko, August 15-October 31.
Städtisches Museum, Monchengladbach, Germany, Panamarenko. Das Flugzeug,
August 14-September 14.
- 1968 Staatliche Kunstakademie, Dusseldorf, Germany, Panamarenko, May 16-June.
(Organized by Joseph Beuys)
- 1967 Internationale Galerij Orez, Den Haag, The Netherlands, Panamarenko en Uncles Sam!
Tien miljoen dollars stock american / Blik, tin, cockpit, infrarood, lokaas, wiel /
Panamarenko Multimiljonair US Army Art.
Wide White Space Gallery, Antwerp, Belgium, Opgepast! Bochten! Blijf op het voetpad.
Wide White Space Gallery, Antwerp, Belgium, Panamarenko, November 24-December
20.
- 1966 Wide White Space Gallery, Antwerp, Belgium, Tree with Beautiful White Snow, December
16-January 1967.

SELECTED GROUP EXHIBITIONS

- 2014 Simon Center for Geometry and Physics, Stony Brook University, Stony Brook, NY,
Tracking the Cosmos, October 6 – November 21.
- 2010 Ludwig Museum, Budapest, Hungary, The Science of Imagination, April 29 – June 27.
- 2003 North Carolina Museum of Art, Raleigh, NC, Defying Gravity: Contemporary Art and
Flight, November 2,
2003 – March 7, 2004. Co-Curated by Huston Paschal and Linda Johnson
Dougherty. (catalogue)
- 2000 University Galleries of Illinois State University, Normal, IL, The UFO Show, February 29-
April 2 and traveled to The Arts and Science Center for Southeast Arkansas,
Pine Bluff, Arkansas, September 29-November 27, and then traveled to the
Gallery of Contemporary Art, University of Colorado; Colorado Springs, CO.,
December 15-February 2, 2001.
- 1996 Ronald Feldman Fine Art, New York, NY, Withdrawing, January 13-February 17.
- 1993 Ronald Feldman Fine Arts, Inc., New York, NY, Summer '93, June 21 - August 20.
- 1992 Musee Communal d'Ixelles, Brussels, The Binary Era: New Interactions, September 4-
November 29.
Belgian Pavilion, Seville, Spain, Expo '92.
Documenta IX, Kassel, Germany, Summer
Christine Colmant, Art Gallery, Brussels, Selection Documenta IX, April 24-July 11.
- 1991 Henry DeFord III Gallery, Long Island City, New York, Zero Gravity, October 21-January
31, 1992.
Galerie Jos Jamar, Knokke-Duinbergen, Belgium, Broodthaers, Geys, Panamarenko,
Dine, Lichtenstein, Stella, July 7-August 25.
The Contemporary Arts Center, Cincinnati, Ohio, Mechanika, May 24-July 13.
Watari-Um Gallery, The Watari Museum of Contemporary Art, Tokyo, Japan, Irony by
Vision, Magritte, Broodthaers, Panamarenko, Fabre, May 29-September 15.
Moderna Museet, Stockholm, Sweden, Panamarenko/Rollof/Shannon, March 29-May 5.
Paleis voor Schone Kunsten, Brussels, 1951-1991, March 1-May 12.
Galerie im Lenbachhaus, Munich, Germany, Paradoxe des Alltags, February 6-April 7.
- 1990 Musee d'Art Moderne de la Ville de Paris, L'Art en Belgique. Flandre et Wallonie au XXe
siecle. Un point de vue, December 13-March 10, 1991.

- Museum van Hedendaagse Kunst Ghent, Kunstenaars, Biennale van Venetie 1990, October 20-February 3, 1991.
- Cimaises Mercator, Brussels, Belgium, Haring, Panamarenko, Penck, Warhol, Multipels en grafiek, October-November 6.
- Galerie Ronny Van de Velde, Antwerp, Belgium, Paik-Beuys-Panamarenko, September 14-November 17.
- Palazzo Sagredo, Biennale di Venezia, Venice, Artists from Belgium, Summer 1990.
- Galerie Jos Jamar, Knokke-Duinbergen, Belgium, Alechinsky, Broodthaers, Dine, Geys, Gilbert & George, Hockney, Lichtenstein, Panamarenko, LeWitt, Stella, July 14-August 26.
- 1989 Fonds Regionale d'Art Contemporain des Pays de la Loire, Musee des Beaux-Arts de Nantes, France, Acquisitions recentes, June 21-July 9.
- Galerie B. Coppens & Ronny Van de Velde, Brussels, Belgium, Broodthaers, Bijl, Panamarenko, Rombouts & Droste, April 14-May 13.
- 1988 Travelling exhibition, Kunstdrachen. Bilder fur den Himmel, June 1988, September 1991. Museum Sondai; Museum Tsu; Museum for Modern Art Shiga; Museum Himeji; Hara Museum Arc, Gunma; Museum Shizuoka; Museum of Modern Art, Nagoya; Museum of Modern Art, Hiroshima; Haus der Kunst, Munich; Grande Halle de la Villette, Paris; Kunstsammlung Nordrheinwestfalen, Dusseldorf; Central Artists' House, Moscow; Deichtorhalle, Hamburg; Modern Art Center, Gulbenkian, Lisbon; Koninklijke Musea voor Schone Kunsten van Belgie, Brussels; Nationalgalerie, Berlin; Charlottenborg, Copenhagen.
- 1987 Brennpunkt Dusseldorf, May 24-September 6; Kunstmuseum Dusseldorf; Moderna Museet, Stockholm; Konsthall Malmo, Sweden; Barcelona.
- Villa Medici, Rome, L'Inimagination a cura de Achille Bonito Oliva, April 3-May 3.
- 1986 Haus der Kunst, Munich, Germany, Das Automobil in der Kunst 1996-1986, August 9-October 5.
- Museum van Hedendaagse Kunst, Ghent, Chambres d'amis, June 21-September 21.
- Kunstlerhaus Bethanien, Berlin, Five Fingers on One Hand, April 20-May 10.
- Museum van Hedendaagse Kunst, Ghent, Belgium, Initiatief 86.
- Ronald Feldman Fine Arts, New York, Icarus: The Vision of Angels, March 1-March 29.
- 1985 Musee d'Art Moderne de la Ville de Liege, Belgium, Ressemblances/Dissemblances, October 25-December 1.
- Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Dialogue. The Collection of the Museum van Hedendaagse Kunst Gent, March 28-June 23.
- 1984 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, Little Arena. Drawings and Sculptures from the Collection Adri, Martin and Geertjan Visser, October 13-November 25.
- Stedelijk Museum, Amsterdam, Collectie Becht, March 16-May 6.
- 1983 Musee d'Art Contemporain, Montreal, July 24-September 5.
- Sao Paulo, Brazil, 17th Biennale Sao Paulo.
- 1981 Paleis voor Schone Kunsten, Brussels, Belgium, Moderna Museet Stockholm in Brussel, October 23-December 27.
- Museen der Stadt Koln, Cologne, Germany, Westkunst, May 30-August 16.
- 1980 Paleis voor Schone Kunsten, Brussels, Belgium, June 20-August 10; Museum Boymans-van Beuningen, Rotterdam, The Netherlands, February 13-March 22.
- Museum van Hedendaagse Kunst en Centrum voor Kunst en Cultuur, Ghent, Kunst in Europa na '68, June 21-August 31.
- Hayward Gallery, London, May 8-June 22; Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, July 13-September 8, Pier + Ocean. Construction in the Art of the Seventies.

- 1979 Kunsthaus, Zurich, Weich und Plastisch-Soft Art, November 16-February 4, 1980. Departement des Beaux-Arts, Barcelona, Spain, VII eme Biennale Internationale. Bonnefantemuseum, Maastricht, On Walks and Travels, August 15-September 21. The Art Gallery of New South Wales, Sydney, Australia, European Dialogue. The Third Biennial of Sydney, April 13-May 27.
- 1977-1979 Europe in the Seventies: Aspects of Recent Art, October 1977-January 1979, Art Institute, Chicago; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art; Fort Worth Art Museum; Contemporary Arts Center, Cincinnati.
- 1977 Documenta VI, Kassel Germany, June 24-October 2.
- 1976 Internationaal Cultureel Centrum, Antwerp, Belgium, Museum of Drawers, December 18-January 9, 1977. Biennale 76, Venice, Italy, Summer. Museum of Modern Art, New York and to travel. Drawing Now. Kunstmuseum Basel, Basel, Switzerland, Zeichen/Bezeichnen, February 7-April 4.
- 1975 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, Functions of Drawing, May 25-August 4.
- 1974 Museum of Modern Art, Oxford, England, June 30-August 4. Naivitat der Maschine, Frankfurter Kunstverein, Frankfurt am Main, Germany, April 19-June 16; Kunstverein Hannover, Hannover, Germany, July 14-September 16.
- 1972 Documenta 5, Kassel, Germany, June 30-October 8. Musee Cantini, Marseille, France, 25 Years in Belgian Art, February 5-September 15.
- 1971 Metamorphosis of Objects, April 1971-June 1972. Paleis voor Schone Kunsten, Brussels; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Switzerland; Musee des Arts Decoratifs, Paris. Museo de Arts Moderno, Mexico, 25 Years of Belgian Art, January-May 5.
- 1970 Museum of Modern Art, New York, Information, July 2-September 20. Between Man and Matter, May-July, Tokyo Biennale, Metropolitan Art Gallery, Tokyo; Kyoto Municipal Art Museum, Kyoto; Aichi Prefectural Art Gallery, Nagoya. Louisiana Museum, Humlebaek, Denmark, Tabernakel, January 29-February 22.
- 1969 Van Abbemuseum Eindhoven, The Netherlands, April 3-May 18; Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium, June 1-July 13. Live in Your Head. When Attitudes Become Form, Kunsthalle Bern, Switzerland, March 22- April 27; Institute of Contemporary Art, London; Kaiser Wilhelm Museum, Krefeld, Germany. Stedelijk Museum, Amsterdam, March 15-April 27.
- 1968 Prospect 68, Stadtische Kunsthalle Dusseldorf, Germany, September 20-29. Stadshallen, Bruges, Belgium, Eerste Triennale voor Plastische Kunst in Belgie, July 11-September 8.

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Selected Recent Magazine and Newspaper Articles

- 2009 *"Acclaimed artist names VLM aircraft." *Easier.com*, April 30, 2009.
- 2006 Roelstraete, Dieter. "The Weird Sisters." *ArtReview IX* (January 2006): 43-44.

- Soetaert, Gerrie. "Artbrussels 2006." *Art Fairs International* 2, no. 3/4 (March/April 2006): 12-13.
- 2005 Angeli, Anne. "The Right Thing at the Right Time." *Art & Auction* XXIX, no. 1 (September 2005): 72, 74, 76, 78
Goddard, Donald. "Panamarenko." [newyorkartworld.com](http://www.newyorkartworld.com).
<http://www.newyorkartworld.com/reviews/panamarenko.html>
Grauman, Brigid. "Conquering the Fourth Dimension in a Flying Saucer." *ARTnews* 104, no. 10 (November 2005): 162-165.
"Panamarenko." *The New Yorker*, June 13 & 20, 2005, p. 36.
Robinson, Walter. "Weekend Update." *Artnet.com*, June 2005.
Tranberg, Dan. "Panamarenko." *Art on Paper* 10, no. 1 (September/October 2005): 69.
- 2004 Van den Abeele, Lieven. "Belgium, the Power of the Periphery." *Arco*, no. 31 (Spring 2004): 9-13.
- 2003 Galloway, David. "Panamarenko." *ARTnews* 102, no. 4 (April 2003): 144.
- 2002 Duncan, Michael. "Report From Sydney: Self-Created Worlds." *Art in America*, no. 10 (October 2002): 60 – 65.
Gibson, Jeff. "Biennale of Sydney 2002." *Artforum* XLI, no. 3 (November 2002): 198.
- 2001 Guasch, Anna Maria. "Dia Art Center: From New York to Beacon." *ARCO NOTICIAS*, no. 20 (April 2001): 65-67.
Halle, Howard. "Come fly with me." *Time Out New York*, no. 283 (February 22-March 1, 2001): 70.
Heartney, Eleanor. "Chronology Dethroned." *Art in America* 89, no. 5 (May 2001): 55-63.
Levin, Kim. "Panamarenko." *Village Voice*, June 19, 2001, p. 105.
Schwendener, Martha. "Panamarenko." *Artforum* XXXIX, no. 7 (March 2001): 142-143.
Sondheim, Alan. "Panamarenko's Craft Hold Promises Of Separate Eras." *Artbyte* 3, no. 6 (March-April 2001): 70-71.
Stevens, Mark. "Space Cowboys." *New York* 34, no. 7 (February 19, 2001): 188-189.
- 2000 Fulcher, Dawn. "Previews: Panamarenko." *contemporary visual arts* 27 (February/March 2000): 80.
Goddard, Linda. "Panamarenko's Incredible Flying Machines." *The Art Newspaper* no.101 (March 2000): 12.
Gualdi, Stefano. "Panamarenko." *Tema Celeste*, no.82 (October-December 2000): 83.
Newhall, Edith. "Air Rage." *New York* 33, no. 50 (January 1, 2001): 118.
"Panamarenko." *Tema celeste* 77 (February 2000): 102.
Smith, Roberta. "Zeppelin as Madeleine, Inspiring Vast Memories." *The New York Times*, January 10, 2001, p. E40.
Teerlinck, Hilde. "Sacrilege is Positive." *Parkett* 58 (Summer 2000): 208-211.
Withers, Rachel. "Panamarenko." *ArtForum* 38.5 (January 2000): 41.
- 1998 Martin, Larry D. "Reviews: The Big Flap." *The Sciences* vol. 38, no. 2 (March-April 1998): 39-44.
- 1994 Lambrecht, Luk. "Belgian Beat: Stealing Home." *Flash Art* XXVII, no. 175 (March/April 1994): 83-87.
Lentz, Hanna. "Gigantic House, Tiny Mouse: Wolfsburg has a New Museum." *Atelier*, no. 812 (Tokyo) (October 1994): 45-50.
Messler, Norbert. "Reviews: New Sculptures, Middleheim." *Artforum* XXXII, no. 7 (March 1994): 97.

- 1993 Fanelli, Franco. "The 1993 Venice Biennale - Gloomy revelling in sex and politics." *The Art Newspaper*, no. 30, July-September 1993, pp. 15-17, 19.
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 "Forum Library." *Forum International* 4, no. 17 (March/April 1993): 144.
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 Mahoney, Robert. "Reviews, New York." *Flash Art* 26, no. 171 (Summer 1993): 113.
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 Tazzi, Pier Luigi. "Gravity and Grace: The Changing Condition of Sculpture 1965-1975." *Arti, Art Today* 14 (march/April 1993): 48-67.
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