

## Edwin Schlossberg

### Assignments and Earlier Works

#### January 12- February 13

Assignments - Although truth and beauty are often considered, these works have been created to assign active engagement with both. One by exploring colors, forms and relationships that suggest new ways of seeing and the other that suggest ways of acting. The tension between the two is intended to create contemplation followed by inspiration and hopefully followed by action.

The works are acrylic paint and scotchlite film on aluminum panels.

Earlier Works - Many of the earlier works have been shown at the gallery over the past forty years. Some of them have never been seen before.

This is the fourteenth exhibit of Edwin Schlossberg's work at the Feldman Gallery.  
You can explore these and other works on the artists' website: [edwenschlossbergart.com](http://edwenschlossbergart.com)

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Edwin Schlossberg has been represented by Ronald Feldman Gallery since 1978. Over the last 50 years, Schlossberg has used words and images to create visual and poetic worlds in his art, using various and unconventional media. His artwork has appeared in solo shows and group exhibitions in the United State and around the world. It can be found in private collections and museums, including the Art Institute of Chicago, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Museum of Modern Art. In 2004, he won the National Arts Club Medal of Honor, and in 2011, was appointed by President Barack Obama to the U.S. Commission on Fine Arts.

#### **Reception: Saturday, January`12, 6-8pm.**

Gallery hours are Tuesday - Saturday. 10 – 6pm. Monday by appointment.

For more information, contact Vince at (212) 226-3232 or [vince@feldmangallery.com](mailto:vince@feldmangallery.com).

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