

ronald feldman gallery

EDWIN SCHLOSSBERG

Bachelor of Arts, Columbia College, New York, NY, 1967
Master of Arts, Columbia University, New York, NY, 1969
Doctor of Philosophy, Columbia University, New York, NY, 1971

SELECTED SOLO EXHIBITIONS

Assignments and Earlier Works, Ronald Feldman Gallery, New York, New York, January 12 – February 13, 2019.
Rice Paper Maps, Hiromi Yoshii Roppongi, Tokyo, Japan, May 9 – June 6, 2015.
Then/Now: Works from 1970-2015, Hiromi Yoshii Tokyo, Tokyo, Japan, May 9 – June 6, 2015.
From Here: Drawings by Edwin Schlossberg, Ronald Feldman Fine Arts, New York, NY, October 18 – November 15, 2014.
Beneath Suddenly, Ronald Feldman Fine Arts, New York, NY, January 7 – February 11, 2012.
AT THE MOMENT, Ronald Feldman Fine Arts, New York, NY, April 25 – May 30, 2009.
Conscious Alphabet, Ronald Feldman Fine Arts, New York, NY, March 17 – April 21, 2007.
Reflecting on Culture, Ronald Feldman Fine Arts, New York, NY, January 8 – February 5, 2005.
Gravity Assumes Disassociation, Ronald Feldman Fine Arts, New York, NY, January 11—February 8, 2003.
Room to Grow, The National Arts Club, New York, NY, March 5- March 30, 2001.
Figure: Ground New Work Plus Works, Ronald Feldman Fine Arts, New York, NY, May 11- June 24, 2000.
Edwin Schlossberg, Galerie Sho, Tokyo, Japan, August 22-September 20, 1997.
Knowing Not Known, Ronald Feldman Fine Arts, New York, NY, May 3-May 31, 1997.
WORD:NERVE / TIDAL GESTURE, Ronald Feldman Fine Arts, New York, May 5 - June 9, 1990.
MAPS SONGS LENSES, Ronald Feldman Fine Arts, New York, NY, 1987.
Deep See Poems, Ronald Feldman Fine Arts, NY, 1985.
Visual Poetry, Ronald Feldman Fine Arts, New York, NY, 1981.
Exhibition of Visual Poetry, Ronald Feldman Fine Arts, New York, 1978.

SELECTED GROUP EXHIBITIONS

Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
Ronald Feldman Fine Arts, New York, NY, *One Hundred and Forty Characters*, June 1 – August 2, 2013.
BLACK&WHITEWORKS, Ronald Feldman Fine Arts, New York, NY, June 6 – July 31, 2009.
Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, November 22 – December 23, 2008.
The Voting Booth Project, Parsons School of Design, New York, NY, October 8 – November 15, 2004.
Ameri@an Dre @m, Ronald Feldman Fine Arts, New York, NY, February 22—April 5, 2003.
(catalogue)
Splendid Pages, Toledo Museum of Art, Toledo, Ohio, February 14 – May 11, 2003
Withdrawing, Ronald Feldman Fine Arts, New York, NY, January 13-February 17, 1996
Soho in Oswego: New York Art 1990!, University Gallery, SUNY Oswego, Oswego, NY, Nov. 30 - Dec. 16, 1990
Touching Changes, Barbara Mann Performing Arts Hall, Fort Meyers, FL, curated by Robert Rauschenberg, March, 1990
The Studio American Collection, organized by the Studio Gallery, Warsaw, Poland, April 21 - July 14, 1989, travelled to Witkacy Theatre, Zakopane, July 20 - Aug. 20, 1989; BWA Art Exhibition Bureau, Suwaiki, October 7 - Oct. 22, 1989
Artists for Artists, Charles Cowles Annex Gallery, New York, NY, 1986
Liberty Haiku, The Embellishment of the Statue of Liberty Exhibit, Barney's, New York, 1986

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1984, Ronald Feldman Fine Arts, New York, NY, 1983
Salute to the 25th Anniversary of ULAE, Grey Art Gallery, New York University, New York, NY, 1981
Messages, Freedman Gallery, Albright College, Reading, PA, 1981, travelled to: Wilson Gallery, Lehigh, PA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Collector's Choice, Cincinnati Art Museum, 1978
Title, Corcoran Gallery of Art, Washington, DC, 1978
Words and Images, Frederick S. Wight Art Gallery, University of California, Los Angeles, March 14- May 7, 1978
Words and Images, University of California, Los Angeles, 1978
Performance, Artpark, Lewiston, NY, 1977
One Hundred Recent Prints, Rose Art Museum, Brandeis University, Waltham, MA, 1971
The Book as Art, II, Fendrick Gallery, Washington, DC, 1977
The Book as Art, Fendrick Gallery, Washington, DC, 1976
Print, Cut, Folded and Torn, Museum of Modern Art, New York, NY, 1974
Boston College, Boston, MA, 1973
Group Show, Leo Castelli Gallery, New York, 1970
Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY, 1968

DESIGN PROJECTS

Dream Cube for the Shanghai Corporate Community, Shanghai, China, 2010
The National Immigration Museum at Ellis Island, New York, NY
PaineWebber Corporate Exhibit, New York, NY, for PaineWebber Incorporated
The New York Times Centennial Exhibit at the American Museum of Natural History, New York, NY, for the American Museum of Natural History
The College Basketball Experience, Kansas City, MO, for National Association of Basketball Coaches.
Infinity at NASA Stennis Space Center, Hancock County, MS, for MAST, 2008.
World Hunger Action Center, New York, NY, for Mercy Corps, 2008.
Hansen Dam, Los Angeles, CA, for The Children's Museum of Los Angeles, 2007.
Time Warner Home to the Future, New York, NY, for Time Warner Cable, 2007.
Imagination, Charlotte, NC, for ImaginOn, 2005.
Escape, Chicago, IL, for Best Buy Inc., 2004.
Hope and Healing at Ground Zero, New York, NY, for St. Paul's Chapel, 2004.
Studio D, Naperville, IL, for Best Buy Inc., 2004.
Reuters at 3 Times Square, New York, NY, for Reuters North America, 2002.
American Family Immigration History Center, Ellis Island, NY, for The Statue of Liberty-Ellis Island Foundation Inc., 2001.
Pope John Paul II Cultural Center, Washington, DC., for Pope John Paul II Cultural Foundation, 2001.
The Durst Organization, New York, NY, 1996
The Pfizer Innovation Lab and Outreach Program, New York, NY, 1995
I.I. Rabi Reading Room and Exhibit, New York, NY, for Columbia University, conceptual design, 1995
Family Learning System, New York, NY, for Simon & Schuster, NY, 1995
Multimedia Design Suite, New York, NY, for Simon & Schuster, 1995
The Museum of the Hudson Highlands, Cornwall-on-Hudson, NY, 1995
Absolut Experience, New York, NY, for The House of Seagram, 1995
MTV, New York, NY, 1995
Earth Force Environmental Action Kits, Arlington, VA, 1995
Theatre Usage Master Plan, New York, NY, for The New 42nd Street, Inc., 1995
Brooklyn Science & Technology Park, Brooklyn, NY, for Latimer-Woods Economic Development Association, 1994
Pfizer, Inc., Trade Show Exhibit, New York, NY, 1994
Sony Wonder Technology Lab, New York, NY, 1994
"U to U" Interactive Television Set, Orlando, FL, 1994
Omaha Children's Museum, Omaha, NE, 1994
Sony Plaza, New York, NY, 1993
Charles A. Dana Discovery Center, New York, NY, for Central Park Conservancy, 1993

Con Edison Learning Center Exhibit Program, Long Island City, NY, 1993
Discovery Channel Retail Kiosks, Bethesda, MD, for Discovery Communications, Inc., 1993
Sony Entertainment Project, New York, NY, for Sony Pictures Entertainment, 1993
Ben & Jerry's Visitor Center and Tour, Waterbury, VT, 1993
Canadian Broadcasting Centre, Toronto, ON, 1993
Tintin and the Search for Snowy, New York, NY, for Home Box Office Television, 1992
Oil Exhibition Center, Jeddah, Saudi Arabia, for SAMAREC, 1992
SportsLab, for The Lieberman Group, Weston, CT, conceptual design, 1992
A Guide to the Negotiable Environment, joint venture with Herman Miller, Inc, New Zealand, 1992
Innovation Station, Dearborn, MI, for Henry Ford Museum & Greenfield Village, 1991
Brookhaven National Laboratory, Upton, NY, 1991
Pfizer Pharmaceutical Trade Show Exhibit, New York, NY, for Pfizer Inc, 1991
The Fernbank Museum of Natural History, Atlanta, GA, 1991
Central Park Playground, New York, NY, for Central Park Conservancy, conceptual design, 1991
John F. Kennedy Hands-On Health Museum, Inverness, IL, for John F. Kennedy Health Care Foundation, 1991
Great Adventure, Jackson, NJ, conceptual master plan, 1991
Discover World, Canton, OH, for McKinley Museum of History, Science and Industry, 1990
Tech 2000, Washington, DC, for Interactive Video Industry Association, 1990
Allegheny River Attraction, Bradford, PA, for Forest Oil, 1990
Money Map System, for Ameritrust Bank, Cleveland, OH, 1989
Siteguide System, World Financial Center, New York, NY, 1989
Public Information at Canary Wharf, London, England, for Olympia & York, Canary Wharf Limited, 1989
Kwantró d'ice, New York, NY, for Premier Wine Merchants, U.S. distributor of Cointreau Liquor, 1989
Times Tower, New York, NY, for Millenium Enterprises, concept design, 1989
Audubon Zoo, New Orleans, LA, for Audubon Institute, 1989
ICTC, Washington, DC, for The Great Plaza Partnership, Inc, 1989
Port Imperial, Weehawken, NJ, for ARCORP Properties, Chicago, IL, 1989
The Museum of the City of New York, New York, NY, 1988
The Communications and Computer Pavilion at Kingman Island, Washington, DC, for Island Development Corp., Washington, DC, conceptual design, 1986
BranchOut, an interactive financial planning system prototype for Insightguide, New York, NY, 1986
Connecticut National Bank Information System, Hartford, CT, conceptual design, 1986
Connecticut National Bank Information Center Environments, Fairfield, Hartford, New Haven and Stamford, CT, 1986
Park City Mall for Dusco, Inc., Lancaster, Pennsylvania, conceptual design, 1986
IPL Pavilion for Intertainment Projects Limited, New York, NY, schematic Design, 1985
Walkthrough, an interactive directory system prototype for Insightguide, New York, 1985
Toy Products for CBS Toys, Secaucus, NJ, conceptual design, 1985
Wonderwhirl At Blackpool Tower for First Leisure Corp., London, England, conceptual design, 1985
The Hanna-BarberaLand Funsonian, Spring, TX, for Taft Attractions Group, opened 1984
Liquid Crystal T-Shirt for Williwear, New York, NY, 1984
Olympia Net System Enhancement for United Business Communications, New York, NY, 1984
Color and Light Exhibition for Cooper-Hewitt National Museum of Design, New York, NY, conceptual design
Installation on prejudice for the Simon Wiesenthal Center, Los Angeles, CA, conceptual proposal, 1983
Battery Park City Entertainment Area, New York, NY, for Olympia and York, conceptual design, 1982
The Hall of Invention at Busch Gardens, Williamsburg, VA, for Busch Entertainment Corporation, conceptual design, 1982
A Permanent Exhibition of the Jewish Experience, New York, NY, for the Richard and Dorothy Rodgers Foundation, conceptual design, 1982
Eastern Parkway Station/Culture Stations Project, Brooklyn, NY, for Municipal Art Society of New York and the Metropolitan Transportation Authority, conceptual design, 1982
Science Elements at Sesame Place, Irving, TX, for Busch Entertainment Corporation and Children's Television Workshop, 1982
Yerba Buena Center Entertainment Area, San Francisco, CA, for Olympia & York, conceptual design, 1981

Macomber Farm Permanent Exhibition, Framingham, MA, for Mass. Society for the Prevention of Cruelty to Animals, 1981
Mobile Performance Kit & Art Display Panel for the Rouse Company, Columbia, MD, 1979
Floyd Bennett Field Visitor Center for Gateway National Park, New York, NY, Interpretive Program, 1979
The Learning Environment at Brooklyn Children's Museum, Brooklyn, NY, 1979
Animated Toys Exhibition for Cooper Hewitt National Museum of Design, New York, NY, 1977
The Chester Museum, Chester, MA, 1976
Environmental Room for Children's Art Carnival, New York, NY, 1974
Environmental Design Curriculum for Willard Junior High School, Berkeley, CA, 1968

COMMISSIONS

The Philadelphia Children's Zoo, Philadelphia, PA, 1981
The White House Conference on Children and Youth, Washington, DC, 1980
Children's Television Workshop, New York, NY, 1978-80
Metaform, Inc., IBM Museum, New York, NY, 1980
The National Committee/Arts for the Handicapped, Washington, DC, 1979
Smithsonian Institution, Division of Performing Arts, Washington, DC, 1976

DESIGN JURIES

Municipal Art Society of New York, New York, NY 1998
Scholastic Art and Writing Awards, New York, NY, 1995
Print Casebooks 9 Competition, New York, NY, 1990
Formica Corporation Design Competition, New York, NY, 1988

ADVISORY COMMITTEES

Center for Applied Ethology and Human-Animal Interaction, School of Veterinary Medicine, Purdue University, West Lafayette, IN
DesignNYC, New York, NY
John F. Kennedy Library Foundation, Boston, MA
New York City Outward Bound, New York, NY
The World Game Institute, Philadelphia, PA
The National Science Foundation, Washington, DC
US Commission of Fine Arts, Washington, DC

AWARDS

Medal of Honor, National Arts Club, New York, NY, 2004
Certificate for Design Excellence, Print Casebooks, for Environmental Graphics, Macomber Farm, 1985
Certificate for Design Excellence, Print Casebooks, for the Brooklyn Children's Museum, 1980
Citation of Merit, The Municipal Arts Society of New York, for the Brooklyn Children's Museum, 1978

EDITORIAL POSITIONS

The Popular Encyclopedia Dictionary of Science, E.P. Dutton, New York, American Editor, 1978
Quest/77, Quest/78, New York, contributing editor, 1977-78
Good News, Journal of Environmental Design, Founder and Editor, 1967-74

LECTURES, SYMPOSIA, AND TEACHING POSITIONS

Pechakucha, "Designing Spaces with Interaction in Mind," Tokyo, Japan, 2014
Keio University, Tokyo, Japan, 2014
International Society for the Performing Arts Foundation, Rye, NY, 2000
Association of Museums, New York University, New York, NY, 1999
School of Visual Arts, New York, NY, 1999
Home Box Office In-House Lecture Series, New York, NY, 1998
Intel Forum on Trends in Home Computing, Hillsboro, OR, 1997
Yale University School of Architecture, New Haven, CT, Research studio, 1995
North Carolina State University School of Design, Raleigh, NC, 1995
Museum of Educators' Roundtable, Annual Conference, New York, NY, 1993
American Society of Interior Designers, Omaha, NE, 1993
SIGGRAPH, New York, NY, 1993
The American Institute of Graphic Arts, Philadelphia, PA, 1992
IBM Advisory Council Meeting, Atlanta, GA, Keynote Speaker, 1991
The Municipal Art Society of New York, New York, NY, 1991
Society of Environmental Graphic Designers Conference, Bloomfield Hills, MI, Keynote Speaker, 1990
Midwest Museums Conference, Indianapolis, IN, 1990
American Association of Museums Annual Meeting, Pittsburgh, PA, 1988
International Design Center, Long Island City, NY, 1986
State University of New York at Buffalo, School of Architecture, Buffalo, NY, 1986
Wesleyan University, Middletown, CT, 1985
Stanford University Alumni Association, Stanford, CA, 1985
National Endowment for the Arts, Washington, DC, Panelist, 1984
Columbia University, School of the Arts, New York, Lecturer, Arts Administration Program, 1980-81
International College, Los Angeles, CA, Tutor, 1978-79
International Design Conference, Aspen, CO, 1976
University of Illinois, Urbana, IL, Artist in Residence, Unit One, 1974
New York School, New York, Lecturer, 1973
Massachusetts Institute of Technology, Cambridge, MA, Lecturer, Urban Planning Department, 1973
Present Focus School, New York, NY, Director and Founder, 1970
California Institute of the Arts, Valencia, CA, Instructor, Design Department, 1970
World Game Workshop, New York, Director (with R. Buckminster Fuller), 1969
Columbia University School of Architecture, New York, Lecturer, 1968
Southern Illinois University, Carbondale, IL, 1967

COLLECTIONS

Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
The Metropolitan Museum of Art, New York, NY

SELECTED BIBLIOGRAPHY

Periodicals

Staff. "Assignments and Earlier Works' by Edwin Schlossberg at Ronald Feldman Gallery, New York," *Blouin Art Info*. February 07, 2019.
<https://www.blouinartinfo.com/news/story/3531777/assignments-and-earlier-works-by-edwin-schlossberg-at-ronald>
Baker, John. "Edwin Schlossberg at Feldman." *Art in America* (March/April 1979).
Barron, James. "New Art on an Old Tool." *The New York Times*, March 7, 2001, p. B2.
Bernstein, Fred. "Edwin Schlossberg Inc. Plugs In the Vatican." *The New York Times*, March 15, 2001, p. F8.
Cavaliere, Barbara. "Edwin Schlossberg." *Arts* (February 1979).

Dowd, Maureen. "Silence is Golden." *The New York Times*, December 6, 2011. http://www.nytimes.com/2011/12/07/opinion/dowd-silence-is-golden.html?_r=1&ref=maureendowd

Dobnik, Verena. *The Associated Press*, January 11, 2005

Dunlap, David W. "Historic Chapel Embraces Role as Monument to Sept. 11." *The New York Times*, Wednesday, April 28, 2004, pp. B1 & B4.

Finn, Robin. "Ellis Island, and Other Backward Glances." *The New York Times*, April 27, 2001, p. B2.

"Future is the Present", *Los Angeles Free Press*, Sept. 13, 1968

Gross, Michael. "Edwin Schlossberg: Many-Sided Life in Art." *The New York Times*, June 30, Style, 1986.

Goodman, Jonathan. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 6 (June/July 2005): 186.

"Hiccup's Tale of Christmas and Skebleens", *Life Magazine*, 1988

Hogrefe, Jeffrey. "The Family Man." *New York Magazine* (April 30, 2001): 40-43.

Itzkoff, Dave. "Arts, Briefly: Rauschenberg Recalled." *The New York Times*, October 29, 2008, p. C2.

Johnson, Ken. "Edwin Schlossberg." *The New York Times*, June 2, 2000, E38.

Kaufman, Jason Edward. "Multi-Talented Edwin Schlossberg Exhibits His Work." *New York City Tribune*, December 16, 1987.

Katz, Vincent. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 11 (November 1997): 131.

Konigsberg, Eric and Serge F. Kovalski. "Funeral A-List; New Version of Mrs. Astor's 400." *The New York Times*, August 15, 2007, pg. B1, B5.

Kuspit, Donald. "Edwin Schlossberg." *Art on Paper* 7, no. 5 (March 2003): 68.

Makinen, Julie. "National Pavilions With a Global Touch." *The New York Times online edition*, September 12, 2010. http://www.nytimes.com/2010/09/09/business/global/09expo.html?_r=2&pagewanted=1

Mead, Rebecca. "Our Changing World: Cable Guy." *The New Yorker*, January 22, 2007, pp. 28 – 30.

Most, Doug. "Behind the Kennedy Institute Experience with Edwin Schlossberg." *The Boston Globe*, March 26, 2015. <http://www.bostonglobe.com/magazine/2015/03/26/behind-kennedy-institute-experience-with-edwin-schlossberg/WI4KQP3wufol0IZOLBJIFI/story.html>

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Oleniacz, Laura. "N.C. History Center uses high-tech interactivity to tell old stories." *ENCToday.com*, October 22, 2010. <http://www.enctoday.com/news/history-91647-nbsj-design-center.html>.

Pinter, Dave. "Design Aids Journalism Growth in Conflict Areas of the World." *PSFK.com*, April 19, 2010, <http://www.psfk.com/2010/04/design-aids-journalism-growth-in-conflict-areas-of-the-world.html>.

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Schwendner, Martha. "Edwin Schlossberg, 'Figure: Ground.'" *Time Out New York*, June 8-15, 2000, 66.

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- "Voice Choices." *The Village Voice*, February 2 – 8, 2005. p. 76.
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- Roberts, Sam. "On Ellis Island, Examining Those Who Arrived Before and After." *CityRoom.Blog.NYTimes.com*, February 12, 2012. <http://cityroom.blogs.nytimes.com/2012/02/12/on-ellis-island-examining-those-who-arrived-before-and-after/>
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BOOKS AND CATALOGUES

- "City Lines, Supply Lines", *Cities*, Smithsonian Institution, Washington, DC, 1981
- "Epilever", *Tetrascroll*, R. Buckminster Fuller, Universal Limited Art Editions, 1977
- "Essay", *A Critical (Ninth) Assembly*, New York 1979
- "For My Father", *About Bateson*, E.P. Dutton, 1977
- "I'd Like to Propose a World so Fantanstic that Noone Could Refuse", *One Liners*, Roy Rogers, 1975 (poem)
- "Insights and Illusions of Philosophy by Jean Piaget", *Real Time 2*, Doubleday, 1973
- "Introduction", *Polyglot's Lexicon*, Ken Versard, 1972
- "With Heinz Von Forster", *Cybernetics Forum*, Fall 1979
- Ameri@n Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003,
- A Catalog of Films for the Study of Science in Human Affairs*, Institute for the Study of science in Human Affairs, New York, 1969
- Bohr/Stevens Letters: Imaginary Letters Between Neils Bohr and Wallace Stevens*, Institute for the Study of Science in Human Affairs, New York, 1970 (serialized in *Interstate*, Austin, TX, 1974-76)
- First Annual Report of Trustees of Earth*, Burbank, CA, 1971
- Introductory Essay, *Art in the Marketplace*, The Rouse Company, Columbia, 1984
- On the Walls and in the Streets: American Poetry Broad-sides from the 1960s*, James D. Sullivan, University of Illinois Press, Urbana & Chicago, 1997.
- The Learning Environment for the Brooklyn Children's Museum*, Brooklyn Institute of Arts and Sciences, Brooklyn, NY, 1975.
- On the Walls and in the Streets: American Poetry Broad-sides from the 1960s, James D. Sullivan, University of Illinois Press, Urbana & Chicago, 1997.
- Introductory Essay, Art in the Marketplace, The Rouse Company, Columbia, 1984.

Books by the Artist

- Design of Alternative Futures: A Syllabus, School of Environmental Design*, University of California, Berkeley, 1967 (co-author).
- Einstein and Beckett: A Record of an Imaginary Conversation with Albert Einstein and Samuel Beckett*, Links, New York, 1973
- Interactive Excellence: Defining and Developing New Standards for the Twenty-first Century, Library of Contemporary Thought, Ballantine, New York, 1998.
- "Teaching Children to Think Like Animals: The Macomber Farm Project", *New Perspectives on Our Lives with Companion Animals*, University of Pennsylvania Press, Philadelphia, 1983 (co-author)

The Pocket Calculator Game Book #2, Morrow, New York, 1977, (co-author), translated into French and Japanese.

The Pirated Edition of How I Learn How I Learn, Princelet Editions, Zurich, 1984

The Pocket Calculator Game Book, Morrow, New York, 1975 (co-author), translated into eight languages.

The Philosopher's Game, St. Martin's Press, New York, NY, 1977, (co-author)

Projex, Links, New York, 1972 (co-author)

The 1977/1978 CB Guide, Bantam, New York, 1977 (co-author)

The Home Computer Handbook, Bantam, New York, 1978 (co-author)

The Kid's Pocket Calculator Game Book, Morrow, New York, NY, 1977, (co-author)