MIERLE LADERMAN UKELES

SOLO / TWO-PERSON EXHIBITIONS

2022 The Gallatin Galleries, New York University, New York, *Mierle Laderman Ukeles: Chasing the Humming of Life*, September 15 – October 13.

2016 *Mierle Laderman Ukeles: Maintenance Art*, Queens Museum, Queens, NY, September 18 – February 19, 2017.

2015 *Maintenance Art Works from 1969 – 1980*, Marabouparken Art Gallery and Konsthall C, Stockholm, Sweden, February 6 – April 26.

2014 *Mierle Laderman Ukeles: Maintenance Art Works 1969-1980*, Institute of Modern Art, Brisbane, Australia, October 11 – November 30.

2013 *Mierle Laderman Ukeles: Maintenance Art Works 1969-1980*, Arnolfini Centre for Contemporary Arts, Bristol, UK, September 28 – November 17.
Mierle Laderman Ukeles: Maintenance Art Works 1969-1980, Grazer Kunstverein, Graz, Austria, March 3 – May 18.

2012 *Mierle Laderman Ukeles,* Tyler Contemporary at Temple University, Philadelphia, PA, November 8 – December 15.

2011 Creative Time, *Living As Form*, 2011.

2007 *Mierle Laderman Ukeles*, The Armory Show 2007, New York, NY, February 23 – 26. One-person show (Booth 1117—Ronald Feldman Fine Arts), including *The Social Mirror* (in cooperation with the New York City Department of Sanitation) and other works.

1998 *Mierle Laderman Ukeles/MATRIX 137*, Wadsworth Atheneum, Hartford, CT, September 20-November 15, 1998, Curator: Andrea Miller-Keller; Guest Curator: Sherry Buckberrough. Selected works from 1969 to 1984. Catalogue.

Eleanor Antin: Portraits of Eight New York Women, 1970/Mierle Laderman Ukeles: Maintenance Works, 1969-1979, Ronald Feldman Fine Arts, New York, NY, May 8-June 13, 1998. Selected works from 1969 to 1979.

1984 *TOUCH SANITATION SHOW*, New York, NY, two performance works and two ongoing simultaneous exhibitions, September 9-October 8, 1984, created over 5 years in collaboration with the NYC Dept. of Sanitation, and sponsored by Creative Time, Inc., Ronald Feldman Fine Arts, Inc., and the New York Foundation for the Arts.
Exhibition #1: *TRANSFER STATION TRANSFORMATION*, W. 59th Street and Hudson River, Pier 99: A multi-media installation exhibition transforming the entire 65,000 square foot Marine Transfer Station into an artwork.
Exhibition #2: *MAINTENANCE CITY AND SANMAN'S PLACE*, Ronald Feldman Fine Arts, Inc.: two multi-media installations called MAINTENANCE CITY; SANMAN'S PLACE: OLD FACILITY; and SANMAN'S PLACE: NEW FACILITY. Included: *TV Garbage-Light Flasher*, 4 min. loop, installed in a garbage truck light, 1984; *Waste Flow Video*, 3/4" color, 58 minutes, 1979-84;

Snow/Flow Video, 3/4" color, 58 minutes, 1979-84; and, *Sanman's Place Video*, 3/4" color, 58 minutes, 1979-84; created for the exhibition.
Performance work #1: *MARRYING THE BARGES: A BARGE BALLET*, a barge ballet for 2 tugboats and 6 Dept. of Sanitation barges in the Hudson River.
Performance work #2: *CLEANSING THE BAD NAMES*, a performance work with 290 participants, from every sector of society, on Mercer Street in Soho, wherein performers washed away the bad names that people called Sanitation workers.

1981 *MAINTENANCE ART MONGO*, AND/OR Center for Contemporary Art, Seattle, WA, August 1981, Curator: Norie Sato.

WORKS

INSTALLATIONS / MIXED MEDIA / PERFORMANCES

2020 FOR ⟶ FOREVER..., on view at 20 Times Square; MTA digital displays; the Queens Museum façade, New York, NY, ongoing beginning September 8, 2020.

2017 SERVING III, performance for Domesticity VI, Kayu, Lucie Fontaine Bali, Indonesia, November 12 – December 15, 2017.

2016 CEREMONIAL ARCH HONORING SERVICE WORKERS IV, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 18, 2016 – February 19, 2017.

ONE YEAR'S WORK TIME II, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 18, 2016 – February 19, 2017.

PULSE II, installation for the exhibition *Mierle Laderman Ukeles: Maintenance Art* at the Queens Museum, September 18, 2016 – February 19, 2017.

2014 CLOSING KEYNOTE OF INTERNATIONAL OPEN ENGAGEMENT CONFERENCE… Performance at the Queens Museum, May 18, 2014, 1.5 hours.
SERVING II: WHO KEEPS THE CITY ALIVE? Performance at School 75, 5 Bolshaya Posadskaya, St. Petersburg, September 21, 2014, 5-6:30pm. The performance was commissioned a collaboration between Manifesta 10 Public Programs and the Art Prospect Festival by CEC Arts Link, St. Petersburg Russia, curated by Joanna Warsza and Susan Katz, together with the Sanitation Department of St. Petersburg.

2013 MAINTENANCE/SURVIVAL/AND ITS RELATION TO FREEDOM: YOU AND THE CITY…Performance at the Brooklyn Museum, January 13, 2013. Mierle Laderman Ukeles invites visitors to the Museum's entrance pavilion to join her in public, one-on-one conversations. Among the topics to be addressed are Hurricane Sandy and issues of personal freedom; each participant is given up to fifteen minutes to speak.

SWEEPING UP. Performance at Queens Museum, New York City Building, Flushing Meadows, Corona Park, Queens, NY, June 2, 2013. Ukeles did a sweeping performance with Tom Finkelpearl, Executive Director of the Queens Museum, and Richard Simmons, Queens Museum's Maintenance Supervisor. They began by sweeping an overlook over the new area of construction, continued down two long hallways and then turned left and swept the descending glass ramp that circumvents the NYC Panorama. This performance was the final art action in the Queens Museum building before it closed for construction and reopening scheduled for October, 2013.

SERVING... Performance at The Kitchen, New York, NY, June 6, 2013. Mierle Laderman Ukeles presents a performance in conjunction with the *Maintenance Required exhibition* at the Kitchen. Participants include Mierle Laderman Ukeles; Helena Rubinstein Curatorial Fellows of the Whitney Museum Independent Study Program Nina Horisaki-Christians, Andrea Neustein, Victoria Rogers, and Jason Waite; and Sanitation Workers from Manhattan District 4.

2012 SNOW WORKERS BALLET performance work with thirteen snow vehicles for the *Echigo-Tsumari Art Triennial*, Tokamachi, Niigata Prefecture, Japan, July 30, August 18, and September 15, 2012.

2010 O OAKS OH! Part 2, Montalvo Arts Center, Saratoga, CA, February 18, 2010.

2009 TSIMTSUM / SHEVIRAT HA-KELIM: CONTRACTION / THE SHATTERING OF THE PERFECT VESSELS → BIRTHING TIKKUN OLAM. Installation. Yeshiva University Museum, New York, NY, part of the group exhibition called *In the Beginning: Artists Respond to Genesis*, November 22, 2009 – February 28, 2010.

O OAKS OH! Part 1, Montalvo Arts Center, Saratoga, CA, August 13, 2009.
"I'M TALKING TO YOU": A SCENT GARDEN II. Installation. The Jewish Museum, New York, NY, part of the *Scents of Purpose* exhibition, September 13, 2009 – February 7, 2010.

KISS THE HOLY EARTH: Proposal for the Israel Museum. Exhibition at Stanton Street Synagogue, New York. April 26 – May 17, 2009 based on "Maintain Your Destiny: Earth Exchange: Ransom Piece" my earlier performance at the Israel Museum in 1974 which culminated in the ancient Jewish custom of kissing the holy earth of Israel upon arrival.

2008 *TSIMTSUM / SHEVIRAT HA-KELIM: CONTRACTION / THE SHATTERING OF THE PERFECT VESSELS → BIRTHING TIKKUN OLAM.* Installation. Curators: Connie Wolf, Fred Wasserman and Dara Solomon. The Contemporary Jewish Museum, San Francisco, CA, part of the group exhibition called *In the Beginning: Artists Respond to Genesis*, June 8 – January 4, 2009. Seven artists invited to create original works to celebrate the opening of the new museum building designed by Daniel Liebeskind. Ukeles' installation includes the following related components:

- Online participation component via www.thecjm.org;
- Three special public interactive events called *"Days of Transfer and Exchange" on July 31, September 4, and November 13 at 7pm.* *D*irector of *"Days of Transfer and Exchange":* Daniel Schiffrin.
- Blog on the museum's home page: www.thecjm.org, titled: "Can Art Change the World?

LANDING: CANTILEVERED OVERLOOK, EARTH BENCH, AND EARTH TRIANGLE, (ongoing), permanent environmental public art work for South Park, Freshkills Park, Staten Island, NY. Created as part of Ukeles's Percent for Art commission for Freshkills Park

2007 DEAR CHILDREN…, WEATHER REPORT, *Dear Children*…, Boulder Museum of Contemporary Art, Boulder, CO, 2007. Lucy R. Lippard, curator.

2005 QUEENS QOOKIES / SWEET SPLITS. Performance and installation for *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, September – October, 2005, Curators: Jeffrey Kastner, Sina Najafi, and Frances Richard. A collaborative installation with

bakeries located in Queens in close proximity to Odd Lots #3, 6, and 15; an interactive installation at White Columns where visitors/purchasers cut out an Odd Lot shaped qookie from the qookie field, mirroring Matta-Clark's work. Catalogue.

I'M TALKING TO YOU. Installation. The Contemporary Jewish Museum, San Francisco, CA, part of the *Scents of Purpose* exhibition, May 4 – September 5, 2005.

2003 SNOW WORKERS' BALLET, performance work for *The Echigo-Tsumari Art Triennial*, Echigo-Tsumari Region, Japan, July 21, 2003, General Director: Fram Kitagawa; US Curator: Tom Finkelpearl. I hr work with 10 parts: DEFINE THE BOUNDARIES OF THE "STAGE;" SNAKE; DANCE OF THE TIRE DOZERS: ROMEO AND JULIET; DANCE OF THE TIRE DOZERS: MOTOR GRYDER DESTROYS LOVE; DANCE OF THE TIRE DOZERS: BABY ROTARY CHASES MOTOR GRYDER AWAY; DANCE OF THE ROTARYS: ZIG ZAG; DANCE OF THE ROTARYS: RUNNING SPIRAL; ROTARYS' SHOOTERS DANCE; FINALE;
FINALE: LONG DIAGONAL. Catalogue.

2001 PENETRATION AND TRANSPARENCY: MORPHED, with Kathy Brew and Roberto Guerra, video installation for *Fresh Kills*: *Artists Respond to the Closure of the Staten Island Landfill,* Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, October 14, 2001 – May 27, 2002, Curator: Olivia Georgia, Part of Phase I – Reconnaissance, the initial stage of the Fresh Kills Landfill Percent for Art commission (awarded 1989). A work in three parts with a six channel video installation, two full wall projections, and four monitors placed in two adjoining galleries. Also shown in truncated version at the Staten Island Mall, Spring 2002, and at the exhibition/conference "Reclaimed: Brown Fields/Grey Waters," Harvard Graduate School of Design, Cambridge, MA, Fall 2001. Catalogue.

1999 EVAPOTRANSPIRATION – THIS LAND LIVES AND BREATHES, installation for *Hiriya in the Museum: Artists' and Architects' Proposals for Rehabilitation of the Site*, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv, Israel, November 17, 1999-February 2000, Curator: Dr. Martin Weyl; Associate Curator: Idit Amihai; Responsible Curator: Irith Hadar. Installation with text and drawings for the rehabilitation of the Hiriya landfill. Internationl invitational. Catalogue.

1997 UNBURNING FREEDOM HALL including PEACETALKS AT THE HEARTH, installation for *Uncommon Sense*, Museum of Contemporary Art, Los Angeles, CA, March 16 – July 6, 1997, Curators: Julie Lazar and Tom Finkelpearl. Catalogue. "A halo of glass suspended from the ceiling, 36 ft above by stainless steel cables. Seats about 18 people. Surface is cobalt blue stained glass, sitting on 1.5" plate glass." "This table was the site for a series of 8 formal peacetalks during my work UNBURNING FREEDOM HALL 1997 at L.A. MOCA, led by the most important local "Peacebuilders" throughout Los Angeles, about 8 different ways to conceive of peace, such as peace in the family, inter-religious peace, inner peace, Pan Asian/African American peace efforts after 1992; city work as peacebuilding, led by Captain Vickers of the L.A. Fire Department a few blocks away from the Rodney King incident that sparked 1992 civil disturbances, etc. It was also the site where over 1000 people made individual "Unburnings" in glass vessels in the museum during this exhibition.

1996 METHANOGENESIS IV, Anderson Gallery, Virginia Commonwealth University, August-September 1996, Curator: Ray Kass. Re-installation of work from METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below).

METHANOGENESIS III, installation for *Views from Ground Level: Art and Ecology in the Late Nineties*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC,

February 26- March 22, 1996, Curator: Hank T. Foreman. Re-installation of METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below).

1995 FRESH KILLS: IMAGING THE LANDFILL/SCALING THE CITY, installation for *City Speculations*, Queens Museum of Art, Queens, NY, November 16 – March 10, 1996, Curator: Patricia Phillips. Part of Phase I – Reconnaissance, the initial stage of the Fresh Kills Landfill Percent for Art commission. Catalogue.

MODEL FOR FENCE AROUND PUBLIC BUILDING, installation for *The Edge of Town*, Joseloff Gallery, University of Hartford, Hartford, CT, November 6, 1995 – January 15, 1996, Director: Zina Davis; Co-Curator: Bob Chaplin. Installation with lights and 14 wooden racks of gloves and rod-branches from CERMONIAL ARCH III 1994 (see below), 48' l x 8' h x 4' d. Catalogue.

METHANOGENESIS II: Mierle Laderman Ukeles and the Mountain Lake Workshop, Art Museum of Western Virginia, May 5 – August 20, 1995, Curator: Mark Scala. Re-installation of work from METHANOGENESIS with the Mt. Lake Workshop, 1994 (see below). Catalogue.

DREAMS FOR MITZPE RAMONE, installation for *Co-Existence*, Negev Desert, Israel, April 1995, commissioned by the Artist's Museum. Two thousand dreams written in multiple languages and dream objects sealed in two hundred bottles and then planted in sixty-ton mound of green recyclable glass on chalk ground.

1994 CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY III, installation for *Garbage! The History and Politics of Trash in New York City*, Gottesman Hall, New York Public Library, New York, NY, November 12, 1994 – February 25, 1995, Curators: Dr. Elizabeth Fee and Dr. Steven Corey. Re-installation of CEREMONIAL ARCH, 1988 (see below) with new collection of used workers gloves from 12 NYC agencies and a new column dedicated to the NYC Dept. of Sanitation. Additions and revisions in collaboration with New York City Department of Sanitation Commissioner John Doherty.

METHANOGENESIS with the Mt. Lake Workshop, Armory Art Gallery, Virginia Polytechnic University, Blacksburg, Virginia, June 21-July 16, 1994, Director: Ray Kass with special assistance from Dr. James G. Ferry, Director Virginia Tech Anaerobe Lab. Installation with 72' l x 8' h drawing on plastic and bentonite landfill lining material and other media. 100 community participants.

1993 RE-SPECT, performance work on the Quai de la Navigation and the Rhone River, Givors, France, October 28, 1993, 5-6 pm, Directors: Alain Charre and Jacky Vieux; Project Coordinator: Amanda Crabtree; American Consultant: Tom Finkelpearl, commissioned by the Institute for Art and the City, in collaboration with the City of Givors; VMC Glassworks Rive-de-Giers; and the Rhone Navigation Department, Lyons. Supported by the Ministry of Culture/Visual Arts Department, Paris; DRAC Rhone-Alpes/Regional Arts Bureau, Lyons; the Ministry of Equipment, Paris; and the Head Office of Architecture and Urbanism, Paris. Multi-part, choreographed procession through town and a 4-movement ballet including: 27 city sanitation, park, and fire trucks, 3 barges, 100 tons of crushed cobalt glass, and 100 school children.

BLIZZARD OF RELEASED AND AGITATED MATERIALS IN FLUX, permanent installation for the Recycling through Art Museum, Taedok Science Town, Art Pavilion, Taejon, Korea, August 7 – November 7, 1993, Curator: Terrie Sultan; Commissioner of Expo: Yungwoo Lee, commissioned by Taejon International Exposition. Recycled Styrofoam, 20,000 hand-shaped objects of crushed cans, and shredded steel, 15.3' h x 20.3' l x 12.7' w. Catalogue.

CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY II, temporary installation for American Cultural Pavilion, Taedok Science Town, Taejon, Korea, August 7 – November 7, 1993, Curator: Nancy Pressley; Project Manager and Director of Installation: Jane Keller, commissioned by Taejon International Exposition. Re-installation of CEREMONIAL ARCH, 1988 (see below) with additions and revisions. Korean workers' gloves and new parks columns in collaboration with Korean gardener. New streets column with glassphalt created in collaboration with NYC Dept. of Sanitation. Catalogue.

1992 UNDERGARDEN II, installation for *Dispossessed Installations*, Florida State University Gallery & Museum, Tallahassee, Florida, August 24 – October 4, 1992, Curators: Terri Lindbloom and Paul Rutkovsky. Unfurled "roll" of geosynthetic landfill liner on red north Florida clay, plastic liner, water, heavy tackle, and hoist, 12' w x 35' l x 9'10" h. Catalogue.

MOVIN' ON ALONG: BARGE AND TOWBOAT BALLET, performance work for Three Rivers Arts Festival, Pittsburgh, Pennsylvania, June 21, 1992, Festival Director: Jeanne Pearlman. Choreographed ballet for two pushboats, three barges with recycled glass and steel, and a group of retired steel workers at the confluence of the Ohio, Allegheny, and Monongahela Rivers. Catalogue.

PIT/EGG: A NEW LOW FOR HOLLAND, installation for *Allocations*, World Horticultural Exhibition Floriade, The Hague and Zoetermeer, Netherlands, April 10 – October 11, 1992, Curators: Maria Rosa Boezem, Jouke Kleerebezem, and Michiel den Ruijter. Landfill lining welded to fit excavated earth pit along canal and barge-rafts loaded with used work gloves from European countries. Catalogue.

1990 LANDFILL CROSS SECTION, installation for self-curated *Garbage Out Front: A New Era of Public Design*, Municipal Art Society, New York, NY, June – September 1990. Catalogue.

1989 RECYCLE WORKS, installation for one person exhibition, Clifford Gallery, Bronx Museum, New York, NY, June 8 – September 4, 1989, Curator: Phillip Verre. Travel to: SUNY, Old Westbury, Long Island, NY, October – December 1989, Director/Curator: Eugenie Tsai. Installation with piled steel shavings from subway wheels and panels of recyclable materials including: glass, plastic, aluminum, rubber, and earth.

1988 CEREMONIAL ARCH HONORING SERVICE WORKERS IN THE NEW SERVICE ECONOMY, installation for *The New Urban Landscape Exhibition*, Olympia and York, World Financial Center, New York, NY, October – December 1988. Project Coordinator: Elka Gould; Architect: Andrew Kettler; Engineer: Samuel Harris; Chief Welder: Heidi Schlatter; Director of Arts Program, Anita Contini; Exhibition Architects: Frank Gehry and David Childs; and in collaboration with 12 urban service organizations via invitations from NYC Dept. of Sanitation commissioner, Brendon Sexton. Steel and materials from city agencies, 11' l x 13' h x 9' d. Catalogue.

1987 THE PIT: A MEDITATION ON RACISM WITH 5 TEXTS, installation for *Up South*, Brooklyn Arts and Cultural Association Gallery, New York, NY, November 13-December 19, 1987, Curator: Bill Batson. In collaboration with the Jewish Community Relations Council. A pit cut right through the gallery floor and excavation down to 14' in earth below gallery. Catalogue.

RE-ENTRY, installation for *Out of the Studio: Art With the Community*, P.S. 1, January-March 1988, Curator: Tom Finkelpearl. In collaboration with the NYC Dept. of Sanitation. 20 tons of recyclables forming the walls, ceiling, and floor of a ramp cut through 3 walls

of the gallery, 90' l x 18' w x 13' h, sound work with Stephen Erikson, prototype for FLOW CITY. Catalogue.

1986 IMMERSE AGAIN IMMERSE AGAIN: THE INCEPTION OF THE UNIVERSAL JEWISH IMMERSION PROJECT, performance work, Jewish Museum, New York, NY, November 16, 1986, Curator: Susan Goodman. Multi-media performance with multi-channel environmental video for projection screen and seven monitors, sound, and 40 performers. Video with Matthew Geller, Dieter Froese, and sound with Stephen Erickson.

MIKVA: THE PLACE OF KISSING WATERS, installation for *Jewish Themes/ Contemporary American Artists II*, Jewish Museum, New York, NY, July 15 – November 16, 1986, Curator: Susan Goodman. Large site installation outside and inside of the museum, sound work with Stephen Erikson. Catalogue.

1985 VUILNISWAGENDANS (CITY DANCE MACHINE), performance work in *Perfo 3 exhibition* in the International Art Festival, Rotterdam, May 15, 1985, Festival Director: Wink van Kempen. A Futurist ballet for 10 garbage vehicles in a public square, with a sound artwork composed on-site, with ROTEB, Municipal Sanitation Department. Catalogue and video produced by ROTEB.

WHAT IS THIS AND WHERE DOES IT BELONG? Brooklyn Arts and Culture Association, New York, NY, May 1985. Installation built out of recyclables.

1984 TOUCH SANITATION SHOW, New York, NY, two performance works and two ongoing simultaneous exhibitions, September 9 – October 8, 1984, created over 5 years in collaboration with the NYC Dept. of Sanitation, and sponsored by Creative Time,Inc., Ronald Feldman Fine Arts, Inc., and the New York Foundation for the Arts.
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1983 SANITATION CELEBRATIONS: GRAND FINALE OF THE FIRST NYC ART PARADE, performance work, 42 blocks along Madison Avenue from sunset into night, September 27, 1983, Parade Director: Henry Korn. Co-sponsored by Creative Time, Executive Director: Anita Contini; and the Dept. of Sanitation NYC, Commissioner: Norman Steisel. A work in three-parts:
Part 1: SOCIAL MIRROR, a 20 cubic yard garbage collection truck clad in hand-fitted tempered glass mirror with smoke Plexiglas mirror trim: a permanent mobile public-art work. Proposed in 1979, completed in 1983.
Part 2: BALLET MECHANIQUE FOR SIX MECHANICAL SWEEPERS, a 5 movement Futurist Ballet choreographed with 6 of the finest sweeper drivers in the Dept. of Sanitation.

Part 3: CEREMONIAL SWEEP, a work hierarchy reversal ritual, in which those who have power over sanitation workers take their place and sweep 42 blocks of the parade route, including the Sanitation Commissioner and entire Executive Committee, Union presidents, reporters, municipal leaders, art experts, and the artist's family.

ALL YEAR LONG WORN OUT WORK-GLOVE PROJECT, New York, NY, city wide,Labor Day 1983 through Labor Day 1984.

WRAP/WRAP/WRAP, permanent installation, Islip Art Museum, Islip, NY, Spring 1983, Curator: Madeleine Burnside. 3 ½ tons recyclables sculpture.

1982 WALLS OF STRESS/BOWLS OF DEVOTION, Martin Luther King, Jr. Labor Center, District 1199 Gallery, Spring 1982, Curator: Lucy Lippard.

1980 *ENERGY PASS ALONG, 15th Annual Avant Garde Festival of New York, Passenger Ship Terminal, New York, NY, 1980.*

INTERNATIONAL GLOVE EXCHANGE: AFTER THE REVOLUTION, WHO'S GOING TO PICK UP THE GARBAGE ON MONDAY MORNING? performance work, London, England, November 17, 1980. 22 hour performance with London "dustmen."

1979 TOUCH SANITATION PERFORMANCE, performance work, New York, NY, all 59 community districts, July 1979-June 1980. A citywide facing of each of the 8,500 NYC Sanitation workers individually and saying to each: "Thank you for keeping NYC alive." Also includes: ROLL CALL, HANDSHAKE AND THANKING RITUAL, and FOLLOW IN YOUR FOOTSTEPS.

1978 IN UP OUT UP: REVOLVING DOORS HAVE WINGS; MY HOUSE IN PARTS AND WHOLEE; HOLY HOUSE, HOME HOUSE, CITY HOUSE/SANITYSHINE DEPT., ARTIST HOUSE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26 – March 1, 1978. Catalogue.

IN UP OUT UP: HELLO/ARE YOU ALRIGHT?/GOODBYE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26 – Marc 1, 1978. Catalogue.

MANIFESTO FOR MAINTENANCE ART AS INSTALLATION IN A RECONSTRUCTION SITE: IN UP OUT UP, *Out of the House*, Whitney Museum Downtown at 55 Water Street, New York, NY, January 26 – March 1, 1978. Catalogue.

1977 MAINTENANCE ART TALES: MIKVA DREAMS, BATMAN IN THE HOSPITAL AND OTHER MAINTENANCE TALES, and 55 WATER STREET, performance and reading, Franklin Furnace, New York, NY, January 11, 1977.

MAINTENANCE ART WORKS MEETS THE DEPT. OF SANITATION, set of proposals, New York, NY, January 1977-79.

1976 I MAKE MAINTENANCE ART 1 HOUR EVERY DAY, performance work for *Art*<-->*World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16 – October 20, 1976, Director: David Hupert. 6-week long performance, 24 hrs/day,with 300 maintenance workers all over 55 Water Street building (3 ½ million sq. ft.) and concurrently in the Whitney Museum Downtown (2nd floor of same building and opened at midnight for night shift workers to participate). Brochure.

MAINTAINING NYC IN CRISIS: WHAT KEEPS NYC ALIVE?, performance work for *Art* <--->*World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16 – October 20, 1976, Director: David Hupert.

BREAD BOX: 11 MAINTENANCE ART PROPOSAL PROJECTS, *Art*<--->*World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16 – October 20, 1976. Director: David Hupert.

MAINTENANCE ART QUESTIONNAIRE, *Art*<--->*World*, Whitney Museum Downtown at 55 Water Street, New York, NY, September 16 – October 20, 1976. Director: David Hupert.

1974 FALL TIME VARIATIONS I-IIII. I. FALL TIME SPEED UP: HUSBANDING PIECE; RAKING; II. THE TREES ARE HAVING THEIR PERIOD: TIME SLICE; CHILDREN'S PIECE: TIME STOP, Vassar College Museum (outside), Poughkeepsie, NY, November 7, 1974, Curator: Peter Marrin.

MAINTENANCE ART IN ABSENTIA, performance work, Andler Gallery, Seattle, WA, September – October 1974, Curator: Anne Focke. One month long event.

WASHING, performance work, A.I.R. Gallery, New York, NY, June 13, 1974, Curator: Lucy Lippard. 5 hrs.

MAINTENANCE ART INTERVIEWS WITH PASSERSBY ON THE SIDEWALK, performance work, A.I.R. Gallery, New York, NY, June 15, 1974, Curator: Lucy Lippard.

MAINTAIN YOUR DESTINY: EARTH EXCHANGE: RANSOM PIECE, performance work, Israel Museum, Jerusalem, Israel, February 119, 1974, Curator: Yonah Fisher.

IT'S OKAY TO HAVE A BABYSITTER (INCLUDING LONG DISTANCE CALLS),performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.

SECURITY IS MAINTENANCE – MEMORIAL TO MARTIN LUTHER KING JR., performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.

SNOW REMOVAL/TRACKS/MAINTENANCE, performance work, Institute of Contemporary Art, Boston, MA, January 15, 1974, Curator: Lori Yarlow.

1973 NOW YOU HAVE HEIRS/AIRS M. DUCHAMP, performance work, Philadelphia Museum of Art/Moore College of Art and the distance in between, Philadelphia, PA, November 7, 1973, Curator: Diane Vanderlip. Anne D'Harnoncourt acting as Duchamp's "Deputy Here on Earth."

TRANSFER: THE MAINTENANCE OF THE ART OBJECT: MUMMY MAINTENANCE: WITH THE MAINTENANCE MAN, THE MAINTENANCE ARTIST, AND THE MUSEUM CONSERVATOR, performance work, Wadsworth Atheneum, Hartford, CT, July 20, 1973, Curator: Jack Cowart.

THE KEEPING OF THE KEYS, performance work, Wadsworth Atheneum, Hartford, CT, July 20, 1973, Curator: Jack Cowart. Performed in every part of the museum, including service and curatorial areas.

WASHING/TRACKS/MAINTENANCE: OUTSIDE, performance work, Wadsworth Atheneum, Hartford, CT, July 23, 1973, Curator: Jack Cowart. 4 hrs.

WASHING/TRACKS/MAINTENANCE: INSIDE, performance work, Wadsworth Atheneum, Hartford, CT, July 23, 1973, Curator: Jack Cowart. 4 hrs.

DRESSING TO GO OUT/UNDRESSING TO GO IN, 1973.

MAINTENANCE ART QUESTIONNAIRE, 1973.

1969 MANIFESTO FOR MAINTENANCE ART, 1969, wrote in Philadelphia, PA, October 1969, credo.

1970-73 PRIVATE PERFORMANCES OF PERSONAL MAINTENANCE ART
(Mopping the Floor, Rinsing a B.M. Diaper, Cleaning a Chicken Foot, Dusting an Artwork, Brushing My Teeth)

1968-72 MAINTENANCE ART PROCESS: CHILDBIRTH SERIES, New York, NY, collaborations with Jack Ukeles: Meir Thomas Ukeles, October 31, 1972, Raquel Margalit Ukeles, November 14, 1970, Yael Sara Ukeles, June 19, 1968.

1966-69 AIR ART proposal drawings

1963-66 BINDINGS

1962-65 BOXES and CONSTRUCTIONS

PERMANENT WORKS

2000 HONOR 2000, permanent public artwork, Firehouse Engine 75, Bronx, NY, commissioned by New York City Percent for Art Program.

1997 FLOW THRU OUT, permanent public artwork, Maine College of Art, Portland, Maine, installed November 1997, commissioned by Portland Percent for Art Program. Installation in the main entry of the Porteous Building. Winning proposal in national competition, awarded 1994.

1992 PREPOSITION PARK, TRI-MET WESTSIDE LIGHT RAIL EXTENSION, proposal for permanent public artwork, commissioned by the Metropolitan Arts Commission of Portland and Hillsboro, Oregon. Artist member on winning team of national competition awarded 1992. Plans for artwork on 12 mile extension of rail system from Portland to Beaverton. Catalogue. (partially realized)

1989 TURNAROUND SURROUND, permanent public artwork, Danehy Park, Cambridge, MA, 1989-present, First Public Art Director: Pallas Lombardi; Second Public Art Director: Hafthor Yngvason; Landscape Architect: John Kissida; Deputy City Manager: Richard Rossi. Initiated through Art Insights, Cambridge Arts Council. A four-part project at restored 55-acre landfill.
Part 1: PATH, ½ mile long handicap access glassphalt walkway incorporating local recyclable glass collected by the community. 10 tons of stained glass donated by Spectrum Glass, Woodinville, WA, mirror donated by NYC Dept. of Sanitation, glassphalt tests in NYC donated by Dept. of Sanitation and Dept. of Transportation. Realized in 1993.
Part 2: ALLEES, SMELLERS AND WAVERS, landscape design along path with over 3000 plantings of Oaks, Maples, Ash, Cedar, native grasses, fragrant herbs and roses. Realized in 1993 and expanded in 2003.

Part 3: GALAXY DANCE FLOOR, realized in 2002, and THRONE ROOM FOR THE KING AND QUEEN OF THE HILL, installed Fall 2003. Two discs for top of the central mound (originally 6 discs).
Part 4: COMMUNITY IMPLANTS for top of the mound. In progress.

1983 FLOW CITY, proposed permanent public artwork, 59th St. Marine Transfer Station, New York, NY, begun in 1983. A permanent public art-video environment built as part of an operating waste disposal facility. Accepted by the NYC Dept. of Sanitation in 1983 and supported by 5 Commissioners of Sanitation. Project has 3 main interconnected components: PASSAGE RAMP, GLASS BRIDGE, MEDIA FLOW WALL. Construction of substructure of basic flow city components, elements for handicap accessibility, and zoning for fire safety. FLOW CITY video: multi- channel video wall-sculpture including live video and tapes. (partially realized)

MEDIA WORK

2019

1986 IMMERSE AGAIN IMMERSE AGAIN, 3/4" color, 2 hours, multi-channel environmental video or projection screen and seven monitors.

1984 TV GARBAGE-LIGHT FLASHER, 4 min. loop, installed in a garbage truck light

1979-84 WASTE FLOW VIDEO, 3/4" color, 58 minutes.

SANMAN'S PLACE VIDEO, 3/4" color, 58 minutes, 1979-84.

SNOW/FLOW VIDEO, 3/4" color, 58 minutes, 1979-84.

, in progress.
Flow City video, multi-channel video wall-sculpture including live video and tapes (in progress).
Tracks for Trucks and Barges, 1/2 hour full 8 track soundwork installation on 1/2" tape, installed to saturate 32,000 sq. ft. of a sanitation work facility, composed of over 100 hours of taped interviews with workers and natural industrial music. Stephen Erikson, sound design.
This Land Is Your Land / This Land Is Our Land, (in development).

ARTIST'S WRITINGS

2016 Ukeles, Mierle. "Seven Works Ballets." Sternberg Press. February 2016.

2007 Ukeles, Mierle. "Garbage and Mirrors: A Self Reflection." *Sh'ma* (June 2007): 12.

2006 *Letters to a Young Artist.* Edited by Peter Nesbett and Sarah Andress. New York, NY: Darte Publishing, 2006. pp. 75-78.

2003 "Time Travel in Public Landscapes." *Landscape & Art*, no. 29 (Summer 2003): 21-2.

2002 "Leftovers/It's About Time For Fresh Kills." *Cabinet*, no. 6 (Spring 2002): 17-20.
"Mierle Laderman Ukeles Artist's Pages." *n. paradoxa* 9 (January 2002): 43-47.

2001 "Penetration and Transparency: Morphed." *Fresh Kills: Artists Respond*. Staten Island, NY: Snug Harbor Cultural Center, 2001. (catalogue)

1999 "Evapotranspiration: This Land Lives and Breathes." Proposal 1998/1999. (Text published in *Hiriya in the Museum* catalogue.)
Hiriya in the Museum. Tel Aviv, Israel: Tel Aviv Museum of Art, 1999. (catalogue)

1997 "Maintenance Art Activity (1973)." *Documents*, no. 10 (Fall 1997): 5-14.
"Unburning Freedom Hall." *Uncommon Sense*. Los Angeles, CA: Museum of Contemporary Art, Los Angeles, 1997, pp. 153-165. (catalogue)

1992 "A Journey: Earth/City/Flow." *Art Journal* 51, no. 2 (Summer 1992): 12-14.

1991 "Stretching the Canvas: Flow City." *Environmental Action* 23, no. 1 (July/August 1991): 24-25.

1990 "Flow City: Transformative Visions." *Connections Quarterly* 10, no. 1 (September 1990): 15-17.
"Sanitation Manifesto!" 2, no. 1 (1990).
"Three Memos." *White Walls*, no. 25 (Spring 1990).

1984 "Why Sanitation can be used as a Model for Public Art." May 8, 1984. (statement)
Worn-Out Work-Glove Book: "Dear Friend Sanman." Artist's booklet, edition 10,000 for Sanitation workers and public; a component of the ALL YEAR LONG WORN OUT WORK GLOVE PROJECT, February 1984.

1983 *Dear WRAP Worker/ Dear Islip Resident*. Performance-letter distributed to the recycling plant workers in the Town of Islip, and to Islip Residents; a component of a work at the Islip Museum: WRAP/WRAP/WRAP*,* March- May 1983.

1982 *Touch Sanitation Artist's Book* (New York), Spring 1982.

1981 *Dear Visitor/ Maintenance Art Mongo*. Artist's booklet distributed to visitors at semi-retrospective, And/Or Contemporary Arts Center, Seattle, Summer 1981.
"Re-Raw Recovery." *Heresies: Ecology Issue*, no. 13 (Summer 1981).
"3 Maintenance Systems, 3 Maintenance Art Works." *DUMB OX*, Allan Kaprow and Paul McCarthy, eds., revised edition, first edition 1981 withdrawn.

1980 *Dear Dustman*. Performance-letter distributed to 200 London "dustmen" initiating 22 hour performance: AFTER THE REVOLUTION, WHO'S GOING TO PICK UP THE GARBAGE/RUBBISH ON MONDAY MORNING? Institute of Contemporary Arts, London, November 1980.
Issue: Social Strategies by Women Artists, Lucy Lippard, editor and essay, catalog statement, Institute of Contemporary Arts, London, 1980.

1979 *"Good Morning. The maintenance artist is coming to..."* Teletype series transmitted citywide to all 59 New York City Sanitation districts every performance day for 11 months and exhibited on bulletin boards and read at roll calls. Communications component of TOUCH SANITATION PERFORMANCE, (NYC Department of Sanitation), July 1979-June 1980.
Dear Sanman. Artist's booklet distributed to 8,500 New York City Sanitation workers and officers, media and visitors, initiating 11 month TOUCH SANITATION PERFORMANCE. Includes maps of spiraling itinerary form: 10 "sweeps" around and around NYC (Maintenance Art works/courtesy printing Avon, Inc., NYC), July 1979, edition of 9,000.

1978 "55 Water Street." *Gnome Baker Art Magazine II & III*, Spring, 1978.
"Mikva Dreams -- A Performance." *Heresies: The Great Goddess*, Spring 1978.

1977 "The Sorting of the Sox: Homage to MuCh'i." *Heresies*, no. 2 (1977).

1973 *Dear Friend Worker*. Artist's booklet distributed to 300 maintenance workers at 55 Water Street, a New York City skyscraper, and to visitors at the Whitney Museum Downtown, initiating a 6-week long performance: I MAKE MAINTENANCE ART 1 HOUR EVERY DAY, (Maintenance Art Works, New York), 1973.
Maintenance Art Questionnaire. Artist's booklet distributed at exhibitions all over USA from 1973-1976, (Maintenance Art Works, New York), 1973.
Manifesto for Maintenance Art, 1969. Excerpted by Jack Burnham, "Problems of Criticism," *Artforum*, January, 1971; reprinted by Gregory Battcock, ed., *IDEA ART*, New York,

NY: Dutton, 1973; also excerpted by Lucy R. Lippard, ed., *Six Years: The Dematerialization of the Art Object*, New York, NY: Prager, 1973.

GROUP EXHIBITIONS

2026 Groninger Museum, Netherlands, *The Architect & The Housewife: Cleaning the House, Building the Future*, September 19, 2026 – May 9, 2027.
Medina Triennial, Medina, NY, *Medina Triennial 2026, All That Sustains Us*, June 6 – September 7, 2026
The Institute of Contemporary Art at Maine College of Art & Design, Portland, ME, *Everyday Is All There Is*, March 6 - April 18, 2026.

2025 Ronald Feldman Gallery, New York, NY, *Performance, Activist, and Existential Photographs*, September 2 – January 29, 2026.
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, *On the Street*, April 11 – August 31.
Museu de Arte de São Paulo (MASP), São Paulo, Brazil, *Histories of Ecology*, April 9 – January 2, 2026.
MAPS (Museum of Art in Public Spaces), Køge,Denmark, *The Story of Public Art – Dancing in the Streets (On Power)*, March 22 – March 31, 2029.

2024 Kunstmuseum Ravensburg, Ravensburg, Germany, *Walk This Way*, November 9 – February 23, 2025.
Form/Design Center, Malmö, Sweden, *The Great Repair Moves North*, September 10 – November 3.
The Jewish Museum Berlin, Berlin, Germany, *Sex: Jewish Positions*, curated by Miriam Goldmann, Joanne Rosenthal, Titia Zoeter, and Mirjam Knotter, May 17 – October 6. Travel to: the Jewish Museum, Amsterdam, the Netherlands, November 22, 2024 – May 25, 2025.
All Street Gallery, New York, *Art at Work: Sanitation & Social Practice*, May 4 – June 1.
Arnolfini, Bristol, UK, *Acts of Creation: On Art and Motherhood*, curated by Hettie Judah with Hayward Gallery Touring, March 9 – May 26. Travel to: Midlands Arts Centre (MAC), Birmingham, UK, June 22 – September 29; Millenium Gallery, Sheffield, UK, October 24 – January 21, 2025; Dundee Contemporary Arts, Dundee, UK, Spring 2025.
Le Grand Café, Saint-Nazaire, France, *POWER UP*: *Technical Imaginaries and Social Utopias*, February 9 – September 1.

2023 Akademie der Künste, Berlin, Germany, *The Great Repair*, October 14 – January 14, 2024.
Barbican Art Gallery, London, UK, *RE/SISTERS: A Lens on Gender and Ecology*, October 5 – January 14, 2024.
Moss Arts Centers, Virginia Tech, Blacksburg, VA, *I'll be your mirror…*, June 8 – September 1.
601Artspace, New York, NY, *Two Grains of Wheat*, April 22 – July 2.
The Laurie M. Tisch Gallery, Marlene Meyerson JCC, New York, NY, *Veni, Vidi, Video*, Curated by Sharon Balaban, March 9 – May 18.
Museum of Modern Art, New York, NY. *Architecture Now: New York, New Publics*, February 19 – July 29.

2022 Wilhelm-Hack-Museum, Ludwigshafen, Germany, *Street Lie: The Street in Art from Kirchner to Streuli*, November 19 – March 5, 2023.
The Institute of Contemporary Art, Boston, MA, *To Begin Again: Artists and the Idea of Childhood*, October 5 – February 26, 2023.
Tinguely Museum, Basel, Switzerland, *Territories of Waste*. *On the Return of the Repressed.* September 14 – January 8, 2023.

Carnegie Museum of Art, Pittsburgh, PA, *Working Thought: Art, Labor, and the American Economy*, March 5 – June 26.

2021 Pace University Art Gallery, New York, NY, *Sanitation Celebration*, November 14 – January 28, 2022.
Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, *Everyone Is an Artist. Cosmopolitical Exercises with Joseph Beuys*, March 27 – August 15.
Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, *Opening the Space. Works from the Collection in Light of current Issues*, March 27 – August 1.

2020 Jewish Museum, Frankfurt, Germany, *The Female Side of God*, October 20 – June 27, 2021.
Rubin Foundation, The 8th Floor, New York, NY, *To Cast Too Bold A Shadow*, October 15 – February 6, 2021.
Smart Museum of Art, University of Chicago, Chicago, IL, *Take Care*, October 1 – March 21, 2021.
The Storefront, Bellport, New York, August 4 – September 12.
Ronald Feldman Gallery, New York, NY*, Prescient: A Five-by-Five,* May 8. Virtual Exhibitions
Gracie Mansion Conservancy, New York, NY, *Catalyst: Art and Social Justice*, February 24 – September 8, 2021.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Invisible City: Philadelphia and the Vernacular Avant-garde,* organized by the University of the Arts and the Pennsylvania Academy of the Fine Arts, January 21 – April 4.
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, *I'm Not A Nice Girl*, January 18 – June 28.

2019 NTU Centre for Contemporary Art, Singapore, *The Posthuman City. Climates. Habitats. Environments,* Film Screening, November 26 – December 1.
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, *Counter Landscapes: Performative Actions from the 1970's –now*, October 26 – January 19, 2020.
School of the Art Institute of Chicago, Chicago, IL, *Re:working Labor*, September 20 – November 29.
Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, UK, *Fragile Earth: Seeds, Weeds, Plastic Crust*, June 28 – September 29.
New Museum, New York, NY, *2019 Francis J. Greenburger Awards Exhibition*, April 1.
The Gracie Mansion Conservancy, New York, NY, *She Persists: A Century of Women Artists in New York, 1919 – 2019*, January 17 – December 2.

2018 Tabakalera – Centro Internacional de Cultura Contemporaneo, Donostia/San Sebastian, Spain, *Landa Lan: A Documentation of Darcy Lange.* December 1 – March 10, 2019.
Princeton University Art Museum, Princeton, NJ, *Nature's Nation: American Art and Environment,* October 13 – January 6, 2019. Travel to: Peabody Essex Museum, Salem, MA, February 2 – May 5, 2019; Crystal Bridges Museum of American Art, Bentonville, AR, May 25 – September 9, 2019.
Parc des Ateliers/LUMA Arles, France, *Picture Industry: A Provisional History of the Technical Image: 1844 – 2018,* October 12 – January 6, 2019.
Les Ateliers de Rennes – Contemporary Art Biennale, Rennes, France, September 29 – December 2.
Fri Art Kunsthalle, Switzerland, *Circulations,* October 11 – December 2.
PARTICIPANT INC, NYC, New York, NY, *A new job to unwork at,* September 9 – October 7.
The Shelley and Donald Rubin Foundation, 8th Floor, New York, NY, *Sedimentations: Assemblages as Social Repair.* June 21 – December 8.
Ronald Feldman Gallery, *Reprise: Summer Show 2018,* June 12 – August 24.
The Coreana Museum of Art, Seoul, Korea, *Hidden Workers,,* April 5 – June 15.
Center for Contemporary Art, Tel Aviv, Israel, *Kedem-Kodem-Kadima,* March 29 – May 26.

BAK basis voor actuele kunst, *Matthijs de Bruijne*: *Compromiso Político,* February 10 – April 18.

2017 10 Times Square, Gallery Wall, *Snow Workers Ballet: 2012 and Snow Workers Ballet: Winter 2012,* Film Screening, December 4 – 18.
Galerie Jahn und Jahn, Munich, Germany, *Arbeiten Gehen,* December 1 – January 13, 2018.
Kayu, Lucie Fontaine Bali, Indonesia, *Domesticity VI,* November 12 – December 15.
Museum of the City of New York, New York, NY, *Art in the Open: Public Art in New York City 1967 – 2017,* November 10 – September 23, 2018.
City Reliquary, Brooklyn, NY, *NYC Trash,* November 5 – April 2018.
Salisbury University, Salisbury, MD, *The Way We Worked,* September 15 – November 23.
Chicken Coop Contemporary, Portland, OR, *Fruits of Labor,* September 3 – October 18.
Museum of the City of New York, New York, NY, *Art in the Open: Fifty Years of Public Art in New York*, August 27 – September 23.
Whitney Museum of American Art, New York, NY, *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, August 18 – August 27, 2018.
Love Apple farm Gallery, Ghent, NY, *Art Work: An Exploration of Labor,* July 2 -- October.
49 Nord 6 Est Frac Lorraine, *Human Ressources,* June 22 – November 5.
Kunsthaus, Zurich, Switzerland, *Action!,* June 22 – July 30.
Rojas + Rubensteen Projects, Miami, FL, *The Period*, April 1 – July 1.
Columbia College Chicago, Chicago, IL, *Revolution at Point Zero*, March 10 – April 24.
La Panacée, Montpellier, France, *INTERIMS*, January 27 – April 23.

2016 Artspace, New Haven, CT, *A new job to unwork at*, December 2 – March 4, 2017.
Manifesta 11, Zurich, Switzerland, *What People Do For Money: Some Joint Ventures*, June 11 – September 18.
Art Affairs Gallery, Amsterdam, Netherlands, January 8 – February 6.

2015 Rail Curatorial Projects, Brooklyn Rain, Brooklyn, NY, *Social Ecologies*, December 12 – February 21, 2016.
Public Space One, Iowa City, IA, *Maintenance Mode,* December 11 – January 23, 2016.
The Nathan Cummings Foundation, New York, NY, *Public Art, Intervention, & Performance in Lower Manhattan from 1980 – 1993*, December 3 – March 15, 2016.
Mills College, Oakland, CA, *Public Works*, September 16 – December 13.
Westbeth Gallery, New York, NY, *Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program*, August 13 – 30.
Contemporary Art Museum of Marseille, Marseille, France, *Nous l'avons tant aimée la révolution (We loved it so much the revolution)*, July 4 – January 10, 2016.
Wyspa Institute of Art, Gdańsk, Poland, *Alternativa International Visual Art Festival*, June 12 – September 9.
Lower Manhattan Cultural Council, New York, NY, *(Counter) Public: Art, Intervention and Performance in Lower Manhattan from 1980 – 1993*, May 23 – September 7.
Check Point, Helsinki, Finland, *Sweep Walkers, Night Cleaners, Organic Dust*, April 1 – 2.
Albright-Knox Gallery, Buffalo, NY, *Overtime: The Art of Work*, March 7 – May 17.
Fred Giampietro Gallery, New Haven, CT, *Irregular Rendition*, February 23 – March 14.
Princeton University Art Museum, Princeton, NJ, *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, February 21 – June 7.
The Richard and Dolly Maass Gallery, Purchase College, Purchase, NY, *I Serve Art*, February 17 – March 27.
Marabouparken Art Gallery and Konsthall C, Stockholm, Sweden, *From Her House*, February 6 – April 26.

2014 Art Institute of Chicago, Chicago, IL, *The City Lost & Found: Capturing New York, Chicago, L.A., 1960-1980*, October 25 – January 11, 2015.
Momenta Art, Brooklyn, NY, *Work It Out*, October 24 – December 7.

McCagg Gallery, Diana Center, Barnard College, New York, NY *Lucid Gestures*, October 24 – November 24.
Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
ar/ge Kunst Galerie Museum, Bolzano, Italy, *Making Spaces – Spaces of Anticipation*, June 13 – August 2.
Shedhalle, Zurich, Switzerland, *How We Want to Live*, April 11 – September 7.
Courtisane vzw, Gent, Belgium, *Courtisane Festival 2014,* April 3.
Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany, *Playtime*, March 15 – June 29.
Mary Porter Sesnon Gallery, University of California – Santa Cruz, Santa Cruz, CA, *The Complicated Labor*, February 5 – March 15.
University Art Gallery, University of California San Diego, San Diego, CA, *And How Are We Feeling Today?*, January 9 – February 14.
Lisa Cooley Gallery, New York, NY, *Stay in Love*, January 5 – February 16.

2013 1 after 320, New Delhi, India, *Listen up!*, November 15 – December 10.
City of Women Festival, Ljubljana, Slovenia, *Grand Domestic Revolution GOES ON,* October 4 – 21.
The 13th Istanbul Biennial, Istanbul, Turkey, *Mom, am I barbarian?,* September 14 – November 10.
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *Classless Society*, September 7 – March 9, 2014.
Museum of Contemporary Art, Chicago, IL, *Homebodies*, June 29 – October 13.
Akademie der Künste, Berlin, Germany, *Re.Act.Feminism #2 - A Performing Archive,* June 21 – August 18.
The Kitchen, New York, NY, *Maintenance Required*, May 30 – June 22. Catalogue
TANAS, Berlin, Germany, *Agoraphobia*, May 24 – July 27, 2013.
A.I.R. Gallery, Brooklyn, NY, *A.I.R. Gallery's 40th Anniversary Exhibition, 40/40: A Double Vision,* March 7 – 30.
Austrian Cultural Forum New York, New York, NY, *(Un)Natural Limits,* January 23 – April 1.
David Kordansky Gallery, Los Angeles, CA, *The Assistants,* January 18 – February 23.

2012 The Brooklyn Museum, Brooklyn, NY, *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art,* September 14 – February 3, 2013.
Tokamachi, Niigata Prefecture, Japan, *Echigo-Tsumari Art Triennial,* July 29 – September 19.
LA MoCA, Los Angeles, CA *Ends of the Earth: Land Art to 1974,* May 27 – September 3; traveling to Haus der Kunstm Munich, Germany, October 11 – February 15, 2013.
CASCO: Office for Art, Design & Theory, Utrecht, The Netherlands, *I Can't Work Like This,* May 18 – June 23.
Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, *Matronita: Jewish Feminist Art,* January 27 – April 1.

2011 MD72, Berlin, Germany, *Economic Man*, December 11 – February 18, 2012.
CASCO - Office for Art, Design & Theory, Utrecht, The Netherlands, *The Grand Domestic Revolution - User's Manual*, November 6 – February 26, 2012.
Serpentine Gallery, London, UK. *Serpentine Gallery Garden Marathon*, October 15 – October 16.
Montehermoso, Vitoria-Gasteiz, Araba, Spain, *Re.Act.Feminism #2 - A Performing Archive,* October 10 – January 15, 2012.
Maxwell Graham Fine Art, New York, NY, *Marking By Disclosure,* September 17 – October 23.
Creative Time, New York, NY, *Living as Form,* September 9 – October 17.
Kunstlerhaus, Vienna, Austria, *Beziehungsarbeit - Art and its Institutions,* June 17 – October 16.
The Ernest Rubenstein Gallery at the Educational Alliance, New York, NY, *Embodied Light: 9-11 in 2011*, September 9 – November 23.

The Wellcome Trust, London, UK, *Dirt: The Filthy Reality of Everyday Life*, March 24 - August 31.
Kunst- und Kulturzentrum (KuK Foundation), Monschau, Germany, *New York, Me Worry?* April 9 – June 13.

2010 Espace Fondation EDF, Paris, France, *Rehab*, October 20 – February 20, 2011.
Yeshiva University Museum, New York, NY, *In the Beginning: Artists Respond to Genesis*, November 11 – February 28.
Kunsthall Oslo, *Eknæs/Paglen/Ukeles/Vertov* November 5 – December 5.
Kunstnerness Hus, Oslo, Norway, *Gentle Actions,* October 23 – November 14.
Dorsky Gallery, New York, NY, *Recipes for an Encounter,* September 12 – November 14.
Wave Hill, New York, NY, *Remediate/Re-vision: Public Artists Engaging the Environment*, August 1 – November 28.
Smack Mellon, New York, *Condensations of the Social*, June 19 – August 10.
Santa Fe Art Institute, Santa Fe, NM, *Elemental: Earth, Air, Fire, Water,* June 4 – August 27.
Friedman Benda Gallery, New York, NY, *Other Than Beauty,* May 28 – July 30.
[kunstraumno.10], Mönchengladbach, Germany, *18 Artists from New York, Juni Edition 1991*, February 28 – March 14.

2009 The Jewish Museum, New York, NY, *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, September 13 – February 7, 2010.
Barbican Art Gallery, London, England, *Radical Nature: Art & Architecture for a Changing Planet*, June 19 – October 18.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Museum Voor Moderne Kunst, *Rebelle: Art & Feminism, 1969-2009*, May 30 – August 23.
Stanton Street Synagogue, New York, NY, *Tzelem: Likeness and Presence in Jewish Art*, April 26 – May 17.
CCS Bard, *PILOT*, Curated by Bartholomew Ryan, April 19 – May 24.
Howard House, Seattle, WA, *Tikkunim*, April 2 – May 2.
Montalvo Arts Center, Saratoga, CA, *AGENCY: The Work of Artists*, January 30 – March 8.
Art and Environment, Centre Culturel Francais Blaise Cendrars, Douala, Cameroon, January 24 – February 28.

2008 Akademie der Künste, Berlin, Germany, *re.act.feminism – performance art of the 1960's & 70's today*, December 13 – February 8, 2009.
Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
Hudson Valley Center for Contemporary Art, Peekskill, NY, *Origins*, September 13 – July 26, 2009.
The Contemporary Jewish Museum, San Francisco, CA, *In the Beginning: Artists Respond to Genesis*, June 8 – January 4, 2009.
The Bronx Museum of Arts, Bronx, NY, *Making It Together: Women's Collaboration Art and Community*, March 2 – August 4.
Neuberger Museum of Art, Purchase College, Purchase NY, *Person of the Crowd: The Contemporary Art of Flânerie*, January 20 – April 13.
Tompkins County Public Museum, Ithaca, NY, *Unnamable Name*, January 11 – March 30. Catalogue

2007 New York University and New York City Department of Sanitation, New York, NY, *Loaded Out: Making a Museum*, December 13 – January 13, 2008.
Kunstverein Wolfsburg, Wolfsburg, Germany, *Green Dreams*, November 17 – February 10, 2008.
American University Museum, Washington, DC, *Claiming Space: The American Feminist Originators*, November 12 – January 24, 2008.
Boulder Museum of Contemporary Art, Boulder, CO, *Weather Report: Art & Climate Change*, September 14 – December 21.

Art Sites, Riverhead, NY, *Called to Action*, May 5 – June 3.
Sharjah Biennial 8, Sharjah, United Arab Emirates, *Still Life: Art, Ecology and the Politics of Change*, April 4 – June 4.
The Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16; National Museum of Women in the Arts, Washington D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, February 17 – May 12, 2008; Vancouver Art Gallery, Vancouver, October 4, 2008 – January 18, 2009. Catalogue
The LeRoy Neiman Gallery, *700*, Columbia University, New York, NY, February 19 – March 16.
Creative Time Plaque, New York, NY, 2007.

2006 Exit Art, New York, NY, *Renegades: 25 years of performance at Exit Art,* December 16 – January 27, 2007.
Stony Brook University Art Gallery, Stony Brook, NY, *Civic Performance*, November 4 – December 9.
Stony Brook University Art Gallery, Stony Brook, NY, *Civic Performance*, November 1– December 9.
Generali Foundation, Vienna, Austria, *…Concept Has Never Meant Horse*, September 14 – December 17.
Kathleen Cullen Fine Arts, New York, NY, *SAFE,* September 7 – October 21.
Cubitt Gallery, London, England, *What Have I Done to Deserve This?,* July 26 – August 13.
Singer Gallery, Mizel Arts Center, Denver, CO, *The Armory Group: 40 Years,* June 22 – August 20, 2006.
Stichting Stedelijk Museum, Amsterdam, The Netherlands, *Mapping the Studio*, May 11- August 21, 2006.
Bard Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, NY, *You don't live here anymore*, April 9 – 23.
Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10 – April 1. Travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.

2005 Center for Art Production, Florence, Italy, *The Gesture: A Visual Library in Progress,* October 6 – November 12.
White Columns, New York, NY, *ODD LOTS: Revisiting Gordon Matta-Clark's Fake Estates*, September 9 – October 15. Travel to: Queens Museum of Art, Queens, NY, September 11, 2005 – January 22, 2006.
Galerie im Taxispalais, Innsbruck, Austria, *Work/labor*, June 4 – August 14.
Pratt Manhattan Gallery, New York, NY, *Exceeding Paint/Expanding Painting,* May 20 – July 16.
The Contemporary Jewish Museum, San Francisco, CA, *Scents of Purpose*, May 4 – September 5. (catalogue)
Center for Architecture, New York, NY, *City Art*, April 28 – September 3.
Jeanette Assia Gallery (organized by Tel Aviv Museum of Art), Tel Aviv, Israel, March 17.
Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,* January 13 – March 27. (catalogue)

2004 Vlepo Gallery, Staten Island, NY, *Life As Art*, October 7 – October 28.
Credit Suisse Bank, New York, NY, *A Universe of Art*, September 14 – November 30.
Wave Hill Glyndor Gallery, Bronx, NY, *Reduce/Reuse/Reexamine*, March 6 – May 31.

2003 The Baltimore Museum of Art, Baltimore, MD, *Work Ethic*, October 12 – January 4, 2004, Curator: Helen Molesworth. Travel to: Des Moines Art Center, Des Moines, Iowa, May 15 – August 1, 2004 LA County Museum of Art, Los Angeles, CA, October 12 –

January 4; Wexner Center for the Arts, Columbus, OH, September 17 – January 2, 2005. Catalogue.
Lehman College Art Gallery, Bronx, NY, *Bronx Public Art: The Spotlight Series*, September 30 – December 20.
Tokamachi, Niigata Prefecture, Japan, *Echigo-Tsumari Art Triennial,* July 20 – September 7.
Storefront for Art and Architecture, New York, NY, *The Archive Project*, May 9 – August 6, 2003, Curators: Sarah Herda and Kyong Park.
Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22 – March 29. Catalogue.

2002 The Space @ InIVA, London, England, *Outsourcing*,November 13 – December 6. SANMAN'S PLACE VIDEO, 1984, screened on November 29 in *Work and Non-Work: A Presentation and Film Screening*.
White Columns, New York, NY, *GLORIA: Another Look at Feminist Art in the 1970's*, September 13 - October 20, Director/Chief Curator: Lauren Ross; Curators: Catherine Morris and Ingrid Schaffner. Travel to: Moore College of Art & Design, Philadelphia, PA, January 21 – February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. Catalogue.
Guild Hall of East Hampton, East Hampton, NY, *Personal and Political: The Woman's Art Movement, 1969-1975*, August 10-October 20, 2002.
The Contemporary Arts Center, Cincinnati, OH, *Ecovention*,June 10 – September 1, Curators: Amy Lipton and Sue Spaid. Catalogue.

2001 Gund Hall Gallery, Harvard University Graduate School of Design, Cambridge, MA, *Reclaimed! Brown Fields & Gray Waters,* October 25 – November 25, Curators: Dr. Niall Kirkwood and George Hargreaves.
Sharadin Art Gallery, Kutztown University, Kutztown, PA, *Environmental Interactions*,October 18 – November 18, Curator: Dr. Peg Speirs.
National Foundation for Jewish Culture, West Cornwall, CT, *Visions of Jewish Meaning*, October.

2000 Newlyn Art Gallery, Penzance, England, *Artworkers*, February 19 – March 18, Curator: Melissa A. Feldman. Travel to: Oriel Mostyn Gallery, Llandudno, Wales, March 25 - May 13; Ferens Art Gallery, Hull, England, August 26 – November 5. Catalogue.

1999 Amelie A. Wallace Gallery, State University of New York/ College at Old Westbury, Long Island, NY, *Measurement*, November 9 – December 4.

1998 Apex Art C.P., New York, NY, *Not For Sale: Feminism and Art in the USA during the 1970s*, February 12 – March 14, a video essay by Laura Cottingham.

1997 Cardiff Bay Art Trust, Cardiff, England, *Changing Places*, October 1 – December 1997, Exhibition Coordinator: Carole-Anne Davies. Travel to: Memorial Gallery, Wrexham, January 6-February 1998; Llantarnam Grange, Cumbran, April 5-May 10, 1998; and, Wyeside Arts Centre, Builth Wells, July 4-August 8, 1998.
Hebrew Union College-Jewish Institute of Religion, New York, NY, *Rage/Resolution: From Family Violence to Healing in the Works of Israeli and American Women*, September 17 – January 30, 1998, Curator: Ayana Friedman.
Centre National d'Art Contemporain de Grenoble, France, *Vraiment Feminisme et Art,* April 5 – May 25, Curator: Laura Cottingham.
Center for the Arts, The College of Staten Island, Staten Island, NY, *Fresh Kills Landfill Conference: Closure and Beyond*,March 14, Gallery Coordinator: Craig Manister.

1996 Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, April 24 – August 18, Senior Curator: Elizabeth Shepherd.

Printed Matter, New York, NY, *The Materialization of Life Into Alternative Economies*, April 12 – May 11, Curator: Ben Kinmont.
Center for Art & Earth, New York, NY, March 12 – May 17, *Art About the Environment II*, Curator: Barbara Peterson.
The Drawing Center, New York, NY, *Cultural Economies: Histories from the Alternative Arts Movement in New York City*, February 24 – April 6, Curator: Julie Ault. Catalogue.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.

1995 Queens Museum, New York, NY, *City Speculations*, November 16 – March 10, 1996, Curator: Patricia C. Phillips.
Center for Art & Earth, New York, NY, *Art About the Environment*, November 14 – December 22.
Detroit Focus, Detroit, MI, *Waste Not*, November 3 – December 22, Curator: Mary Fortuna.
32 years show, Emmanuel Gallery, Denver, CO, *Family Portrait*, July 10 – August 3.
Thread Waxing Space, New York, NY, *Garbage!*, April 9 – May 6.
Exit Art, New York, NY, *Endurance*, March 4 – April 5. Travel to other venues.
Bronx Museum of the Arts, Bronx, NY, *Division of Labor: Women's Work in Contemporary Art*, February 17 – June 11, Associate Curator of Contemporary Art: Lydia Yee. Travel to: Museum of Contemporary Art, Los Angeles, CA, September 24-January 7, 1996. Catalogue.

1994 SOHO 20 Gallery, *Effect or Infect (Art and the Ecology)*, organized by Artists Representing Environmental Arts (AREA), September 27 – October 22.
Honolulu Academy of Arts, Honolulu, HI, *Reuse/Refuse*, May 11 – June 19, Curator: Sarah Bremser. Catalogue.
The Institute of Contemporary Art, Boston, MA, *Public Interventions*, April 27 – July 17, Curator: Eleanor Heartney. Catalogue and video.
Real Art Ways, Hartford, CT, April 9 – May 6.
Denver Jewish Community Center, Denver, CO, *Jewish Women and Art – Jewish Women Transcending Time*.

1993 Bea Voigt Galerie, Edition, Munich, Germany, *Kunst-Kultur-Okologie*, September 10 – November 30. Catalogue.
National Arts Club, New York, NY, *Art and Environment*, April 21 – May 1.

1992 Queens Museum of Art, Flushing, NY, *Fragile Ecologies: Artists' Interpretations and Solutions*, September 15 – November 29, Curator: Barbara Matilsky. Travel to: Whatcom Museum of History, Bellingham, WA, February 6 – May 2, 1993; San Jose Museum of Art, San Jose, CA, May 16 – August 29, 1993; Salt Lake Art Center, Salt Lake City, UT, September 18 – November 14, 1993; Madison Art Center, Madison, WI, December 4, 1993 – January 30, 1994; De Cordova Museum, Lincoln, MA, February 18 – April 19, 1994; and Center for Fine Art, Miami, FL, May 7 – July 3, 1994. Catalogue.

1991 Lorraine Kessler Gallery, Poughkeepsie, NY, *Everything Matters*, October 18 – November 30.
Rockland Center for the Arts, Rockland, NY, *Discarded*, October 6 – November 15, Curator: Joyce Abrams.
Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York,* September 15 – October 25, Curators: Horst Winz and Clemens Weiss. Travel to other venues throughout Germany. Installation of UNDERGARDEN III.
N.A.M.E. Gallery, Chicago, IL, September 6 – October 11.
Ronald Feldman Fine Arts, New York, NY, *Editions*, June 12 – July 26.
a benefit for MADRE, Anne Plumb Gallery, New York, NY, *Show of Strength*, April 27 – May 4.
National Museum of Women in the Arts, Washington, DC, *American Women Artists: 1945 to Present*, March 18 – May 23, Curator: Helaine Posner. Catalogue.

1990 International Sculpture Conference, Washington, DC, June 5 – 9.
Baxter Gallery, Portland School of Art, Portland, ME, *Imperiled Shores*, January 21 – March 8. Installation of UNDERGARDEN I.

1988 Jewish Museum, New York, NY, *A Contemporary Lens on Jewish Experience: A Festival of Independent Film and Video*, June 21.
City Hall, Philadelphia, PA, June 1988, *City Hall Centennial: A Vision for Penn's 5th Square in 2001*, and travel to" Marian Locks Gallery, Philadelphia, PA, July 11 – August 26. Honorable Mention Winner (only non-architect) in a juried design competition for Ideas for Philadelphia*, s*ponsored by the Foundation for Architecture.

1987 Spertus Museum, Chicago, IL, *Jewish Themes*, April 9.
P.S. 39 Longwood Arts Project, Bronx, NY, *Above It All: Sculptors of the Bronx and Upper Manhattan*, March 28 – April 25, Director: Fred Wilson; Curator: Kathleen Goncharov.

1986 Bronx River Art Center and Gallery, Bronx, NY, *Urban Portraits*, March 2 – 29, Curator: Deborah Ossoff.
The New Museum of Contemporary Art, New York, NY, *Choices: Making an Art of Everyday Life*, February 1 – March 30, Curator: William Olander.

1985 Storefront for Art and Architecture, New York, NY, *After Tilted Arc*, November 7 – December 1.
Palladium, New York, NY, *Guerilla Girls at the Palladium*, October 18.
Progresso Gallery, Denver, CO, *Twenty Years*, March 1985, Organizer: Clark Irchart.
Whitney Museum of American Art, *Group Material at the Whitney Biennial*, New York, NY, Spring.

1983 District 1199 Gallery, New York, NY, September, Curator: Lucy Lippard.
Toronto, Canada, *First Planetary Congress Exhibition*, July.
NYC Gallery, Dept. of Cultural Affairs, New York, NY, *Spare Parts*, May – June, Curator: Henry Geldzahler.

1982 Frank Marino Gallery, New York, NY, *Heresies Magazine Benefit Exhibition*, September 21 - 25.
(Artists Collective) Artists Space, *Primer: Group Material*, June, Curator: Tim Rollins.
Group Material Gallery, New York, NY, *The M-5 Show*, May, Curator: Mundy McLaughlin.
Brooklyn Arts and Cultural Association Video Festival, New York, NY, April 24, Director: Josephine Gear; Curator: Wendy Chambers.
Binghamton University Art Museum, Binghamton, NY, *Nine Women Artists,* March 27 – April 25.
Gallery 1199, New York, NY, *Working Women/Working Artist/Working Together,* January – March, Curators: Candace Hill-Montgomery and Lucy Lippard with the Women's Caucus for Art.

1981 Louis Abrons Art for Living Center, Henry Street Settlement, New York, *Homework,* November 20 – January 10.
Group Material Gallery, New York, NY, *Enthusiasm Show*, November – December, Curator: Tim Rollins.
Sponsors by Artists for a Sane Environment and Political Art Documentation/ Distribution, October 19 - November 2.
City Gallery of the Dept. of Cultural Affairs, New York, NY, *Downtown-Uptown Show*, October – November.
Guest Artist, NY Telephone Co, Headquarters Lobby, New York, NY, *Sanitationmen Tribute Week Exhibition*, July.

Grey Art Gallery, NYU, New York, NY, *Heresies Magazine Benefit Exhibition*, June.
Williams College, Williamstown, MA, *Performance Festival/5 Performance Artists*, May 10, Curator: Anne Rosenthal.
Group Material Gallery, New York, NY, *Consumption Show*, March, Curator: Tim Rollins. Installation of EVERYBODY WANTS US TO PICK IT UP, BUT NOBODY WANTS US TO PUT IT DOWN.
Union Square Windows, New York, NY, *New Energy Museum Show*, February, Curator: Candace Hill-Montgomery.
Hunter Gallery, New York, NY, *Ecology Show*.

1980 Institute of Contemporary Art, London, England, *Issue: Social Strategies by Women Artists*, November 14 – December 21, Curator: Lucy Lippard.
Passenger Ship Terminal, New York, NY, *15th Avant Garde Festival of New York*, July 20,. MAKE WAVES performance.
Women's Caucus for Art National Exhibition at College Art Association Conference, New Orleans Institute of Contemporary Art, New Orleans, LA, *A Decade of Women's Performance Art*, January – February, Curator: Mary Jane Jacob. Catalogue.

1978 De Appel, Amsterdam, Netherlands, *Feministische Kunst International*, 1978 – 1979.
Whitney Museum Downtown, New York, NY, *Out of the House*.
1977 International Women's Show, *Documentation: Women and Nature*, October.

1976 Ellen Stragow Ltd., New York, NY, *Front/Back*, December 6.

1973 *C7500 exhibition*, The California Institute of the Arts, Valencia, CA; The Wadsworth Atheneum, Hartford, CT; Moore College of Art, Philadelphia, PA; The Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Smith College Museum of Art, Northampton, MA; Vassar College Museum of Art, Poughkeepsie, NY; and, The Alley, London, England, and/or Seattle, WA, May 1973 – June 1974, Curator: Lucy Lippard.

PROPOSALS

2006 *Proposal for 1 Million People to Participate in a Public Artwork: Public Offerings: Made By All, Redeemed By All*, proposal for Freshkills Park, Staten Island, NY, 2001–2. Published in the *Fresh Kills Park: Lifescape,* Staten Island, New York, Draft Master Plan, March 2006.
Morphing Timelines: Energy, proposal for Freshkills Park, Staten Island, NY, 2001-2. Published in the *Fresh Kills Park: Lifescape,* Staten Island, New York, Draft Master Plan, March 2006.
Discovery Center and Four Discovery Outposts, proposal for Freshkills Park, Staten Island, NY, 2001-2. Published in the *Fresh Kills Park: Lifescape,* Staten Island, New York, Draft Master Plan, March 2006.

1999 *Evapotranspiration – This Land Lives and Breathes,* proposal for a public artwork at Hiriya landfill, Ariel Sharon Park, Tel Aviv, 1999.

1998 PEACE TALKS IN PLACES ALL OVER NEW YORK CITY, proposal for citywide performance and exhibition, commissioned by Creative Time, 1998. (unrealized)

1992 LA GUARDIA AIRPORT PROPOSAL, with Colin Franklin, Landscape Architect, Andropogon Inc., Public Art Finalist, 1992. (unrealized)

1990 ILGWU (International Ladies Garment Workers Union). Winner of national competition for commission for permanent sculpture in Union Square Park, New York, NY, awarded 1990. (unrealized)

1989 GREEN GLASSPHALT/ASPHALT, proposal for street in front of Bronx Museum, Bronx, NY, Spring 1989. (unrealized)

1987 PARK ON AN EGG, June 17, 1987.

1986 TRUCK WASHING FOUNTAIN, proposal, 1986. (unrealized)

1984 LIGHT BATH/COLOR WASH, proposal for competition for 59th Street Marine Transfer Station on the Hudson River, 1984. (unrealized)

1983 GLOVE ARCH HONORING SANITATION WORKERS IN MEMORY OF JOHN DELURY, proposal leading to CEREMONIAL ARCH, 1983. (unrealized)

1977 LANDFILL/EARTHWORKS: PROPOSALS, 1977-on. Proposals include: INFRASTRUCTURE INTERFACE INC.; *LAND-FULL*, both a land-art site work for solid waste landfills and a non-site multi-media project focusing on the meaning of open land in cities and, beyond this, of Nature in Culture; HEAL THE EARTH; MONGO MIRROR PATCHWORK; THIS LAND IS YOUR LAND/THIS LAND IS OUR LAND, a multi-channel and single channel video art landscape focusing on the centuries' old multi-cultural perception of Land through the symbolism of Woman in 4 guises: Sacred Earth Mother, Tamed Housewife, Beckoning Virgin, Old Sick Whore); METHANE MOVIES; and, ZIGGURAT DOWNSHOOTS. (unrealized)

RE-RAW RECOVERY, 1977. Project for a design competition for artists, landscape architects, architects, earth creators, landfill workers, for landfill reclamation site works. In cooperation with the NYC Dept. of Sanitation. (unrealized)

1976 ISRAEL EARTH KISS, airport proposal, 1976. (unrealized)

RECENT AND FORTHCOMING ARTIST PANELS AND SELECTION PANELS

ETH Zürich, Zürich, Switzerland, *D-ARCH Department Lecture*, November 25, 2025.
The Jewish Museum, New York, NY *Conversation with Artist Mierle Laderman Ukeles*, Director James S. Snyder in Conversation with artist Mierle laderman Ukeles and Toby Perl Freilich, November 13, 2025
Akademie der Künste, Berlin, Germany, *Mierle Laderman Ukeles: Touching Maintenance*, With Mierle Laderman Ukeles (live via video), Lisa Baraitser, Bettina Knaup, January 14, 2024.
Der Tank des Institut Kunst Gender Natur, Fachhochschule Nordwestschweiz FHNW
Hochschule für Gestaltung und Kunst Basel, Basel, Switzeland, *Art Taaalkssss*, in collaboration with Museum Tinguely, November 3, 2022.
The Gallatin Galleries, New York University, New York, NY, *the Discard Studies Conference*, Virtual Keynote Address, October 12, 2022.
The Gallatin Galleries, New York University, New York, NY, *the Discard Studies Conference*, Keynote Address, September 15, 2022.
Rethinking Residencies, Online, *Rethinking Residencies Symposium*, Keynote Conversation with Tania Candiani, moderated by Christina Daniels, December 8, 2021.
Pace University Art Gallery, New York, NY, *Virtual Artist Talk*, December 6, 2021.
Smart Museum, University of Chicago, Chicago, IL, *Virtual Artist Talk*, March 18, 2021.
Bezalel Academy of Arts and Design, MFA Program, Jerusalem, Israel, January 23, 2019.

Graham Auditorium @ Moore College of Art & Design, Philadelphia, PA, *Conversations@Moore: Mierle Laderman Ukeles, "Maintenance Art at 50,"* November 4, 2019.
School of the Art Institute of Chicago, Chicago, IL, *Visiting Artist Program*, September 24, 2019.
Spring Street Salt Shed, New York, NY, *Live Podcast at the Spring Street Salt Shed. Person Place Thing: Mierle Laderman Ukeles with Randy Cohen*, September 12, 2019.
The Israel Museum, Jerusalem, *On Art and Words Exhibition curator Mira Lapidot in conversation with artist Mierle Laderman Ukeles, marking the 50th anniversary of her groundbreaking Manifesto for Maintenance Art 1969!*, July 23, 2019.
The Museum of Modern Art, New York, NY, *MoMA R&D Salon 31: Work*, May 15, 2019.
School of the Art Institute of Chicago, Chicago, IL, *School of the Art Institute of Chicago 2019 Commencement Address*, May 13, 2019.
Institute of Spiritual Music, Yale University, New Haven, CT, New Perspectives on Jewish Feminist Art in the United States, *Making a Place as the Site of Transformation*, April 7, 2019.
The Institute of Israeli Art, Tel Aviv, Israel, *Art in the Open City,* March 3, 2019.
American University, Washington, D.C., Sixth Feminist Art History Conference, Speaker: David Sperber, *Mikva Dreams: Mierle Laderman Ukeles's Jewish Feminist Art, 1970s through 1980s.* September 28 – 30, 2018.
Instituto Repúlica, Rio de Janiero, Brazil, *Public Sector Services and The Arts,* August 14, 2018.
A Blade of Glass, New York, NY, June 27, 2018.
Migros Museum Zürich, Zürich, Switzerland, May 3, 2018.
ETH Zürich, Department of Architecture, Zürich, Switzerland, May 2, 2018.
Bucknell University, Lewisburg, PA, April 19, 2018.
Wadsworth Atheneum Museum, Hartford, CT, April 18, 2018
Columbia University MFA Program, New York, NY, Public Conversation with Larissa Harris, February 12, 2018.
Manofim Contemporary Arts Festival, Jerusalem, 2nd Keynote Speaker, October 25, 2017.
Whitney Museum of American Art, New York, NY, *Mierle Laderman Ukeles on I Make Maintenance Art One Hour Every Day (1976),* August 24, 2017.
Bezalel Academy of Art and Design Jerusalem, Tel Aviv, Israel, May 28, 2017
The Israel Museum, Jerusalem, Israel, *Maintenance Art,* May 10, 2017
Queens Museum, Queens, NY, *From Landfill to Park: A Tour of Freshkills Park*, November 20, 2016.
Staten Island Arts Culture Lounge, Staten Island, NY, November 17, 2016.
Queens Museum, Queens, NY, *Garbage: The Future*, November 13, 2016.
WaveHill, Bronx, NY, *Of Nature Symposium*, November 11, 2016
Albright-Knox Art Gallery, Buffalo, NY, *Artist Lecture as part of the special exhibition "Overtime: The Art of Work,"* April 30, 2015.
MANIFESTA 10 Public Programs and The Art Prospect Festival by CEC Arts Link, School 75, St. Petersburg, Russia. MAINTENANCE / SERVICE / SUSTAINABILITY, September 22, 2014.
ARTTABLE, New York, NY, *artnet Artist Breakfasts: Mierle Laderman Ukeles*, May 21, 2014.
University of California, Los Angeles, Los Angeles, CA, *Mierle Ukeles: MAINTENANCE / SERVICE / RESILIENCE / SUSTAINABILITY / SURVIVAL CRASHING INTO FREEDOM / WHEN YOU ARE SO SICK OF ALL THESE WORDS.....,* February 20, 2014.
A Blade of Grass, New York, NY, *Panel Discussion: Socially Engaged Artist Fellowship Workshop with Mierle Laderman Ukeles*, November 4, 2013.
Maryland Institute College of Art, Baltimore, MD, *Artist Lecture,* October 23, 2013.
Storm King Art Center, New Windsor, NY, *Artist in Conversation: David Brooks & Mierle Laderman Ukeles*, October 6, 2013.
Expo 1: New York, MOMA PS1 Long Island City, NY, *Speculations ("The future is _____"): Seminar and Lecture*, July 25, 2013.
Institut für Philosophie und Zentrum für Kulturwissenschafte, Universität Graz, Graz, Austria, Denkzeitraum, May 6, 2013.
Grazer Kunstverein, Graz, Austria, *Artist Lecture,* May 5, 2013.
Harvard Graduate School of Design, Cambridge, MA, *Artist Lecture,* February 12, 2013.
Parsons School of Design, New York, NY, *Visiting Artists Lecture Series,* February 6, 2013.
National Gallery of Art, Washington, D.C., *Social Art, Social Cooperation: A Conversation with*

Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles, February 3, 2013.
National Gallery of Art, Landover, MD, *Social Art, Social Cooperation: A Conversation with Tania Bruguera, Tom Finkelpearl, and Mierle Laderman Ukeles,* February 3, 2013.
Brooklyn Museum, Brooklyn, NY, Maintenance / Survival and its Relation to Freedom: You and the City, January 13, 2013.
Tyler School of Art , Temple University, *Artist Talk with Mierle Laderman Ukeles*, November 8, 2012.
Jewish Community Center, New York, New York*, Meet the Artists with Mierle Ukeles, Jacqueline Nicholls, and Tobi Kahn,* October 23, 2012.
Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, *Matronita: Jewish Feminist Art* Symposium, April 11, 2012.
SUNY Purchase, *Colloquium II: Collaboration and Collective Action*, February 16, 2012.
Nova Scotia School of Art and Design and The Contemporary Art Projects Society, *Sculpture Lecture Series*, February 9, 2012.
University of Houston, Mitchell Center for the Arts, Houston, Texas, *Artist Talk: Mierle Laderman Ukeles in Conversation with Shrimp Boat Projects*, November 16, 2011.
Serpentine Gallery, London, United Kingdom, *Garden Marathon*, October 16, 2011.
Creative Time Summit, New York, New York, *Living as Form,* September 23, 2011.
Kansas City Art Institute, Kansas City, Missouri, *Current Perspectives*, September 7, 2011.
School of Visual Arts, New York, New York, *Reconfiguring Site*, August 2, 2011.
Stedelijk Museum Amsterdam, Amersterdam, Netherlands, *Artists in Public @ TS2 – Provoking a Response: Mierle Laderman Ukeles and Teresa Margolles*, Public Art Keynote, June 24, 2011.
Rhode Island School of Design, Providence, RI, *Commencement Ceremony*, June 4, 2011.
Columbia University Graduate School of Architecture, Planning and Preservation, New York, New York, November 8, 2010.
Society for Contemporary Art, The Art Institute of Chicago, Chicago, Illinois, October 28, 2010.
Santa Fe Art Institute, Santa Fe, New Mexico, May 10, 2010.
Long Island University, Brookville, New York, March 9, 2010.
San Francisco Art Institute, San Francisco, CA, March 3, 2010.
Smith College, Northampton, Massachusetts, *Real Lives of Women Artists*, February 26, 2010.
Exit Art, New York, NY, *Waterpod: Autonomy and Ecology,* January 22, 2010.
Wave Hill, *Remediate/Re-vision,* 2010
Montclair Art Museum, Montclair, NJ, *Belief and the Creative Imagination*, November 10, 2009.
RISD and Brown, Providence, Rhode Island, November 9, 2009.
Ronald Feldman Fine Arts, New York, New York, Art Table, October 21, 2009.
COAH, Staten Island, New York, Public Art Panel, Fresh Kills Park, June 16, 2009.
Columbia University, School of the Arts: Visual Arts, New York, NY, *Visiting Artist Lecture Series*, April 28, 2009.
Public Art New York by Jean Parker Phifer, March 30, 2009.
Cornell University in NYC, New York, New York, March 23, 2009.
RISD, Visiting Artist Lecture, June 2, 2008.
Art Talk AM on the Radio, May 18, 2009.
Museum of Modern Art (in conjunction with Columbia University), New York, NY, *Feminist Practices and Art Institutions*, March 28, 2008.
LA MoCA, Los Angeles, California, *Wack! Art and the Feminist Revolution*, June 7, 2007.
Congregation Beth Sholom, Teaneck, New Jersey, *Endowed Art Lecture*, May 14, 2007.
Pyle Center, University of Wisconsin, Madison, WI, "The Art of Seeing: Envisioning Jewishness", April 24, 2007.
Yale, New Haven, Connecticut, October 15, 2007 – April 9, 2008
Sarah Lawrence College, *Strategies of Visibility: Arts of Environmental Resistance*, February 28, 2007.
New York University, New York, New York, *Bleeding Hearts*, April 19, 2007
MODIYA, Religion, NYU Seminar, Jewish Working Group Session: Jewish Feminist Art, Media Practices, and Judaism with Lisa Bloom, Mierle Laderman Ukeles, Martha Rosler, and Barbara Rose Haum, November 3, 2006.

Oy!hoo Festival: The New York Jewish Music & Heritage Festival, Sidney Krum Jewish Culture Conference, New York, New York, panelist for *Tikkun Olam: The Integration of Jewish Social Values in the Arts*, September 13, 2006.
The Kitchen, New York, NY, public talk, August 1, 2006.
The New School, New York, New York, *Reclaiming the Land*, May 24, 2006.
CUNY Queens College MFA Student Committee, Art in General, New York, NY, "Commodity and Gift: Transactions of Value and Worth," April 2, 2006.
Sharadin Art Gallery, Kutztown, PA, "The Art of Healing," November 17, 2005.
Whitney Museum of American Art, New York, NY, "Architecture Dialogues: Reclaiming Urban Wastes: Mierle Laderman Ukeles," November 3, 2005.
Center for Architecture, New York, NY, "Fresh Kills Landfill: Art + Engineering = Public Art," June 27, 2005.
Artists Working, Working Artists, University of Nevada, April 6, 2005.
Wexner Center for the Arts, The Ohio State University, Columbus, OH, November 10 – 11, 2004.
Westergasfabriek, Amsterdam, Netherlands, "Creativity and the City: an international conference about creativity, cities, public spaces, regeneration of industrial sites and cultural entrepreneurship", September 25—September 26, 2003.
Cooper Union, New York, NY, "The Free Artist in the Ecological City", May 5, 2003.
The New School, New York, NY, "Public Art?" April 2, 2003.
University of Washington, Seattle, Washington, March 4, 2003.
Franklin & Marshall College, Lancaster, Pennsylvania, "Creation/Freedom/Survival?", February 26, 2003.
Atlanta Contemporary Art Center, Atlanta, Georgia, lecture at reception celebrating the first decade of public art in Fulton County, December 10, 2002.
Keynote Speaker, Women's Rites symposium, California State University San Marcos, San Marcos, CA, November 5, 2002.
Reclaimed! Post-Industrial Sites Around the World, panel discussion, U.S. Custom House, New York, New York, April 18, 2001.
Municipal Art Society and NYC Department of City Planning, New York, NY, "Fresh Kills: Landfill to Landscape," April 18, 2001.
National Art Education Association Convention, New York, NY, "Conversations with New York Artists," March 15, 2001.
Second Bi-Annual International Edah Conference, New York, NY, "The Quest for Holiness," February 18 – 19, 2001.
Institute for Public Art and Design, Minneapolis College of Art and Design, Minneaplish, MN, June 15 – July 31, 1998.
Castellani Art Museum, Art in the Community lecture series, Niagra University, September 1995.
Thread Waxing Space, New York, NY, March 9, 1995. Discussion with Rirkrit Tirvanija in conjunction with *Garbage!* exhibition.
University of Minnesota, Landscape Studies Center, College of Architecture and Landscape, Minneapolis; January 31 – February 2, 1995.
Weber State University, Ogden, Utah, Lecture; critique of public art project at Johnny's Dairy Farm to turn manure into compost. November 18 – 21, 1994.
Tate Gallery, London, Art and the Public Realm Lecture Series, November 9, 1994, with the Public Art Development Trust.
Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 19, 1994.
The National Institute of Architectural Education, New York, *Infrastructure Interface*, May 31, 1994.
University of Wisconsin, Madison, Visiting Artist/Critic Program, April 21 – 22, 1994.
Mountain Lakes Workshop, Virginia Polytechnic Institute, Blacksburg, Virginia, Visiting Artist, March 15 – 17 and June 6 – 9, 1994.
Neuberger Museum, SUNY/Purchase Visiting Art Lecture Series symposium, *Social Sculpture: Public Art Beyond Beuys*, March 10, 1994.
Southern Illinois University at Carbondale, Carbondale, IL, March 6, 1994.
The Office for the Arts at Harvard and Radcliffe, Cambridge, Massachusetts, *Invention/Intervention*, February 17, 1994.
Moore College for Art & Design, Philadelphia, Distinguished Artist Series, February 9, 1994.
Osher Fellowship Lecture at the Exploratorium, San Francisco, *Beyond the Summit: Postscript for "Rising Above Our Garbage*," February 2, 1994.

The Exploratorium, San Francisco, January 29 – 30, 1993, *Rising Above Our Garbage*, a symposium organized by Pallas Lombardi, Peter Richards and M.L. Ukeles, who gave presentations on *Danehy Park* and *Fresh Kills Landfill*.
Headlands Center for Arts, San Francisco, December, 1993.
Cambridge Arts Council, Art Insight - Public Art, *Danehy Park Glassphalt Path*, March 29 & 31, 1993.
MIT List Visual Arts Center, Cambridge, MA, *Waste Today: Does Responsible Design Mean Boring Design?*, June 10, 1992, in conjunction with *The Process of Elimination* exhibition.
Museum of Fine Arts, Boston, MA, October 30, 1991.
Keynote Speaker, Annual Awards Luncheon, Arts for Greater Rochester, October 24, 1991.
RISD Alumna Association with Haverford College, Fall 1991
University of Washington, Seattle, WA, *Can Artists Make a Difference?*, May 18, 1991.
University of Washington, Seattle, WA, *The Arts Recycle*, April 9, 1991.
California College of Arts and Crafts, Oakland, California, Critics' Symposium, Spring 1991.
Washington State University, *The Arts Recycle* lecture series, April 9, 1991.
Carnegie Mellon University , Art Department Lecture Series, March 6, 1991.
Institute for Environmental Studies, University of Illinois at Urbana-Champaign, *Seminar Series on Solid Waste Issues*, "Conversation with Mierle Ukeles," February 14, 1991.
Arizona State University, guest lecturer, December 3, 1990.
Decadence & Conscience: What is Art Doing?, Mountain Lake Symposium, Virginia Museum of Fine Arts, Richmond, VA, November 2 – 4, 1990.
Smithsonian Institution, Washington, D.C., panelist on *Garbage!* show, November 1990.
Claremont College Graduate School, California, guest instructor and lecturer, October 1990.
California State University @ Long Beach, symposium speaker, *In Sites! The Dynamics of Public Art in Southern California*, October 14, 1990.
DeCordova Museum, Lincoln, MA, guest lecturer, July 1, 1990.
National Association of Local Arts Agencies Conference on Public Art, San Diego, CA, panel of June 19, 1990.
International Sculpture Conference, Washington, D.C., symposium speaker, June 19, 1990.
Islip Art Museum, NY, *The Business of Art*, May 20, 1990
Virginia Polytechnic Institute, Blacksburg, VA, *Culture Imperatives in the Ecological Age*, March 24, 1990.
SUNY Purchase, NY, *Media and Power: Public Discourse*, March 20, 1990.
Parsons School of Design, Panel on Public Art, Patricia C. Phillips, moderator, March 8, 1990.
SUNY Old Westbury, guest lecturer, October 25, 1989.
guest artist presentation in a municipal waste site for California College of Arts and Crafts, Oakland, *City Sites*,May 1989. Suzanne Lacy, Dean and curator.
Storefront for Art and Architecture, May 25, 1989, guest lecturer.
Yeshiva University, New York, April 1989, guest lecturer.
Columbia University, New York, April 1989, guest lecturer.
Rhode Island School of Design, Providence, RI, guest lecturer, April 1989.
Industrial Design Society of America, International Conference, NYC, conference speaker, *World Design 88.* August 1988.
New York City Department for Cultural Affairs, *Percent for Art Program*, Selection Panelist, May 1988.
New York University, guest lecturer, May 1988.
Learning Alliance, New York, NY, guest lecturer, May 1988.
Columbia University, guest lecturer, April 1988.
Bezalel Art School, Jerusalem, Israel, December 1987.
UCLA and USC Jewish Student Organizations with Hebrew Union College. *Conference on Jewish Women in the Arts*, Keynote Address for "The Creator and Her Creation," Los Angeles, CA, November 1987.
Conference on Jewish Women in the Arts, Hebrew Union College, National Council of Jewish Women, November 1987.
Franklin Furnace, exhibition selection panelist, New York, NY, July, 1987.
New York University, guest lecturer, July 1987.
Art Violators, panel on public art with James Wines, Nancy Holt, Helen and Newton Harrison, Ronald Feldman, sponsored by Columbia University Schools of Art, Law and Business, held at Symphony Space, New York, NY, March 1987.
Jewish Museum, New York, NY. Opening lecture to museum docents and volunteers, Sept. 1986, and panelist United Jewish Appeal Women's Task Force, *Jewish Women: Art & Identity"*, with Audrey Flack, Louise Fishman and Nessa Rappaport. November 6, 1986.
State University of New York, Purchase, multi-media presentation, Fall 1986.
Jewish Theological Seminary, Rabbinical School, guest lecture, November 1986.
University of Cincinnati and Cincinnati Women's Club, January 1985.

Philadelphia University of the Arts, guest lecturer, February 1985.

HONORARY DOCTORATES

ETH Zürich, Zürich, Switzerland, 2025.
Yakir Bezalel Award, Bezalel Academy of Arts, Jerusalem, Israel, 2024.
School of the Art Institute of Chicago, Chicago, IL, 2019.
Rhode Island School of Design, Providence, RI, 2011.
Maine College of Art, Portland, ME.

GRANTS / FELLOWSHIPS / AWARDS

Edwin Booth Award, Doctoral Theatre Students' Association at the CUNY Graduate Center, 2026.
Francis J. Greenburger Award, Art Omi, 2019, Charlotta Kotik, Presenter
Public Art Dialogue Award, College Art Association, 2017.
Lily Auchincloss Foundation, 2015.
The Shelley & Donald Rubin Foundation, 2015.
Queens Museum Honoree, 2015.
Ann Chamberlain Distinguished Fellow, San Francisco Art Institute, 2010.
Jewish Cultural Achievement Awards, National Foundation for Jewish Culture, 2003.
Anonymous was a Woman Foundation, 2001.
Joanne Stolaroff Cotsen Memorial Artist Fellowship, 1997.
Joan Mitchell Foundation, Artist's Fellowship, 1996-97.
Andy Warhol Foundation ($20,000) *Turnaround Surround*, Thomas W. Danehy Park, (a former city landfill) Cambridge, Massachussetts, with the Cambridge Arts Council, Art In Site, Pallas Lombardi, Director of Public Art, 1992-93.
National Endowment for the Arts ($20,000) Art in Public Places, *Turnaround Surround*, Danehy Park, Cambridge, Massachusetts with the Cambridge Arts Council, Art In Site, 1991.
National Endowment for the Arts, Art in Public Places via New York Foundation for the Arts, second grant for *Flow City*, 1990-92.
National Endowment for the Arts, Interarts Program, for *Air/Earth/Water*: *A Second Turn*, 1990 92.
New York State Council on the Arts and New York Foundation for the Arts, Sponsored Artist Project, 1990-91, for *Air/Earth/Water: A Second Turn*.
Bronx Council on the Arts, 1990 BRIO: Bronx Recognizes Its Own: Excellence in Arts Award
New York State Council on the Arts, Individual Artists' Program, Media Production for *Flow City* Video, 1989
New York State Council on the Arts, Architecture, Planning and Design Program to the Municipal Art Society for *Garbage Out Front: A New Era of Public Design*, 1990, for catalogue and public programs.
National Endowment for the Arts, Design Arts Program ($50,000) for curating and designing *Garbage Out Front: A New Era of Public Design*, Municipal Art Society, NYC, 1990.
National Endowment for the Arts, Art in Public Places, (permanent) for FLOW CITY, by M.L. Ukeles with the NYC Department of Sanitation at West 59th Street and Hudson River (in construction), 1988-89.
New York State Council on the Arts, Public Art Commission (permanent) for FLOW CITY, 1987-88.
New York Foundation for the Arts' Artist's Fellowship, 1986-87.
The John Simon Guggenheim Memorial Fellowship, 1985-86.
National Endowment for the Arts' Artist's Fellowship, 1983-84.
Creative Artists Program Fellowship (CAPS), 1983-84.
National Endowment for the Arts, Inter-Arts Grant through the auspices of the New York Foundation for the Arts, (held up and then released,) 1983-84.
The Signal Companies Charitable Foundation, through the auspices of the New York Foundation for the Arts, 1984.
The Edna McConnell Clark Foundation, through the auspices of Creative Time, Inc., 1984.
Grants from 28 corporations and 3 individuals for *TOUCH SANITATION SHOW*, 1984.
New York State Council on the Arts, Visual Arts, through the auspices of the Urban Academy, Inc. 1980-81.
National Endowment for the Arts, Art in Public Places Planning Grant, 1979.
National Endowment for the Arts, Design Arts Independent Project Fellowship, 1979.
New York State Council on the Arts, Visual Arts, through the auspices of the Urban Academy,

1979-80.
Kitchen Media Bureau, 1979.
Beard's Fund, Inc., 1979.
Cultural Council Foundation / CETA Artist's Project, Photographer's Services for Ukeles' Touch Sanitation Performance, 1979.
National Endowment for the Arts, Artist's Fellowship, 1977-78.
Committee for the Visual Arts, Inc., 1976.

APPOINTMENTS

1977-present	Artist-in-Residence (unsalaried), New York City Department of Sanitation
1992-1994	Executive Committee Member, New York City Department of Sanitation, under Commissioner Emily Lloyd

EDUCATION

1961	Barnard College, New York, B.A. Major: History and International Relations. Thesis: "Checks and Balances in the History of Tanganyika Territory."
1962-4	Pratt Institute: Undergraduate studio studies in painting and sculpture
1958-63	University of Colorado, summers
1966	University of Denver, Fifth Year Certificate in Teaching Art in the University
1974	New York University, M.A, Inter-related Arts.

ABOUT THE ARTIST

PERIODICALS (* indicates articles pertaining solely to the artist)

2026 Colin Arce, Alan and En.acte. “Editing the Ethics of Care in Contemporary Art on Wikidata and Wikipedia: Artexte x Art & Feminism 2026 Wikiclub.” *Diff Wikimedia*. October 22, 2026. https://diff.wikimedia.org/2026/10/22/editing-the-ethics-of-care-in-contemporary-art-on-wikidata-and-wikipedia-artexte-x-art-feminism-2026-wikiclub/

Collins, Leah. “10 films we can’t wait to see at Hot Docs 2026.” *CBC Arts*. April 13, 2026. https://www.cbc.ca/arts/hot-docs-festival-2026-film-picks-9.7162084

*Hajdenberg, Jackie. “This Jewish feminist has been the NYC’s sanitation department’s official artist for 50 years. A new movie tells her story.” Jewish Telegraphic Agency. April 29,2026. https://www.jta.org/2026/04/29/culture/this-jewish-feminist-has-been-the-nycs-sanitation-departments-official-artist-for-50-years-a-new-movie-tells-her-story

Hernandez, Jillian “Full Sets Demand Full Lives: Manicured Hands and Nails in Contemporary Art.” *American Art*, vol. 40, no. 1-2, Spring-Summer 2026, pp. 64-93.

*Lane, Maya. “What is Maintenance Art? Mierle Laderman Ukeles Documentary Explains.” *DSCENE*. June 9, 2026. https://www.designscene.net/2026/06/maintenance-art-mierle-laderman-ukeles.html

Reisman, Sara. “Art as Infrastructure at the Medina Triennial.” *Hyperallergic*. August 18, 2026. https://hyperallergic.com/art-as-infrastructure-at-the-medina-triennial/

*Schindel, Dan. "The Making of a Maintenance Artist.” *Hyperallergic.* May 8, 2026. https://hyperallergic.com/the-making-of-a-maintenance-artist/

Sebastian, Seth. “Inside ‘The Server’: How Playfool’s Interactive Installation Transforms Data Cleaning at the V&A.” *FreeYork*. October 10, 2026. https://freeyork.org/art/playfool-data-center-installation-inside-server-in/

Sisternas Tusell, Maria. “To those who repair.” *Ara*. July 2, 2026. https://en.ara.cat/opinion/to-those-who-repair_129_5641469.html

Voon, Fred. “Inaugural Medina Triennial transforms small village in upstate New York.” *The Art Newspaper.* June 5, 2026. https://www.theartnewspaper.com/2026/06/05/inaugural-medina-triennial-transforms-upstate-new-york-village

Wu, Jenny. “Why Can’t Art Biennials Be Small?” *ArtReview*. July 8, 2026. https://artreview.com/why-cant-art-biennials-be-small-medina-triennial-aldrich-decennial-review-jenny-wu/

2025 *Bellafante, Ginia. “The ‘70’s Performance Artist Who Became a Hero to ‘Garbage Men.’” *The New York Times*. June 14, 2025. https://www.nytimes.com/2025/06/14/nyregion/maintenance-artist-mierle-laderman-ukeles.html

*Boucher, Brian. “Meet the ‘Maintenance Artist’ Who Has Made Lifelong Art Out of Labor.” *Artnet News*. June 29, 2025. https://news.artnet.com/art-world/documentary-maintenance-artist-mierle-laderman-ukeles-2661201

Gordon, Rebecca and Naomi White: ‘Emotional labour of social practice artists: moving towards sustainable collective care’, Burlington Contemporary Issue 13 (November 2025), https://doi.org/10.31452/bcj13labour.white.gordon

*Chernick, Karen. “Documentary chronicles decades of work by New York ‘maintenance artist’ Mierle Laderman Ukeles.” *The Art Newspaper*. June 6, 2025. https://www.theartnewspaper.com/2025/06/06/mierle-laderman-ukeles-maintenance-artist-documentary-tribeca-film-festival

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Farfan, Isa. “NYC Announces Three New Public Artists in Residence.” *Hyperallergic*. December 4, 2025. https://hyperallergic.com/new-york-city-announces-three-new-public-artists-in-residence/

*James, Jesse. “Mierle Laderman Ukeles’ “Maintenance Artist » Documentary Highlights the Power of Care.” *stupidDOPE*. June 6, 2025. https://stupiddope.com/2025/06/mierle-laderman-ukeles-maintenance-artist-documentary-highlights-the-power-of-care/

*Michael, Taylor. “A New Mierle Laderman Ukeles Documentary Offers a Portrait of the Art of Unseen Labor.” *ARTnews*. June 30, 2025. https://www.artnews.com/art-news/reviews/mierle-laderman-ukeles-maintenance-artist-documentary-review-1234746471/

*Mothes, Kate. “’Maintenance Artist’ Highlights Mierle Laderman Ukeles’ Radical, Caring Approach to Public Art.” *Colossal*. June 5, 2025. https://www.thisiscolossal.com/2025/06/mierle-laderman-ukeles-maintenance-artist/

*Mullady, Celina. “The Importance of ‘Maintenance Art.’” *The Torch*. June 11, 2025. https://www.torchonline.com/culture/2025/06/11/maintenance-artist/

*Rafalow Grossman, Pamela. “Maintenance Art: The Radical Conceptual Art of Mierle Laderman Ukeles.” *Lilith*, vol. 50 no. 3, no. Winter 2025–2026, pp. 16–20.

*Rafalow Grossman, Pamela. “Mierle Laderman Ukeles, In Her Own Words.” *Lilith*. March 3, 2026. https://lilith.org/articles/mierle-laderman-ukeles-in-her-own-words/

Seitz, Abby. “From NYC to Jerusalem, This Radical Artist Asks: ‘After the Revolution, Who’s Going to Pick Up the Garbage?’” *Haaretz*. December 11, 2025. https://www.haaretz.com/life/2025-12-11/ty-article-magazine/.premium/in-nyc-and-jerusalem-an-artist-asks-after-the-revolution-who-will-pick-up-the-garbage/0000019a-e9f1-d0ea-afff-fbfbc6ef0000

Skrebowski, Luke. “Realizing Our Ecologization? On Ecosystems Aesthetics and Contemporary Art beyond Institutional Critique.” *Grey Room* no. 99 (Spring 2025): 82–113.

Swenson, Kirsten. “Reclamations: Land Art Between Extraction and Ecofeminism.” *American Art: Smithsonian American Art Museum* no. 39/2 (Summer 2025): 34 – 67.

Ursprung, Philip. “Honorary doctorate for Mierle Laderman Ukeles.” *ETH Zurich D-ARCH*. November 24, 2025. https://arch.ethz.ch/en/news-und-veranstaltungen/news-kanal/2025/11/mierle-laderman-ukeles.html

*Wissot, Lauren. “’Maintenance Artist’ Starring Mierle Laderman Ukeles.” *Documentary Magazine*. June 26, 2025. https://www.documentary.org/online-feature/mierle-does-not-fit-neatly-any-box-toby-perl-freilich-discusses-her-tribeca-premiering-maintenance

2024 Bryan-Wilson, Julia. “Tina Girouard.”*4columns*. November 1, 2024. https://www.4columns.org/bryan-wilson-julia/tina-girouard

Delbos-Gomez, Alex and Lola Pelinq. "Stripping down and dusting off - The Economics of Maintenance," *Azimuts* 57 (April 2024) pp. 130 – 145.

Diehl, Travis, Yinka Elujoba, and John Vincler. “What to See in N.Y.C. Galleries in May.” *The New York Times*. May 2, 2024. https://www.nytimes.com/2024/05/02/arts/design/what-to-see-nyc-galleries-may.html?smid=nytcore-ios-share&referringSource=articleShare

Gulari, Nil, Anna Dziuba, and Astrid Huopalainen. 2024. “Connecting Art, Maintenance, and Motherhood: How Ukeles's Maintenance Art Shapes Understandings of Maintenance.” *Gender, Work & Organization*: 1–26. https://doi.org/10.1111/gwao.13169

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Liautaud, Ségolène. "Michelangelo Pistoletto et la pratique conceptuelle de la photographie, 1975-1976," *Les cahiers du musée national d'art moderne* n°168 (Summer 2024): 50 - 51

Pontone, Maya. “The Artists Sifting Through Your City’s Garbage.” *Hyperallergic*. May 30, 2024. https://hyperallergic.com/920621/the-artists-sifting-through-your-city-garbage/

Smitham, Astrid. “Favourtie books: Mierle Laderman Ukeles’ analysis of care and maintenance hits home.” *The RIBA Journal*. January 12, 2024. https://www.ribaj.com/culture/favourite-books-astrid-smitham-mierle-laderman-ukeles-maintenance-art-patricia-c-phillips

Ukeles, Mierle Laderman. “Manifesto for Maintenance Art 1969! Proposal for an exhibition ‘Care.’” *Baumeister* B11/24 (November 2024). Selected by Caruso St. John: pp 60-65.

2023 Artdaily. “Association for Public Art in Philadelphia appoints Charlotte Cohen as Director.” *Artdaily*. August 1, 2023. https://artdaily.com/news/159811/Association-for-Public-Art-in-Philadelphia-appoints-Charlotte-Cohen-as-its-new-Executive-Director

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Boehringer, Emeline. “Squeaky Clean: A Review of ‘High Maintenance’ at the Chicago Artists Coalition.” *Newcity Art.* April 7, 2023. https://art.newcity.com/2023/04/07/squeaky-clean-a-review-of-high-maintenance-at-the-chicago-artists-coalition/

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Greenberger, Alex. “Ronald Feldman, Risk-Taking New York Art Dealer, Dies at 84." *ARTnews*. January 3, 2023 https://www.artnews.com/art-news/news/ronald-feldman-risk-taking-new-york-art-dealer-dies-at-84-1234652528/

Korman, Sam. "The Skateboard Pavilion and Other Art That Skaters Might Like." *Free Skate Magazine* 50 (September/October 2023): pp. 96-97.

*Kotsioris, Evangelos, Mierle Laderman Ukeles and Paula Vilaplana de Miguel. “Mierle Laderman Ukeles on (Re)Imagining Freshkills Park.” *MOMA Magazine*. July 14, 2023. https://www.moma.org/magazine/articles/925

Kruglyak, Maria. “7 Women Artists Fighting Climate Change.” *The Collector*. September 30, 2023. https://www.thecollector.com/women-artists-fighting-climate-change/

Magy, Lauren. “The Impact of Jewish Women on Video Art.” *JCC Stories*. March 20, 2023. https://mmjccm.org/jcc-stories/veni-vidi-video-gallery

* Makele, Melissa. "Practice: Maintenance Art - Mierle Laderman Ukeles," *ARCH+* (May 2023): p. 196-197.

Moreno, Camille, “RE/SISTERS, a Lens on Gender and Ecology Review.” *Fad Magazine*. December 14, 2023. https://fadmagazine.com/2023/12/14/re-sisters-a-lens-on-gender-and-ecology-review/

Rosenberg, Douglas, "From the Art Editor," *AJS Perspectives: the Mother Issue* (Winter 2023)

Ukeles Mierle Laderman. "Touching Maintance." Interview by Bettina Knaup, *Journal der Künste* 21 (November 2023).

2022 Herriman, Kat. “How Do You Hold Six Years of Art and Activism in One Slipcase?” *Cultured Mag*. April 22, 2022. https://www.culturedmag.com/article/2022/04/22/how-do-you-hold-six-years-of-art-and-activism-in-one-slipcase

Kinsella, Eileen. “New York Mayor Eric Adams Has Tapped a Team of Four Artists to Help Him Solve Gun Violence, Homelessness, and Other Problems.” *Artnet News*. November 4, 2022. https://news.artnet.com/art-wor ld/new-york-city-has-tapped-a-team-of-embedded-artists-to-take-on-gothams-toughest-problems-2204489

Lescaze, Zoë. “The Optimistic Art of Mary Mattingly.” *The New York Times Style Magazine*. September 30, 2022. https://www.nytimes.com/2022/09/30/t-magazine/mary-mattingly-art-climate.html?smid=nytcore-ios-share&referringSource=articleShare

Schaefer, Hanna. "Vocabularies of (Dis)repair: Bonnie Honig's "Public Things" and Mierle Laderman Ukeles' "Maintenance Art"," *Theory & Event* 25 Number 3 (July 2022). pp.565 – 594.

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2021 Andrew, Rachel. “A Manifesto for Maintenance Art Taught Me the True Value of Hard Essential Work.” *Elephant*. December 14, 2021. https://elephant.art/a-manifesto-for-maintenance-art-taught-me-the-true-value-of-hard-essential-work-14122021/

Bowley, Graham and Lauren Herstik. “Cultivating Art, Not Argument, at a Los Angeles Law Office.” *The New York Times*. November, 24, 2021. https://www.nytimes.com/2021/11/24/arts/design/artists-in-residence-los-angeles.html

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Cascone, Sarah. “Editors’ Picks: 11 Events for Your Art Calendar This Week, From Walt Disney at the Met to a Forum Organized by Carrie Mae Weems.” *Artnet News*. December 7, 2021. https://news.artnet.com/art-world/editors-picks-december-7-2021-2037550

*Cowan, Sarah. “Radical Care. On Mierle Laderman Ukeles’ ‘Manifesto for Maintenance Art 1969!’” *The Brooklyn Rail*. March 2021. https://brooklynrail.org/2021/03/criticspage/Radical-Care

Glassman, Carl. “At Pace U. Gallery, Sanitation Workers Celebrated for Their Hidden Talents.” *The Tribeca Trib*. November 16, 2021. http://tribecatrib.com/content/pace-u-gallery-sanitation-workers-celebrated-their-hidden-talents

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Mdivani, Nina. “Subjugation, Consent, and Active Resistance: To Cast Too Bold a Shadow at The 8th Floor.” *White Hot Magazine*. January 03, 2021. https://mail.google.com/mail/u/0/?tab=rm&ogbl#search/ukeles/FMfcgxwKkHkjWvszXqXfwwwPDJbzgQrT

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2020 Bronck, Jonas. “Artist Mierle Laderman Ukeles Celebrates Public Service Workers.” *The Bronx Daily*. September 08, 2020. https://www.thebritishjournal.com/world/an-artist-continues-her-applause-for-essential-workers-reports-83347-2020/

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Cascone Sarah. “During Lockdown, the Queens Museum Became a Food Pantry. Now, It’s Reopening – and Keeping the kitchen Intact.” *Artnet News*. September 24, 2020. https://news.artnet.com/art-world/queens-museum-food-pantry-1910211

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RKO Radio Network, with Joan Morgan (New York), June 26, 1980.
CKCK syndicated, "Action Line," with Tony Dimnik, (Regina, Saskatchewan, Canada), April 26, 1980.

1979 National Public Radio, "All Things Considered," with Connie Goldman and Art Silverman, (Washington D.C.), December 1, 1979.
WINS ALL News Radio, with Palmer Payne, (New York), November 5, 1979.
WPIX- FM, with Bill Vitka, (New York), November 5, 1979.
WPLJ syndicate, "Earth News Radio," with Jeff Hillery and Lou Irwin (Los Angeles), October, 1979.
WCBS National Network, with Gil Gross, (New York), August 27, 1979.
WNBC National Network, with Al Bernstein, (New York), August 27, 1979.
WHN, with Dirk Vann, feature on site at opening of *TOUCH SANITATION,* (New York), July 24, 1979.
WCBS-TV "News Channel 2," with Meredith Vieira, feature on site at opening of *TOUCH SANITATION PERFORMANCE* (NYC), July 24, 1979.
WNBC-TV "NewsCenter 4" with Chauncy Howell, feature on site at opening of *TOUCH SANITATION PERFORMANCE* (NYC), July 24, 1979.

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Centre national des arts plastiques (CNAP), Paris, France
Crystal Bridges Museum of American Art, Bentonville, AR
Fonds régional d'art contemporain de Lorraine (Frac Lorraine), Metz, France
Jewish Museum, New York, NY
Kunstsammlung, Nordrhein-Westfahlen, Düsseldorf, Germany
Migros Museum, Zurich, Switzerland
Princeton University Art Museum, Princeton, NJ
Smith College Museum of Art, Northhampton, MA
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY

PERMANENT PUBLIC ART COLLECTIONS

Danehy Park, Cambridge, MA
Bronx Firehouse, Bronx, NY
Maine College of Art, Portland, ME
Freshkills Park, Staten Island, NY (in progress)