

ronald feldman gallery

HANNAH WILKE

Born: New York, NY 1940

Died: Houston, TX 1993

SELECTED SOLO EXHIBITIONS

- 2021 The Pulitzer Arts Foundation, St. Louis, MO, *Hannah Wilke: Art for Life's Sake*, June 4 – January 16, 2022.
- 2019 Ronald Feldman Gallery, New York, NY, *Force of Nature*, September 18 – November 29.
Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, PA, *Hannah Wilke: Sculpture in the Landscape*, April 25 – July 12. (catalogue)
- 2018 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke*, September 27 – December 21.
- 2014 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke: Sculpture 1960's – 80's*, April 24 – May 29.
- 2012 Gallery Paule Anglim, San Francisco, CA, *Hannah Wilke*, April 4 – April 28.
- 2011 Alison Jacques Gallery, London, United Kingdom, *Hannah Wilke: Selected Work from the '60's & '70s*, June 10 – July 9.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Early Drawings*, September 11 – October 30.
Alison Jacques Gallery, London, United Kingdom, *Elected Affinities*, June 4 – August 14.
- 2008 Neuberger Museum of Art, Purchase, NY, *Hannah Wilke: Gestures*, October 3 – January 4, 2009.
- 2007 Ronald Feldman Fine Arts, New York, *Intra-Venus Tapes 1990 –1993*, September 8 – October 13.
Alison Jacques Gallery, London, England, *Hannah Wilke*, September 6 – October 6.
- 2006 Artium–Centro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, *Exchange Values*, October 4 – January 7, 2007.
Ronald Feldman Fine Arts at the Armory, New York, NY, *Hannah Wilke*, March 9 – March 13.
Solway Jones, Los Angeles, CA, *Hannah Wilke: Advertisement for Living*.
- 2005 Mary Porter Sesnon Art Gallery, Santa Cruz, CA, *The Rhetoric of the Pose: Rethinking Hannah Wilke*, October 5 – December 3.
- 2004 Solway Jones, Los Angeles, California, *Hannah Wilke: Selected Work 1960 - 1992*, January 10 – February 21.
- 2000 Neue Gesellschaft für bildende Kunst, Berlin, Germany, *Uninterrupted Career: Hannah Wilke 1940 – 1993*, September 1 – October 8. (catalogue)
Wood Street Galleries, Pittsburgh, PA, *Three Rivers Arts Festival*, June 2 – June 18.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke: Sculpture & Other Work*, October 1 – November 13.
- 1998 Nikolaj Contemporary Art Center, Copenhagen, Denmark, *Hannah Wilke – A Retrospective*, October 30 – January 24, 1999, and travel to: BildMuseet, Umea, Sweden, March 21 – May 16 1999; Helsinki City Art Museum, Helsinki, Finland, August 10 – October 17, 1999. (catalogue)

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- 1997 Woodruff Art Gallery, Atlanta College of Art, Atlanta, GA, *Hannah Wilke: Intra-Venus*, October 17 – November 30. (catalogue)
- 1996 Ronald Feldman Fine Arts, New York, *Hannah Wilke: Performalist Self-Portraits and Video/Film Performances 1976 – 85*, September 21 – October 19.
Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Hannah Wilke: Works from 1965 – 1992*, July 29 – October 15.
Weatherspoon Art Gallery, Greensboro, NC, *Hannah Wilke: Intra-Venus*, February 8 – April 21, and travel to: Tokyo Metropolitan Museum of Photography, Tokyo, Japan, September 5 – October 27. (catalogue)
- 1994 Ronald Feldman Fine Arts, New York, NY, *Intra-Venus*, January 8 – February 19 and travel to: Nikolaj Contemporary Art Center, Copenhagen, Denmark, June 16 – August 6, Yerba Buena Center for the Arts, San Francisco, CA, September 5 – October 1; Santa Monica Museum of Art, Santa Monica, CA, October 6 – November 26. (catalogue).
- 1990 Genovese Graphics Gallery, Boston, MA, *Hannah Wilke, Past and Present*, October 6 – November 1.
- 1989 Ronald Feldman Fine Arts, New York, NY, *About Face*, September 9 – October 7.
Gallery 210, University of Missouri/St. Louis, *Hannah Wilke: A Retrospective*, curated by Thomas Kochheiser, April 3 – 28; University of Missouri/Kansas City, September 1 – 29. (catalogue)
- 1984 Ronald Feldman Fine Arts, New York, NY, *Support • Foundation • Comfort*, December 1 – 29.
Joseph Gross Gallery, University of Arizona at Tucson, curated by Joanne Frueh, October 29 – November 16.
- 1979 Washington Project for the Arts, Washington, DC, *Hannah Wilke: Performalist Self-Portraits, 1942–79*.
- 1978 P.S. 1 Institute for Art and Urban Resources, New York, NY, installation of *So Help Me Hannah: Snatch Shots with Ray Guns*, October 1 – November 19.
Ronald Feldman Fine Arts, New York, NY, *Through the Large Glass*, March 18 – April 1.
- 1977 Marianne Deson Gallery, Chicago, IL, *Hannah Wilke: Sculpture & Drawings*, October.
- 1976 Margo Leavin Gallery, Los Angeles, CA.
Fine Arts Gallery, University of California at Irvine, CA, *Hannah Wilke, Scarification Photographs and Videotapes*, March 2 – 13.
- 1975 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 13 – October 11.
- 1974 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, March 16 – 30.
Margo Leavin Gallery, Los Angeles, CA, *Hannah Wilke: Drawings from the Flower Series*, January.
- 1972 Ronald Feldman Fine Arts, New York, NY, *Hannah Wilke*, September 12 – October 13.
- 1971 Margo Leavin Gallery, Los Angeles, CA, December.

SELECTED GROUP EXHIBITIONS

- 2023 Alsion Jacques Gallery, London, United Kingdom, *Linder | Hannah Wilke*, February 2 – March 11.
- 2022 125 Newbury, New York, NY, *Wild Strawberries*, September 30 – November 19.
- 2021 The Museum of Sex, New York, NY, *Porno Chic to Sex: Erotic Content & the Mainstream, 1960 till Today*, June 4 – Ongoing.
Acquavella Galleries, New York, NY, *Eva Hess | Hannah Wilke, Erotic Abstraction*, May 5 – June 18.

- 2020 Musée d'art moderne et d'art contemporain (MAMAC), Nice, France, *She-BAm Pow POP Wizz 1961-1973: Les Amazones du Pop*, October 3– August 29, 2021.
 James Fuentes Gallery, New York, NY, *The Artist and The Self*, May 1 – July 27. Online Exhibition.
 Ronald Feldman Gallery, Armory Show, Pier 94, Booth 818, New York, NY, March 5 – 8. Two-Person Show.
 Rumpelstiltskin, Brooklyn, NY, *Personal Effects*, February 1 – March 15.
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *Invisible City: Philadelphia and the Vernacular Avant-garde*, organized by The University of the Arts and the Pennsylvania Academy of the Fine Arts, January 21– April 4.
- 2019 Société, Berlin, Germany, *Selbstbildnis*, September 12–October 25.
 Scottish National Gallery of Modern Art, Edinburgh, Scotland, *Cut and Paste: 400 Years of Collage*, June 29 – 27 October. (catalogue)
 KW Institute for Contemporary Art, Berlin, Germany, *TIES, TALES AND TRANCES, Dedicated to Frank Wagner, Independent Curator (1958 – 2016)*, February 9 – May 5.
 The British Museum, London, United Kingdom, *The World Exists to be Put on a Postcard: Artists' Postcards from 1960 to Now*, February 7 – August 4. (catalogue)
 Muzeum Susch, Zerne, Switzerland, *A Woman Looking at Men Looking at Women*, January 2 – June 30.
- 2018 Museo Jumex, Mexico City, Mexico, *Could Be (An Arrow), A Reading of la Colección Jumex*, November 29 – March 31, 2019. (catalogue)
 Kunstmuseum Stuttgart, Stuttgart, Germany, *Ecstasy*, September 29 – February 24, 2019. (catalogue)
 Lentos Kunstmuseum Linz, Linz, Austria, *WHO WAS 1968? Art, Architecture, Society*, September 28 – January 13, 2019. (catalogue)
 Lévy Gorvy Gallery, New York, NY, *Intimate Infinite: Imagine A Journey*, September 6 – October 24. (catalogue)
 The Jewish Museum, New York, NY, *Scenes from the Collection*, Ongoing.
 The Serralves Museum of Contemporary Art, Porto, Portugal, *Zéro de Conduite: Works from the Serralves Collections*, June 1 – September 9.
 Neuberger Museum of Art, Purchase College, State University of New York, *Minimal Difference: Selected Works by Women Artists 1960s -1970s*, April 29 - July 1.
 Tate St. Ives, Cornwall, United Kingdom, *Virginia Woolf: an Exhibition Inspired by her Writings*, February 10 – April 29, and travel to: Pallant House Gallery, Chichester, United Kingdom, May 26 – September 16, and The Fitzwilliam Museum, Cambridge, United Kingdom, October 2 – December 9.
 The Aldrich Contemporary Art Museum, Ridgefield, CT, *Objects Like Us*, May 20 – January 20, 2019.
- 2017 The Belvedere, Vienna, Austria, *Die Kraft Des Alters - Aging Pride*, November 17 – March 4, 2018. (catalogue)
 The Met Breuer, New York, NY, *Delirious: Art at the Limits of Reason, 1950 – 1980*, September 13 – January 2018.
 Rose Art Museum, Waltham, MA, *Body Talk*, September 8 – January 28, 2018.
 Cirrus Gallery, Los Angeles, CA, *Impermanence*, July 8 – August 19.
 White Cube Bermondsey, London, United Kingdom, *Dreamers Awake*, June 28 – September 17.
 Julia Stoschek Collection, Düsseldorf, Germany, *Generation Loss: 10 Years of the Julia Stoschek Collection*, June 10 – September 9, 2018.
 Invisible Exports, New York, NY, *Cheap Suitcase*, May 19 – June 25.
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ, *I Remember Not Remembering*, February 11 – April 30
 The Museum of Modern Art in Warsaw, Warsaw, Poland, *The Beguiling Siren is Thy Crest*, March 25 – June 18.
- 2016 David & Schweitzer Contemporary, Brooklyn, NY, *PUSSYPOWER*, November 29 – January 31, 2017.
 Le Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Canada, *Response*, August 31 – November 6.

- Victoria Gallery & Museum, The University of Liverpool, Liverpool, United Kingdom, *Phantom Limb*, July 9 – December 3.
- San Francisco Museum of Modern Art, San Francisco, CA, *The Campaign for Art*, May 14 – September 18.
- Museum of Contemporary Art, Krakow, Poland, *Medicine in Art*, April 22 – October 2.
- The 8th Floor, New York, NY, *In the Power of Your Care*, April 19 – August 31.
- Hauser, Wirth & Schimmel, Los Angeles, CA, *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, March 13 – September 4.
- Mitchell Albus Gallery, New York, NY, *Concept, Performance, Documentation, Language*, February 20 – April 17.
- Julia Stoscheck Collection, Düsseldorf, Germany, *Number Twelve: Hello Boys*, February 13 – July 31.
- Tate Modern, London, United Kingdom, *Performing for the Camera*, February 12 – June 12. (catalogue)
- 2015 Bonnefantenmuseum, Maastricht, The Netherlands, *Ceramix: Art and Ceramics from Rodin to Schütte*, October 16 – January 31, 2016, and travel to: La Maison Rouge, Paris, France, March 9 – June 5, 2016; Sèvres-Cité de La Céramique, Sèvres, France, March 9 – June 13, 2016.
- Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy, *The Great Mother*, August 26 – November 15.
- 57 Stux + Haller Gallery, New York, NY, *Viewer Discretion*, June 10 – July 17.
- The Whitney Museum of American Art, New York, NY, *America Is Hard to See*, May 1 – September 27.
- Gagosian Gallery, New York, NY, *In the Studio: Photographs*, curated by Peter Galassi, February 17 - April 18, 2015.
- The Warehouse, Dallas, TX, *Geometries On and Off the Grid: Art from 1950 to the Present*, February 2 – November 30.
- National Academy Museum, New York, NY, *Self: Portraits of Artists in Their Absence*, January 29 – May 3.
- 2014 Deutsches Hygiene-Museum, Dresden, Germany, *Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art*, October 11 – June 28, 2015.
- Galerie Hubert Winter, Vienna, Austria, *On Your Own*, September 8 – 27.
- Zachęta National Gallery of Art, Warsaw, Poland, *Corpus*, September 1 – October 19.
- Luxembourg & Dayan, New York, NY, *That Obscure Object of Desire*, August 14 – October 3.
- Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
- Williams College Museum of Art, Williamstown, MA, *Mitchell, Benglis, Wilke*, May 19 – October 26.
- Museum of Contemporary Art, Cleveland, Ohio, *DIRGE: Reflections on [Life and] Death*, March 7 – June 8. (catalogue)
- Williams College Museum of Art, Williamstown, MA, *American Art: 1950 – 1975*, January 25 – May 19.
- White Columns, New York, NY, *Looking Back: The 8th White Columns Annual*, January 16 – February 22.
- 2013 Perez Art Museum Miami, downtown Miami Museum Park, Miami, FL, *Americana: Formalizing Craft*, December 4 – May 1, 2015.
- Paula Modersohn-Becker Museum, Bremen, Germany, *Sie. Selbst. Nackt. Paula Modersohn-Becker and other Artists in Selbstakt*, October 20 – February 2, 2014.
- Ludwig Forum für Internationale Kunst, Aachen, Germany, *Nancy Graves Project*, October 13 – February 16, 2014.
- Andrea Rosen Gallery, New York, NY, *Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke. Curated by Elena Filipovic*, October 12 – November 16 and travel to: Tate St. Ives, Cornwall, UK, October 12 – January 26, 2014.
- Nottingham Contemporary, Nottingham, UK, *Aquatopia: The Imaginary of the Ocean Deep*, July 20 – September 22.
- Princeton University Art Museum, Princeton, NJ, *Faces and Facets*, July 6 – August 18.
- Zach Feuer Gallery, New York, NY, *Jew York*, June 20 – July 26.
- Royal Hibernian Academy, Dublin, Ireland, *SKIN: An Artistic Atlas*, March 14 – April 28. (catalogue)
- New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13 – May 26. (catalogue)
- Alison Jacques Gallery, London, United Kingdom, *Body I Am: Birgit Jürgenssen, Ana Mendieta, & Hannah Wilke*, January 22 – February 16.

- 2012 Tate Liverpool, Liverpool, UK, *Tracing the Century: Drawing as a Catalyst for Change*, November 16 – January 20, 2013 and travel to: Middlesbrough Institute of Modern Art, Teesside University, Middlesbrough, UK, March 22 – July 7, 2013.
 Seattle Art Museum, Seattle, WA, *Elles: Women Artists from the Centre Pompidou, Paris*, October 11 – January 13, 2013.
 Australian Centre for Contemporary Art, Melbourne, Australia, *OURSELVES*, October 11 – November 25.
 Monash University Faculty Gallery, Caulfield, Australia, *Live in Your Head: Action, Body Representation*, October 6 – 31.
 Robert Rauschenberg Foundation, New York, NY, *We the People*, October 3 – November 9.
 Albertina Museum, Vienna, Austria, *The Body as Protest*, September 5 – December 2.
 James Cohan Gallery, New York, NY, *Everyday Abstract – Abstract Everyday*, June 1 – August 1.
 Carl Solway Gallery, Cincinnati, OH, *THANKS: 50th Anniversary Exhibition*, May 11 – August 11.
 Plug Institute of Contemporary Art, Winnipeg, Manitoba, Canada, *Sound & Vision: Crossroads*, April 12 – June 17.
 Albright-Knox Art Gallery, Buffalo, NY, *Wish You Were Here: The Buffalo Avant-garde in the 1970s*, March 30 – July 8.
 The Metropolitan Museum of Art, New York, NY, *Naked Before the Camera*, March 27 – September 9.
 Georgia Museum of Art, University of Georgia, Athens, GA, *Performing Identity: Marina Abramovic, Eleanor Antin, Hannah Wilke*, March 21 – June 10.
 Andrea Rosen Gallery, New York, NY, *Hans Bellmer, John Currin, Marcel Duchamp, Lynn Foulkes, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke*, February 11 – March 24.
 Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?* February 18 – April 28.
- 2011 Elizabeth Leach Gallery, Portland, OR, *Body Gesture: A group exhibition of Feminist Art*, November 22 – January 28, 2012.
 Bargehouse, London, UK. *Moving image: Contemporary Video Art Fair*, October 13 – October 16.
 Otis College of Art and Design, Los Angeles, CA, *Doin' It In Public: Feminism and Art at the Woman's Building*, October 1 – January 28.
 Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Paradigm Shift: Serralves Collection 60s - 70s*, September 24 – January 8, 2012.
 Marianne Boesky Gallery, New York, NY, *Night Scented Stock Date*, September 8 - October 22.
 The Museum of Contemporary Art, Los Angeles, CA, *The Personal is Political: Women Artists from the Collection*, July 31 – October 10.
 Museum der Moderne Monchsberg, Salzburg, Austria, *Role Models - Role Playing*, July 23 - October 30.
 Subliminal Projects Gallery, Los Angeles, CA, *Eve*, July 23 – August 20.
 Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.
 Los Angeles County Museum of Art, Los Angeles, CA, *Human Nature: Contemporary Art from the Collection*, March 13 – July 4.
 Tunnel, New York, NY, *Moving Image Art Fair*, March 3 – 6.
 The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Objects of Devotion and Desire*, February 17- April 30. (catalogue)
 The Neuberger Museum of Art, SUNY Purchase, Westchester, NY, *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991*, January 15 – April 3 and travel to: The Nasher Museum of Art, Duke University, Durham, NC, August 25 – December 5 and Contemporary Arts Museum Houston, Houston, TX, February 11, 2012 – April 29, 2012. (catalogue)
- 2010 Museum of Contemporary North Miami, North Miami, FL, *Pivot Points IV*, September 16 – November 7.
 The Jewish Museum, New York, NY *Shifting the Gaze: Painting and Feminism*, September 12 – January 30, 2011.
 Invisible Exports, New York, NY, *Mine*, September 11 – October 24.

- The Museum of Modern Art, New York, NY, *The Original Copy: Photography of Sculpture, 1839 to Today*, August 1 – November 1 and travel to: Kunsthaus Zürich, Zürich, Switzerland, February 25 – May 15, 2011. (catalogue)
- Hammer Museum, Los Angeles, CA, *Selections from the Hammer Contemporary Collection*, July 3 – January 30, 2011.
- Whitney Museum, New York, NY, *Off The Wall*, July 1 – September 19.
- The Museum of Modern Art, New York, NY, *Contemporary Art from the Collection*, June 30 – September 19, 2011.
- Wellcome Collection, London, UK, *Skin*, June 10 – September 26.
- Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- The Museum of Modern Art, New York, NY, *Pictures by Women: A History of Modern Photography*, May 7 – April 18, 2011.
- The Deichtorhallen, Hamburg, Germany, *I Want to See How You See – Julia Stoschek Collection*, April 16 – July 25.
- Walker Art Center, Minneapolis, MN, *The Talent Show*, April 10 – August 14 and travel to: MoMA PS1, Long Island City, NY, December 12, 2010 – April 4, 2011.
- Galleria Nazionale d'Arte Moderna, Rome, Italy, *Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund Collection*, Vienna, February 19 – May 16 and travel to: Festival PhotoEspaña, Circulo de Bellas Artes, Madrid, Spain, June 4 – September 1, 2013; BOZAR Palais des Beaux-Arts, Brussels, Belgium, June 18 – August 31, 2014; the Mjellby Art Museum, Halmstad, Sweden, September 21, 2014 – January 11, 2015; Hamburger Kunsthalle, Hamburg, Germany, March 13 – May 31, 2015; Photographer's Gallery, London, United Kingdom, October 7, 2016 – January 15, 2017; Museum of Modern Art, Vienna, Austria, May 6 – September 3, 2017; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 18, 2017 – April 8, 2018; Stavanger Art Museum, Stavanger, Norway, June 15 – October 14, 2018; The Brno House of Arts, Brno, Czech Republic, December 12, 2018 – February 24, 2019; Centre de Cultura Contemporània de Barcelona, Spain, July 19 – December 1, 2019. (catalogue)
- [kunstraumno.10], Mönchengladbach, Germany, *18 Artists from New York, Juni Edition 1991*, February 28 – March 14. (catalogue)
- Francis Naumann Fine Art, New York, NY, *The Visible Vagina*, January 20 – March 13. (catalogue)
- CRG Gallery, New York, NY, *The Language of Flowers*, January 9 – February 13.
- Le Silo Symposium, National Institute for the History of Art, Paris, France, Glass House, Curated by Clara Schulmann, January 12.
- 2009 The Museum of Contemporary Art, Los Angeles, CA, *Collection: MOCA's First Thirty Years*, November 15 – May 3, 2010.
- Philadelphia Museum of Art, Philadelphia, PA, *Marcel Duchamp: Étant donnés*, August 15 – November 29.
- Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *REBELLE: Art and Feminism 1969 – 2009*, May 30 – August 23.
- Centre Pompidou, Paris, France, *Elles @centrepompidou*, May 27 – February 21, 2011. (catalogue)
- The Museum of Modern Art, New York, NY, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, April 22 – January 4, 2010.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- Julia Stoschek Collection, Düsseldorf, Germany, *Number Two: Fragile*, October 11 – August 1, 2009.
- Fotomuseum Winterthur, Winterthur, Switzerland, *DARKSIDE – Part 1: Photographic Desire and Sexuality Photographed*, September 6 – November 16.
- Maccarone, New York, NY, *Pretty Ugly*, July 10 – September 1.
- The Museum of Contemporary Art, Los Angeles, CA, *Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, February 10 – May 19.
- Fleisher/Ollman Gallery, Philadelphia, PA, *2,000 Years of Sculpture*, February 2 – March 8.

- 2007 Binghamton University Art Museum, Binghamton, NY, *eFemera*, November 28 – January 30, 2008.
 Lothringer 13, Munich, Germany, *Above Average Looking/Accessible Lives (SOMATOPOWER)*, November 15 – January 27, 2008.
 American University Museum in the Katzen Arts Center, Washington, DC, *Claiming Space: Some American Feminist Originators*, November 6 – January 27, 2008.
 Atlanta Contemporary Art Center, Atlanta, GA, *Finding Form*, October 5 – December 22.
 Scottish National Portrait Gallery, Edinburgh, Scotland, *The Naked Portrait*, June 6 – September 2 and travel to: Compton Verney, Warwickshire, England, September 29 – December 9. (catalogue)
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, *A Batalla Dos Xeneros*, September 13 – December 2.
 The Zimmerli Art Museum, Rutgers University, NJ, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18; Stedman Art Gallery, Camden, NJ, December 10 – February 23, 2008; Thomas J. Walsh Gallery, Fairfield, CT, September 19 – December 7, 2008.
 Grimaldi Forum Monaco, Monaco, *New York, New York: 50 Years of Art, Architecture, Photography, Film and Video*, July 14–September 10.
 Bilboko Arte Eder Museoa, Bilbao. “*Kiss Kiss Bang Bang: 45 Years of Art and Feminism*,” June 11–September 9, 2007. (catalogue)
 The Barbican, London, England, *Panic Attack*, June 5 – September 29.
 MAK, Vienna, Austria, *Held Together With Water. Art from the Verbund Collection*, May 9 – September 16. (catalogue)
 Tabla Rasa Gallery, Brooklyn, NY, *Women’s Work: Homage to Feminist Art*, March 28 – May 13.
 Galerie Lelong, New York, NY, *Role Play: Feminist Art Revisited 1960–1980*, March 15 – April 28.
 The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA, *WACK!: Art and the Feminist Revolution*, March 4 – July 16 and travel to: National Museum of Women in the Arts, Washington, D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, NY, February 17 – May 12, 2008; Vancouver Art Gallery, British Columbia, October 4, 2008–January 18, 2009. (catalogue)
- 2006 The Whitney Museum of American Art, New York, NY, *Photography and the Self: The Legacy of F. Holland Day*, December 20 – March 4, 2007.
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, *Primera generacion: arte e imagen en movimiento (1963–1986)*, November 7 – April 2, 2007.
 Kathleen Cullen Fine Arts, New York, NY, *SAFE*, September 7 – October 21.
 P. S. 1 Contemporary Art Center, Long Island City, NY, *Into Me/Out of Me*, June 25 – September 25 and travel to: Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany, November 25 – January 28, 2007.
 Museum of Contemporary Art, Sydney, Australia, *Masquerade Representation and the self in contemporary art*, March 23 – May 21. (catalogue)
 Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974–1984*, January 10–April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007. (catalogue)
- 2005 The Museum of Contemporary Art, Los Angeles, CA, *Recent Acquisitions*, November 20 – January 9, 2006.
 Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO, *Inside Out Loud: Visualizing Women’s Health in Contemporary Art*, January 21 – April 24. (catalogue)
 Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
- 2004 ABC Carpet and Home, New York, NY, *Love Your Tree Exhibit / V-Day*, November 18 – January 15, 2005.
 Vlepo Gallery, Staten Island, NY, *Life As Art*, October 7 – October 28.
 Ethan Cohen Fine Arts, New York, NY, *Sexy Beasts: 1963 – 2004*, January 31 – March 16. (catalogue)
 Generali Foundation, Vienna, Austria, *Dass die Körper sprechen, auch das wissen wir seit langem*, January 22 – April 25. (catalogue)

- 2003 Walker Art Center, Minneapolis, MN, *The Last Picture Show: Artists Using Photography, 1960 – 1982*, October 11 – January 4, 2004 and travel to: UCLA Hammer Museum, Los Angeles, CA, February 8 – May 11; Museo de Arte Contemporanea de Vigo, Spain, May 28 – September 19; Fotomuseum Winterthur, Switzerland, November 29, 2004 – February 20, 2005, Miami Art Central, Miami, FL, March 11 – June 12, 2005. (catalogue)
 Ormeau Baths Gallery, Belfast, N. Ireland, *And the One Doesn't Stir Without the Other*, July 24 – August 31. (catalogue)
 ESPAI d'Art Contemporani de Castello, Castello, Spain, *Micropoliticas III: Art & Everyday Life*, July 11 – September 21, 2003.
 Ludwig Museum Budapest, Budapest, Hungary, *Interior Secrets of the Body*, June 20 – August 31. (catalogue)
 Axel Raben Gallery, New York, NY, *Lost Worlds: Apocalyptic & Utopian Visions*, June 5 – July 26.
 The Institute of Contemporary Art, Boston, MA, *Pulse: Art, Healing and Transformation*, May 14 – August 31. (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre @m*, February 22 – April 5. (catalogue)
 Elga Wimmer PCC, New York, NY, *Body Politics*, February 13 – March 15.
 Dorsky Gallery, Long Island City, NY, *Witness: Theories of Seduction*, February 9 – April 14.
- 2002 ICA, Institute of Contemporary Art, London, England, *Extra Art: A Survey of Artists' Ephemera, 1960 – 1999*, November 15 – January 15, 2003.
 White Columns, New York, NY, *GLORIA: Another Look at Feminist Art in the 1970's*, September 13 – October 20, and travel to: Moore College of Art & Design, Philadelphia, PA, January 21 – February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. (catalogue)
 Guild Hall of East Hampton, East Hampton, NY, *Personal And Political: The Women's Art Movement, 1969–1975*, August 10 – October 20. (catalogue)
 New Museum of Art Lucerne, Lucerne, Switzerland, *Another World – 12 Bedroom Stories*, June 25 – September 29. (catalogue)
 Galerie Lelong, New York, NY, *Goddess*, June 20 – July 26.
 Kunsthalle Wein, Museumsplatz Vienna, Austria, *Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video*, May 24 – August 25. (catalogue)
 Momenta Art, Brooklyn, NY, *Enough About Me*, April 26 – May 26.
 Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s – 1970s*, January 9 – February 10.
- 2001 Kunst Haus Dresden, Dresden, Germany, *Let's Talk About Sex: Sexuality and the Body in Contemporary Art*, December 6 – February 10, 2002. (catalogue)
 California College of Arts and Crafts, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, October 12 – December 8. (catalogue)
 Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6 – October 21.
 David Zwirner Gallery, New York, NY, *New York c. 1975*, June 21 – August 3.
 Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10 – April 26.
 Tate Gallery, London, England, *Century City: Art and Culture in Modern Metropolis*, February 29 – April.
 Palm Beach Institute of Contemporary Art, Lake Worth, FL, *See Through*, January 2 – March 18.
- 2000 Jack Tilton Gallery, *Uncomfortable Beauty*, December 8 – January 13, 2001.
 Arken Museum for Moderne Kunst, Ishøj, Denmark, *Body & Existence / Krop & Eksistens*, September 15 – January 15, 2001.
 Kunstverein Munchen, Munich, Germany, *The Wounded Diva, Hysteria, Body, Technology in 20th Century Art*, March 3 – May 5.
 Kunstsammlung Nordrhein–Westfalen, Düsseldorf, Germany, *Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century*, February 19 – June 18. (catalogue)

- 1999 Center for Visual Arts and Culture, The University of Connecticut, Storrs, CT, *Mug Shots: Performing Persona*, November 22 – January 22, 2000.
Whitney Museum of American Art, NY, *The American Century: Art and Culture, 1900–2000*, September 23–January 23, 2000.
Neuberger Museum, Purchase, NY, *Contemporary Classicism*, February 21–June 6, and travel to: Tampa Museum of Art, November 9 – January 16, 2000. (catalogue)
Castle Gallery, The College of New Rochelle, New Rochelle, NY, *Salome: Images of Women in Contemporary Art*, February 7 – April 9. (catalogue)
- 1998 Joseph Gross Gallery, University of Arizona, Tucson, AZ, *Tribute*, September 30 – November 12. (catalogue)
Landes Galerie, Landesmuseum, Linz, Austria, *Figure, Sculpture, Female-Forms of Representation of the Female Body*, March 16 – June 15. (catalogue)
Fundacion Museo de Bellas Artes, Caracas, Venezuela, *Desde el Cuerpo: Alegorias de la Feminino*, February 15 – May 17.
Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12 – March 14.
The Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object*, February 8 – May 10, and travel to: Osterreiches Museum fur angewandte Kunst, Vienna, Austria, June 17–September 6; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 15 – January 6, 1999; Museum of Contemporary Art, Tokyo, Japan, February 11 – April 11, 1999.
- 1997 Santa Barbara Contemporary Arts Forum, *Signs of Age: Representing the Older Body*, November 8 – January 18, 1998.
Betty Rymar Gallery, The School of the Art Institute, Chicago, IL, *Figure*, October 10 – November 19.
The Saint Louis Art Museum, Saint Louis, MO, *Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum*, September 23 – January 11, 1998.
Milwaukee Art Museum, Milwaukee, WI, *Identity Crisis: Self-Portraiture at the End of the Century*, September 12 – November 12, and travel to: Aspen Art Museum, Aspen, CO, December 18 – February 15, 1998.
Deitch Projects, New York, NY, *Shopping*, September 5 – 21.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *At the Threshold of the Visible: Miniscule and Small Scale Art, 1964–1996*, organized by Independent Curators Incorporated, New York, NY, August 30 – October 30, and travel to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore, MD, November 15 – December 15; Art Gallery of Ontario, Toronto, Ontario, January 28 – April 22, 1998; Art Gallery of Windsor, Windsor, Ontario, May–June; Contemporary Arts Center of Virginia, Virginia Beach, VA, July–August; Santa Monica Museum of Art, Santa Monica, CA, November 14 – December; Edmonton Art Gallery, Edmonton, Alberta, January 23 – March 28, 1999. (curated by Ralph Rugoff).
The National Museum of American Jewish History, Philadelphia, PA, *Too Jewish? Challenging Traditional Identities*, July 25 – December 26.
Satellite, Long Island City, NY, *Bridge*, May.
Visual Arts Gallery, School of Visual Arts, New York, NY, *79/97*, May 15 – May 31.
Kunstnernes Hus, Oslo, Norway, *Laying Low: Postminimalism/Scatter Art*, April 12 – May 25. (catalogue)
Centre National d'Art Contemporain de Grenoble, France, *Vraiment Feminisme et art*, April 6 – May 25, curated by Laura Cottingham.
Art & Idea, Cuauhtemoc, Mexico, *Video (desnudo)*, January 23 – February 21.
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Real(ist) Women*, January 10 – February 26. (catalogue)
- 1996 Trans Hudson Gallery, Jersey City, NJ, *(nude) a comparison of the body of the artist in video from the 1970s and 1990s*, June 14 – July 14, and travel to: Catherine Clark Gallery, San Francisco, CA, October 3 – November 5.
Tokyo Metropolitan Museum of Photography, Tokyo, Japan, *Gender Beyond Memory: The Works of Contemporary Women Artists*, September 5 – October 27. (catalogue)
Mac, galleries contemporaines des musées de Marseille, Marseille, France *L'art au corps: Le corps exposé de Man Ray à nos jours*, July 6 – October 15. (catalogue)
Mercer Union Gallery, Toronto, ON, Canada, *Love Gasoline*, May 23–June 29. (catalogue)
Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, April 24 – August 18. (catalogue)

- The Rose Art Museum, Brandeis University, Waltham, MA, *More Than Minimal: Feminism and Abstraction in the '70s*, April 21 – June 30. (catalogue)
- The Jewish Museum, New York, NY, *Too Jewish*, March 10 – July 14. (catalogue)
- Museum of Contemporary Art, Miami, FL, *Reel Work: Artists' Films and Videos from the 1960's & 1970's*, February 23 – April 27.
- Genovese Gallery, Boston, MA, *She Said*, February 10 – March 14.
- The X–Art Foundation, New York, NY, *Blast Art Benefit*, February 6 – February 10.
- University Galleries, Illinois State University, Normal, IL, *Frankenstein (In Normal)*, January 23 – February 25.
- Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.
- Kunsthallen Brandts Klædefabrik, Odense, Denmark, *Body As Membrane*, January 12 – March 17.
- 1995 Weatherspoon Art Gallery, Greensboro, NC, *Art on Paper*, November 12 – January 21, 1996.
- Musee National d'Art, Centre Georges Pompidou, Paris, France, *Feminin-Masculine: The Sex of Art*, October 17 – January 8, 1996.
- Leedy Vo-ulkos Art Center Gallery, Kansas City, MO, *Causes and Cures*, October 6 – November 11.
- Laurence Miller Galler, New York, NY, *Inside/Outside From Sculpture to Photography*, September 14 – October 28.
- Greenville County Museum of Art, Greenville, SC, *Tattoo Your Dog*, August 29 – October 8.
- Allen Memorial Art Museum at Oberlin College, Oberlin, OH, *Action/Performance and the Photograph*, August 22 – October 29, and travel to: Hatton Gallery, Colorado State University, Fort Collins, CO January 22 – February 23, 1996; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, January 11 – February 9, 1997; Reese Bullen Gallery, Humbolt State University, Arcata, CA, February 6 – March 6, 1998; Forum for Contemporary Art, St. Louis, MO, November 13, 1998 – January 9, 1999; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, January 10 – February 21, 2000.
- The Helsinki City Art Museum & The Nordic Arts Centre, Helsinki, Finland, *Borealis 7– Desire*, August 17 – October 1, and travel to: Louisiana Art Museum, Humlebaek, Denmark, November 2 – February 11, 1996; Bergen Billedgalleri, Bergen, Norway, February 24 – April 30, 1996; Listasafn Islands, National Gallery of Iceland, Reykjavik, Iceland, October 1 – November 30, 1996. (catalogue)
- The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16 – September 3; Wexner Center for the Arts, Columbus, OH, February 3 – April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14 – September 8, 1996.
- The New Museum of Contemporary Art, New York, NY, *Human/Nature*, April 20 – May 18.
- The Swiss Institute, New York, NY, *Chocolate!*, April 6 – May 20. (catalogue)
- School of Visual Arts, New York, NY, *Pixel Putty*, March 28.
- Dru Arstock Gallery, New York, NY, *Me*, March 25 – May 6.
- Exit Art/The First World, New York, NY, *Endurance*, March 4 – April 5.
- The Hudson River Museum, Yonkers, NY, *Looking at Ourselves: The American Portrait*, February 10 – August 30.
- Christineroose Gallery, New York, NY, *Revealing Desire*, February 4 – March 11.
- Nathalie Karg, Ltd., New York, NY, January 31 – April 15.
- 1994 Gallery 400, School of Art and Design, The University of Illinois at Chicago, Chicago, IL, *More Than Real*, December 15 – February 28, 1995.
- The Shirley Fitterman Gallery, The City University of New York, New York, NY, *Wounded in America*, October 11 – November 30.
- Islip Art Museum, East Islip, NY, *Riddle of the Sphinx: The Ages of Man*, October 5 – November 20.
- The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Face Off: The Portrait in Recent Art*, September 9 – May 18, 1995. (catalogue)
- Isabella Stewart Gardner Museum, Boston, MA, *Art's Lament: Creativity in the Face of Death*, September 8 – October 23.
- The Interart Center, New York, NY, *Gift*, May 13 – June 25.
- Peculiar Works Project, New York, NY, *Wall Paper*, April 20 – May 8.
- Duke University Museum of Art, Durham, NC, *SOHO at Duke University*, April 8 – May 29.
- Fogg Art Museum, Harvard University Art Museum, Boston, MA, *Power Pleasure Pain*, March 19 – June 12. (catalogue)
- Women's Caucus for Art, Denise Bibro Gallery, New York, NY, *Diagnosis: Breast Cancer*, February 15 – 26.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, February 11, 1994 – May 1, 1994 and travel to: Snug Harbor Cultural Center, Staten Island, NY, February 26 – June 18, 1995. (catalogue)

- 1993 Center Galleries, Center for Creative Studies, Detroit, MI, *Robert Farber & Hannah Wilke: After Death*, November 12 – December 18.
 Turner/Kroll Galleries, Los Angeles, CA, *Action, Performance and the Photograph*, July 10 – September 25, and travel to: Allen Memorial Art Museum at Oberlin College, August 22 – October 29, 1995; Presentation House, Vancouver, British Columbia, Canada, September 7 – October 27, 1996. (catalogue)
 Whitney Museum of American Art, New York, NY, *Abject Art: Repulsion and Desire in American Art*, June 23 – August 29. (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 – August 20.
 The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13 – September 12.
 Haines Gallery, San Francisco, CA, *Body Parts*, May 4 – June 12.
 David Zwirner, New York, NY, *Coming to Power*, May 1 – June 16.
 Phyllis Kind Gallery, New York, NY, *M'Aidez/Mayday*, May 1 – June 12.
 Weatherspoon Art Gallery, University of North Carolina at Greensboro and the Herter Art Gallery, University of Massachusetts at Amherst, *Fictions of the Self: The Portrait in Contemporary Photography*, February 14 – April 30, 1994. (catalogue)
 Art Contemporain Lyon, France, *Here's Looking at Me*, January 22 – April 30.
- 1992 Tel Aviv Museum of Art, Tel Aviv, Israel, *Not For Sale*, October 22 – December 27. (catalogue)
 Sean Elwood Fine Arts, Seattle, WA, *Of Modest Means*, October 15 – November 8.
 Ledis Flam, New York, NY, *Rubber Soul*, September 17 – October 10.
 A.B. Galeries et Associes S.A., Paris, France, *Erotiques*, June 10 – July 18.
 Visual Arts Center of Alaska, Anchorage, AK, *Seeing Red, White or Blue: Censored in the U.S.A.*, May 15 – June 7. (catalogue)
 The X-Art Foundation and Blast, New York, NY, *Blast Art Benefit*, April 11 – 18.
 Philippe Staib Gallery, New York, NY, *Body and Soul*, March 19 – April 18.
 West Gallery, California State University, Fullerton, CA, *Realities: Body and Mind*, February 3 – 28.
 Ghia Gallery, San Francisco, CA, *Love and Death: Growing Old in America (Is a Sin)*, January 18 – February 23.
 494 Gallery, New York, NY, *Taboo: Bodies Talk*, January 9 – 26.
- 1991 Alternative Museum, New York, NY, *Artists of Conscience*, November 6 – January 25, 1992. (catalogue)
 Renee Fotouhi Fine Art, East Hampton, NY, *Body Body*, September 21 – October 17.
 Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15 – October 25.
 Bergen Museum of Art and Science, Paramus, NJ, *Birds in Science and Art*, July 16 – September 22.
 Triplex Gallery, The City University of New York, New York, NY, *AIDS: It Could Be You*, June 7 – 27.
 Cage Gallery, Cincinnati, OH, *Lists*, May 3 – 24.
 Wright State University, Dayton, OH, *Parents*, April 12 – May 15. (catalogue)
 Art Gallery of Hamilton, Hamilton, Canada, *Practicing Beauty*, April 19 – June 23. (catalogue)
 Hillwood Art Museum, C.W. Post Campus, Long Island University, Long Island, NY, *Original Sin*, January 16 – March 1. (catalogue)
 Boston Public Library, Boston, MA, *Imaging Illness*, October 1 – 31, and travel to: Everson Museum of Art, Syracuse, NY, January 7 – February 16, 1992. (catalogue)
- 1990 Katonah Museum of Art, Katonah, NY, *The Technological Muse*, November 11 – February 3, 1991. (catalogue)
 The Forum Gallery, Jamestown Community College, Jamestown, NY, *Aging: The Process, The Perception*, curated by Dan Talley, September 7 – October 27; Art Gallery, Towson State University, Towson, MD, September 12 – October 5, 1991; The Continental Art Gallery, Continental Insurance Co., New York, NY, October 30 – November 26; Tyler Art Gallery, SUNY Oswego, Oswego, NY, February 28 – March 29, 1992. (catalogue).
 Curt Marcus Gallery, New York, NY, *The Kitchen Art Sale*, May 29 – June 23.
 Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, curated by Cliff Benjamin, April 7 – May 12.
- 1989 The Whitney Museum of American Art, New York, NY, *Image World: Art and Media Culture*, curated by Lisa Phillips and Marvin Heiferman, November 8 – February 18, 1990. (catalogue)
 Fuller Elwood Gallery, Seattle, WA, *In Her Image*, April 20 – May 27.

- Cincinnati Art Museum, *Making Their Mark*, curated by Randy Rosen and Catherine C. Brower, February 15 – April 2; New Orleans Museum of Art, May 6 – June 8; Denver Art Museum, July 15 – September 10; Pennsylvania Academy of Fine Arts, October 18 – January 3, 1990. (catalogue)
 Fine Arts Center, University of Rhode Island, Kingston, RI, *Microsculpture*, curated by Willoughby Sharp. Sotheby's, New York, NY, *New York Women's Foundation Auction*, benefit.
- 1988 Museum Ludwig, Cologne, West Germany, *Marcel Duchamp and the Avantgarde since 1950*, December 20 – March 20, 1989. (catalogue)
 The New Waterfront Museum, Brooklyn, NY, *The All-Male Feminist Show*, November 26 – January 9, 1989.
 The Whitney Museum of American Art, Downtown, New York, NY, *Modes of Address: Language in Art Since 1960*, July 28 – September 23. (catalogue)
 National Portrait Gallery, Washington, DC, *The Artist's Mother: Portraits and Hommage*, April 1 – June 5.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *Work of the Spirit*, February 9 – February 27.
 The Atlanta College of Art Gallery, Atlanta, GA, *American Herstory: Women and the U.S. Constitution*, January 27 – March 5.
 Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Hollywood, Portraits of the Stars*, January 19 – February 20.
- 1987 PPOW, New York, NY, *Heresies: Issues that Won't Go Away*, Benefit Exhibition, December 4 – 20.
 Heckscher Museum, Huntington, NY, *The Artist's Mother: Portraits and Hommage*, November 14 – January 3, 1988.
 Longwood Arts Gallery, Bronx, NY, *The Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture*, curated by Juli Carson and Howard McCalebb, October 10 – November 14 and travel to: Space 111, Birmingham, AL, January 2 – 31, 1988; A.I.R. Gallery, New York, March 15–April 2, 1988. (catalogue)
 Sorkin Gallery, New York, NY, *Appearances: 10th Anniversary and Benefit Show*, May 19 – June 6.
 David Winton Bell Gallery, Brown University, Providence, RI, *Alternative Supports: Contemporary Sculpture on the Wall*, curated by Judith E. Tolnick, April 25 – May 25. (catalogue)
 Attitude Art, New York, NY, *Unmuzzled Ox at Attitude Art*, April.
 Wright State University Art Galleries, Dayton, OH, *Family Portraits*, curated by Barry A. Rosenberg and Kathleen Peoples, February 22 – March 20. (catalogue)
 Schick Art Gallery, Skidmore College, Saratoga Springs, NY, *Self-Portraits: The Message, the Material*, February 19 – March 13 and travel to: Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29 – May 17.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Political is Personal*, February 3 – 21.
 White Columns, New York, NY, *Spring Film*, curated by Brandon Krall.
- 1986 Real Art Ways, Hartford, CT, *Out of Sight – Out of Mind*, curated by PPOW, October 24 – November 21.
 Central Hall Gallery, New York, NY, *A Garden of Knowledge*, in *Streets, Altars & Gardens*, curated by Bonnie Sherk.
 Schoharie County Arts Council Gallery, Cobleskill, NY, *Vessels of Meaning*, curated by Suzanne Anker, October 3 – November 7.
 Bernice Steinbaum Gallery, New York, NY, *Let's Play House*, curated by Miriam Schapiro, May.
 Snug Harbor Cultural Center, S.I. Newhouse Gallery, Staten Island, NY, *New Liberty Monuments*, curated by John Perreault, March 15 – April 6.
 Alternative Museum, New York, NY, *Liberty and Justice*, curated by Geno Rodriguez, February 22 – March 22. (catalogue)
 The Clocktower, Institute for Art and Urban Resources, New York, NY, *Letters*, Women's Caucus for Art 1986 National Conference, curated by Judy Collischan van Wagner and Carol Becker Davis, February 13 – March 15.
 Ceres Gallery, New York Feminist Art Institute, New York, NY, *The Heroic Female: Images of Power*, February 11 – March 1.
 St. Marks Church, New York, NY, *Benefit for the Poetry Project*, February 7 –9.
 Hudson Center Galleries, New York, NY, *The Male Nude: Women Regard Men*, curated by Elisa Decker, February 6 – March 1. (catalogue)
 El Bohio, New York, *Indoor/Outdoor Sculpture Exhibition*, curated by David Hacker. (catalogue)
 Charles Cowles Annex Gallery, New York, NY, *Artists for Artists: An Auction to Benefit New York Artists Housing*. (catalogue)
 Sotheby's, New York, NY, *Very Special Arts Benefit Art Auction*.
- 1985 Knight Gallery, Charlotte, NC, *Drawings*, December 20 – February 7, 1986.

- Stamford Museum and Nature Center, Stamford, CT, *American Art: American Women*, December 15 – February 23, 1986. (catalogue)
- Hillwood Art Gallery, C.W. Post, Long Island University, Greenvale, NY, *The Doll Show: Artists' Dolls and Figurines*, curated by Judy Collischan van Wagner and Carol Becker Davis, December 11 – January 29, 1986. (catalogue)
- Puck Building, New York, NY, *Independent Curators, Inc. Benefit Auction*, November 16 – November 18.
- Kamikaze, New York, NY, *Too Hot for Summer*, curated by Robert Costa, August.
- Storefront for Art and Architecture, New York, NY, *After 'Tilted Arc'*, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park', November 7 – December 1.
- Ronald Feldman Fine Arts, New York, NY, *Benefit Exhibition Sale for Fashion Moda*, November 2 – November 16.
- Munchner Stadtmuseum, Munich, Germany; Museum Des 20.Jahrhunderts, Vienna, Austria, *Das Akfoto*, July 12 –September 1 and travel to: Museum fur Kunst und Kulturgeschichte, Dortmund, Germany, September 20 –December 8. (catalogue)
- Bond Gallery, New York, NY, *Stigmata*, July 10 – August 10, curated by Steven Kaplan.
- The 5 and Dime, New York, NY, *The 5 and Dime Goes to the Beach*, May 15 – June 16.
- Pheonix City Art Gallery, New York, NY, *20 Women*, curated by Eve Zimmerman, April 4–April 28.
- Avenue B Gallery, New York, NY, February 28 – March 24, and C.O.C.A. Center on Contemporary Art, Seattle, WA, *Feminists and Misogynists Together at Last*, curated by Robert Costa.
- City Gallery, Department of Cultural Affairs, New York, NY, *Not Just Black and White*, curated by Gigi Franklin and Paul Franklin, February 25 – March 22.
- Ceres Gallery, New York, NY, *Reflections: Women in Their Own Image*, January 22 – February 9.
- The Palladium, New York, NY, *Women Artists at the Palladium*, curated by the Guerilla Girls, October 17.
- Tyler School of Art, Temple University, Philadelphia, PA, *Golden Years: Tyler's 50th Anniversary*, January 10 – February 6. (catalogue)
- 1984 Ted Greenwald Gallery, New York, NY, *Artists' Weapons*, curated by Donald Kuspit and Ted Greenwald, December 20 – January 26, 1985.
- ABC No Rio, New York, NY, *Artist's Call*.
- Sidney Janis Gallery, New York, NY, *American Women Artists*. (catalogue)
- Franklin Furnace, New York, NY, *Artist's Call*, curated by Lucy R. Lippard.
- The Sculpture Center and BACA, New York, NY, *Sound/Art*, curated by William Hellerman, June 1–30. (catalogue)
- Night Gallery, New York, NY, *Inaugural Show*.
- The Women's Bank, New York, NY, *Women's Portraits*, curated by Ruth Bass.
- Visual Arts Museum, *And the Living is Easy*, curated by Lowery Sims.
- World's Fair – Women's Pavillion, New Orleans, LA, *American Women Artists*, May 12 – November 1984.
- Stellweg–Seguy Gallery, New York, NY, *Soul Catchers*.
- Margo Leavin Gallery, Los Angeles, CA, *American Sculpture*, July 17 – September 15.
- 238 Mott Street, New York, NY, *The Five and Dime Presents an Evening Art Sale*, curated by Holly O'Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode.
- Interim Art, London, England, *Armed*, curated by Maureen Paley and Robin Harris.
- Eve Drewelove Gallery, University of Colorado, Boulder, *The Destroyed Print*, May 19 – June 16.
- The New Museum, New York, NY, *Art and Ideology*, curated by Lowery Sims, February 3 – March 18. (catalogue)
- 1983 Linda Farris Gallery, Seattle, WA, *Self Portraits*, August 4 – September 11 and travel to: Los Angeles Municipal Art Gallery, Los Angeles, CA, (catalogue)
- New York Road Runners Club, New York, NY, *Running '83*, April 29 – May 30.
- The Berkshire Museum, Pittsfield, MA, *Revolutions Per Minute – The Art Record*, March 25 – May 29.
- Pratt Institute Gallery, New York, NY, *Exceptions*, curated by Ellen Schwartz, January 24 – February 19.
- Windows on White, New York, NY, *Protective Devices*, January 1 –30.
- Whitney Counterweight 4, New York, NY.
- Dubois Gallery, Houston, TX, *American Flower Painting from the Early 20th Century to Contemporary Art*.
- 1982 Ericson Gallery, New York, NY, *Animal Life*, curated by Michael Florescu, December 7 – January 8, 1983.
- Greene Street Gallery, New York, NY, Feminist Art Institute Benefit.
- Eve Drewelove Gallery, University of Colorado, Boulder, CO, *The Destroyed Print*, May 19 – June 16 and travel to: Pratt Institute Gallery, New York, NY, November 15 – December 11.
- Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Androgyny in Art*, curated by Gail Gelburd, November 6 – December 19. (catalogue)
- Roger Litz Gallery, New York, NY, *The Erotic Impulse*, September 11 – October 6.

- Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon*, in cooperation with *The Village Voice*, curated by Carrie Rickey, June 9 – July 2.
- Frank Marino Gallery, New York, NY, *Heresies Benefit*, May.
- Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute – The Art Record*, April 25 – June 5.
- P.S. 1, Institute for Art and Urban Resources, New York, NY, *Sound Corridor*, curated by William Helleman, April 4 – May 30.
- Women's Caucus for the Arts, Westbeth Gallery, New York, NY, *Sexuality in Art: Two Decades from a Feminist Perspective*, curated by Eunice Golden, February 14 – March 7.
- Aaron Berman Gallery, New York, NY, *Women's Art: Miles Apart*, curated by June Blum, February 2 – February 27 and travel to: Valencia Community College, Orlando, FL, March 14 – April 15.
- Pratt Institute Gallery, New York, NY, *Feast Your Eyes*.
- 1981 Grey Art Gallery, New York University, New York, NY, *Heresies Benefit*, June.
- Elise Meyer, Inc., New York, NY, and Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Schemes*, curated by Elise Meyer and Shelley Rice, June 4 – June 27.
- Franklin Furnace, New York, NY, *Soundworks*, curated by Peter Frank, April 19 – June 13.
- The Kitchen, New York, NY, *Pictures and Promises*, curated by Barbara Kruger, January 8 – February 5.
- Fashion Institute of Technology, New York, NY, *CAPS at FIT*, September.
- New York Feminist Art Institute, The Coliseum, New York, NY, *Transformations, Women in Art — 70's–80's*.
- New York State Museum Cultural Education Center, Albany, NY, *Caps at the State Museum*.
- Franklin Furnace, New York, NY, *The Page as Alternative Space*, curated by Ingrid Sischy.
- P.S. 1, Institute for Art and Urban Resources, New York, NY, *Figuratively Sculpting*, curated by Richard Flood.
- The Cooper Union Art Gallery, New York, NY, *Window Room Furniture*, curated by Ricardo Scofido and Tod Williams.
- Hokin Gallery, Bay Harbor Islands, FL, *Portraits*.
- 1980 Leo Castelli Gallery, New York, NY, *Drawings*, Benefit for the Foundation for Contemporary Performance Art, Inc., November 29 – December 20.
- Cal State, Bakersfield, CA, *A Drawing Show from the Margo Leavin Gallery*, April 15 – May 14.
- Tangeman Fine Arts Gallery, University of Cincinnati, *The Sense of the Self*, February 11 – March 8.
- Pratt Institute Gallery, New York, NY, *First Person Singular*, curated by Ellen Schwartz, February 7 – March 1.
- Florida International University, Miami, FL, *Other Media*, curated by Jim Couper.
- Studio Amazone, Amsterdam, The Netherlands, *Androgyny*, curated by Rosa Lindenburg.
- Franklin Furnace, New York, NY, *One Grand Leap Year Art Sale*.
- Frank Marino Gallery, New York, NY, *Heresies Benefit*.
- College Art Association, New Orleans, LA, *A Decade of Women's Performance*.
- Museu de Arte Contemporanea, São Paulo, Brazil, *American Women Artists 1980*.
- 1979 Smith College Museum of Art, Northampton, MA, *Contemporary Women in the Visual Arts*, curated by Debbie Goldstein and Donald Keyes, December 9–January 31, 1980.
- Sunne Savage Gallery, Boston, *Artists' Boxes*, November 2 – November 30.
- P.S. 1, Institute for Art and Urban Resources, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, April 22 – June 22
- Delaware Art Museum, Wilmington, DE, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, February 26 – March 29.
- Hampshire College Art Gallery, Amherst, MA, *Images of the Self*, curated by Sally Yard, February 19 – March 14. (catalogue)
- Tiroler Landesmuseum Ferdinandeum, Innsbruck, *Photographie als Kunst 1879–1979; Kunst als Photographie 1949–79* and travel to: Neue Galerie am Wolfgang Gurlitt Museum, Linz; Neue Galerie am Landesmuseum Joanneum, Graz; and Museum des XX Jahrhunderts, Vienna, Austria.
- 1978 The High Museum of Art, Atlanta, GA, *Thirteen Galleries: So Help Me Hannah – Snatch Shots with Ray Guns*, December 16 – January 21, 1979.
- Ingber Gallery, New York, *Art as Furniture, Furniture as Art*, December 9 – January 3, 1979.
- P.S. 1, Institute for Art and Urban Resources, New York, *Women Artists '78*, sponsored by the Women's Caucus for the Arts and traveling to: Graduate Center, City University of New York, NY.
- Marian Goodman Gallery, New York, NY, *Objects*, curated by Nicolas Calas.
- P.S. 1, Institute for Art and Urban Resources, New York, NY, *Post Card Show*.
- De Appel, Amsterdam, The Netherlands, *Feministische Kunst International*.

- Neuberger Museum of Art, State University of New York, Purchase, NY, *The Sense of Self: From Self-Portrait to Autobiography*, a traveling exhibition organized by Independent Curators Incorporated, curated by Nina Sundell, September 1978 – May 1980. (catalogue)
- Bronx Museum of the Arts, New York, NY, *Personal Visions*, March.
- Margo Leavin Gallery, Los Angeles, CA, *Three Generations: Structures in Collage*, January 26 – March 4.
- 1977 David Stuart Galleries, Los Angeles, CA, *The Dirty Dozen*, through November 30.
- Fine Arts Gallery, California State University, Los Angeles, CA, *Miniature*, curated by Sandy Ballatore, October 3 – November 10. (catalogue)
- The Brooklyn Museum Art School, *Contemporary Women: Consciousness and Content*, October 1 – 27.
- Rutgers University Art Gallery, Camden, NJ, *Six Women Artists*, June.
- The New Gallery, Cleveland, OH, *The City Project 1977: Outdoor Environmental Art*, May 14 – June 18.
- Women's Building, Los Angeles, CA, *Contemporary Issues – Works by Women on Paper*, sponsored by the Womens's Caucus for the Arts, February 3 – March 1.
- Whitney Museum of American Art, Downtown, New York, NY, *Nothing but Nudes*, January 26 – March 3.
- Greenwich Library, Greenwich, CT, *Contact: Women and Nature*, January 7 – January 29, curated by Lucy R. Lippard.
- 1976 Ben Shahn Gallery, William Paterson College, Wayne, NJ, *Six Artists*, December 11 – January 23.
- The Indianapolis Museum of Art, Indianapolis, IN, *Painting & Sculpture Today 1976*, June 9 – July 18. (catalogue)
- Fine Arts Building, New York, NY, *Style and Process*, curated by Marina Urbach, May 15 – May 25.
- Fine Arts Gallery, University of California, Irvine, CA, *Art in Landscape*, February 6 – February 28.
- 26th Berlin Festival, Berlin, West Germany, *Soho – Downtown Manhattan.*; Louisiana Museum, Denmark.
- 1975 Fine Arts Building, New York, NY, *Lives*, curated by Jeffrey Deitch, November 29 – December 20.
- Fine Arts Building, New York, NY, *Photography Not Photography*, curated by Edit deAk, November 1 – 11.
- Albright–Knox Art Gallery, Buffalo, NY, *Recent Acquisitions*.
- Art Institute of Chicago, Chicago, IL, *Small Scale in Sculpture*.
- Bronx Museum of Arts, New York, NY, *The Year of the Woman*.
- Dootson–Calderhead Gallery, Seattle, WA, *Drawings and Works on Paper*, August 22 – September 9.
- Margo Leavin Gallery, Los Angeles, CA, *Drawings*, April.
- Galerie Gerald Piltzer, Paris, France, *5 américaines a Paris*, February 5 – March 4.
- The Clocktower, Institute of Art and Urban Resources, New York, NY, *Artists Make Toys*, January 1 – February 15.
- Harcus Krakow Sonnabend Rosen, Boston, MA, *Drawings*.
- University of Illinois, Chicago, IL, *Art and Landscape*.
- 1974 The Brooklyn Museum, Brooklyn, NY, *National Print Exhibition, 19th Biennial*, November 20 – January 5, 1975.
- Women's Interart Center, New York, NY, *Wall Sculpture*, October 17 – November 8.
- Glaser Gallery, La Jolla, CA, *Flower Images*, September.
- The Indianapolis Museum of Art, Indianapolis, IN, *Painting & Sculpture Today 1974*, May 22 - July 14 and travel to: The Contemporary Art Center and the Taft Museum, Cincinnati, OH, September 12 - October 26. (catalogue)
- California Institute of the Arts, Valencia, CA, *Anonymous Was a Woman*.
- Margo Leavin Gallery, Los Angeles, CA, *Drawings*, May.
- Institute of Contemporary Art, Boston, MA, *Sculpture*.
- Landhaus, Graz, Austria, *Art as Living Ritual*, curated by Horst Gerhard Haberl.
- Smith College Museum of Art, Northampton, MA, *Non-traditional Sculpture*.
- 1973 Contemporary Arts Center, Cincinnati, OH, *Options 73–30: Recent Works of Art*, September 25 – November 11. (catalogue)
- Lo Giudice Gallery, New York, NY, *Recent Sculpture and Painting*, March 10 – April 4.
- New York Cultural Center, New York, NY, *Women Choose Women*, January 12 – February 18.
- Whitney Museum of American Art, New York, NY, *Whitney Biennial*, January 10 – March 18.
- 1972 The New Gallery, Cleveland, OH, *Master Drawings and Works on Paper*, December.
- Margo Leavin Gallery, Los Angeles, CA, *Drawings by Sculptors*, November–December.
- Newark Museum, Newark, NJ, *Painting or Sculpture?*, Summer.
- Leo Castelli Gallery, New York, NY, *Artists' Benefit for Civil Liberties*, March.
- Akron Institute of Art, Akron, OH, *Summer Drawing Show*.

Kunsthau, Hamburg, West Germany, *American Women Artists*.
J.L. Hudson Gallery, Detroit, MI, *Young Artists*.
Documenta V, Kassel, West Germany, *Herbert Distel's Museum of Drawers*.
Neuendorf Gallery, Cologne, West Germany, *Group Show*.

- 1971 Richard Feigen Gallery, New York, NY, *10 Painters, 1 Sculptor*.
Richard Feigen Gallery, New York, NY, *Americans*.
- 1966 Castagno Gallery, New York, NY, *3-D Group Show*.
NYCATA, New York, NY, *Erotic Hetero Is Erotic Is*
- 1961 Philadelphia Print Club Annual Graphics Show.

BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

- 2023 ArtReview. "Ronald Feldman, American gallerist who supported conceptual work, 1938 – 2022." *ArtReview*. January 3, 2023. <https://artreview.com/ronald-feldman-american-gallerist-who-supported-conceptual-work-1938-2022/>
- Christie's. "Collector Batia Ofer: 'I like work that deals with the issues of the day — the things I want to have a debate about.'" *Christie's*. July 6, 2023. <https://www.christies.com/features/batia-ofer-art-of-wishes-12829-1.aspx>
- Diehl, Travis. "Immovable Feast: 'Soup & Tart: Los Angeles' serves up Fluxus Redux." *Artforum*. June 23, 2023. <https://www.artforum.com/performance/soup-tart-los-angeles-serves-up-fluxus-redux-90752>
- Dodd, Rose. "These radical artworks play with the conventions of pornography." *Dazed*. February 22, 2023. <https://www.dazeddigital.com/art-photography/article/58258/1/hannah-wilke-linder-radical-artworks-play-with-conventions-of-pornography>
- The Editors of ARTnews. "Dealer Ronald Feldman Dies at 84, John Akomfrah Is Knighted, and More: Morning Links for January 3, 2023." *ARTnews*. January 3, 2023. <https://www.artnews.com/art-news/news/ronald-feldman-dead-john-akomfrah-knighted-morning-links-1234652491/>
- Ellmann, Lucy. "Naked performances and Woolf in the bath – meet the 'art monsters.'" *The Telegraph*. July 14, 2023. <https://www.telegraph.co.uk/books/non-fiction/art-monsters-lauren-elkin-review-women-artists/>
- *Graf, Stefanie. "5 Performances by Hannah Wilke to Know." *The Collector*. July 21, 2023. <https://www.thecollector.com/hannah-wilke-works/>
- *Graf, Stefanie. "Why Is the Feminist Art of Hannah Wilke So Special." *The Collector*. May 29, 2023. <https://www.thecollector.com/hannah-wilke-works/>
- Hallett, Florence. "Art Monsters by Lauren Elkin, review: Redraws the boundaries of desire and disgust." *The i*. July 27, 2023. <https://inews.co.uk/culture/art-monsters-by-lauren-elkin-review-redraws-the-boundaries-of-desire-and-disgust-2506536>
- Hyde, Justine. "Lauren Elkin. Art Monsters : Unruly Bodies in Feminist Art." *The Saturday Paper*. July 22, 2023. <https://www.thesaturdaypaper.com.au/culture/books/2023/07/31/art-monsters-unruly-bodies-feminist-art#hrd>
- Ludel, Wallace. "Ronald Feldman, art dealer who 'championed big idea', has died, aged 84." *The Art Newspaper*. January 2, 2023. <https://www.theartnewspaper.com/2023/01/02/ronald-feldman-gallerist-who-championed-big-ideas-has-died-aged-84>
- Smith, Roberta. "Ronald Feldman, Art Gallerist With an Eye for Politics, Dies at 84." *The New York Times*. January 2, 2023. <https://www.nytimes.com/2023/01/02/arts/ronald-feldman-dead.html>
- 2022 Bundy, Jean. "A Soupçon of Women Artists: Professional and Intuitive." *Anchorage Press*. September 7, 2022. https://www.anchoragepress.com/arts_and_entertainment/a-soup-on-of-women-artists-professional-and-intuitive/article_2682fcb4-2ed8-11ed-8975-fb3d6687e5a0.html

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- City Life Org. "Installation Drawn from the Jewish Museum Collection Explores Artists' Portrayals of Other Artists and Themselves." *City Life Org.* November 30, 2022. <https://thecitylife.org/2022/11/30/installation-drawn-from-the-jewish-museum-collection-explores-artists-portrayals-of-other-artists-and-themselves/>
- Fletcher, Gem. "Exposure: Diego Moreno." *Creative Review.* November 8, 2022. <https://www.creativereview.co.uk/exposure-diego-moreno-photography/>
- Henkin, Maddy. "Miriam Schapiro's Feminist Artwork Finds New Life in 2022." *L'Officiel*, November 27, 2022. <https://www.lofficielusa.com/art/miriam-schapiro-feminist-artist-womens-reproductive-rights>
- *Marcus, Daniel. "Body Image." *Artforum.* January 2022. <https://www.artforum.com/print/202201/daniel-marcus-on-the-art-of-hannah-wilke-87445>
- Martin Cid Magazine. "Wild Strawberries – Gallery 125 Newbury (New York)." *Martin Cid Magazine.* September 20, 2022. <https://martincid.com/en/2022/09/wild-strawberries-gallery-125-newbury-new-york/>
- Staff. "Ronald Feldman (1938 – 2022)." *Artforum.* December 31, 2022. https://www.artforum.com/news/ronald-feldman-1938-2022-89943?utm_campaign=hp-news-module&utm_medium=web&utm_source=homepage
- 2021 Angeleti, Gabriella, Nancy Kenney, and Wallace Ludel. "Top shows to see in New York during Frieze week." *The Art Newspaper.* May 5, 2021. <https://www.theartnewspaper.com/review/top-shows-to-see-in-new-york-during-frieze-week>
- *Boyer, Anne. "Hannah Wilke: Living as Art." *Art in America.* October 20, 2021. <https://www.artnews.com/art-in-america/features/hannah-wilke-living-as-art-pulitzer-arts-foundation-1234607565/>
- Camhi, Leslie. "Violaine Huisman's Dazzling Debut Is All About Her Mother." *Vogue.* October 19, 2021. <https://www.vogue.com/article/violaine-huisman-novel>
- *Cardoza, Kerry. "Subject and Object: Rethinking Feminist Icon Hannah Wilke." *Newcity Art.* November 1, 2021. <https://art.newcity.com/2021/11/01/subject-and-object-rethinking-feminist-icon-hannah-wilke/>
- Cascone, Sarah. "'Editors' Picks: 14 Events for Your Art Calendar This Week, From a Hand-Drawn Film on Mythological Beasts to a Talk on Artemisia Gentileschi." *Artnet News.* November 9, 2021. <https://news.artnet.com/art-world/editors-picks-november-9-2021-2027089>
- Dess, Sophie Madeline. "Two Paths for Erotic Sculpture." *The New Republic.* May 18, 2021. <https://newrepublic.com/article/162413/eva-hesse-hannah-wilke-erotic-sculpture>
- Greenberger, Alex. "Mary Beth Edelson, Feminist Artist Who Envisioned Women as Goddesses, Has Died at 88." *ARTnews.* May 17, 2021. <https://www.artnews.com/art-news/news/mary-beth-edelson-feminist-artist-dead-1234591774/>
- G'Sell, Eileen. "The Willful Jouissance of Hannah Wilke." *Hyperallergic.* August 14, 2021. <https://hyperallergic.com/668977/the-willful-jouissance-of-hannah-wilke/>
- Irish, Anni. "How Hannah Wilke and Eva Hesse Sought to Redefine Sculpture." *Observer.* June 11, 2021. <https://observer.com/2021/06/hannah-wilke-eva-hesse-acquavella-review/>
- "Margo Leavin (1936 – 2021)." *Artforum.* October 18, 2021. <https://www.artforum.com/news/margo-leavin-1936-2021-86947>
- *McQuaid, Cate. "Where Hannah Wilke's feminist art flowered into friendship." *The Boston Globe.* March 24, 2021. <https://www.bostonglobe.com/2021/03/24/arts/where-hannah-wilkes-feminist-art-flowered-into-friendship/>
- Merkin, Daphne. "Two Artists' Divergent Roads to Eros." *The New York Times.* June 3, 2021. <https://www.nytimes.com/2021/06/03/arts/design/hannah-wilke-eva-hesse-acquavella-erotic.html>
- Roberts, Jen. "Top 5 events in St. Louis this weekend: June 11 – 13." *St. Louis Magazine.* June 9, 2021. <https://www.stlmag.com/culture/top-5-events-in-st-louis-this-weekend-june-11%E2%80%9313/>
- *Sheets, Hilarie M. "Hannah Wilke's work laid bare at the Pulitzer Art Foundation." *The Art Newspaper.* June 1, 2021. <https://www.theartnewspaper.com/preview/hannah-wilke-s-work-laid-bare>
- Sherburne, Philip. "'Gestures' [ft. Arve Henriksen] Carmen Villian." *Pitchfork.* December 8, 2021. <https://pitchfork.com/reviews/tracks/carmen-villain-gestures-ft-arve-henriksen/>

- The Editors. "The Amazons Are Back for a Summer of Pop Art in France." *Highbrow Magazine*. June 17, 2021. <https://www.highbrowmagazine.com/12323-amazons-are-back-summer-pop-art-france>
- Van Eeckhoutte, Louis-Philippe. "Armchair Traveler: From Venice to Berlin." *Interview Magazine*. June 9, 2021. <https://www.interviewmagazine.com/art/armchair-traveler-june-2021>
- Woytus, Amanda. "See this now: 'Hannah Wilke: Art for Life's Sake' at the Pulitzer Arts Foundation." *St. Louis Magazine*. June 17, 2021. <https://www.stlmag.com/culture/visual-arts/see-this-now-hannah-wilke-art-for-lifes-sake-pulitzer-arts-foundation/>
- 2020 Artnet News. "The Art World at Home: Woodman Family Foundation Director Lissa McClure Is Reading Artists' Correspondence and Baking Cookies." *Artnet News*. December 28, 2020. <https://news.artnet.com/art-world/art-world-home-lissa-mcclure-1933786>
- Vogel, Maria. "Facing Illness With Art: 4 Powerful Artworks That Reveal Artists' Experiences With Breast Cancer." *Artnet News*. October 12, 2020. <https://news.artnet.com/art-world/breast-cancer-art-1912124>
- Wise, Carrie. "5 Virtual Art s Experiences From Northeast Ohio Artists and Institutions." *Ideastream*. September 17, 2020. <https://www.ideastream.org/news/5-virtual-arts-experiences-from-northeast-ohio-artists-and-institutions-0-v27>
- NYS Dambrot, Shana. "Arts At Home (Wednesday Is The New Thursday): July 22-25." *LA Weekly*. July 22, 2020. <https://www.laweekly.com/arts-at-home-wednesday-is-the-new-thursday-july-22-25/>
- Harris, Gareth. "In Pictures | Eva Hesse and Hannah Wilke compared in new catalogue." *The Art Newspaper*. June 18, 2020. <https://www.theartnewspaper.com/feature/extract-or-a-love-of-liquid-latex-and-fuelled-by-grief-new-catalogue-compares-the-careers-of-eva-hesse-and-hannah-wilke>
- Frieze Editors. "Missing Galleries Amid Covid-19? Check Out these Exhibitions Behind Closed Doors." *Frieze*. March 20, 2020. <https://frieze.com/article/missing-galleries-amid-covid-19-check-out-these-exhibitions-behind-closed-doors#Personal>
- Stromberg, Matt. "A Reimagining of a 1974 Performance of Art and Food." *Hyperallergic*. March 11, 2020. <https://hyperallergic.com/547109/soup-tart-active-cultures/>
- Sheets, Hilarie M. "Feminists Arm Themselves With Art." *The New York Times*. March 08, 2020. <https://www.nytimes.com/2020/03/08/arts/feminism-art-us-election.html?auth=login-email&login=email>
- Keener, Katherine. "\$10,000 Aware Prize will recognize 20th century female artist at Armory Show." *Art Critique*. February 25, 2020. <https://www.art-critique.com/en/2020/02/armory-introduces-aware-prize/>
- Jenkins, Chris. "Armory Show 2020 Welcomes 183 Exhibitors from 32 Countries to New York." *Arts & Collections*. February 13, 2020. <https://www.artsandcollections.com/armory-show-2020-welcomes-183-exhibitors-from-32-countries-to-new-york>
- Hine, Thomas. "Colossal exhibit celebrates Philly as a hotbed for the avant-garde." *The Philadelphia Inquirer*. February 01, 2020. <https://www.inquirer.com/arts/uarts-philadelphia-avant-garde-invisible-city-exhibit-locations-review-20200201.html>
- 2019 Das, Jareh. "Richard Saltoun and Catherine McCormack on 100% Women." *Ocula Magazine*. November 29, 2019. <https://ocula.com/magazine/conversations/richard-saltoun-and-catherine-mccormack/>
- Stewart, Nan. "Editors Picks: 11 Things Not to Miss in New York's Art World This Week." *Artnet News*. November 25, 2019. <https://news.artnet.com/exhibitions/editors-picks-november-25-2019-1701264>
- Watlington, Emily. "A Survey of Hannah Wilke's Works Traces Her Engagement With Bodily Vulnerability." *Art in America*. November 21, 2019. <https://www.artnews.com/art-in-america/aia-reviews/hannah-wilke-ronald-feldman-illness-vulnerability-body-1202668693/>
- Cohen, Alina and Casey Lesser. "7 Must-See Shows in New York Right Now." *Artsy*, November 15, 2019. <https://www.artsy.net/article/artsy-editorial-7-must-see-new-york>
- Steinhauer, Jillian. "New York Galleries: What to See Right Now." *The New York Times*. November 13, 2019. <https://www.nytimes.com/2019/11/13/arts/design/new-york-galleries-what-to-see-right-now.html>
- Kim, Elizabeth. "How An Abandoned Queens School Became PS1, A Mecca For Contemporary Art." *Gothamist*. October 28, 2019. <https://gothamist.com/arts-entertainment/how-abandoned-queens-school-became-ps1-mecca-contemporary-art>

- Staff. "Chicago's Shane Campbell Gallery Closes, New York Dealer Ronald Feldman Retires, and More." *Artforum*. October 28, 2019. <https://www.artforum.com/news/chicago-s-shane-campbell-gallery-closes-new-york-dealer-ronald-feldman-retires-and-more-81177>
- Vulture Editors. "14 Great Things to Do in New York." *New York Magazine: Vulture*. October 28, 2019. <https://www.vulture.com/article/things-to-do-nyc-today-this-weekend.html>
- Haigney, Sophie. "Ronald Feldman, Risk-taking Gallerist, Retires After Nearly 50 Years." *The New York Times*. October 25, 2019. <https://www.nytimes.com/2019/10/25/arts/design/ronald-feldman-gallerist-retires.html>
- Fateman, Johanna. "Goings on About Town: Hannah Wilke, Feldman." *The New Yorker*. October 10, 2019. <https://feldmangallery.com/index.php/news/2019/2019-wilke-the-new-yorker-fateman>
- Sterngast, Tal. "Critics' Pick: 'Selbstbildnis' Société Genthiner Strasse 36." *Artforum*. October 09, 2019. <https://www.artforum.com/picks/selbstbildnis-80976>
- Staff. "MoMA Announces Publication on History of MoMA PS1." *Web Wire*. September 13, 2019. <https://www.webwire.com/ViewPressRel.asp?ald=246861>
- Turner, Jeff. "Emerging Voices – Holly Rae Tharnish." *The Gateway*. September 03, 2019. <http://unothegateway.com/emerging-voices-holly-rae-tharnish/>
- The Editors of Artnews. "Read Reviews by Pivotal Art Critic Douglas Crimp on Pat Steir, Larry Bell, Hannah Wilke, and More: From the Archive." *ArtNews*. August 02, 2019. <http://www.artnews.com/2019/08/02/douglas-crimp-artnews-reviews/>
- Das, Jareh. "Patty Chang: From Xinjiang to the Atlantic Ocean." *Ocula*. August 02, 2019. <https://ocula.com/magazine/conversations/patty-chang-from-xinjiang-to-the-atlantic-ocean/>
- Bastien, Maceo. "Hannah Wilke-Art In The Landscape | Tyler School of Art." *Flaunt*. May 14, 2019. <https://www.flaut.com/content/hannah-wilke>
- Newhall, Edith. "Temple photo exhibit of chewing-gum genitalia is a revival for a Philadelphia provocateur." *The Philadelphia Inquirer*. May 08, 2019. <https://www.philly.com/arts/what-to-see-in-philadelphia-galleries-hannah-wilke-20190508.html>
- Crimmins, Peter. "Unknown photos by feminist artist Hannah Wilke debut at Temple University." *WHYY*. April 26, 2019. <https://whyy.org/articles/unknown-photos-by-feminist-artist-hannah-wilke-debut-at-temple-university/>
- Kaplow, Heather. "A New Swiss Museum Shows Women's Art Through a Multivalent Lens." *Hyperallergic*. March, 27, 2019. <https://hyperallergic.com/490962/museum-susch-a-woman-looking-at-men-looking-at-women/>
- Sheer, Douglas I. "Douglas I. Sheer to Retire as Chairman of Artists Talk on Art." *Cision PR Newswire*. January 11, 2019. <https://www.prnewswire.com/news-releases/douglas-i-sheer-to-retire-as-chairman-of-artists-talk-on-art-300776497.html>
- Williams, Hannah. "Hannah Wilke's Naked Crusade to Subvert the Patriarchy." *Artsy*. January 01, 2019. <https://www.artsy.net/article/artsy-editorial-hannah-wilkes-naked-crusade-subvert-patriarchy>
- 2018 Stokes, Wendy. "12 Famous Women Who've Used Their Sexuality (To Get Ahead)." *The Frisky*. October 30, 2018. <https://thefrisky.com/12-famous-women-whove-used-their-sexuality-to-get-ahead/>
- *Tindle, Hannah. "Tracing the Legacy of an Artist who Made Yonic Forms from Chewing Gum." *Another Magazine*. October 23, 2018. <https://www.anothermag.com/art-photography/11269/tracing-the-legacy-of-an-artist-who-made-yonic-forms-from-chewing-gum>
- *Marciniak, Caroline. "Hannah Wilke: What It Means to Be a Woman Artist." *Frieze*. October 18, 2018. <https://frieze.com/article/hannah-wilke-what-it-means-be-woman-artist>
- Schwarz, Gabrielle. "Frieze week highlights: latex terracotta and Camden catwalk." *Apollo*. October 01, 2018. <https://www.apollo-magazine.com/frieze-week-highlights-latex-terracotta-and-a-camden-catwalk/>
- Carrigan, Margaret. "Private View: our pick of September gallery shows." *The Art Newspaper*. September 11, 2018. <https://www.theartnewspaper.com/preview/private-view-september-2018>
- Hohorst, Louise. "Eraser, Erase-Her: Censorship of The Female, An Interview With Caroline Wayne." *Cultbytes*. September 09, 2018. <http://cultbytes.com/all/deconstructing-censorship-caroline-wayne/>

- *Drohojowska-Philp, Hunter. "Hannah Wilke at Selwyn Fine Art." *KCRW*. May 24, 2018. <https://www.kcrw.com/culture/shows/art-talk/hannah-wilke-at-selwyn-fine-art>
- Kapplow, Heather. "A New Swiss Museum Shows Women's Art Through a Multivalent Lens." *Hyperallergic*. March 25, 2019. <https://hyperallergic.com/490962/museum-susch-a-woman-looking-at-men-looking-at-women/>
- Jean, Melany. "'18+' at Recspec Gallery: The exhibit of explicit work by 23 women and nonbinary artists has the effect of a peep show with recurring thrills." *The Austin Chronicle*. March 02, 2018. <https://www.austinchronicle.com/arts/2018-03-02/18-plus-at-recspec-gallery/>
- Luke, Ben. "A Fortnight of Tears review: Tracey Emin's most honest and emotional show yet." *Go London*. February 05, 2019. <https://www.standard.co.uk/go/london/arts/tracey-emin-a-fortnight-of-tears-review-white-cube-gallery-a4057656.html>
- Pollock, Griselda. "Alina Szapocznikow: Confronting the Shoah through sculpture." *The Jewish Chronicle*. January 12, 2018. <https://www.thejc.com/culture/features/griselda-pollock-alina-szapocznikow-shoah-survivor-artist-1.451780>
- 2017 Tully Judd. "Art Basel Miami Beach Opens with a Bang: And Early sales portend a successful fair." *Robb Report*. December 07, 2017. <https://robbreport.com/shelter/art-collectibles/art-basel-miami-beach-opens-with-a-bang-2765900/>
- Levy, Francis. "Delirious: Art at the Limits of Reason, 1950-1980." *Huffington Post*. November 24, 2017. https://www.huffpost.com/entry/delirious-art-at-the-limits-of-reason-1950-1980_b_5a182a13e4b0bf1467a8462a
- G'Sell, Eileen. "Tongue-in-Cheek Fetishism, Tied Up with a Pretty Bow." *Hyperallergic*. October 31, 2017. <https://hyperallergic.com/408617/tongue-in-cheek-fetishism-tied-up-with-a-pretty-bow/>
- Admin. "Marissa Vigneault gives lecture on Bruce Conner at SUMA." *The Independent: A voice for Utah*. October 01, 2017. <http://suindependent.com/marissa-vigneault-gives-lecture-bruce-conner-suma/>
- Freeman, Nate. Greenberger, Alex. Russet, Andrew. "Game of Tomes: At the Beloved, Crowded NY Art Book Fair, a Feast of Bibliophiles." *ArtNews*. September 22, 2017. <http://www.artnews.com/2017/09/22/game-of-tomes-at-the-beloved-crowded-ny-art-book-fair-a-feast-for-bibliophiles/>
- Admin. "Body Language: Hannah Wilke." *Christies*. September 19, 2017. http://www.christies.com/features/Body-Language-Hannah-Wilke-8533-3.aspx?pid=en_homepage_row1_slot2_1
- Truong, Isabelle. "New Rose exhibition is introspective and inviting." *The Justice*. September 12, 2017. <https://www.thejustice.org/article/2017/09/new-rose-exhibition-is-introspective-and-inviting>
- Vaizey, Marina. "DVD: Every Picture Tells a Story: The art films of James Scott: a very mixed anthology, dating from 1966 to 1983." *The Art Desk*. September 08, 2017. <https://www.theartsdesk.com/film-visual-arts/dvd-every-picture-tells-story>
- Admin. "'To me, it was always visceral'." *Christies*. September 04, 2017. http://www.christies.com/features/Drawings-from-the-Collection-of-Irving-Stenn-8500-3.aspx?sc_lang=en
- Murphy, Olivia B. "The Female Gaze Is So Hot Right Now: Two Shows Look At Women In Art and Erotica." *Artslant*. July 31, 2017. <https://www.artslant.com/ny/articles/show/48269-the-female-gaze-is-so-hot-right-now-two-shows-look-at-women-in-art-and-erotica>
- Rosen, Miss. "Onr Photographer's Intimate Portrait of the 1980s New York Art Scene." *Another Magazine*. July 19, 2018. <https://www.anothermag.com/art-photography/11005/one-photographers-intimate-portrait-of-the-1980s-new-york-art-scene>
- Morby, Alice. "Johanna-Maria Parv's fashion collection is designed to free women from restrictive clothing." *Dezeen*. July 04, 2017. <https://www.dezeen.com/2017/07/04/johanna-maria-parv-fashion-collection-frees-women-social-restriction-central-saint-martins-design-graduate/>
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." *The Guardian*. June 28, 2017. <https://www.theguardian.com/artanddesign/2017/jun/28/dreamers-awake-review-white-cube-bermondsey-london-surrealism-louise-bourgeois-sarah-lucas>

- 2016 Lambert, Audra. "Whose Care Is it Anyway? Reflections on In The Power of Your Care." *Arte Fuse*. September 20, 2016. <https://artefuse.com/2016/09/20/interview-with-rubin-foundation-curator-sara-reisman-124692/>
- Muñoz-Alonso. "Performing for the Camera at Tate Modern Is an Exhilarating Survey of Timely Subject: Where does real life end and performance begin." *Artnet News*. February 18, 2016. <https://news.artnet.com/exhibitions/performing-for-the-camera-tate-review-429041>
- 2015 Ghorashi, Hannah. "'A Tremendous Snapshot of More Than Four Decades of Work': Curator Glenn R. Phillips on the Getty's Acquisition of Margo Leavin Gallery Archives." *ArtNews*. June 11, 2015. <http://www.artnews.com/2015/06/11/a-tremendous-snapshot-of-more-than-four-decades-of-work-getty-curator-talks-recent-acquisition-of-margo-leavin-gallery-archives/>
- Gastevich, Gigi. "The Body, Painted And Performed: Feminist Artists Who #FreeTheNipple." *Neon Tommy*. June 05, 2015. <http://www.neontommy.com/news/2015/06/body-painted-performed-political.html>
- *Fialho, Alex. "Tibor de Nagy Gallery: Hannah Wilke." *Artforum*, vol. 53, no. 5 (January 2015): 215-16.
- Yablonsky, Linda. "The Curious Nineties." *ArtNews*, Vol. 114, No. 2 (February 2015): 70-77.
- 2014 *Buckley, Annie. "The Unruly Muse: Art in the Time of Cancer." *Artillery*, vol. 8, issue 5 (May/June 2014): 46-48.
- "Jean-Luc Nancy in Conversation with Maria Brewinska." *Zacheta - National Gallery of Art* (Sep/Oct/Nov 2014): 22.
- 2013 Coghlan, Niamh. "A Year to Remember." *Aesthetica*, no. 52 (April / May 2013): 70-75.
- Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago: 'NYC 1993' Exhibition at New Museum." *The New York Times*. February 14, 2013. http://www.nytimes.com/2013/02/15/arts/design/nyc-1993-exhibition-at-new-museum.html?pagewanted=1&_r=1&
- Jones, Jonathan. "The 10 most subversive women artists in history." *The Guardian*, January 13, 2014. <http://www.theguardian.com/artanddesign/jonathanjonesblog/2014/jan/13/10-most-subversive-women-artists>
- *Middleman, Rachel. "Rethinking Vaginal Iconology with Hannah Wilke's Sculpture." *Art Journal*, vol. 72, no.4. (Winter 2013): 34-45.
- Saltz, Jerry. "On '93 in Art" from "Are We Still Living in 1993?" *New York Magazine* (February 13, 2013): 28-37.
- Young, Paul David. "The Nothing Act." *Art in America*, vol. 101, no. 4. (April 2013): 82 - 87.
- 2012 "Dealer's Notebook: Alison Jacques." *Art and Auction* (June 2012): p 136.
- Baldacci, Christina and Angela Vettese. "Prove di Forza." In *Art e dossier*, no. 289. 'Arte del corpo – Dell'autoritratto alla Body Art.' pp 34 – 37.
- Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s." *Art Papers*, vol 36, no. 4 (July/August 2012): p. 40-41.
- Cotlowitz, Ava. "Art (Her)story." *The Bare Square*, July 30, 2012. <http://thebaresquare.com/tag/hannah-wilke/>
- Kazakina, Katya. "Lonely Bankers, Doomed Women, Brancusi: Chelsea Art." *Bloomberg.com*, June 19, 2012. <http://www.bloomberg.com/news/2012-06-19/lonely-bankers-doomed-women-brancusi-chelsea-art.html>
- Kuspit, Donald. "Beverly Fishman: Deceptive Pleasures." *Artnet.com*, January 3, 2012. <http://www.artnet.com/magazineus/features/kuspit/beverly-fishman1-3-12.asp>
- Martin, Alison. "Christie's 'First Open' sale features works by contemporary artists." *Examiner.com*, February 8, 2012. <http://www.examiner.com/art-auctions-in-new-york/christie-s-first-open-sale-features-works-by-contemporary-artists>
- Meyer, Richard. "Anita Steckel: 1930-2012." *ArtForum* vol. L, no. 10 (Summer 2012): p 53-54.
- Morris, David. "Summer of Hate." *Art Review*, no. 64 (December 2012): 147.

- * Park, Michelle. "Intravenous Artist, Hannah Wilke." *Resource*, July 23, 2012.
<http://resourcemagonline.com/intravenous-artist-hannah-wilke/>
- Saltz, Jerry. "On '93 in Art" from "Are We Still Living in 1993?" *New York Magazine* (February 13, 2013): 28-37.
- Sherlock, Amy. "Jo Spence: Space & Studio Voltaire, London." *Frieze*, no. 149, (September 2012): 178.
- Staff. "Group exhibition "Everyday Abstract-Abstract Everyday" on view at James Cohan Gallery." *Artdaily.org*, June 6, 2012.
http://www.artdaily.org/index.asp?int_sec=11&int_new=55874
- Staff. "Goings on about town: Art. 'Everyday Abstract – Abstract Everyday.'" *The New Yorker*, July 23, 2012.
<http://www.newyorker.com/arts/events/art/everyday-abstract-abstract-everyday-cohan>
- Wei, Lilly. "The Body in Winter." *ARTnews* 111, no. 5, (May 2012): 90 – 95.
- Wyma, Chloe. "The Met Reveals the Dialectic of the Unclothed Body in its Brainy 'Naked Before the Camera' Show." *Blouin ARTINFO*, May 11, 2012. <http://artinfo.com/news/story/803980/the-met-reveals-the-dialectic-of-the-unclothed-body-in-its-brainy-naked-before-the-camera-show>
- Young, Paul David. "The Suzanne Lacy Network." *Art in America*, no. 6 (June/July 2012): p 116-125.
- 2011
- .Anderson-Spivy, Alexandra. "Martha Wilson: The legs are the last to go." *Artnet.com*, October 11, 2011.
<http://www.artnet.com/magazineus/reviews/spivy/martha-wilson-10-11-11.asp>
- *Ashraf, Anatole. "Anne Truitt, Hannah Wilke @ Alex Zachary Gallery." *NY Arts Magazine*, August 2011.
http://www.nyartsmagazine.com/index.php?option=com_content&view=article&id=577015:anne-truitt-hannah-wilke--alex-zachary-gallery&catid=165:national&Itemid=723
- *Barliant, Claire. "Hannah Wilke: Ronald Feldman." *Art in America*, no. 1 (January 2011): 111.
- "Brazilian Matrix: Ivo Mesquita, Adriano Pedrosa, Renata Lucas and Fernanda D'Agostino in Conversation." *Flash Art XLIV*, no 278 (May-June 2011): 122- 125.
- Camnitzer, Luis. "The Original Copy." *Art Nexus* 10, no. 80 (March – May 2011). pp 60-64.
- Capone, Sean. "Moving Image Art Fair Review." *The Supernature: New York City Artworld Notes* blog, March 5, 2011. <http://thesupernature.blogspot.com/>
- Corbett, Rachel. "Frieze Art Fair: Frieze Week Guide 2011." *Artnet.com*, October 11, 2011.
<http://www.artnet.com/magazineus/news/corbett/frieze-art-fair-10-11-11.asp>
- Denson, Roger G. "'Old', 'Crazy' and 'Hysterical.' Is That All There Is?" *TheHuffingtonPost.com*, October 5, 2011. http://www.huffingtonpost.com/g-roger-denson/women-old-crazy-and-hyste_b_995484.html.
- Earnest, Jarrett. "Don't you understand what we are trying to do here?" *The Brooklyn Rail*, June 2011.
<http://www.brooklynrail.org/2011/06/film/dont-you-understand-what-we-are-trying-to-do-here>
- Elist, Jasmine. Subliminal Projects Gallery's 'Eve' is all about female creation." *Los Angeles Times*, July 28, 2011. <http://www.latimes.com/theguide/events-and-festivals/la-et-guidefeature28-20110728,0,298907.story>
- Hulme, Emily. "Art Week gets 'Moving.'" *Amny* online edition, February 24, 2011.
<http://www.amny.com/urbanite-1.812039/art-week-gets-moving-1.2711342>
- Johnson, Ken. "Everyone's 15 Minutes in a Culture of Celebrity." *The New York Times Online Edition*, January 13, 2011.
http://www.nytimes.com/2011/01/14/arts/design/14talent.html?_r=1&scp=1&sq=wilke&st=cse
- Kirsh, Andrea. "Monographs on Birgit Jürgenssen, Nancy Spero and Hannah Wilke." *the artblog*, June 1, 2011. <http://theartblog.org/2011/06/monographs-on-birgit-jurgenssen-nancy-spero-and-hannah-wilke/>
- La Force, Thessaly. "Making Art." *the Paris Review Daily*, June 2, 2011.
<http://www.theparisreview.org/blog/2011/06/02/making-art/>
- Levin, Kim. "A Woman of Letters." *ARTnews*, 110 no. 5 (May 2011): 68.
- Nathan, Emily. "Video Art Fair: Move It Or Lose It." *Artnet* online edition, March 11, 2011.
<http://www.artnet.com/magazineus/reviews/nathan/moving-image-video-art-fair3-11-11.asp>
- * Pollack, Barbara. "Body of Evidence: Hannah Wilke by Nancy Princenthal." *ARTnews* 110, no. 2 (February 2011): 60-61.

- Robinson, Walter. "Aneta Grzeszykowska: Nestling Up Against Dead Love." *artnet.com*, August 18, 2011. <http://www.artnet.com/magazineus/reviews/robinson/aneta-grzeszykowska-lovetime-harris-lieberman-8-18-11.asp>
- *Rosenberg, Karen. "Anne Truitt and Hannah Wilke." *The New York Times*, July 7, 2011. <http://www.nytimes.com/2011/07/08/arts/design/anne-truitt-and-hannah-wilke.html>
- Smee, Sebastian. "Women Art Revolution: Feminist Art Movement that Still Refuses to be Quiet." *boston.com*, June 15, 2011. http://articles.boston.com/2011-06-15/ae/29661794_1_feminist-art-guerrilla-girls-gorilla-masks
- Smith, Roberta. "Helping the Modern Get Over Itself." *The New York Times*, September 1, 2011. http://www.nytimes.com/2011/09/02/arts/design/museum-of-modern-arts-painting-and-sculpture-galleries.html?_r=1&pagewanted=1&sq=wilke&st=cse&scp=1
- Solomon-Godeau, Abigail. "Book Reviews: Witnessing for Women." *Art in America*, no. 4 (April 2011): 43-48.
- Spence, Rachel. "Other art fairs, various venues, London." *FT.com*, October 13, 2011. <http://www.ft.com/intl/cms/s/2/b6b86f02-f5b0-11e0-be8c-00144feab49a.html#axzz1d3vZEmai>
- Staff. "Agenda Recommends: Taking Shape." *Vulture Daily Digest*, June 28, 2011. <http://nymag.com/newsletters/vulture/2011/06/28.html>
- Staff. "Museum and Gallery Listings July 22 — 28." *The New York Times*, July 21, 2011. http://www.nytimes.com/2011/07/22/arts/design/museum-and-gallery-listings-july-22-28.html?_r=1
- Staff. "Cindy Sherman: The Early Works 1975 – 1977 catalogue Raisonné and Exhibition Announced." *Artdaily.org*, November 26, 2011. http://www.artdaily.org/index.asp?int_sec=11&int_new=51756
- Wagley, Catherine. "Girls Will be Girls, or Will They?" *Daily Serving: An International Forum for the Contemporary Visual Arts*, August 12, 2011. <http://dailyserving.com/tag/hannah-wilke/>
- Wiesinger, Veronique. "Copyright Protection is Not an Artistic Hurdle But a Legal Right." *Artinfo*, April 21, 2011. <http://www.artinfo.com/news/story/37512/copyright-protection-is-not-an-artistic-hurdle-but-a-legal-right/>
- Winkleman, Edward. "Moving Image : The Final Press Release." *ed_winkleman: art | politics | gossip | tough love*, February 25, 2011. <http://www.edwardwinkleman.com/2011/02/moving-image-final-press-release.html>
- Wing, Jennifer. "Exploring the limits of privacy at Henry's 'The Talent Show.'" *KPLU 88.5 NPR*, July 17, 2011. <http://www.kplu.org/post/exploring-limits-privacy-henrys-talent-show>
- Yablonsky, Linda. "Artifacts|The Women of 'W.A.R.'" *TMagazine*, March 3, 2011. <http://tmagazine.blogs.nytimes.com/2011/03/03/artifacts-the-women-of-w-a-r/#more-146558>
- Upchurch, Michael. "The Henry's 'The Talent Show' winks at the camera." *The Seattle Times*, July 7, 2011. http://seattletimes.nwsources.com/html/thearts/2015536052_ar08talent.html?prmid=head_more
- 2010
- Burton, Johanna. "Ida Applebroog, Hauser & Wirth." *Artforum* XLVII, no. 8 (April 2010): 192.
- *Byrt, Anthony. "Hannah Wilke, Alison Jacques Gallery". *Artforum.com*, Summer 2010. <http://artforum.com/picks/id=26056&view=print>.
- Cashdan, Marina. "Time & Tide". *Frieze*, no. 134 (October 2010): 214-219.
- Cormin, Joyce. "Last Saturday I visited an Old Friend." *Art Slant*, September 7, 2010. <http://www.artslant.com/mia/articles/show/18690>.
- *Frank, Peter. "Haiku Review: Hannah Wilke." *The Huffington Post*, October 29, 2010. http://www.huffingtonpost.com/2010/10/28/haiku-reviews_n_775447.html
- *Gabler, Jay. "Twin Cities Daily Planet." "Books/'Hannah Wilke' by Nancy Princenthal: And you thought there was nothing left to expose." <http://www.tcdailyplanet.net/news/2010/09/04/books-hannah-wilke-nancy-princenthal-and-you-thought-there-was-nothing-left-expose>
- Gioni, Massimiliano, "Rum, Sodomy and the Lush: The Incredible Adventures of Paul McCarthy and His Motley Crew" *Flash Art* XLIII, no. 273 (July - September 2010): 84 - 87.
- *Goldring, Nancy. "Hannah Wilke: Early Drawings at Ronald Feldman Fine Arts," *press/Tletter*, November 26, 2010. <http://www.presttletter.com/articolo.asp?articolo=2935>
- Gordon, Amanda. "Lipstick Traces on the Art World." *ARTnews* 109, no. 4 (April 2010): 26.

- Kley, Elisabeth. "GOTHEM ART & THEATER." *Artnet.com*, May 14, 2010, <http://www.artnet.com/magazineus/reviews/kley/lil-picard5-14-10.asp>.
- Landi, Ann. "Getting Paint Off the Wall." *ARTnews: The New Chicano Art* 109, no. 8 (September 2010): 84 - 89.
- Landi, Ann. "On With the Shows." *ArtNews* 109, no. 3 (March 2010): 42-43.
- Levin, Kim. "The Visible Vagina." *ARTnews* 109, no. 4 (April 2010): 115.
- Levin, Kim. "A Woman of Letters." *ARTnews*, 110, no. 5 (May 2011): 68.
- Levin, Kim. "Where Are the Great Women Pop Artists?". *ARTnews* 109, no. 10 (November 2010): 114-117.
- *Loudis, Jessica. "Drawing Eros, Darkly." *The Arty Semite* (from the *Jewish Daily Forward*), September 16, 2010, <http://blogs.forward.com/the-arty-semite/131379/>.
- Massara, Kathleen. "Ida Applebroog and the State of Feminist Art." *The L Magazine.com*, January 27, 2010.
- McLean-Ferris, Laura. "Hannah Wilke, Elective Affinities, Alison Jacques Gallery, London." *The Independent*, July, 2010.
- McLean-Ferris, Laura. "Ana Mendieta: Silueta and Silence / Alison Jacques." *Art Review*, issue 40 (April 2010): 91.
- *Micchelli, Thomas. "Hannah Wilke: Early Drawings." *The Brooklyn Rail* (October 2010): 46.
- Moyer, Carri. "'The Deconstructive Impulse.' Neuberger Museum of Art" *Art in America*, no. 5 (May 2011): 163.
- Mullarkey, Maureen, "No More Nice Girls." *Studio Matters*, August 27, 2010. <http://www.studiomatters.com/art/no-more-nice-girls>
- *Rex, Bethany. "Hannah Wilke: Nancy Princenthal." *Aesthetica: The Arts & Culture Magazine* no. 37 (October/November 2010): 55.
- Robinson, Walter. "ArtNet News." *ArtNet.com*, January 12, 2010.
- Robinson, W. "Artnet News" *Artnet News*, August 18, 2010. <http://www.artnet.com/magazineus/news/artnews/the-artists-museum-meditations-eva-hesse-permissions8-18-10.asp>
- Rosenberg, Karen. "Commentary That's Both Visual and Vocal." *nytimes.com*, July 1st, 2010. http://www.nytimes.com/2010/07/02/arts/design/02contemporary.html?_r=2
- *Smith, Roberta. "Hannah Wilke: Early Drawings." *The New York Times*, October 29, 2010, p. C28.
- _____. "Art Books." *The New York Times*, November 12, 2010.
- Spence, Rachel. "How women artists fought back in the '70s." *FT.com*, March 5, 2010, <http://www.ft.com/cms/s/2/c181e85e-27e0-11df-9598-00144feabdc0.html>.
- Steinhauer, Jillian. "The Visible Vagina | Ida Applebroog (David Nolan Gallery/ Francis Naumann Fine Art | Hauser & Wirth)." *Modern Painters* XXII, no. 5 (Summer 2010): 72.
- Stephenson, Sarah. "Bloomberg Not Buying at the ADAA, But Others Are." *ArtInAmerica.com*, March 3, 2010, <http://www.artinamericamagazine.com/news-opinion/news/2010-03-03/bloomberg-not-buying-at-the-adaa/>.
- Weiner, Elizabeth. "New MoMA Exhibit." *Whitewallmag.com*, July 1st, 2010. <http://www.whitewallmag.com/2010/07/01/contemporary-art-from-the-collection-moma/>
- Winkleman, Edward. "Brand Fatigue?: Open Thread." *Edward Winkleman*, September 13, 2010. <http://edwardwinkleman.blogspot.com/2010/09/brand-fatigue-open-thread.html>
- 2009 Black, Shona. "Profile of Feminist Performance and Multimedia Artist." *Suite101.com*, January 21, 2009, http://20thcenturyart.suite101.com/article.cfm/women_artists_hannah_wilke
- Carlin, T.J. "Studio Visit: Robert Longo." *Time Out New York*, issue 710 (May 7-13, 2009): 64.
- *Chave, Anna C. "'I Object' Hannah Wilke's Feminism." *Art in America*, no. 3 (March 2009): 104-09, 159.
- "Clear Evidence of the Renewed Confidence at Frieze Art Fair 2009." *ArtDaily.org*, October 20, 2009.
- Cotter, Holland. "Landscape of Eros, Through the Peephole." *The New York Times*, Friday, August 28, 2009, pp. C21- C22.
- Dreishpoon, Douglas. "Janine Antoni in Conversation with Douglas Dreishpoon." *Art in America* 97, no. 9 (October 2009): 122-28.
- Finkel, Jori. "Open the Storeroom: Let's Put on a Show." *The New York Times*, September 13, 2009, pp. AR84.

- Fusaro, Joe. "Talking with Janine Antoni, Part One." *Art21 Blog*, October 7, 2009.
- Karmel, Pepe. "Response: Suffering Machine: Ariel Dorfman and Picasso". *The Art Bulletin* XCI Num. 1 (March 2009) p. 30–34
- Lamm, Kimberly. " Burning Down the House: Building a Feminist Art Collection." *The Brooklyn Rail*, April, 2009, p.31.
- *Luby, Abby. "Hannah Wilke: Gestures @ The Neuberger Museum of Art." *Whitehot.com*, March 2009, http://whitehotmagazine.com/index.php?action=articles&wh_article_id=1792.
- Meyer, Richard. "Artists sometimes have feelings." *Art Journal* 67, no. 4 (Winter 2008):39–55.
- Micchelli, Thomas. " Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection." *The Brooklyn Rail*, June 2009, p. 36.
- Muchnic, Susanne. "Centre Pompidou Foundation: L.A.'s French Connection." *LATimes.com*, May 3, 2009.
- *Scharlatt, Marsie. "Defining Hannah Wilke: To the Editors." *Art in America* 97, no.5 (May 2009): 24.
- Smith, Roberta. "MoMA Pushes The Envelope in Works on Paper." *The New York Times*, April 24, 2009, C27, C29.
- Stermitz, Evelin. "Iconographic and Iconologic Art Practices with the Hoover. Feminist Artistic Subversions of the Female Body and the Household." *Monitor ZSA* XI, no. 1–2 (2009): 88, 94–100.
- 2008 Baum, Kelly. "Shapely Shapelessness: Ana Mendieta's *Untitled* (Glass on Body Imprints – Face), 1972." *Record* 67 (2008): 80–93.
- Carey–Kent, Paul. "Jemima Stehli." *Art World* 2 (December 2007/January 2008): 82–87.
- Cotter, Holland. "Art Makes Such Weird Bedfellows." *The New York Times*, July 25, 2008, p. E25, E30.
- Doan, Pamela. "The Armory Show's Evolution." *Whitewall* (Sprint 2008): 56–58.
- D'Souza, Aruna. "The Art of Feminist Activism." *eFEMera*, November 29, 2007–February 2, 2008, p.1.
- * Genocchio, Benjamin. "An Artist's Roots in Sculpture, Reclaimed." *The New York Times*, October 12, 2008, p. WE10.
- Kraus, Chris. "May '69: Chris Kraus On SUCK." *Artforum* XLVI, no. 9 (May 2008): 121–22, 404.
- Latimer, Quinn. "Introducing Simone Leigh." *Modern Painters* (November 2008): pp. 56–58.
- Mahoney, J.W. "'Claiming Space' at the Katzen Center, American University." *Art in America* No. 6 (June/July 2008): p. 201.
- Micchelli, Thomas. "WACK! Art and the Feminist Revolution." *The Brooklyn Rail*, March 2008, p. 46
- * O'Connor, Lindsay. "Hannah Wilke." *Effusions Art Journal* 15, no. 1 (Fall 2007): 24–25.
- Princenthal, Nancy. "Martha Wilson." *Art in America* 96, no. 8 (September 2008): 162–163.
- *Takemoto, Tina. "Looking through Hannah's Eyes: Interview with Donald Goddard." *Art journal* (Summer 2008): 126–39.
- Taylor, Sue. "Review of Books." *Art in America* 96, no. 5 (May 2008): 57–61.
- Tembeck, Tamar. "Exposed Wounds: The Photographic Autopathographies of Hannah Wilke and Jo Spence." *RACAR* XXXIII, no. 1–2 (2008): 87–101.
- * Walsh, Maria. "'A Question of Readership: Maria Walsh.'" *MAP* 16 (Winter 2008/2009): 42.
- Zaytoun, Constance. "Smoke Signals. Witnessing the Burning Art of Deb Margolin and Hannah Wilke." *TDR: The Drama Review* 52:3 (T199) Fall 2008. New York University and the Massachusetts Institute of Technology.
- 2007 * Bramen, Lisa. "How to live after you're gone." *The Post Star*, July 29, 2007, p. B1, B9.
- * Burton, Johanna. "Hannah Wilke." *Artforum* XLVI, no. 4 (December 2007): 353.
- Cotter, Holland. "The Art of Feminism as It First Took Shape." *The New York Times*, March 8, 2007, pp. E29, E33.
- Fontana, Emi. "Summer of Art: Tracey Emin." *Art Review*, issue 12 (June 2007): 109–115.
- Glueck, Grace. "Self-Portraits That Obscure the Self." *The New York Times*, Friday, January 5, 2007, pp. E39, E41.
- "Goings On About Town: Galleries-Chelsea." *The New Yorker*, April 30, 2007, p. 20.
- Gonzalez, Michael. "Review of Exhibitions: Michael Gonzalez at Solo Projects." *Art in America* 95, no.1 (January 2007): 152–153.
- Hoban, Phoebe. "We're Finally Infiltrating." *ARTnews* 106, no. 2 (February 2007): 108–13.

- Jancowicz, Mia. "Panic Attack!" *frieze* 110 (October 2007): 295.
- Jones, Kristin M. "The Feminist Future: Theory and Practice in the Visual Arts." *frieze*, issue 105 (March 2007): 57.
- Jacobs, Joseph. "Moving Image: When Video Was Young." *Art in America* 95, no.5 (May 2007): 119–21.
- Lochlan Jain, Sarah. "Living in Prognosis: Toward an Elegiac Politics." *Representations* 98, no. 98 (Spring 2007): 77–92.
- Lovelace, Carey. "Greatest Hits and Ms's." *Art in America* 95, no. 6 (June–July 2007): 93
- Mcfadden, Jane. "Wack!: Art of the Feminist Revolution." *Modern Painters*, (June 2007): 112.
- Micchelli, Thomas. "Role Play: Feminist Art Revisited 1960–1980." *The Brooklyn Rail*, April 2007, p. 41
- Miller, Leigh Anne. "The Year in Feminist Art." *Art in America* 95, no. 3 (March 2007): 37.
- Princenthal, Nancy. "Feminism Unbound." *Art in America* 95, no. 6 (June–July 2007): 142–53, 221.
- Schwendener, Martha. "Embracing Many Mediums To Focus on the Message." *The New York Times*, June 21, 2007, p. E10.
- Smith, Cherise. "Re–member the Audience: Adrian Piper's Mythic Being Advertisements." *Art Journal* 66, no. 1 (Spring 2007): 46–58.
- *Smith, Roberta. "Hannah Wilke." *The New York Times*, October 5, 2007, p. E41.
- * _____. "Hannah Wilke: Intra-Venus Tapes, 1990–1993." *The New York Times*, October 12, 2007, p. E25.
- Tomkins, Calvin. "A Fool for Art." *The New Yorker* (November 12, 2007): 64–75.
- "US museum acquisitions 2006: Museum of Modern Art." *The Art Newspaper*, no. 179, April 2007, p. 22
- Wood, Eve. "Eva Hesse: Drawn Together." *artUS* issue 16, January/ February 2007, p. 31.
- Wolff, Rachel. "Hannah Wilke." *Nymag.com*, October 2007, <http://www.nymag.com/listings/art/hannah-wilke>.
- *Yung, Susan. "Life + Death = Art." *Gay City News*, September 27 – October 3, 2007, p. 14.
- Zraick, Karen. "Firebrand feminist fires up Tabla Rasa Gallery exhibit." *Brooklyn Graphic*, April 12, 2007, p. A10.
- 2006 "Armory Show Report: Day 3." *Artinfo.com*, March 11, 2006, <http://www.artinfo.com/news/Article.aspx?a=13431&c=306>.
- Berkovitch, Ellen. "Heather McGill: Dwight Hackett Projects." *Artforum* XLV, no. 1 (September 2006): 361 – 362.
- Biesenbach, Klaus. "Into Me/Out of Me." *Flash Art* XXXIX, no. 250 (October 2006): 82–86.
- * Cotter, Holland. "The World Tour Rolls Into Town, Sprawling but Tidy." *The New York Times*, Friday, March 10, 2006, pp. E29, 41.
- _____. "A Journey from the Ethereal to the Unmentionable." *The New York Times*, November 17, 2006.
- * Crespo, Txema G. "El testamento vital y combative de Hannah Wilke llega a Europa de la mano de Artium." *El Pais.com*, May 10, 2006.
- Fischer, Dan. "Strangelove." *The Brooklyn Rail*, (May 2006): 29.
- Flores, Tatiana. "The Armory Show and Satellite Fairs." *ArtNexus*, no. 61 (2006):110–113.
- Glueck, Grace. "The Downtown Scene, When it was Still Dirty." *The New York Times* January 13, 2006, p. E38.
- Graves, Jen. "In Art News." *TheStranger.com*, March 16 – March 22, 2006, <http://www.thestranger.com/seattle/Content?oid=31177>.
- Harder, Matthias. "Tatsumi Orimoto at Die Neue Aktionsgalerie (DNA)." *Art in America* 94, no. 8 (September 2006): 361–62.
- * Jones, Amelia. "Rupture." *Parachute* 123, (July– September 2006): 15–37.
- Jones, April Richon. "Ghost in the Camera." *NY Arts* 11, no. 1/2 (January/February 2006): 32–33.
- Kalm, James. "Yuliya Lanina Transfigurations of Queen Butterfly." *The Brooklyn Rail* (February 2006): 25.
- Lovelace, Carey. "Bringing It All Back Home." *Artforum* XLV, no. 3 (November 2006): 61–62.
- * Mangana, David. "Hannah y sus hermanas." *Diario*, October 5, 2006, pp. 64–65.
- Mendelsohn, Meredith. "Safe." *ARTnews* 105, no. 10 (November 2006): 187–88.
- Micchelli, Thomas. "Into Me/Out of Me." *The Brooklyn Rail* (September 2006): 42.
- * Montes, Javier. "La envidia de Venus." *Museomania* (November 2006): 25–27.
- Moore, Nikki. "The Downtown Show: The New York Art Scene, 1974–1984." *The Austin Chronicle*, December 29, 2006, p. 68.

- * Mur Dean, Maria. "Pensando el gesto." *Gara* (2006): 9.
 "News/People." *The Baer Faxt*, no. 522, March 17, 2006.
- * Reguera, Galder. "Hannah Wilke." *Revista Lapiz*, no. 228 (December 2006): 93.
- Ross, Lauren. "Kim Levin *Notes and Itineraries, 1976–2004*." *The Brooklyn Rail*, February 2006, p. 30.
- Schwendener, Martha. "The Armory Show." *Art in America* 94, no. 5 (May 2006): 47, 49.
- Sholis, Brian. "Mid Drift." *Artforum.com*, March 10, 2006, <http://www.artforum.com/diary/id=10594>.
- Shor, Mira. "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter." *Differences* 17, no. 2 (Summer 2006):137.
- Tuchman, Phyllis. "Report from Monte Carlo: A Helluva Town." *Art in America*, no. 10 (November 2006): 89.
- Twomey, Chris. "The New York Art Scene, 1974–1984 Dealers." *M / The New York Art World* 9, no. 7 (March 2006): 9–11.
- * Velez de Mendizabal, Josune. "Hannah Wilke, el cuerpo pionero de la revolucion feminista del arte." *Kultura*, October 5, 2006, p. 50.
- 2005 Belasco, Daniel. "The Vanished Prodigy." *Art in America*, no. 11 (December 2005): 61–65, 67.
 Cahan, Susan. "Inside Out Loud." *artUS*, no. 9 (July–September 2005): 23.
 MacRitchie, Lynn. "The Body According to Chadwick." *Art in America*, no. 1 (January 2005): 90–97.
 Mulholland, Hugh. "The Ormeau Baths Gallery." *Arco*, no. 37 (Autumn 2005): 42–49.
 Sheets, Hilarie M. "Underrated Overrated." *Artnews*, 104, no. 1 (January 2005): 100–09.
 Yablonsky, Linda. "Why Small is BIG." *Artnews* 104, no. 11 (December 2005): 122–27.
- 2004 Deitcher, David. "The Last Picture Show." *Artforum* XLII, no. 6 (February 2004): 144.
 Fressola, Michael J. "'Life is Art' at Vlepo." *Staten Island Advance*, Friday, October 15, 2004.
 Genocchio, Benjamin. "Modern Is Offered Trove of Drawings." *The New York Times*, September 21, 2004, p. E1, E5.
 Gleason, Mat. "SWAG." *Coagula Art Journal*, no. 77 (November 2005): 37.
 Jones, Amelia. "Televisual Flesh: Otherness in New Media Art." *Parachute* 113 (Jan/Feb/Mar 2004): 70–91.
 * Knapp, Lucinda Michele. "Hannah Wilke Revisited." *Coagula Art Journal*, no. 67, pp. 22–24, 36.
 Langer, Cassandra. "Personal & Political: The Women's Art Movement, 1969–1975" and "Gloria: Another Liu, Catherine. "Reviews: The Last Picture Show, Artists Using Photography, 1960-1982". *Aperture*, no. 175 (Summer 2004): 10 -12.
 Look at Feminist Art of the 1970s." *Woman's Art Journal* 25, no. 1 (Spring/Summer 2004): 61–64.
 Larsen, Lars Bang, Katy Siegel and Jan Verwoert. "What the world needs now." *Frieze* no. 187 (November – December 2004): 76–89.
 Rodriguez, Johnette. "Glorious: The RISD Museum focuses on feminist art." *The Providence Phoenix*, January 9, 2004, p. 8.
 Scheyerer, Nicole. "That bodies speak has been known for a long time." *Frieze* no. 83 (May 2004): 105–06.
 Smith, Roberta. "The Ever-Shifting Selves Of Cindy Sherman, Girlish Vamp to Clown." *The New York Times*, May 28, 2004.
 Spicer, Jakki. "The Last Picture Show." *ArtUS*, no. 1 (January/February 2004): 36–37.
 Trebay, Guy. "Sex, Art, and Videotape." *The New York Times Magazine*, June 13, 2004, Section 6, p.20–22.
 "United States: our selection A–Z." *The Art Newspaper*, no. 144 (February 2004): 3.
 Woodward, Richard B. "Fun to Look Different." *ARTnews* 103, no. 5 (May 2004): 108.
- 2003 Baird, Elizabeth. "Feminine side exposed at the Baths." *The Belfast Telegraph*, August, 2003.
 Bamford, Karin. "And the One doesn't Stir without the Other." *Visual Arts Forum Reflex*, no. 1 (August–October 2003): 5.
 Chan, Suzanna. "Belfast: . And the One doesn't Stir without the Other at the Ormeau Baths." *CIRCA* 106 (Winter 2003): 68–69.
 Cotter, Holland. "Where Small Shows Offer Big Ideas." *The New York Times*, August 17, 2003.

- Dunne, Aidan. "And the One doesn't Stir without the Other." *The Irish Times*, July 31, 2003, p. 17.
 "Good for you." *Art Review* VINO8, p. 23.
- Haus, Mary. "Robert Longo Talks to Mary Haus." *Artforum* XLI, no. 7 (March 2003): 238–39.
- * Jones, Amelia. "Everybody Dies...Even the Gorgeous: Resurrecting the Work of Hannah Wilke."
<http://www.markszine.com/401/ajind.htm>
- Jones, Amelia. "Feminism & Art: 9 Views." *Artforum* XLII, no. 2 (October 2003): 143.
- Nuland, Sherwin B., "Artist, Heal Thyself (and Then Everybody Else)." *The New York Times*, Sunday, July 6, 2003, p. AR 25.
- O'Malley, Cory. "Bam!" *Clear Magazine* III, issue 2 (May 2003): 23.
- Phelan, Peggy. "Feminism & Art: 9 Views." *Artforum* XLII, no. 2 (October 2003): 148–9.
- Pollock, Barbara. "Gloria and Regarding Gloria." *ARTnews* 102, no. 2 (February 2003): 127–8.
- Rimanelli, David. "Time Capsules: 1980–1985." *Artforum* XLI, no. 7 (March 2003): 101–34.
- Rockwell, John. "Shocking! Offensive! Being Pleasant Is Beside the Point." *The New York Times*, Friday, November 14, 2003.
- Scott, Andrea K. "Gloria." *Frieze*, no. 72 (January/February 2003): 104–5.
- Stoilas, Helen and Sarah Douglas. "U.S. Museum Acquisitions in 2002." *The Art Newspaper*, no. 135 (April 2003): 16–20.
- "U.S. Summer Group Shows Preview." *Flash Art* XXXVI, no. 230 (May–June 2003): 78.
- Van Siclen, Billy. "A delicate subject makes a strong statement." *The Providence Journal*, December 4–7, 2003, p. 32.
- Walsh, Maria. "And the One doesn't Stir without the Other." *Art Monthly*, no. 269 (September 2003).
- 2002 "Berliner Kunst." *NY Arts* 7, no. 10 (October 2002): 62.
- Camhi, Leslie. "Dinner is Served." *The Village Voice*, October 16–22, 2002, p. 55.
- Cotter, Holland. "Two Nods to Feminism, Long Snubbed by Curators." *The New York Times*, October 11, 2002, p. E 35.
- d'Auzac de Lamartinié, Véronique. "L'obscénité: une force d'émergence dans l'art contemporain." *La Voix du Regard*, no. 15, pp. 163–69.
- "Extra Art." *tema celeste* 94 (November/December 2002): 115.
- Goddard, Donald. "Another World: Twelve Bedroom Stories and Tableaux Vivants: Living Pictures and Attitudes in Photography, Video, and Film."
<http://www.newyorkartworld.com/reviews/anotherworld.html>.
- Galerie Fur Gegenwartskunst." *Kunst-Bulletin, Zurich*, (January 2, 2002).
- Gomez, Edward M. "Power and Glory in Sisterhood." *The New York Times*, October 13, 2002, pp. AR 35–36.
- Jones, Amelia. "The 'Eternal Return': Self-Portrait Photography as a Technology of Embodiment." *Signs* 27, no. 4 (Summer 2002): 947–78.
- Kraynak, Janet. "Feminist Flashback." *TimeOut New York* no. 367 (October 10–17, 2002): 52.
- Leffingwell, Edward. "Margi Geerlinks at Stefan Stux." *Art in America*, no. 9 (September 2002): 133.
- "Let's talk about Sex–Sexualität und Körperlichkeit in der Gegenwartskunst Im Kunst Haus Dresden,
- Lord, M.G. "The Table is Set, At Last in a Home." *The New York Times*, September 8, 2002, pp. 78–82.
- Meyers, Elissa. "Art." *Velvet Park* (November/December 2002): 40–41.
- Muñoz, José Esteban. "dinner reservations." *tema celeste* 94 (November/ December 2002): 38–43.
- Satorius, Katherine. "Women's Work." *SOMA* 16.4 (May/June 2002): 48–50.
- Schmidt, Johannes. "Nekrophilie mit Überlänge."
- Schmidt, Yohannes. "Blumen im Slip." *Dresdener Kulturmagazin*, p. 16.
- Soussloff, Catherine and Mark Franko. "Visual and Performance Studies." *Social Text* 73 (Winter 2002): 29–46.
- Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- Weinreich, Regina. "Personal and Political." *The East Hampton Star*, 2002.
- 2001 "20th Century OX." *Unmuzzled Ox* 15, no. 1–4 (2001): 3.

- Cash, Stephanie and David Ebony. "Artworld." *Art in America*, no. 9 (September 2001): 166.
- Frizzell, Deborah. "Bawdy Burlesque, Raucous Ribaldry." *NY Arts* 6, no. 4 (April 2001): 22–23.
- * Gelin, Cecilia. "Hannah Wilke (1940–1993): So Help Me Hannah Series." *Bang* (August 2001): 39–41.
- Heartney, Eleanor. "Boomtowns of the Avant–Garde." *Art in America*, no. 9 (September 2001): 65–71.
- Kolodzey, Natalya. "Ronald Feldman: I am looking for an ultimate outsider." *Artchronika*, no. 3 (2001): 112–16.
- Leahy, Billy. "Francesca Woodman." *NY Arts* 6, no. 7/9 (July/August): 37.
- Levin, Kim. "New York Ca. 1975." *Village Voice*, August 7, 2001, p. 101.
- Newhall, Edith. "Jewish Museum." *New York* 34, no. 27 (July 16, 2001): 84.
- Parks, Steve. "Some Laughing Matters." *Newsday*, March 21, 2001, pp. B2, B9.
- "Voice, Image, Gesture: Selections from the Jewish Museum's Collection, 1945–2000." *Time Out New York*, no. 301 (June 28–July 5): 64.
- Werner, Lisa. "De Sade, Rote Nylons, Fat Ladies, Cybersex..." *DNN*, December 21, 2001.
- 2000 Cameron, Dan. "Underrated/Overrated." *ARTnews* 99, no. 11 (December 2000): 121–135.
- * "Die Eigene Haut Ertragen." *TIP, Berlin-Magazin*, (Germany) no. 19 September 14, 2000.
- * Gregos, Katerina. "Hannah Wilke." *contemporary visual arts* issue 27 (February/March 2000): 69.
- * Knafo, Danielle. "Hannah Wilke: The Naked Truth." *Gender & Psychoanalysis* 5, no. 1 (Winter 2000): 3–35.
- "Konnotationen des Körpers." *Berliner Zeitung*, August 31, 2000.
- * Kuhn, Nicola. "Der letzte Striptease." *Der Tagesspiegel* (Germany), September 14, 2000 and Potsdamer Neueste Nachrichten, September 14, 2000.
- * Meixner, Christiane. "Kaugummi auf nacktem Körper." *Frankfurter Rundschau* (Germany), September 9, 2000.
- Missbeck, Gela. "Hannah Wilke (1940–1993: Unterbrochene Karrieren." <http://www.aviva-berlin.de/kultur/hannah.html>.
- "Mixed Exposures." *Artforum* XXXIX, no. 1 (September 2000): 77.
- Mullin, Amy. "Art, Understanding, and Political Change." *Hypatia* 15, no.3 (Summer 2000): 113–39.
- * Nabakowski, Gisliind. "Grausames Schicksal einer Venus." *Frankfurter Allgemeine Zeitung*, September 20 (Germany), 2000.
- * "Schönheit und Schrecken." *Art-Das Kunstmagazin*, no. 9 (Germany), (September 2000): 85.
- * Schwab, Waltraud. "Frau mit Mickey-Mouse-Colt." *Frankfurter Allgemeine Zeitung Berliner Seiten* (Germany), September 15, 2000.
- * Thomsen, Henrike. "Spöttische Grüse an Aphrodite und Demeter." *Berliner Zeitung* (Germany), September 15, 2000.
- "Unterbrochene Karrieren – Hannah Wilke 1940–1993." <http://www.artifacts.net>.
- * "Unterbrochene Karrieren Hannah Wilke 1940–1993." *Blattgold* (Germany), (September 2000).
- * Wendenburg, Christina. "Metamorphosen des Schmerzes." *Berliner Morgenpost* (Germany), September 5, 2000.
- * Werneburg, Brigitte. "Die Braut entkleidet sich." *Die tageszeitung* (Germany), September 12, 2000.
- * Werner, Gabriele. "Rosebud forever." *Jungle–World* (Germany), September 27, 2000.
- 1999 Avgikos, Jan. "Best of the '90s." *Artforum* 38, no. 4 (December 1999): 120–21.
- * Belasco, Daniel. "Jewish Body Art." *The Jewish Week*, November 5, 1999, p. 21.
- * Björkman, Nina. "Hannah Wilkes skönhet." *Hufvudstadsbladet* [Finland], August 19, 1999.
- "Critics' picks." *TimeOut New York* 212, October 14–21 1999, p. 71.
- Dungan, Beth. "Hannah Wilke: Photographic Re-Presentations of Cancer." *Critical Sense*, VII, no. 1 (Winter): 55–80.
- Einzig, Barbara. "Girls Rule, Boys Drool." *Artbyte* 1, (December 1998– January 1999): 18–25.
- "Hannah Wilken." *Helsingin Sanomat* [Finland], August 20–26, 1999.
- "Hannah Wilken vaginataide." *Helsingin Sanomat* [Finland], August 16, 1999.
- * Honkavaara, Leena. "Tennispalatsi 'uskalsi' ottaa Hannah Wilken retrospektiivin." *Helsingin Sanomat* [Finland], August 11, 1999.
- * Kyander, Pontus. "Kroppen som skulptur." *Sydsvenskan* (Sweden), December 5, 1998.

- "Lasker's Long Reach: Our choice of New York contemporary and modern galleries." *The Art Newspaper*, no. 97, November 1999, p. 70.
- * Majasaari, Marja-Liisa. "Hannah Wilke koristeli vartalonsa purukumilla." *Ilta-Sanomat* [Finland], August 5, 1999.
- * Wacks, Debra. "Naked Truths: Hannah Wilke in Copenhagen." *Art Journal* (Summer):104-6.
- 1998 * Anderson, Ihle Ingelise. "Et anderledes kvindebillede." *Kunstavisen* [Denmark], November. Artworld. "AICA Picks Top Shows." *Art in America* 86, no. 1 (January 1998): 120.
- * Baus, Dunja. "Postcards From the Past." *Borderlines* 46, (March 1998): 24, 34-39.
- Dewey, Fred. "Chris Kraus Theory's Conscious Pariah: an interview." *Coagula* #33 (May): 42-49.
- * Gade, Rune. "Kødet som skæbne." *Information (UP)*[Denmark], November 7, 1998.
- * Georgieff, Anthony. "Besat af sit køn." *Aktuelt* [Denmark], December 14, 1998.
- "Hannah Wilke." *Information (UP)* [Denmark], November 5, 1998.
- * Harr. "Tyggegummi-kunst I Nikolaj Kirke." *Morgenavisen Jyllands-Posten Kobenhavn* [Denmark], October 27, 1998.
- * Hedberg, Kaa Bertil. "En av årets viktigaste." *Arbetet Nyheterua* [Denmark], December 8, 1998.
- * Ifversen, Karsten. "Den smukke kvindes protest." *Sektion* [Denmark], November 19, 1998, p. 2.
- Joselit, David. "Between Objects and Actions." *Art in America* 86, no. 11 (November 1998): 86-91, 144.
- Kraus, Chris. "Private Parts, Public Women." Revision of *At Home in the World*, by Joyce Maynard. *The Nation*, November 16, 1998, pp. 36-38.
- * "Kropkunst fra tre årtier." *Morgenavisen Kobenhavn* [Denmark], October 29, 1998.
- "Kunst-kroppen." *Berlingske Tidende* [Denmark], November 24, 1998.
- Lajer-Burcharth, Ewa. "Antoni's Difference." *Differences: A Journal of Feminist Cultural Studies* 10.2 (1998): 129-170. [Wilke ref.-p.153 only]
- * Pohl, Eva. "Når kunsten kender kroppen." *Berlingske Tidende* [Denmark], November 24, 1998, p. 84.
- Portwood, Pamela. "A fitting 'Tribute'." *The Arizona Daily Star*, November 6, 1998, p.E5.
- * Rasmussen, La Cour Malene. "Mellem flirt og feminist." *Morgenavisen Jyllands-Posten* [Denmark], December 2, 1998.
- Regan, Margaret. "Gross Measure." *Tucson Weekly* 15, (October 22-October 28 1998): 45, 47.
- * Ross, Trine. "Veldrejede Wilke." *Politiken* [Denmark], October 30, 1998.
- * Sandbye, Mette. "I Object." *Weekeudariseu Berlingske* [Denmark], November 13, 1998.
- * Sander, Manuel. "Portfolio: So Help Me Hannah." *MAMM* (February/March 1998): 56-57.
- "Taboo: Repression and Revolt in Modern Art." *The New Yorker*, May 25, 1998, pp. 16, 18.
- * "Udstilling." *Information (UP)* [Denmark], October 29, 1998.
- * Weirup, Torben. "Kroppen som tema." *Berlingske Tidende* [Denmark], October 30, 1998.
- 1997 "Art House: 1997 Voice SHELTER Supplement." *The Village Voice*, September 30, 1997, p. 5.
- Berdeia, Jorge Luis. "Crisis, sexualidad y humor, en video." *El Universal*, January 28, 1997, pp. 1, 4.
- Chase, Michelle Chi. "Seeing Video As Modern Art." *Who's Who*, March 8, 1997.
- _____. "Video Reflects Changing Ideas on Body Image." *The News Living*, January 31, 1997, p. 24.
- Cotter, Holland. "A Show That Could Travel in Just a Carry-On Bag." *The New York Times*, December 14, 1997, 44-45.
- Cottingham, Laura, Ruth Noack, Hedwig Saxenhuber and Anna Steining. "Fem.art movement." *Springer* 2, no. 4 (December 1996 - February 1997): 24-29.
- Crowder, Joan. "Exhibits focuses on the older body." *Santa Barbara News-Press*, November 16, 1997.
- * Daigle, Claire. "Hannah Wilke." *Art Papers* 21, no. 1 (January/February 1997): 60.
- * Danbrot, Lisa. "Hannah Wilke: Performalists Self-Portraits; Ronald Feldman Fine Arts." *Zingmagazine*, no. 4 (Summer 1997): 309-11.
- Daniel, Jeff. "The Show With A View." *St. Louis Post-Dispatch*, September 21, 1997.
- "Hannah Wilke." *Long shot* 19, "Politics." no. 1 (1997): 164-67, illustrations only.
- Horodner, Stuart. "The F Word." *New Observations*, no. 114 (Spring 1997): 2-13.
- Kotz, Liz. "Hannah Wilke - Carolee Schneemann." *Texte zur Kunst* 7 [Germany], no. 25 (March 1997): 110-16.
- Lebovich, Elisabeth. "Le feminisme, strapontin de l'art?" *Liberation*, April 17, 1997, p. 32.
- Luz Haw, Por Dora. "Muestran al cuerpo como material de arte." *Cultura*, January 22, 1997, p. 1.
- * Princenthal, Nancy. "Mirror of Venus." *Art in America* 85, no. 2 (February 1997): 92-93.
- Scarborough, James. "Identity Crisis: the Self-Portrait Today." *Artpress*, no. 229 (November 1997):70.
- "St. Louis events." *Centralia Morning Sentinel*, September 17, 1997.
- Video (desnudo), el cuerpo como vehiculo de expresion artistica." *La Jornada*, January 27, 1997, p. 25.

"Women Photographers of the 20th Century." *Gazette*, September 14, 1997.
 Woodard, Josef. "The Art of Aging." *Los Angeles Times*, December 17, 1997.
 Wright, Anthony. "Independent Video Show Goes Out on a Limb." *Mexico City Times*, January 31, 1997, p. 17.
 "Wrinkles in Time." *The Independent*, November 13, 1997.

- 1996 *Blain, Françoise–Aline. "Hannah Wilke." *Blocnotes*, 14 [France], August 2, 1996 p. 137.
 * Camper, Fred "Multiple Exposures." *Chicago Reader*, September 6, 1996 pp. 30–32.
 * Cone, Edward. "Death, Dignity & Art." *The Rhinoceros Times* [Greensboro, NC], February 8, 1996, p. 2.
 * DeVriese, Todd. "Face Value: American Portraits." *dialogue* (March/April 1993).
 Dewey, Fred. "Letter From Freedom X." *Coagula*, September 9, 1996, pp. 16, 68.
 *Gant Hill, Cathy. "Intra-Venus." *News & Record Weekend* [Greensboro, NC], February 2, 1996, cover, pp. 10–12.
 "Gender: The Works of Contemporary Women Artists." Magazine of the Tokyo Metropolitan Museum of Photography, 1996.
 * Greenberg, Blue. "Photography Exhibit Teaches Horrors of Cancer." *Herald-Sun*, (Greensboro, NC) March 29, 1996, p. 5.
 * Halpern, Max. "Portraits Of The Artist As She Lived & Died." *Spectator* [Greensboro, NC], April 18.
 Hanna, Deirdre. "Epoch–making Art Sparks Love Gasoline." *Now*, June 20–26, 1996.
 "Hannah Wilke." *The New Yorker*, October 21 and 28, 1996, p. 46.
 Hildebrandt, Edel. "Kvinde form din krop" *Politiken* [Odense, Denmark], Friday, January 12, 1996, 3rd section, p. 25.
 * Hixson, Kathryn. "Hannah Wilke." *New Art Examiner*, (November 1996): 30.
 * Holliday, Taylor. "Hannah Wilke, In Her Prime." *The Wall Street Journal*, Monday, October 21, 1996, p. A20.
 Horowitz, Stash "Sex Education." *The Back Bay Courant* (Waltham, MA), June 25, 1996, p. 10.
 * Humphries, Jacqueline. "Grim Exhibit is Powerful, but it lacks artistic basis." *News & Record*, (Greensboro, NC) Friday, February 16, 1996, p. D6.
 Jensen, Finn Robert. "Fotokunst i moss: Innrammet begjaer." *Aftenposten (Norway)*, Monday, May 6, 1996, p. 35.
 Larson, Kay. "Women's Work (or Is It Art?) Is Never Done." *The New York Times*, Sunday, January 7, 1996, p. 35.
 * Levin, Kim. "Snatch Shot." *The Village Voice*, October 8, 1996.
 Lloyd, Ann Wilson. "More Than Minimal: Feminism and Abstraction in the '70's." *Sculpture*, (October 1996): 62–63.
 * McClure, Lissa. "Love Gasoline." *Review*, 2, no. 2 October 1, 1996, p. 24.
 Melrod, George. "A Relatively 'Normal' Monster." *Art & Antiques XIX*, no. 4 (April 1996): 18.
 Misfeldt, Mai. "Kroppens sprog" *Berlingske Tidende* [Odense, Denmark], February 3, 1996.
 "More Than Minimal: Feminism and Abstraction in the '70's at Rose Art Museum." *Art Now Gallery Guide* (New England/Boston) (June 1996): 12.
 * Muchnic Suzanne. "Hannah Wilke." *ARTnews* 95, no. 2 (February 1996): 142.
 Ockman, Carol. "Jewish Museum: Too Jewish? Challenging Traditional Identities." *Artforum XXXV*, no. 1 (September 1996): 106–07.
 Pacheco, Patrick. "The Healing Art of Collecting." *Art & Antiques XIX*, no. 3 (March 1996): 58–59.
 Pagel, David and Libby Lumpkin. "Two Dissenting Views." *Art Issues*, no. 44 (September/October 1996): 19–25.
 * Patterson, Tom. "Camera on Cancer: Artist focused on her body and never flinched." *Winston-Salem Journal*, (NC) Sunday, March 3, 1996, p. E2.
 Perrott, Jeff. "More is More." *Artsmedia*, (June 1996): 8–102.
 Proctor, Nancy. "Laying it Bare: Nancy Proctor in Conversation with Jenny Jackson." *Women's Art*, no. 69 ((April/May 1996): 24–26.
 * Robins, Corinne. "Hannah Wilke 1940–1993." and "Movies Will Live Forever: Venus–Intra-Venus." *Caprice*, (April 1996): 8–10.
 Schwabsky, Barry. "The Past Faces Off Against the Present." *The New York Times* (New Jersey Edition), June 30, 1996.
 * Scobie, Ilke. "Ronald Feldman Fine Arts: Hannah Wilke." *NY Soho Arts Magazine*, no. 3 (October 1996): 17, illustration 22.
 * Smith, Roberta. "Hannah Wilke." *The New York Times*, Friday, September 27, 1996.
 Stapen, Nancy. "Reviews: 'More Than Minimal: Feminism and Abstraction in the '70's'." *ARTnews* 95, no. 8 (September 1996): 138.
 * Tierney, Hanne. "Hannah Wilke: The Intra-Venus Photographs." *Performing Arts Journal*, no. 52 (1996): 44–49.

- Twardy, Chuck. "We Can Be Heroes." *The News & Observer* [Greensboro, NC], Friday, March 22, 1996, pp. D1–3.
- Unger, Miles. "Needful Things: Feminism and Abstraction." *Art New England*, (August/September 1996).
- Watson, Simon. "Hannah Wilke." *Simon Says* 2, (October 1996): 46.
- Wilson, Martha. "Love Gasoline." *Mix* 22, no. 1 (Summer 1996): 23.
- 1995 "Art on Paper gears up for 31st year." *The Carolinian*, October 31, 1995, p. 6.
- "Art World: Awards." *Art in America* 83, no. 5 (May 1995): 134.
- Baker, Kenneth. "Sculptors Share Material Vision in 'Fabricators.'" *San Francisco Chronicle*, Tuesday, September 12, 1995, p. E3.
- * Bonetti, David. "Art's ugly ducklings." *San Francisco Examiner*, Friday, September 29, 1995, pp. C10–11.
- * Cheney, Elyse. "Hannah Wilke: Intra-Venus." *Art Papers* 18, no. 4 (July/August 1995): 60–61.
- Cooper, Dennis. "Vincent Fecteau." *Artforum* XXXIII, no. 8 (April 1995): 84–85.
- * Dykstra, Jean. "Putting Herself in the Picture: Autobiographical Images of Illness and the Body." *Afterimage* 23, no. 2 (September/October 1995): 16–20.
- "Face-Off: The Portrait in Recent Art." *Joslyn News* (January/February 1995): 4.
- Fortes, Marcia. "Matthew Antezzo: painting performances." *Poliester* 4, no. 11 (Winter 1995) [Mexico]: 48–51.
- Frank, Peter. "Art Picks of the Week: Still Working, Hannah Wilke: Intra-Venus." *L.A. Weekly*, November 9, 1995, p. 137.
- Glueck, Grace. "The Darker Side of Chocolate." *The New York Observer*, April 19, 1995.
- Greene, David A. "Still Life With Cancer." *Los Angeles Reader*, November 17, 1995.
- Gregersen, Anne-Marie. "Fotokunst: Sex i underetagen" *BT* [Copenhagen, Denmark], November 7, 1995.
- Halperen, Max. "Beyond the Triangle: Two Worth the Trip." *Spectator* [Raleigh, NC], November 29, 1995.
- * Hirsch, Faye. *The Print Collector's Newsletter* XXVI, no. 4 (September–October 1995): 141.
- Ifversen, Karsten R. "Venus' dod." *Politiken*, [Copenhagen, Denmark] June 24, 1995, p. 12.
- Karmel, Pepe. "Me." *The New York Times*, Friday, April 28, 1995, p. C34.
- Kleblatt, Norman L. "Multivalent Voices." *Art in America* 83, no. 12 (December 1995): 29–31, 35.
- Knight, Christopher. "Branching Out." *Los Angeles Times*, Saturday, October 28, 1995, Calendar, p. F6.
- Levin, Kim. "Chocolate." *The Village Voice* XL, no. 21, May 23, 1995, p. 8.
- * Maclay, Catherine. "Images capture cancer's march." *San Jose Mercury News*, September 8, 1995, p. 41.
- Macmillan, Kyle. "Joslyn Show Reflects 'Revisionist Thinking.'" *Sunday World-Herald* (Omaha, NE), February 5, 1995.
- "Making Faces: A Look at American Portraiture at Hudson River Museum." *North County News*, March 1–March 7, 1995, p. V4.
- * Michelsen, Anders. "Nutopi." *Weekendavisen* [Copenhagen, Denmark], July 21, 1995.
- * Misfeldt, Mai. "Direkte i blodet." *Information* [Copenhagen, Denmark], July 27, 1995.
- "Performance Art Survey." *Flash Art*, XXVIII, no. 183 (Summer 1995): 73.
- * Pohl, Eva. "Kropstab." *Berlingske Tidende* [Copenhagen, Denmark], July 13, 1995.
- "Portraitist in Artistic Ancestors' Halls." *The New York Times*, Friday, May 19, 1995, pp. C1, C7.
- Sandbye, Mette. "Eksponeringer." *Week-end Avisen* [Copenhagen, Denmark], November 3, 1995.
- Slonim, Jeffrey. "In with the Out Crowd." *Artforum* XXXIII, no. 7 (March 1995): 12–14.
- * Stensgaard, Pernille. "Sig ordet – dod." *Weekendavisen* [Copenhagen, Denmark], July 7, 1995.
- Thorson, Alice. "Her Art Confronts Cancer." *Kansas City Star*, October 11, 1995, pp. F1–F2.
- Wachtmeister, Marika. "Unken lek med begaret." *Kristianstadsbladet* [Kristianstad, Sweden], November 21.
- * Werdelin, Nikoline. "Homo Metropolis." *Politiken*, July 4, 1995.
- Woodward, Richard B. "French Kissing." *Village Voice* XL, no. 48, November 28, 1995, p. 80.
- Wooster, Ann-Sargent. "Endurance." *P-Form* (Fall 1995): 38–39.
- Zetterstrom, Jelena. "Vad ar vitsen med den har utställningen?" *Sydsvenske Dagblad* [Malmö, Sweden], November 22, 1995.
- 1994 Apple, Jacki. "Performance Art is Dead. Long Live Performance Art!" *High Performance*, no. 66 (Summer 1994): 54–59.
- * Bacon, George. "Ars moriendi." *The Art Newspaper* V, no. 34 [London, England] (January 1994): 1.
- * Cheney, Elyse. "Hannah Wilke: Intra-Venus." *Art Papers* 18, no. 4 (July/August 1994): 60.
- * Cottingham, Laura. "The Damned Beautiful." *The New Art Examiner* 21, no. 8 (April 1994): 25–29.
- * Dainutto, Edna Goldstaub. "Hannah Wilke: Intra Venus." *Studio* [Tel Aviv], (June/July 1994).
- * Diehl, Carol. "Reviews: Hannah Wilke, Ronald Feldman." *ARTnews* 93, no. 4 (April 1994): 164.
- * Edelman, Robert G. "Hannah Wilke." *art press* 191 (May 1994): IV–V.
- "Exhibitions." *The Villager*, January 12, 1994, p. 13.
- Fujimori, Manami. "From Abroad: Hannah Wilke." *Bijutsu Techo* 46, no. 687 [Japan] (April 1994): 124.
- * "Goings On About Town." *The New Yorker*, LXIX, no. 49 (February 7, 1994): 20.

- Greenberg, Blue. "SoHo at Duke V." *The Herald-Sun*, April 17, 1994, p. 10.
- * Hess, Elizabeth. "Fem Fatale." *The Village Voice* XXXIX, No. 4, January 25, 1994, p. 82.
- * Hirsch, Faye. "Hannah Wilke." *Flash Art* XXVII, no. 176 (May/June 1994): 108.
- * Humphrey, David. "New York Fax." *Art Issues*, no. 33 (May/June 1994): 32–33.
- * Jones, Bill. "Hannah Wilke – Intra-Venus." *Poliester* 3, no. 9 (Summer 1994): 30–33.
- * Kubitzka, Anette. "Hannah Wilke: Bildervollständiger und unvollständiger Schönheit." *Frauen Kunst Wissenschaft*, no. 17 (Germany) (May 1994): 72–91.
- * "Last Self-Portrait of the Female Artist Who Died of Cancer." *Friday*, March 18, 1994, pp. 23–24.
- * Levin, Kim. "Choices." *The Village Voice* XXXIX, No. 4, January 18, 1994, p. 63.
- Mansfield, Elizabeth. "Power, Pleasure, Pain and the Public." *Harvard University Art Museums Review* (Spring 1994): 2, 3, 9.
- McQuaid, Kate. "For women only." *The Boston Phoenix*, Section Three, April 8, 1994, p. 9.
- "Obituaries." *Art in America* 82, no. 8 (August 1994): 37.
- "New York Art Unterwegs: Spring und Grand Street." *Art* (December 1994): 110.
- * Paice, Kim. "Resisting, Essentially. The Case of Hannah Wilke." *Art + Text* 48 (1994): 24–25.
- * Pedersen, Victoria. "Gallery Go Round." *Paper Magazine* (February 1994): 27.
- * Perchuk, Andrew. "Reviews: Hannah Wilke, Ronald Feldman Fine Arts." *Artforum* XXXII, no. 8 (April 1994): 93–93.
- Roberts, Katrina. "Power, Pleasure, Pain." *Harvard Magazine* (July/August 1994): 12–13.
- Robinson, Hilary. "New York, New York. The Big Apple is still on top." *Women's Art*, no. 58 (May/June 1994): 25.
- * "Ronald Feldman Fine Arts, Inc.." *Likovnebesede*, (March 1994): 103.
- Schaffner, Ingrid. "Reviews." *Artforum* XXXIII, no. 1 (September 1994): 109.
- Sichel, Berta. "Que Arte E Essa?" *Elle*, no. 7 (July 1994): 54–57.
- * Smith, Roberta. "An Artist's Chronicle of a Death Foretold." *The New York Times*, Sunday, January 30, 1994, Section 2, p. 37.
- * _____. "Body of Evidence." *Vogue* (August 1994): 150, 152, 154.
- * _____. "The Year in the Arts." *The New York Times*, December 25, 1994, p. 41, Arts & Leisure Section.
- Strauss, David Levi. "Take As Needed: Therapeutic Art and Images in Context." *Art Issues*, no. 34 (September/October 1994): 29–33.
- Strauss, David Levi. "Pro Re Nata: Art & Healing." *Photography Center Quarterly* #59 (1994): 4–12.
- * Tanaka, Hiroko. "Hannah Wilke." *Aera*, no. 8 February 28, 1994, 39.
- Twardy, Chuck. "Answers unsought." *What's Up*, April 15, 1994.
- * Vine, Richard. "Hannah Wilke at Ronald Feldman." *Art in America* (May 1994): 108–109.
- * Zaya, Octavio. "Hannah Wilke: Frente a La Muerte." *Diario*, 16, May 14, 1994, p. 11.
- 1993 "Body Language as an Artform." *San Francisco Chronicle*, Friday, June 11, 1993 p. C6.
- * Colby, Joy Hakanson. "Two artists unlock their hopes and fears in 'Life Before Death'." *The Detroit News*, Friday, November 12, 1993, p. 2E.
- Glueck, Grace. "Witnesses to the Making of a Most Glamorous Borough." *The New York Observer*, May 31, 1993.
- * "Hannah Wilke Dies Aged 52." *Flash Art* 26, no. 170 (May/June 1993): 104.
- Hess, Elizabeth. "Abject Lessons." *The Village Voice*, July 13, 1993, p. 82.
- _____. "Fem Fatale." *The Village Voice* XXXIX, no. 4, January 25, 1993, p. 82.
- Kandel, Susan. "The Binge Purge Syndrome." *Art Issues*, no. 28 (May/June 1993): 19–22.
- Kotz, Liz. "Beyond the Pleasure Principle." *Coming to Power: 25 Years of Sexually X-Plicit Art by Women* (from exhibition "Coming to Power" at David Zwirner Gallery May 1–June 16, 1993).
- Levin, Kim. "Art In Brief." *The Village Voice*, March 30, 1993, p. 74.
- Lippard, Lucy. "In the Flesh: Looking Back and Talking Back." *Women's Art*, no. 54 (September/October 1993): 4–9.
- "M'aidez/Mayday." *The New Yorker*, June 14, 1993.
- * Miro, Marsha. "Artists' stark images confront death." *Detroit Free Press*, Sunday, November 14, 1993, p. 5G.
- Myles, Eileen. "Prints of Words." *The Print Collector's Newsletter* 24, 1993, no. 4 (September–October): 132–35.
- "New York in Brief." *Flash Art* 26, no. 171 (Summer 1993): 140.
- * Raven, Arlene. "Hannah Wilke, 1940–1993." *The Village Voice*, February 23, 1993, p. 81.
- _____. "Marching On." *The Village Voice*, April 6, 1993, p. 93.
- * Robinson, Walter. "Artworld." *Art in America* 81, no. 3 (March 1993): 134.
- * Smith, Roberta. "Hannah Wilke, 52, Artist, Dies; Used Female Body as Her Subject." *The New York Times*, Friday, January 29, 1993, p. A18.
- Tallmer, Jerry. "Hitler in flower, women's power." *New York Post*.

- * Wojtas Thomas. "Robert Farber/Hannah Wilke: Life Before Death." *Detroit Focus Quarterly* 11, no. 5 (Winter 1993): 12.
- 1992 Dubin, Zan. "Older Women Face 'Realities' of Aging." *Los Angeles Times*, February 7, 1992, pp. F1, F25.
Hess, Elizabeth. "Secret Garden." *The Village Voice*, January 28, 1992, p. 91.
* Meidav, Edie. "Expressing the Inexpressible." *Artweek* 23, no. 4, January 30, 1992, p. 16.
- 1991 "Eighteen from New York." *JUNI Verlag*, 5 Jahrgang, Nr. 2–3, pp. 120–21.
Kirsh, Andrea. "St. Louis Letter." *Contemporanea*, no. 24 (January 1991): 28–29.
Lord, M.G. "'Koons' Art Has Only Shock Value." *New York Newsday*, December 8, 1991, p. 38.
Plagens, Peter. "Frida on Our Minds." *Newsweek*, CXVII, no. 21, May 27, 1991, pp. 54–55.
Schor, Mira. "Patrilineage." *Art Journal* 50, 2 (Summer 1991).
- 1990 Constantinides, Kathy. "Exchange." *The Nation* 250, February 26, 1990, p. 258.
Heresies 7, no. 1, p. 59–59.
Heresies no. 24, p. 49.
* Johnson, Ken. "Hannah Wilke at Ronald Feldman." *Art in America* 78, no. 1 (January 1990): 159.
Kuspid, Donald. "The Only Mortal." *Artforum* XXVIII, no. 6 (February 1990): 110–18.
* McQuaid, Cate. "A Woman's Place." *South End News* [Boston, MA], November 1, 1990, pp. 11, 13.
Robins, Corinne. "Why We Need 'Bad Girls' Rather Than 'Good' Ones!" *M/E/A/N/I/N/G*, 8 (November 1990): 43–48.
* Sell, Ingrid. "Scar Quality." *Bay Windows* [Boston, MA], October 18, 1990.
* Wooster, Ann–Sargent. "Hannah Wilke: Whose Image Is It?" *High Performance*, no. 51 (Fall 1990): 30–33.
- 1989 * Akers, Jama J. "Wilke uses nudes and bubble gum in her female-oriented artwork." *The KC View*, September 20–October 3, p. 22.
ART das Kunstmagasin, October 1989.
* Cone, Tim. "Life Over Art: Oldenburg's Privacy, Wilke's Publicity." *Arts* (September 1989): 25–26.
Danto, Arthur. "Women Artists, 1970–85." *The Nation* 249, no. 22 (December 25): 794–98.
* Eckstrom, Kevin. "Wilke Exhibit Carries On UMSL's Daring Tradition." *St. Louis Post-Dispatch*, April 9, 1989.
Edelson, Mary Beth. "Objections of a 'Goddess Artist'." *New Art Examiner* (April 1989).
* Finnberg, Bonny. "Body Language: Hannah Wilke Interview." *Cover* (September 1989): 16.
"Flash Art News." *Flash Art* no. 148 (October 1989): 14.
Gimelson, Deborah. "Big and Expensive." *Seven Days*, September 13, 1989, p. 84.
"Goings on About Town." *New Yorker*, September 25, 1989.
* "Hannah Wilke About Face." *Fine Arts PORTFOLIO, Voice of the Visual Arts* 1, no. 4, p. 25.
Hayt–Atkins, Elizabeth. "Hannah Wilke." *ARTnews* (November 1989): 165.
Hess, Elizabeth. "Self– and Selfless Portraits." *The Village Voice* 34, no. 39, September 26, 1989, p. 93.
* Kimmelman, Michael. "Hannah Wilke." *The New York Times* 89, no. 48, September 29, 1989, p. C30.
Langer, Cassandra. "The Art of Healing." *Ms.* (January/February 1989): 132–133.
* Levin, Kim. "Choices." *The Village Voice* 34, no. 40, October 3, 1989, p. 46.
* Levinson, Joan. "Live Art." *Riverfront Times*, St. Louis, April 19–26, 1989.
* Liu, Catherine. "Hannah Wilke." *Artforum* XXVIII, no. 4 (December): 138.
Merkel, Jayne. "Making Their Mark: Women Artists Move into the Mainstream, 1970–85." *Artforum* 28, no. 2, 1989.
Myers, Terry. "Hannah Wilke." *Flash Art* no. 149, (November/December 1989): 141–42.
* Noland, Garry. "Art's Impact Depends on Feminist Content." *Forum* 14, no. 5 (November/December 1989): 8–11.
* von Ziegesar, Peter. "Hannah Wilke." *New Art Examiner* (December 1989): 48–49.
* Wichenhaver, Janet. "SoHo Artist Does 'About Face'." *West Side Spirit* 5, no. 34, p. 5.
- 1988 Heartney, Eleanor. "A necessary transgression." *New Art Examiner* (November 1988).
*Wilke, Hannah. "Seura Chaya." *New Observations* 58 (June 1988).
Wooster, Ann–Sargent "Attention, Art Shoppers: A Collector's Primer." *Seven Days* 1, no. 11, June 8, 1988.
- 1987 Gailhouse–King, Shelly. "Mother's Day in December?" *The Weekender* [Long Island], (November 1987).
Guthrie, Derek. "WPA: Dinosaur or Phoenix?" *New Art Examiner* (March 1987): 22.
Jones, Baird. "Andy Warhol: The Last Picture Show." *The Learning Annex*, p. 18.

- _____. "Art in the East Village." *The Learning Annex*, 8.
- _____. "In Memoriam Andy Warhol." *The New Common Good* (March 1987): 17.
- Levin, Kim. "Choices." *The Village Voice*, December 22, 1987.
- Lewine, Cornelia. "Heckscher Museum Shows 'Artist's Mother'." *The Long Islander*, November 12, 1987.
- Lipson, Karen. "Rare Viewings of Mothers." *Newsday*, November 13, 1987.
- Sischy, Ingrid. "Nine Beatitudes on Eight Pages." *Artforum* (March 1987): 103.
- 1986 Jones, Julia. "Hannah Wilke's Retrospective: Feminist Ideas, Mixed Media." *University News* (University of Missouri at Kansas City), September 25, 1986.
- _____. "The Artist Framed." *Esquire* (April 1986): 179.
- Kenny, Lorraine. "The Male Nude: Women Regard Men." *AfterImage* (April 1986): 24.
- Nemeczek, Alfred. "Frauenbilder von Künstlerinnen—Made in New York." *Art, Das Kunstmagazin* [Hamburg, W. Germany] (September 1986): 44–49.
- Prerost, Irene. "Die wilden Schwester." *Schweizer Illustrierte* [Zurich, Switzerland] (January 1986): 39–40.
- Siegel, Judy. "Between the Censor and the Muse? Hannah Wilke: Censoring the Muse?" *Women Artists News* (Winter 1986): 4, 46–48.
- Wright, Peg Churchill. "Brush Marks." *Schenectady Gazette*, October 30, 1986.
- 1985 * Bass, Ruth. "Hannah Wilke." *ARTnews* (March 1985): 139–40.
- Beals, Kathie. "Women Artists Draw Attention." *Gannett/Westchester Newspapers*, December 20, 1985, p. F3.
- Beyer, Rita. "Tyler Celebrates 50th With Alumni Exhibit." *Chestnut Hill Local*, January 24, 1985, p. 29.
- Donohoe, Victoria. "Tyler Exhibit Showcases Its Alumni." *The Philadelphia Inquirer*, January 26, 1985.
- Eliasoph, Philip. "Ladies in Art Not Waiting: Is It Necessary to Label 'Women' Artists?" *Southern Connecticut Newspapers*, December 22, 1985, p. D4.
- * Henry, Gerrit. "Hannah Wilke at Feldman." *Art in America* (July 1985): 139.
- Jones, Allan. "Canvassing the Crowd." *NY Talk* (September 1985): 59.
- * Jones, Marvin. "Hannah Wilke's Art, Politics, Religion and Feminism." *The New Common Good* (May 1985): 1, 9–11.
- McCormick, Carlo. "Art Bars: Point of Transition." *The East Village Eye*, July, 1985
- Rans, Goldie. "The Paradigmatic Phrase: Performance Art." *Vanguard* (October 1985): 21–23.
- Rose, Barbara. "Art in Discoland." *Vogue* (September 1985): 672, 747.
- Russell, John. "Not Just Black and White." *The New York Times*, March 22, 1985, p. C23.
- Schoenbaum, Sam. "The Challenge of Loss." *Art & Text* (Australia), (April 1985): 34–35, 91–92.
- Treby, Guy. "Guerillas Night Out." *The Village Voice*, October 29, 1985, p. 71.
- Zimmer, William. "Works by Women on View in Stamford." *The New York Times* [Westchester/Connecticut edition], December 22, 1985.
- 1984 Brenson, Michael. "Art: Political Subjects." *The New York Times*, February 24, 1984, p. C21.
- _____. "Portraits: Form and Concept." *The New York Times*, June 29, 1984, p. C17.
- * Levin, Kim. "Hannah Wilke: Support Foundation Comfort." *The Village Voice*, December 18, 1984.
- * Lubell, Ellen. "Artbeat: The Politics of Culture." *The Village Voice*, July 3, 1984, p. 49.
- "Portraits: Form and Concept." *ARTnews* (November 1984): 184.
- Portwood, Pamela. "Taking Chances." *The Tucson Weekly*, November 21, 1984, pp. 15–17.
- Russell, John. "Art: American Women Artists, Part II." *The New York Times*, February 24, 1984, p. C19.
- * _____. "Sculpture and Photographs by Hannah Wilke." *The New York Times*, December 7, 1984.
- Zelevansky, Lynn. "Art That Corporations Can't Buy." *Art & Auction* (October 1984): 145.
- 1983 Bass, Ruth. "Exceptions." *ARTnews* (April): 154.
- Glueck, Grace. "Art: A Revival of Recognition for Six." *The New York Times*, January 28, 1983, p. C19.
- * Rose, Cynthia. "O Supernude." *New Musical Express* [London], March 19, 1983, pp. 12–13.
- 1982 Biderman, Carol. "Arty Chefs." *SoHo Weekly News*, February 2, 1982, p. 21.
- Ginsberg, Merle. "This Week." *SoHo Weekly News*, February 23, 1982, p. 33.
- Glueck, Grace. "Forays into Sound and Videotape." *The New York Times*, June 13, 1982, pp. 45, 48.
- Grant, Daniel. "Challenging Sexual Identity." *Newsday*, November 12, 1982, II/3.
- Rose, Cynthia. "The Art Racket." *New Musical Express* [London], September 4, 1982, p. 12.
- Russell, John. "Critic's Notebook." *The New York Times*, June 3, 1982, p. C16.
- Smith, Howard. "Here Today Gone Tomorrow." *The Village Voice*, November 16, 1982.
- Tallmer, Jerry. "Pets on Canvas and at Home." *The New York Post*, December 20, 1982, p. 43.
- 1981 Asseo, Laurie. "By Gum, Chew on This \$\$ Grant." *New World*, May 6, 1981.

- Hammond, Harmony. "A Sense of Touch." *Heresies*, no. 12, p. 46.
- Levin, Kim. "September 30–October 6. An Opinionated Survey." *The Village Voice*, September 30, 1981.
- "New York: Sexe et Langage." *Spirales* [Milan, Italy] (June 1981): cover.
- Paul, Susan. "The Just Desserts: 'Dinner Party', Now Closed, Draws Praise and Attack." *The Phoenix* [Pratt Institute, New York], February 12, 1981, pp. 19, 21.
- Perreault, John. "Good for the Figure." *SoHo Weekly News*, December 1, 1981, p. 47.
- Robinson, Walter. "Performances by Rosealee Goldberg." [book review]. *Art in America* (January 1981).
- "Thank You from Hannah Wilke" in "Artists' Valentines: A Portfolio." *Atlantic Monthly* (February 1981): 67.
- Wright, Peg Churchill. "Brush Marks." *Albany Gazette*, May 7, 1981.
- 1980 "A arte segundo as norte-americanas." *O Estado de S. Paulo*, October 26, 1980, p. 37.
- "Artista Americanas." *Folha de S. Paulo*, October 26, 1980.
- "Artista norte-americano, na luta para sobreviver" *O Estado de S. Paulo*, October 30, 1980, p. 26.
- Barry, Judith and Sandy Flitterman. "Textual Strategies: The Politics of Art-making." *Screen* (Summer 1980): 35–39.
- Berman, Avis. "A Decade of Progress, But Could a Female Chardin Make a Living Today." *ARTnews* (October 1980): 77.
- Graaf, Vera. "Loft in SoHo: Das Haus in der Etage—Hannah Wilke und ihr Architekt fanden die ideale Raumlosung." *Architektur & Wohnen* [Hamburg, West Germany], (November 1980): 34–39.
- "Hannah Wilke." *Clayworks* 1, no. 1, p. 10.
- Hughes, Robert. "An Obsessive Feminist Pantheon." *Time*, December 15, 1980, p. 85.
- Lindenburg, Rosa. "Androgynie en roldoorbreking." *Studio Amazone* [Amsterdam, Holland].
- Nemy, Enid. "The Big Wheel of Art Can't Get Rolling." *The New York Times*, April 26, 1980, p. 20.
- Paul, Susan. "Pratt Show Runs the Gamut of Self." *The Phoenix* [Pratt Institute], March 20, 1980, p. 17.
- Perreault, John. "Canvassing." *SoHo Weekly News*, January 17, 1980, p. 23.
- Ramseur, David. "Sculptor Blends Politics with Art." *Daily News-Miner* [Fairbanks, Alaska], November 15, 1980, p. B2.
- * "Where Are the Great Men Artists?" *ARTnews* (October 1980): 77.
- 1979 Davis, Hal. "Lee Marvin Case Colors Love Suit Against Pop Artist." *New York Post*, November 16, 1979, p. 10.
- Edwards, Ellen. "A Feminist Works Life Into Her Art." *The Miami Herald*, January 16, 1979, p. 2E.
- Richard, Paul. "Hannah Wilke." *The Washington Post*, (May 1979).
- Sandler, Irving. "Art as Auto-Image." *Arts Month* [Hampshire College Gallery], (February 1979).
- * "She Ought to be in Pictures." *Playboy* (April 1979).
- Smith, Liz. "All Together Now – 'I Love ...'" *Daily News*, December 16, 1979, p. 104.
- Taylor, Robert. "The Poetry of Box Construction at the Sunne Savage Gallery." *Boston Sunday Globe*, November 11, 1979, p. C6.
- von Spreckelsen, Elin. "Man Cannot Live by Art Alone." *SoHo Weekly News*, May 17, 1979, p. 23.
- Wilcock, John. *Other Scenes*, December 22, 1979.
- _____. *Other Scenes*, February 17, 1979.
- Women's Wear Daily*, June 8, 1979.
- 1978 * "Artist Hannah Wilke Talks with Ernst." [two parts] *Oasis d'Neon* (Branford, CT) 1, nos. 1, 3.
- "Fascist Feminism." *Unmuzzled Ox* 4, no. 3.
- * Frackman, Noel. "Hannah Wilke." *Arts* (May 1978): 28.
- Frank, Peter. "Hannah Wilke." *The Village Voice*, (April 1978).
- "Hannah Wilke: In Conversation with Ruth Iskin." *Visual Dialog* 2, no. 4, pp. 17–20.
- * Henry, Gerrit. "Hannah Wilke." *ARTnews* (May 1978): 181–82.
- * "Intercourse With..." *Re-View* 1, no. 1, pp. 41–42.
- "Jesus Christ Super-T-Art." *Heresies* 5, (Spring 1978): 116.
- Kingsley, April. "Ab Ex: `When in the Course of Human Events....'" *The Village Voice*, October 23, 1978, p. 114.
- "La Vie en Rose." *SoHo Weekly News*, March 23, 1978, p. 22.
- Marzorati, Gerald. "Everyone and Every Walk a Work of Art." *SoHo Weekly News*, May 25, 1978, p. 9.
- * Russell, John. "Hannah Wilke." *The New York Times*, March 24, 1978, p. 20.
- Schulze, Franz. "Chicago." *ARTnews* (February 1978): 114.
- * Senie, Harriet. "Art View." *The New York Post*, April 1, 1978, p. 17.
- Wilke, Hannah, "My Father's Brother's Wife's Mother." *Heresies* 4, p. 75.
- 1977 "Admiral of Avant Art." *The New York Post*, March 24, 1977, pp. 34–35.
- "Art for Art's Sake." *SoHo Weekly News*, May 5, 1977, p. 27.

- * "Artists on Art." *Re-View*, (October 1977).
- Askey, Ruth. "Contemporary Miniatures." *Artweek*, Oct. 22, 1977, p. 6.
- Bourdon, David. "A Critic's Diary: The New York Art Year." *Art in America* (June/July 1977).
- Davis, Lorraine. "God's Messenger Wears a Bra?" *Vogue* (December 1977): 74.
- Goldstein, Richard. "SoHo Loft for Sale." *The Village Voice*, March 21, 1977, p. 22.
- "Hannah Wilke's Bazooka Period." *Oui* (February 1977): 111.
- * Pieszak, Devonna. "Hannah Wilke." *The New Art Examiner* (December 1977): 14.
- Price-Root, Susan. "Hannah Wilke: Nice Piece of Art." *Chic* (December 1977): 95.
- "Triangle-Square-Parallelogram-Circle." *Appearances* 1, no. 1, pp. 13–16, cover.
- 1976 Andre, Michael. "Photonotations." *ARTnews* (October 1976): 115.
- "Between the Lines." *Daily News Record*, November 11, 1976, p. 16.
- Brannon, Anthony. "Idea vs. Technique." *Buffalo Evening News*, (July 1976).
- Frank, Peter. "Auto Art." *ARTnews* (September 1976): 47.
- "Hannah Wilke: Shuffling Off to Buffalo." *Unmuzzled Ox* 4, no. 2, pp. 56–59.
- Henry, Gerrit. "Views from the Studio." *ARTnews* (May 1976): 34–35.
- "Letters." *SoHo Weekly News*, November 11, 1976, pp. 3, 47.
- [Reprinted in Lucy R. Lippard, *Through the Center*, New York: E.P. Dutton.]
- * Lippard, Lucy R. "The Pains and Pleasures of Rebirth: Women's Body Art." *Art in America* (May/June 1976): 73–81.
- McKenna, Christine. "Earthworks Surveyed." *Artweek*, February 21, 1976, p. 5.
- Nemser, Cindy. "Towards a New Sensibility: Contemporary Trends in Women's Art." *Feminist Art Journal* (Summer 1976): 22.
- * Perlmutter, Elizabeth. "Los Angeles." *ARTnews* (Summer 1976): 142.
- * Picard, Lil. "Die Sex-szene der Kunst," *Kunstforum* (First Quarter): 191, 195.
- * Wilson, William. "Art Walk." *Los Angeles Times*, March 19, 1976, p. 10.
- 1975 * Andre, Michael. "Hannah Wilke." *ARTnews* (November 1975): 118–19.
- * Bourdon, David. "Hannah Wilke." *The Village Voice*, September 29, 1975, pp. 97–98.
- * da Vinci, Mona. "Aphrodite and the Hermetic Retreat." *SoHo Weekly News*, September 25, 1975, p. 19.
- _____. *SoHo Weekly News*, (December 1975).
- Dallier, Aline. "5 Americaines a Paris." *Opus* [Paris, France] (April 1975): 69.
- Eliet, Françoise. "5 Americaines." *Art Press* [France] (March/April 1975): 20–21.
- * *Flash Art* (May): 38.
- Frank, Peter. "Performances and/or Publications." *SoHo Weekly News*, January 9, 1975, pp. 12–13.
- * Hartman, Rose. "Overheard in Soho." *Communications for the Arts Letter* (December 1975): 3.
- _____. "Ron Feldman: 'All My Artists Sleep Together'." *SoHo Weekly News*, January 23, 1975, p. 15.
- * _____. "Feminists are Talking About." *The Feminist Art Journal* (Spring 1975): 49.
- * Hess, Thomas B. "Hannah Wilke." *New York*, October 13, 1975, p. 83.
- Kozloff, Max. "Pygmalion Reversed." *Artforum* (November 1975): 37.
- * Kramer, Hilton. "Hannah Wilke." *The New York Times*, September 20, 1975, p. 35.
- McKay, Darcy. "Gossip of Art." *SoHo Weekly News*, March 27, 1975.
- * Merzer, Meridine. "Genital Art." *Penthouse* (September 1975): 45.
- Nemser, Cindy. "Four Artists of Sensuality." *Arts Magazine* (March 1975): 73–75.
- _____. "Blowing the Whistle on the Art World." *Feminist Art Journal* (Summer 1975): 30.
- * Savitt, Mark. "Hannah Wilke: The Pleasure Principle." *Arts Magazine* (September 1975): 56–57.
- Schwartz, Barbara. "Methods and Materials Old and New." *Craft Horizons* (December 1975): 46–49, 71.
- * Wooster, Ann–Sargent. "Hannah Wilke." *Artforum* (December 1975): 73–75.
- 1974 * Collins, James. "Hannah Wilke." *Artforum* (June 1974): 71–72.
- Crawford, Lynda. "Women in the Erotic Arts." *Viva* (January 1974): 74–83.
- * De Ak, Edit. "Hannah Wilke." *Art in America* (May/June 1974): 110–11.
- Esquire*, December.
- * Frank, Peter. "Hannah Wilke." *ARTnews* (Summer 1974): 115.
- _____. "Performances and/or Publications." *Soho Weekly News*, January 2, 1974, pp. 13, 16.
- _____. *Soho Weekly News*, December 5, 1974, pp. 15, 30.
- "Hannah Wilke." *Artweek*, February 9, 1974, p. 16.
- Hartman, Rose. "In & Around." *Soho Weekly News*, April 11, 1974.
- Kincaid, Jamaica. "Erotica." *Ms.* (January 1974): 30–33.
- Perreault, John. "It Says So on the Door!" *The Village Voice*, March 28, 1974 p. 36.
- Plagens, Peter. "Peter and the Pressure Cooker." *Artforum* (June 1974).
- Preisman, Fran. "Images of Flora." *Artweek*, October 19, 1974.

- Progressive Architecture*, (October 1974).
 "The Question." *Art-Rite* (Autumn 1974): 11.
 Rees, Joanna. "405 E. 13th Street." *Soho Weekly News*, April 25, 1974.
 "Rewarding Success Among the Unknown." *Newsday*, March 24, 1974.
 Rockwell, John. "'Soup and Tart' at the Kitchen." *The New York Times*, December 2, 1974.
 Rose, Barbara. "Vaginal Iconology." *New York*, May 20, 1974, pp. 58–59.
 * Tannenbaum, Judith. "Hannah Wilke." *Arts Magazine* (May 1974): 62.
 Taylor, Robert. "Sculptures Involved in New Materials." *Boston Globe*, March 10, 1974.
 * Terbell, Melinda. "Etchings on the Windows." *ARTnews* (April 1974): 75–76.
Times, December 2, 1974.
 "Un-Skirting the Issue." *Art-Rite* (Spring 1974): 7.
- 1973 Drexler, Rosalyn. "Women on Their Own." *The New York Times*, January 28, 1973, pp. 23, 25.
 Genauer, Emily. "Art and the Artist." *The New York Post*, January 27, 1973, p. 34.
 Hughes, Robert. "The Last Salon." *TIME*, February 12, 1973, p. 46.
 Lubell, Ellen. "Women Choose Women." *Arts Magazine* (February 1973): 66.
 Perreault, John. "Hung, Draped, and Plopped." *The Village Voice*, March 29, 1973, p. 32.
 * Picard, Lil. "Hannah Wilke: Sexy Objects." *Interview* (January 1973): 18, 44.
 Schjeldahl, Peter. "Let's Be Flexible, But Let's Not Be Flabby." *The New York Times*, April 1, 1973.
 * Schwartz, Barbara. "Young New York Artists." *Craft Horizons* (October 1973): 50–51.
 _____. "Hannah Wilke." *New York Woman* 1, pp. 54–57.
 "Sculptures." *Aphra* (Spring 1973): 56–57.
 Siegel, Jeanne. "The Whitney Biennial." *ARTnews* (March 1973): 69.
- 1972 * Crimp, Douglas. "Hannah Wilke." *Art News* (October 1972): 77, 83.
 Eberhand Lex, Hans. "Aggressive Kunst amerikanischer Frauen." *Wisbarene Kunst* [West Germany].
 _____. "Kunst nur Mannersache." *Welt der Arbeit* [West Germany], August 11, 1972, p. 6.
 Flemming, Hanns Theodor. "Schule der Frauen." *Die Welt* [West Germany], April 16, 1972, p. 23.
 * Kingsley, April. "Hannah Wilke." *Artforum* (December): 84.
 Morgenstern, Klaus. "'Manner haben bei uns nichts zu suchen.'" *Aachener Nachrichten* [West Germany],
 September 12, 1972, p. 4.
 Mosch, Inge. "Die Kunst beginnt schon vor dem Kunsthaus." *Hamburger Adendblatt* [West Germany],
 April 15–16, p. 22.
 Picard, Lil. "Sexual Objects on the Couch of Desire." *Die Welt* [West Germany], October 27, 1972.
 Ringgold, Faith. "The Gedok Show and the Lady Left." *The Feminist Art Journal* (Fall 1972).
 Rose, Barbara. "Present at the Kickoff." *New York* (October 2, 1972): 68.
 Schwartz, Barbara. "Letter from New York." *Craft Horizons* (December 1972).
 * Smith, Roberta. "Hannah Wilke." *Arts Magazine* (November 1972): 72.
 "Wahl de Damen." *Der Spiegel* [West Germany], August 5, 1972, pp. 156–157.
 Welish, Marjorie. "New York Letter." *Art International* (December 1972): 68, 71.
- 1971 Lusker, Ron. "New York: The Season in Sculpture." *Craft Horizons* (Summer 1971): 65.
 Welish, Marjorie. "Art." *Manhattan East*, August 24, 1971, p. 5.
- 1967 Lippard, Lucy R. "Eros Presumptive." *Hudson Review* (Spring 1967): 96.
- 1966 *Nous: The Sex Issue*, Philadelphia Museum School.
 * Roxen, Lillian. "H. Wilke Ceramic Erotica." *Comment* [Australia] (August 1966): 9.

BOOKS, MONOGRAPHS, AND EXHIBITION CATALOGUES

A Companion to Contemporary Art Since 1945. Edited by Amelia Jones. Malden, MA, Blackwell Publishing Ltd., 2006.

The Abject, America. Edited by Catherine Liu and Martim Avilez. New York, NY: Lusitania Press, 1993

And the One Doesn't Stir without the Other. Belfast, Ireland: Ormeau Baths Gallery, 2003.

Androgyny in Art. Text by Gail Gelburd. Hempstead, NY: Emily Lowe Gallery, Hofstra University, 1982.

- Agnus Dei. Corpo e sacrificio nella società dei consumi.* Gussago, Italy: L'Arengario Studio Bibliografico, 2015. pp. cover, 130.
- Aging: The Process, The Perception.* Jamestown, NY: The Forum Gallery, 1991. p. 62.
- American Dre@m.* New York, NY: Ronald Feldman Fine Arts, 2003, p. 16–17.
- Andrews, Oliver. *Living Materials.* Berkeley, CA: University of California Press, 1983.
- Anonymous Was a Woman.* Valencia, CA: California Institute of Arts, p. 133.
- Art and Feminism.* Edited by Helena Reckitt. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001.
- Art & Ideology.* Essay by Lowrey Sims. "Body Politics: Hannah Wilke and Kaylynn Sullivan." New York, NY: New Museum of Contemporary Art, pp. 45–56, 69–71.
- Art and Photography.* Edited by David Company. New York, NY: Phaidon Press, 2003.
- Art: A Woman's Sensibility.* Valencia, California: California Institute of Arts, 1975, p. 76.
- Artists of Conscience: 16 Years of Social and Political Commentary.* Essay by Geno Rodriguez. New York, NY: Alternative Museum, November 6, 1991–January 25, 1992, p. 65.
- Art/Women/California 1950–2000.* Edited by Diana Burgess Fuller and Daniela Salvioni. Los Angeles, California: University of California Press, 2002.
- At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996.* Essays by Ralph Rugoff and Susan Stewart. New York, NY: Independent Curators Incorporated, 1997.
- Atkins, Robert. *Artspeak: A Guide to Contemporary Ideas, Movements and Buzzwords.* New York, NY: Abbeville, 1990.
- Autoportraits contemporains: Here's looking at me.* Lyons, France: Espace Lyonnais d'Art Contemporain (ELAC), 1993. p. 96.
- Avrahami, Einat. *The Invading Body: Reading Illness Autobiographies.* Charlottesville, VA: University of Virginia Press, 2007, pp. 129–56.
- Baker, Simon and Fiontàn Moran, eds. *Performing for the Camera.* London, United Kingdom: Tate Publishing, September 20, 2016, pp. 22, 146 – 147, 166 – 167.
- Ballatore, Sandy. *Miniature.* Los Angeles, CA: California State University, 1977.
- Bird, Michael. *100 Ideas that Changed Art.* London, UK: Laurence King Publishing, 2012. p. 24.
- Blazwick, Iwona, editor. *Century City: Art and Culture in the Modern Metropolis.* London, UK: Tate Gallery Publishing Ltd., 2001. pp. 136.
- Blitzer, Robert. *College Algebra.* Upper Saddle River, NJ: Prentice Hall, 1998, p. 260.
- Blocker, Jane. *What the Body Cost: Desire, History, and Performance.* Minneapolis, MN: University of Minnesota Press, 2004.
- Body As Membrane.* Odense, Denmark: Kunsthallen Brandts Klædefabrik, 1996.
- Borealis 7 – Desire.* Helsinki, Iceland: Helsingfors Stads Konstmuseum, 1995. pp.123 – 125.
- Bowles, John P. *Adrian Piper: Race, Gender, and Embodiment.* Durham and London: Duke University Press, 2011. pp: 210 – 211, 219.
- Brandt, Peter, et al., eds. *Peter Super-T-Art.* Essay by Laura Cottingham. Nikolaj, Copenhagen Contemporary Art Center, 2007, pp. 14, 18, 22, 26, 33, 34, 37 – 38, 40, 46, 49 – 50, 52.
- Bright, Susan, *Auto Focus: The Self Portrait in Contemporary Photography.* High Holborn, United Kingdom: Thames & Hudson, 2010. p. 21,181, 221.
- Brown, Elizabeth. *The Living Object.* Akron, OH: Oberlin College, 1992.
- Burrus, Virginia. *Ancient Christian Eco-poetics: Cosmologies, Saints, Things.* Philadelphia, PA: University of Pennsylvania Press, 2019, p. 138 – 139.
- Buskirk, Martha. *The Contingent Object of Contemporary Art.* Cambridge, Massachusetts: Massachusetts Institute of Technology, 2003.
- Buszek, Maria Elena. *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture.* Durham and London, England: Duke University Press, pp.291, 2006.
- Carey Martin, Laura, editor. *American Images: the SBC Collection of Twentieth-Century American Art.* New York, NY: Harry N. Abrams, Inc., 1996. pp. 156, 305.
- Carson, Julie and Howard McsCaleb . *Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture.* Bronx, NY: Bronx Council on the Arts, 1987, p. 34 – 35.
- Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory.* London, England: Weidenfeld & Nicolson, 1999.
- Chocolate!* New York, NY: Swiss Institute, 1995.
- Cindy Sherman: Working Girl.* Essays by Paul Ha and Catherine Morris. St. Louis, Missouri: Contemporary Art Museum St. Louis, 2005, p.9 – 12.
- Collins, Judith. *Sculpture Today.* New York, NY: Phaidon Press. 2007, p. 58.
- Contemporary Classicism.* Purchase, NY: Neuberger Museum of Art, 1999, p. 8.
- Congdon, Kristin G. and Kara Kelley Hallmark. *Twentieth Century United States Photographers: A Students Guide.* Westport, CT: Greenwood Press, 2008, pp. 100, 179, 255, 355–58.

- A Creative Legacy: A History of The National Endowment for the Arts Visual Artists' Fellowship Program 1966 – 1995*. Edited by Adele Westbrook. Essays by Nancy Princenthal and Jennifer Dowley. New York, NY: Harry N. Abrams, Inc., 2001, p. 123.
- Dass die Körper sprechen, auch das wissen wir seit langem*. Edited by Hemma Schmutz and Tanja Widmann. Vienna, Austria: Generali Foundation, 2004. p 31, 33, 78, 79, 99-100, 138.
- De Salvo, Donna. *Face Value: American Portraits*. Southampton, NY and Paris: The Parrish Art Museum and Flammarion, 1995, pp. 108–09.
- Defining Eye: Women Photographers of the 20th Century*. Essays by Olivia Lahs–Gonzales and Lucy Lippard. St. Louis, MO: The Saint Louis Art Museum, 1997. pp. 105, 107 - 109, back cover.
- Dictionary of Women Artists, Volume 1 & 2*. Edited by Delia Gaze. Essay by Jo Anna Isaak. Chicago, IL: Fitzroy Dearborn Publishers, 1997, pp. 1459–1461.
- Dirge: Reflections on [Life And] Death*. Cleveland, OH: Museum of Contemporary Art Cleveland, 2014. pp. 30-31.
- Doss, Erika. *American Art of the 20th – 21st Centuries*. Oxford, England: Oxford University Press, 2017, pp. 207.
- Doss, Erika. *Twentieth-Century American Art*. Oxford, England: Oxford University Press, 2002, pp. 184–85.
- The Downtown Book, The New York Art Scene 1974–1984*. Edited by Marvin J. Taylor. Princeton, New Jersey: Princeton University Press, 2006. p. 90, 92.
- EIDIA, Paul and Melissa. *The Starving Artists' Cookbook*. New York, NY: EIDIA (Idea) Books, 1991, p. 117.
- Extra Art: A Survey of Artists' Ephemera, 1960–1999*. Essay by Steven Leiber. Santa Monica, CA: Smart Art Press, 2001.
- Feldman, Melissa E. *Face-Off: The Portrait in Recent Art*. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 1994, p. 34, 35, 38, 39, 72, 78.
- Fellner, Sabine and Stella Rollig, editors. *Die Kraft Des Alters - Aging Pride*. Vienna, Austria: Verlag für Moderne Kunst, 2017. pp. 303 - 305.
- Femininmasculin: Le sexe de l'art*. Paris, France: Centre Georges Pompidou, 1995.
- Feministische Avantgarde: Kunst der 1970er-Jahre aus der Sammlung Verbund, Wien*. Edited by Gabriele Schor. Munich, Germany: Prestel Verlag, 2015. pp. 16, 20, 32, 50, 60, 70, 156-165, 466.
- Fictions of the Self*. Essay by Trevor Richardson. Amherst, MA: Herter Art Gallery, University of Massachusetts and Greensboro, NC: Weatherspoon Art Gallery, University of North Carolina, 1993, p. 39.
- Fine Art Photography 95*. Zurich, Switzerland: Graphis Press Corp., 1995, pp. 90–95.
- Fischer, Alfred M. "Hannah Wilke–Die wirkliche Braut, entkleidet." *Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950*. Cologne, Germany: Museum Ludwig Köln, 1988, p. 259–262.
- Fischer, Peter and Susanne Neubauer. *Another World: Twelve Bedroom Stories*. Lucerne, Switzerland: New Museum of Art Lucerne, 2002, p. 30–43.
- Fischer–Schreiber, Ingrid, editor. *Sculpture, Figure, Woman*.
- Finley, Karen. *A Different Kind of Intimacy: The collected Writings of Karen Finley*. New York, NY: Thunder's Mouth Press, 2000. pp. 160 – 161.
- Fischer, Barbara. *Love Gasoline*. Toronto, Canada: Mercer Union, 2001. Essay by Barbara Wally. Linz, Austria: Bibliothek der Provinz, 1998. p. 19, 163 - 166.
- Fitzpatrick, Tracy. *Hannah Wilke: Gestures*. Purchase, NY: Neuberger Museum of Art, 2010.
- Fogle, Douglas. *The Last Picture Show: Artists Using Photography*. Minneapolis, MN: Walker Art Center, 2003, pp. 16, 321.
- Folie, Sabine and Michael Glasmeier, editors. *Tableaux Vivants: Lebende Bilder un Attitüden in Fotografie, Film, und Video*. Vienna, Austria: Kunsthalle Wien, 2002. pp. 112 – 117.
- Fortenberry, Diane, and Rebecca Morrill, eds. *Body of Art*. London: Phaidon Press Limited, 2015. pp. 11, 43.
- Fracchia, Charles A. and Jeremiah O. Bragstad. *Converted Into Houses*. New York: The Viking Press, 1976.
- Frameworks for Modern Art*. Edited by Jason Gaiger. London, England: Yale University Press, 2003, pp. 168–169.
- Frueh, Joanna. "Hannah Wilke." *Erotic Faculties*. Berkeley, CA: University of California Press, 1996, pp. 141–154.
- Gabhart, Ann, Rosalind Krauss and Abigail Solomon–Godeau. *Francesca Woodman*. New York: Hunter College Art Gallery, 1986, p. 21.
- Galassi, Peter. *In the Studio: Photographs*. New York, NY: Gagosian Gallery and Phaidon Press Inc., 2015. p. 81.
- Gardner, James. *Culture or Trash?* New York, NY: Carol Publishing Group, 1993.
- Gass, Katherine. *Salome: Images of Women in Contemporary Art*. New Rochelle, NY: Castle Gallery, The College of New Rochelle, 1999. p. 11, title page.
- Geibert, Ron. *Family Portraits*. Dayton, OH: Wright State University, 1987.
- Geibert, Ronald R. *Parents*. Dayton, OH: Dayton Art Institute, Museum of Contemporary Art at Wright State University, Creative Arts Center, 1992. p. 76 – 77.
- Gelin, Cecilia. "Hannah Wilke." *Body and Soul, Intra-Venus och Hannah Wilkes Kamp för identitet*. Unpublished dissertation for the Department of Art History, Göteborg University, Sweden, 1996.
- Gender Battle*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporanea, 2007, pp. 167, 169, 179.
- Gender Beyond Memory: The Works of Contemporary Women Artists*. Tokyo, Japan: Tokyo Metropolitan Museum of Photography, 1996. p. 26 – 35.

- Getsy, David J. *From Diversion to Subversion: Games, Play, and Twentieth Century Art*. University Park, PA: The Pennsylvania State University Press, 2011.
- Global Feminisms: New Directions in Contemporary Art*. Edited by Maura Reilly and Lina Nochlin. Merrell Publishers: London, England and New York, NY in conjunction with Brooklyn Museum: New York, NY. pp. 47, 66, 95.
- Gloria*. New York, NY: White Columns, 2002.
- Goddard, Donald. "Hannah Wilke." *The List*, Washington, DC: Independent Curators Inc., pp. 40–41.
- Godfrey, Tony. *Conceptual Art*. London, UK: Phaidon Press Limited, 1998. pp. 285 – 287, 398 – 399.
- _____. *Sound/Art: Living Presences* [catalogue for exhibition at the Sculpture Center and Baca, New York], 1984, pp. 5–9, 30.
- Goldberg, RoseLee. *Performance: Live Art 1890 to the Present*. New York: Harry N. Abrams, 1980, p. 114.
- _____. *Performance: Live Art Since 1960*. Forward by Laurie Anderson. New York, NY: Harry N. Abrams, 1998, p. 132.
- Goldman, Sandra Louise. *Too Good Lookin' To Be Smart: Beauty, Performance, and the Art of Hannah Wilke*. Dissertation for the University of Texas at Austin, 1999, 378 pages.
- Gualdoni, Flaminio. *Corpo delle Immagini, Immagini del Corpo: Tableaux Vivants da San Francesco a Bill Viola*. Monza, Italy: Johan & Levi Editore, 2017. pp. 143
- Hahn, Cynthia, *Objects of Devotion and Desire: Medieval Relic to Contemporary Art*. New York, NY: Hunter College Art Galleries, 2011. pp.38-39.
- Hammer, Martin. *The Naked Portrait*, Edinburgh, Scotland: National Galleries of Scotland, 2007, pp. 94, 96.
- Hannah Wilke: A Retrospective*. Edited by Elisabeth Delin Hansen, Kirsten Dynnol and Donald Goddard. Copenhagen, Denmark: Nikolaj, Copenhagen Contemporary Art Center, 1998.
- Hannah Wilke: A Retrospective*. Edited by Thomas H. Kochheiser. Essay by Joanna Frueh. Columbia, MO: University of Missouri Press, 1989.
- Hannah Wilke: Selected Work 1960 - 1992*. Los Angeles, CA: SolwayJones and the Hannah Wilke Collection & Archive, Los Angeles, 2004.
- Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 225.
- Helen Chadwick*. Edited by Mark Sladen. Essays by Mark Sladen, Mary Horlock, and Eva Martischinig. Ostfildern-Ruit, Germany: Hatje Cantz Verlag, 2004, p. 36.
- Historisches Wörterbuch der Rhetorik*. Tübingen, Germany: Max Niemeyer Verlag, 2005.
- Hoffman, Jens and Stacen Berg. *Paul McCarthy's Lowlife Slowlife: Tidebox Tidebook*, San Francisco: California College of the Arts, 2010. p. 461
- Identity–Crisis: Self-Portraiture at the End of the Century*. Essay by Dean Sobel and Marc J. Ackerman, Ph.D. Milwaukee, WI: Milwaukee Art Museum, 1997.
- Image World: Art and Media Culture*. Marvin Heiferman and Lisa Phillips with John Hanhardt. New York, NY: Whitney Museum of American Art, 1989.
- Yard, Sally, editor. *Images of the Self*. Essay by Irving Sandler. Amherst, MA: Hampshire College Gallery, 1979.
- Inside Out Loud: Visualizing Women's Health in Contemporary Art*, St. Louis, MO: Mildred Lane Kemper Art Museum, Washington University in St. Louis, 2004.
- Interior Secrets of the Body*. Essay by Anna Bálványos. Budapest, Hungary: Ludwig Museum Budapest, 2003.
- Interrupted Career: Hannah Wilke 1940–1993*. Essays by Frank Wagner et al. Berlin, Germany: Neue Gesellschaft für bildende Kunst, 2000.
- Intra-Venus*. Essays by Amelia Jones, Donald Goddard, Robert McKaskell, Marsie Scharlatt and Renny Pritikin. New York, NY: Ronald Feldman Fine Arts, 1995.
- Interfaces: Women/Autobiography/Image/Performance*. Edited by Sidonie Smith and Julia Watson. Ann Arbor, Michigan: The University of Michigan Press, 2002.
- Into Me/Out of Me*. Ostfildern, Germany: Hatje Cantz Verlag, 2007, p. 548.
- Ishiuchi, Miyako. *Mother's 2000–2005: Traces of the Future*. Kyoto, Japan: The Japan Foundation and Tankosha Publishing Co., 2005.
- Jain, S. Lochlann. *Malignant: How Cancer Becomes Us*. Berkeley and Los Angeles, CA: University of California Press, 2013. p. 41 - 43.
- Jewish Women in America: An Historical Encyclopedia, Volume I & II*. Edited by Paula E. Hyman and Deborah Dash Moore. Essay by Debra Wacks. New York, NY: Routledge, 1998, pp. 1473–1474.
- Jones, Amelia. *Sexual Politics*. Berkeley, Los Angeles, London: UCLA at the Armand Hammer Museum of Art and Cultural Center in association with University of California Press, 1996. p. 18, 80 - 81, 171 - 173.
- Jones, Amelia. "The Rhetoric of the Pose: Hannah Wilke and the Radical Narcissism of Feminist Body Art." *Body Art/Performing the Subject*. Minneapolis, MN: University of Minnesota Press, 1998, pp. 151–196.
- Jones, Amelia. *Self/Image: Technology, Representation and the Contemporary Subject*. London and New York, Routledge, 2006, p. 46–48, 52, 70–71, 149–51.
- Jordan, Cara M. "Joseph Beuys and Feminism in the United States: Social Sculpture Meets Consciousness – Raising." *The Art of Direct Action: Social Sculpture and Beyond*. Edited by Cara M. Jordan, Phillip Kleinmichel, and Karen van den Berg. Berlin: Sternberg Press, , 2019. pp. 150, 151.

- Kasahara, Michiko. *Jendā shashin-ron 1991 - 2017*. Kawasaki, Kanagawa, Japan: Satoyama-sha, 2018.
- Kasahara, Michiko. *Jendā shashin-ron 1991 - 2017*. Expanded edition. Fukuoka, Japan: Satoyama-sha, 2022.
- Kasahara, Michiko. *The Politics Behind the Nude*. Tokyo, Japan: Chikuma Shobo Ltd., 1998.
- Katz, Rebecca and McFadden, Jane. *Living in Knowledge*. Durham, NC: Duke University Museum of Art, 1994. p. 24 – 25, 62 – 63.
- Keep This Sex Out of My Sight*. Paris, France: Éditions Dis Voir, 2003, p. 75.
- Kelly, James J. *The Sculptural Idea*. Fourth Edition. Long Grove, Illinois: Waveland Press, Inc., 2004 pp. 48, 96.
- Kelly, James. *Living Materials : A Sculptor's Handbook*. New York, NY: Holt, Rinehart and Winston, pp. 60–61.
- Kim, Joo Hyoun. *Women in Front of Mirror: Feminist Aesthetics and Beautification*. Seoul, South Korea: Chaeksesang, 2009, p. 100.
- Kiss Kiss Bang Bang: 45 Years of Art and Feminism*. Bilbao, Spain: Museo de Bellas Artes de Bilbao, 2007, pp.78, 79, 273, 274.
- Knafo, Danielle. *In Her Own Image: Women's Self-Representation in Twentieth-Century Art*. Madison, NJ: Fairleigh Dickenson University Press, 2009. pp. 102–17.
- Kocur, Zoya, ed. *Global Visual Cultures: An Anthology*. Malden, MA: Wiley-Blackwell, 2011. pp. 7, 58-59, 63.
- Kohler, Michael and Gisela Barche. *Das Akfoto*. Munich, Germany: Münchner Stadtmuseum, 1985, pp. 140, 157, 373.
- Krane, Susan. "Hannah Wilke." *Albright-Knox Art Gallery, The Painting and Sculpture Collection: Acquisitions Since 1972*. New York, NY: Hudson Hills, 1987, pp. 358–359.
- Krane, Susan. *Lynda Benglis: Dual Natures*. Atlanta, Georgia: High Museum of Art, 1991, p. 18, 45.
- Kroker, Arthur and Marilouise Kroker. *Body Invaders: panic sex in America*. New York, NY: St. Martin's Press, 1987. pp. 214 - 215.
- Krystof, Doris, et al., eds. *Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts*. Düsseldorf, Germany: Dumont - Kunstsammlung Nordrhein-Westfalen, 2000. pp. 128 - 135.
- L'art au corps: le corps expose de Man Ray a nos jours*. Essays by Laura Cottingham and others. Marseille, France: Musées de Marseilles, Reunion des musées nationaux, 1996.
- Laying Low*. Essay by Asmund Thorkildsen. Oslo, Norway: Kunstneres Hus Oslo, 1997. p. 16, 18, 26, 27, 44, 45, 46
- Les Annees 70 D'Anne Bony*. Paris, France: Editions du Regard, 1993, p. 148.
- Let's Talk About Sex: Sexualität und Körperlichkeit in der Gegenwartskunst*. Dresden, Germany: Kunst Haus Dresden, 2002, pp. 47–49.
- Lewandowski, Ian. *Gently Worn Out Sister*. 2019. Purchase College, State University of New York, MFA dissertation. p. 11 – 12, 29 – 30.
- Lewis, Michael J. *American Art and Architecture*. London, Entland: Thames and Hudson, 2006 pp. 303.
- Lippard, Lucy. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York, NY: The New Press, 1995.
- Liss, Dvora (cur). *Matronita: Jewish Feminist Art*. Ein Harod, Israel: Museum of Art, Ein Harod, 2012. pp. 140.
- Lowe, Paul, editor. *1001 Photographs You Must See Before You Die*. London, UK: Cassell Illustrated, 2017. pp. 560.
- Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press, Ltd., 1995.
- Mahon, Alyce. *Eroticism & Art*. Oxford, England: Oxford University Press Inc., 2005.
- Making Their Mark*. Edited by Nancy Grubb. New York, NY: Abbeville Press, New York, 1989.
- Marclay, Christian. *The Bell and the Glass*. Philadelphia, PA: Philadelphia Museum of Art, 2003.
- Marcoci, Roxana. *The Original Copy: Photography of Sculpture, 1839 to Today*. New York: The Museum of Modern Art, 2010. pp. 218 – 220.
- Masquerade: Representation and the Self in Contemporary Art*. Sydney, Australia: Museum of Contemporary Art, Sydney, pp. 19, 100–103, 2006.
- McCaskell, Robert. *Dazzling Phrases: Six Performance Artists*. Forest City, Ontario: Forest City Gallery, 1985, pp. 5–6, 12–15.
- McDaniel, Craig and Jean Robertson. *Themes of Contemporary Art: Visual Art After 1980*. New York, NY: Oxford University Press, 2005, pp. 133, 139, 142.
- Mennesket*. Introduction and Essay by Christian Gether. Arken Museum for Modern Art.
- Meyers, Diana Tietjens. *Being Yourself: Essays on Identity, Action, and Social Life*. New York, NY: Rowman & Littlefield Publishers, Inc., 2004. pp. 275, 286 - 296.
- Micropolíticas: Art and Everyday Life*. Castello, Spain: Espai d'Art Contemporani de Castello, 2003.
- Middleman, Rachel. *A New Eros: Sexuality in Women's Art Before the Feminist Art Movement*. 2010. University of Southern California, PhD Dissertation.
- Middleman, Rachel. *Radical Eroticism: Women, Art, and Sex in the 1960s*. Oakland, CA: University of California Press, 2018. pp. 117 - 145, 181 - 183, 186 - 187.
- Miller, Carolyn R. and Ashley R. Kelly, Eds. *Emerging Genres in New Media Environments*. Cham, Switzerland: Palgrave Macmillan, 2017, pp. 210 – 215.
- Minimal Difference: Selected Works by Women Artists 1960s -1970s*. Purchase, NY: Neuberger Museum of Art, Purchase College, 2018. p. 15 – 17, 20.

- Modes of Address: Language in Art Since 1960*. New York, NY: Whitney Museum of American Art, 1988. p. 7 – 8.
- Molesworth, Helen. *Work Ethic*. Essays by Helen Molesworth, Darsie Alexander, Chris Gilbert, and Miwon Kwon. University Park, PA: The Pennsylvania State University Press, 2003. p. 62.
- Moreno, Melina Balcázar; Sarah-Anais Crevier Goulet, eds. *Pensées du Corps: La Matérialité et L'Organique vus par les Sciences Humaines*. Paris: Presses Sorbonne Nouvelle, 2011. pp. 101-110.
- Morineau, Camille. *Elles@centrepompidou: Artistes femmes dans la collection du musée national d'art moderne, centre de création industrielle*. Paris: Centre Pompidou, 2009. p. 66 – 67.
- Moss, Jacqueline. *American Art: American Women*. Stamford, CT: Stamford Museum and Nature Center, 1985.
- Mostegl, Sabine and Gudrun Ratzinger. *Matrix. Gender | Relations | Revisions*. Vienna, Austria: Kulturabteilung der Stadt Wien, 2008, p. 63.
- A New Reality: Black-and-White Photography in Contemporary*. Essay by: Jeffrey Wechsler. New Brunswick, NJ: Jane Voorhees Zimmerli Art Museum, 2007. p. 5, 9 – 10, 63.
- New York, Edition JUNI 1991*. Mönchengladbach, Germany: [kunstraumno.10], 2010. p. 4, 6 – 8, 10, 12 – 14, 19, 23, 40.
- Nichols, Herbert. *Ten Years Styrian Autumn*. Vienna, Austria: Mundus, p. 150.
- Nineteenth National Print Exhibition*. Brooklyn, NY: The Brooklyn Museum, 1974.
- Not For Sale*. Tel Aviv, Israel: Tel Aviv Museum of Art, 1992. p. 38.
- NYC 1993: Experimental Jet Set, Trash and No Star*. Edited by Massimiliano Gioni and Car Carrion-Murayari. New York, NY: New Museum, 2013. p. 15, 138, 168-169.
- O'Bryan, C. Jill. *Carnal Art: Orlan's Refacing*. Minneapolis, MN: University of Minnesota Press, 2005. p. 72 – 75.
- Options 73/30. Recent Works of Art*. Text by Jack Boulton. Cincinnati, OH: Contemporary Arts Center, 1973.
- Original Sin*. Essay by Cassandra Langer. Brookville, NY: Hillwood Art Museum, 1991, p. 44.
- Orgaz, Laura Fernandez et al. *Exchange Values*. Vitoria-Gasteiz, Spain: Artium, 2006.
- Outside the Frame: Performance and the Object: A Survey History of Performance Art in the USA Since 1950*. Cleveland, OH: Cleveland Center for Contemporary Art, 1994.
- Painting & Sculpture Today 1974*. Indianapolis, IN: The Indianapolis Museum of Art, 1974.
- Painting & Sculpture Today 1976*. Indianapolis, IN: The Indianapolis Museum of Art, 1976.
- Personal And Political: The Women's Art Movement, 1969 – 1975*. Edited by Simon Taylor and Natalie Ng. East Hampton, NY: Guild Hall of East Hampton, Inc., 2002. p. 32, 34, 41, 79.
- Phillips, Lisa. *The American Century: Art & Culture 1950–2000*. New York, NY: Whitney Museum of American Art & W.W. Norton, 1999.
- Photography Center Quarterly #59*. Woodstock, NY: The Center for Photography at Woodstock, 1994.
- Power of Feminist Art*. Edited by Norma Broude and Mary D. Garrard. New York, NY: Harry N. Abrams, Inc., 1994.
- Power Pleasure Pain*. Essay by Elizabeth Mansfield. Boston, MA: Fogg Art Museum, Harvard University, 1994, p. 6.
- Practicing Beauty*. Essay by Ihor Holubizky. Hamilton, Ontario: Art Gallery of Hamilton, 1991.
- Primera Generacion. Arte e Imagen en Movimiento [1963–1986]*. Museo Nacional Centro de Arte Reina Sofia, Madrid, 2007. p. 354–356.
- Princenthal, Nancy. *Hannah Wilke*. London, New York: Prestel, 2010.
- Princenthal, Nancy, Tom McDonough, Griselda Pollock, Helaine Posner, and Kristine Stiles, *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power (1973-1991)*. Munich, Germany: Neuberger Museum of Art, Prestel and Del Monaco Books, 2011. pp. 26, 28, 162, 166.
- Portrait of the Art World: A Century of ARTnews Photographs*. Washington, D.C.: Smithsonian Institute, 2002, p. 71–72.
- Pulse: Art, Healing, and Transformation*. Boston, Massachusetts: The Institute of Contemporary Art and Steidl Publishers, p. 120–123.
- Pultz, John. *The Body and The Lens: Photography 1839 to the Present*. New York, NY: Harry N. Abrams, Incorporated, Publishers, 1995. pp. 128, 130 - 131.
- Radley, Alan. *Works of Illness: Narrative, Picturing and the Social Response to Serious Disease*. London, United Kingdom: InkerMen Press, 2009, pp. 202–3.
- Real(ist) Women*. Sarasota, FL: Selby Gallery/Ringling School of Art & Design, 1997.
- Respini, Eva. *Cindy Sherman*. New York, NY: Museum of Modern Art, 2012. p. 17
- Rice, Shelley. *Schemes*. New York: Elise Meyer Gallery, 1981.
- Rosenblum, Lauren, et al. *Hannah Wilke: Sculpture in the Landscape*. Philadelphia, PA: Temple Contemporary, 2019.
- Roth, Moira. *The Amazing Decade: Women and Performance Art in America 1970–1980*. Los Angeles: Astro Artz, 1983, pp. 146–47.
- Rush, Michael. *New Media in Late 20th- Century Art*. London, England: Thames & Hudson, 1999.
- Sachs, Sid. *Golden Years: Tylers' 50th Anniversary*. Philadelphia, PA: Temple University, 1985, pp. 5, 36, 103.
- Sanyal, Mithu M. *Vulva: Die Enthüllung des unsichtbaren Geschlechts*. Berlin: Germany: Verlag Klaus Wagenbach, 2009, pp. 141 – 144.

- Schor, Mira. *Wet: On Painting, Feminism, and Art Culture*. Durham, NC: Duke University Press, 1996.
- Schimmel, Paul, et. al. *Out of Actions: Between Performance and The Object, 1949–1979*. Los Angeles, CA: The Museum of Contemporary Art, 1998.
- Schor, Gabriele ed. *Donna: Avanguardia Femminista Negli Anni '70, dalla Sammlung Verbund di Vienna*, Curated by Gabriele Schor, 2010; Roma: Galleria nazionale d'arte moderna, 2010. Pp. 23,150–163, 248, 252.
- Schor, Gabriele. *Cindy Sherman: Das Fruhwek 1975 – 1977*. Vienna, Austria: Hatje Cantz/Sammlung Verbund, 2012. p. 375.
- Sculpture, Figure, Woman*. Edited by Ingrid Fischer–Schreiber. Essay by Barbara Wally. Linz, Austria: Bibliothek der Provinz, 1998.
- Sederholm, Helena. *Tämäkö taidetta?* Porvoo, Sweden: Werner Söderström Osakeyhtiö, 2000. pp. 123 – 124.
- Seeing Red, White, or Blue*. Edited by Jan Erickson. Anchorage, AK: Visual Arts Center of Alaska, 1992.
- Self-Portraits, The Message, The Material*. Saratoga Springs, NY: Schick Art Gallery, Skidmore College, 1987.
- Self-Portraiture in the History of Art*. Edited by Atsushi Miura. Tokyo, Japan: University of Tokyo Press, 2003.
- The Sense of the Self: From Self-Portrait to Autobiography*. New York, NY: Independent Curators Incorporated, 1978.
- Sexy Beasts. 1963 – 2004*. Essay by Robert Knafo. New York, NY: Ethan Cohen Fine Arts, 2004.
- Shavid, Ariela. *Beauty is A Promise of Happiness*. Jerusalem, Israel: Israel Museum, 1996.
- Skin: An Artistic Atlas*. Dublin, Ireland: Royal Hibernian Academy and Irish Skin Foundation, 2013. p. 44 – 45 .
- Sladen, Mark and Ariella Yedgar, editors. *Panic Attack!: Art in the Punk Years*. London, England: Merrell Publishers Limited, 2007, pp. 119, 168–71.
- Slatkin, Wendy. *Women Artists in History: From Antiquity to the Present*. Upper Saddle River, NJ: Prentice Hall, 1996.
- Sophia Kalkau: Dog and Die*. Odense, Denmark: Kunsthallen Brandts, 2008. p. 17.
- Speed, Mitch. *Great Women Artists*. Edited by Rebecca Morrill. London: Phaidon Press Limited, 2019. pp. 432.
- St-Gelais, Thérèse, editor. *The Undecidable*. Paris, France: DIF'POP', 2008. p. 122–123, 233–235.
- Stahel, Urs, editors. *Darkside I – Photographic Desire and Sexuality Photographed*. English Editing: Michael Mack. Winterthur, Germany: Fotomuseum Winterthur, 2008. pp. 223.
- Stapp, William F. *Portrait of the Art World: A Century of ARTnews Photographs*. Washington, D.C.: Smithsonian Institution, 2002.
- Stein, Harvey. *Artists Observed*. New York, NY: Harry N. Abrams, Inc., 1986, pp. 58–59.
- Strike! Printmakers as Social Critics*. Portland, OR: Lewis & Clark College, 2001.
- Stoops, Susan L., editor. *More Than Minimal: Feminism and Abstraction in the '70s*. Waltham, MA: Rose Art Museum, Brandeis University, 1996. p. 6, 9, 14, 15, 18, 19, 80 – 83, 98, 99.
- Stooss, Toni and Birgit Jooss, *Role Models - Role Playing*. Salzburg: Museum der Moderne Monchsberg, 2011. pp. 183, 231 – 232.
- Taylor, Brandon. *Avant Garde and After: Rethinking Art Now*. New York, NY: Harry Abrams, Inc., 1995.
- Tembeck, Tamar. *Auto/Pathographies*. Québec, Canada: Sagamie Edition d'art, 2014. p. 24 – 25, 109.
- Tembeck, Tamar. *Performative Autopathographies: Self-Representations of Physical Illness in Contemporary Art*. 2009. McGill University, PhD Dissertation.
- The Technological Muse*. Katonah, NY: Katonah Museum of Art, 1990. p. 53.
- Temporarily Possessed: The Semi-Permanent Collection*. New York, NY: New Museum of Contemporary Art, 1995.
- This Is Not To Be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, Los Angeles, CA: The Museum of Contemporary Art, 2008, pp. 330–331.
- Thompson, Margo H. *Sex and Sensibilities: The Aesthetic and Political Struggles Over Women's Representations of the Female Body, 1966–1980*. Ann Arbor, MI: Northwestern University, 1998, pp. 334–39.
- Tolnick, Judith. *Alternative Supports: Contemporary Sculpture on the Wall*. Providence, RI: Brown University, 1987. p. 3 – 4, 6 – 7, 23.
- Too Jewish? Challenging Traditional Identities*. Edited by Norman L. Kleeblatt. New York, NY: The Jewish Museum, 1995.
- Tribute*. Catalogue for exhibition at Joseph Gross Gallery (group exhibiton), Tucson, Arizona: Joseph Gross Gallery, 1998.
- The Twentieth Century Art Book*. London, England: Phaidon Press, 1996.
- Townsend, Chris. *RAPTURE: Art's Seduction by Fashion Since 1970*. London, England: Thames & Hudson Ltd, 2002, p. 29.
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*. Essays by Gail Levin and Elissa Authur. Denver, CO: Mizel Center for Arts and Culture, 2005.
- Ussing, Susanne. *mellem kunst og arkitektur*. Copenhagen, Denmark: Standberg Publishing A/S. 2017. p. 21, 59.
- van Wagner, Judy Collschan. *The Doll Show: Artist's Dolls and Figurines*. Westbury, NY: Hillwood Art Gallery,

- C.W. Post, Long Island University, 1985, p. 69.
- Venus As Muse: From Lucretius to Michel Serres*. Edited by Hanjo Berressem, Gunter Blamberger, and Sebastian Goth. Leiden, The Netherlands: Brill Rodopi, 2015. pp. 81-113.
- Vinter, Maggie. *Last Acts: The Art of Dying on the Early Modern Stage*. New York, NY: Fordham University Press, 2019. pp. 165 – 166.
- The Visible Vagina*. Essay by Anna C. Chave. New York, NY: Francis M. Naumann Fine Arts and David Nolan Gallery, 2010. pp. 9, 15, 18, 112.
- Viso, Olga M. *Ana Mendieta: Earth Body*. Essays by Guy Brett, Julia P. Herzberg, and Chrissie Iles. Ostfildern–Ruit, Germany: Hatje Cantz, 2004.
- Vraiment féminisme et art*. Essays by Laura Cottingham, Françoise Collin, and Armelle Leturcq. Grenoble, France: MAGASIN – Centre National d'Art Contemporain de Grenoble, 1997.
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art Los Angeles, 2007, (exhibition catalogue), pp. 45, 142, 143, 317, 340, 381, 509.
- Wacks, Debra. *Hannah Wilke: Feminist/Humanist*. Unpublished masters thesis for the Institute of Fine Arts, New York University, 1992.
- Wacks, Debra. *Subversive Humor: the Performance Art of Hannah Wilke, Eleanor Antin, and Adrian Piper*. 2003. The City University of New York, PhD dissertation.
- Wark, Jayne. *Radical Gestures: Feminism and Performance in North America*. Quebec, Canada: McGill–Queen's University Press, 2006, pp. 179, 185.
- Weill, Harry. "Exhibiting Performance Art's History." *PAJ: A Journal of Performance and Art*. Vol. XXXIII, No. 2 (May 2011): 65 - 71.
- Weschler, Lawrence, *Everything That Rises: A Book of Emergences*. San Francisco, CA: McSweeney's Books, 2006, p.62.
- Westen, Mirjam ed. "*Rebelle. Art and feminism 1969–2009*," Museum voor Moderne Kunst Arnhem, May 30 – August 23, 2009 p. 350
- Wilke, Hannah. [statement] *American Women Artists 1980*. Sao Paulo, Brazil: Museu de Arte Contemporanea da Universidade de São Paulo, 1980.
- Wilke, Hannah. "I OBJECT: Memoirs of a Sugar Giver." *Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950*. Cologne, Germany: Museum Ludwig Köln, 1988, pp. 263–271.
- Wilke, Hannah. [statement] *Master Breasts*. Edited by Frances Prose, et al. New York, NY: Aperture Foundation, Inc., 1998.
- Williams, Tod and Ricardo Scofidio. *Window Room Furniture*. New York, NY: The Cooper Union, 1981.
- Witness to Pain*. Edited by: Nieves Pascual. Bern, Switzerland: Peter Lang AG, 2005, pp. 66–67.
- Women Choose Women*. New York, NY: The New York Cultural Center in association with Fairleigh Dickinson University, 1973.
- Woman: The Feminist Avant-Garde of the 1970s*. Edited by Gabriele Schor. Brussels, Belgium: Bozar Books & Sammlung Verbund, 2014. pp. 54-59.
- Women Artists in the 20th and 21st Century*. Edited by Uta Grosenick. Cologne, Germany: Taschen, 2001. pp. 554 – 559.

PERFORMANCES, FILMS, VIDEOTAPES, AUDIOTAPES AND RECORDS

- 1990–
- 1993 *Intra-Venus Tapes*. Sixteen monitor video installation revealing the last two and one-half years of the artist's life. Ronald Feldman Fine Arts, New York, 2007.
- 1987 *The Starving Artists' Cookbook*. Appearance in videotape by Paul and Melissa Eidia.
- 1985 *So Help Me Hannah*. Audio-video live performance at the Forest City Gallery, London, Ontario and the Art Gallery of Windsor, Windsor, Ontario. Cameras: Scott Stamford and Jake Jablick; Mark Sikich and Paul Vandeborne. 25 minutes. January.
- 1982 *So Help Me Hannah*. Audio-video live performance at A.I.R. Gallery, New York. Simultaneous color & black and white videotapes. Camera: Robert Rubin and Bill Dolson. 25 minutes. February.
- Stand Up*. Song with words and vocal by Hannah Wilke for "Revolutions Per Minute: The Art Record," published by Ronald Feldman Fine Arts and Charing Cross Co.
- 1981 *Sex and Language*. Live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York.

- 1979 *So Help Me Hannah*. Audio-video live performance at D.C. Space in Washington, DC. Two simultaneous black and white videotapes. Cameras: Dan Dynaflo and Pat Molella. 25 minutes. May.
So Help Me Hannah. Audio-video live performance at Kiplings, New York. Two black and white simultaneous videotapes. Camera: John Keeler and Joe Prio. 25 minutes. October.
- 1978 *(I Object) Performalist Self-Portraits*. Black and white videotape of artist in her exhibition at Ronald Feldman Fine Arts, New York. Camera: Tom Bowes. 25 minutes.
Give: Hannah Wilke Can — A Living Sculpture Needs to Make a Living. Benefit performance for The Public Art Fund for City Walls, Susan Caldwell Gallery, New York.
- 1977 *Intercourse With...* Performance and lecture at the London Art Museum and Library, London, Ontario. Two simultaneous black and white videotapes. 30 minutes.
Sugar Giver. Color videotape vignettes. Camera: John Sanborn.
The Last Tapes of Marcel Duchamp. Performance in videotape by John Sanborn.
- 1976 *I'd Be Rich as Rockefeller — My Count-ry 'Tis of Thee*. Singing performance at the Whitney Museum of American Art, New York for the series "Sunday Afternoon on a Revolving Stage," staged by Jean DuPuy.
Starification. One-person exhibition of audio, video and performance documentation with art relating to performances from 1970 to 1976. Fine Arts Gallery, University of California at Irvine.
Through the Large Glass. 16 mm color film of performance behind Duchamp's *The Bride Stripped Bare by Her Bachelors, Even* at the Philadelphia Museum of Art. Excerpted from the German television feature film, "C'est la Vie Rose," produced by Christof Stenzel. Edited in three sections to be played with *Philly*, the video documentary of the event.
Philly. Black and white videotape documenting performance at the Philadelphia Museum of Art and the filming of "C'est la Vie Rose." Camera: Andy Mann. Edited by John Sanborn and Hannah Wilke. 30 minutes.
C'est la Vie Rose. Hannah Wilke starring as herself in feature film made for German television by Christof Stenzel. Includes performance behind Duchamp's *The Bride Stripped Bare...*
My Count-ry 'Tis of Thee. Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, NY. Installation of 12-foot photo "Goddesses" and creation of chewing gum sculpture frieze for museum portico.
- 1975 *White Sheets and Quiet Dots*. Public participation performances by Lil Picard at the Max Hutchinson Gallery, New York with Hannah Wilke as Venus.
My Count-ry 'Tis of Thee. Live performance for cable television at Artists' Rights exhibition, New York.
S.O.S. Live video performance as part of sculpture exhibition at the Gerald Piltzer Gallery, Paris.
Hello Boys. Black and white videotape. Camera: Gerald Piltzer. 10 minutes.
Invasion Performance. Performance at opening of Lynda Benglis show using Benglis' draped column as backdrop for living sculpture, Paula Cooper Gallery, New York, NY.
Intercourse With ... Audiotape of telephone messages recorded from 1973 through 1975. Two hours. Exhibited at "Lives" show at the Fine Arts Building, New York, NY.
- 1974 *Hannah Wilke, Super-T-Art*. Performance at the Kitchen Center, New York, for the series "Soup and Tart," staged by Jean DuPuy. November
Gestures. Black and white videotape. 30 minutes.
Afternoons with Paul. Black and white video vignettes. Camera: Paul Tschinkel.
- 1970 *The Great Ice Cream Robbery*. Double-screen 16 mm color film. Starring Claes Oldenburg and introducing Hannah Wilke. Arts Council of Great Britain.
- 1969 *Erasers and Snails and a Couple of Towels*. 8 mm color film. Camera: Claes Oldenburg. Los Angeles, CA.

LECTURES, WORKSHOPS AND CONFERENCES

- 1990 The St. Louis Art Museum, St. Louis, MO. *Cancer Survivors' Day*. Keynote speaker.
- 1989 University of Missouri, St. Louis, MO. Lecture.

- University of Missouri, Kansas City, MO. Lecture.
Pratt Institute, New York, NY. Lecture.
- 1988 University of California, Los Angeles, CA. Lecture.
California Institute of the Arts, Valencia, CA. Lecture.
Pasadena Art Institute, Pasadena, CA. Lecture.
- 1987 University of Texas, El Paso, TX. Ceramic, print and sculpture workshops. Lecture.
National Women's Sculpture Conference, Cincinnati, OH. Panel on performance and sculpture.
Pratt Institute, Brooklyn, NY. Lecture. February.
Moore College of Art, Philadelphia, PA. Lecture.
Artists Talk on Art, 22 Wooster Street Gallery, New York, NY. Panel on "Blue Angel" exhibition at the
Longwood Arts Gallery, Bronx, NY. October.
Ithaca College, Ithaca, NY. April.
- 1985 School of Visual Arts, New York, NY. Lecture.
State University of New York, Purchase, NY. Lecture.
Avenue B Gallery, New York, NY. Panel on "Feminists and Misogynists" exhibition.
- 1984 BACA, Brooklyn, NY. Panel on women's performance art.
University of Arizona, Tucson, AR. Exhibition and lecture.
- 1983 Oberlin College, Oberlin, OH. Lecture.
Atlanta College of Art and High Museum of Art, Atlanta, GA. Lecture. January.
- 1982 New York Feminist Art Institute, Women's Center for Learning, New York. Weekend Studio Course.
September.
- 1981 Artists Talk on Art, SoHo 20 Gallery, New York, NY. Panel on postcard art.
- 1980 University of Alaska, Fairbanks, Alaska. Ceramics and metal workshops. Lecture.
Florida International University, Miami, FL. Lecture.
- 1979 Ohio University, Athens, OH. Ceramic and metal workshops. Lecture.
Smith College, Northampton, MA. Panel on "Contemporary Women in the Visual Arts."
Miami-Dade Community College, Miami, FL. Lecture. January.
Kingsborough Community College, Brooklyn, NY. Lecture.
Ithaca College, Ithaca, NY. Lecture.
University of Rochester, Rochester, NY. Lecture.
The New York Reading Series, New York.
- 1978 State University of New York, Plattsburgh, NY. Lecture.
- 1977 University of Illinois, Circle Campus, Chicago, IL. Lecture.
Artemisia Gallery, Chicago, IL. Lecture.
- 1976 Alfred University, Alfred, NY. Ceramics workshop.
- 1974 Berry College, Mt. Berry, GA. Lecture.
Dennison University, Granville, OH. Lecture.
- 1973 WBAI, New York, NY. Panel on women's art moderated by Judith Vivell.

AWARDS

- 1996 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art
Gallery at Ronald Feldman Fine Arts.
- 1994 International Association of Art Critics (United States Section). First Place Award for Best Show in an Art

- Gallery at Ronald Feldman Fine Arts.
 1992 Pollock-Krasner Grant for art.
 1987 Pollock-Krasner Grant for art.
 1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture.
 1980 National Endowment for the Arts, grant for performance.
 Alaska Council for the Arts and University of Alaska, Fairbanks: matching grant for sculpture.
 1979 National Endowment for the Arts and Ohio University, Athens, OH: matching grant for sculpture.
 1976 National Endowment for the Arts, grant for sculpture.
 1973 C.A.P.S. grant for sculpture.

PUBLIC COLLECTIONS

The Albright–Knox Art Gallery, Buffalo, NY
 The Allen Memorial Art Museum, Oberlin, OH
 Berkley Art Museum, Berkeley, CA
 The British Museum, London, UK
 The Brooklyn Museum, The Elizabeth Sackler Center for Feminist Art, Brooklyn, NY
 Carnegie Museum, Philadelphia, PA
 Centre George Pompidou, Paris, France
 The Cincinnati Art Museum, Cincinnati, OH
 The Des Moines Art Center, Des Moines, IA
 The Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
 Generali Foundation, Vienna, Austria
 The Hammer Museum, University of California Los Angeles, Los Angeles, CA
 Helsinki City Art Museum, Helsinki, Finland
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 The Jewish Museum, New York, NY
 List Museum of Art, Brown University, Providence, RI
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Moderna Museet Malmö, Malmö, Sweden
 Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, North Miami, FL
 Museum of Modern Art, New York, NY
 Neuberger Museum of Art, Purchase, NY
 Nevada Museum of Art, Reno, NV
 Princeton University Art Museum, Princeton, NJ
 Pushkin Museum, Moscow, Russia
 Radford University Galleries, Radford, VA
 Rose Art Museum, Brandeis University, Waltham, MA
 The Solomon R. Guggenheim Museum, New York, NY
 The Tate Modern, London, UK
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 University of Michigan Museum of Art, Ann Arbor, MI
 The Wadsworth Atheneum, Hartford, CT
 The Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Williams College Museum of Art, Williamstown, MA
 Yale University Art Gallery, New Haven, CT