

ronald feldman gallery

BRANDON BALLENGÉE

Born 1974, USA
Lives and works in Lafayette, LA

EDUCATION

- 2015-17 Postdoctoral Research, Ichthyology Department, Louisiana State University, Baton Rouge, LA
2009-14 Ph.D., Transdisciplinary Art and Science, University of Plymouth, England / Hochschule Für Gestaltung Zürich, Switzerland
2005-2009 M.Phil, University of Plymouth, England/ Hochschule für Gestaltung Zürich, Switzerland
1993-95 Art Academy of Cincinnati, Cincinnati, USA
1992-93 Maryland Institute College of Art, Baltimore, USA

SELECTED SOLO EXHIBITIONS

- 2019 Louisiana Art and Science Museum, Baton Rouge, LA , *Frameworks of Absence: Brandon Ballengée*, April 13 – August 11.
- 2018 Bannister Gallery, Rhode Island College of Art, RI, *BRANDON BALLENGÉE: Ti – tânes and Other Myths of the Anthropocene*, October 4 – 26.
EXPO CHICAGO, Chicago, IL, *Frameworks of Absence*, September 27 – 30.
Florida State University, Museum of Fine Arts, FL, *Le Sang Noir: Brandon Ballengée*, February 15 - March 31, 2019.
- 2017 Rowan University Art Gallery, Glassboro, NJ, *Brandon Ballengée: A Sea of Vulnerability*, September 14 – November 4.
- 2016 University of Wyoming Art Museum, Laramie, WY, *Waste Land: A Survey of Works by Brandon Ballengée*, August 27 – December 23.
- 2015 Nowhere Gallery, Milan, Italy, *A Habit of Deciding Influence and Other Stories*, September 9 – October 30.
Garrison Art Center, Garrison, NY, *Breathing Space for the Hudson*, part of *Conservation Conversation*, May 31 – August 19.
Bemis Center for Contemporary Arts, Omaha, NE, *Collapse*, June 11 – October 10.
The Armory Show, Pier 94, Booth 844, New York, NY, *Brandon Ballengée: The Frameworks of Absence*, March 5 – 8.
- 2014 National Academy of Sciences, Washington D.C., *Brandon Ballengée: Collapse*, November 12, 2014 – April 29, 2015.
Beacon Institute for Rivers and Estuaries, Beacon, NY, *Ghosts of the Gulf: The Art and Biology of Brandon Ballengée*, October 25, 2014 – March 8, 2015.
Acadiana Center for the Arts, Lafayette, LA, *Eco-Displacement: Ghosts of the Gulf*, October 11 – January 25, 2015.
Museum Het Domein, Sittard, Netherlands, *Seasons in Hell*, February 16 –

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- June 29.
Midland Center for the Arts, Alden B. Dow Museum of Art and Science, Midland,
Michigan, *Nature's Fading Chorus: The Works of Brandon Ballengee*, January 18
– April 13, 2014.
- 2013 DOCVA, Viafarini, Milan, Italy, Committed, November 12.
Chateau du Domaine de Chamarande, Chamarande, France, *Augures
d'Innocence*, May 26 – September 30. (catalogue)
The Schuylkill Center for Environmental Education, Philadelphia, PA, *The Cryptic Ones*,
January 11 – March 16, 2013.
- 2012 Ronald Feldman Fine Arts, New York, NY, *Collapse: The Cry of Silent Forms*, May 5 –
June 16.
- 2011 Prospect New Orleans 2 Satellite, Longue Vue House and Gardens, New Orleans,
Audubon's Absence, October 23 – January 29.
- 2010 Parco Arte Vivente, Centro d'Arte Contemporanea, Torino, Italy, *Praeter Naturam*, July 7
– October 10.
The Royal Institution of Great Britain, London, England, *The Case of the Deviant Toad*,
March 15 – March 31.
- 2009 Nowhere Gallery, Milan, Italy, *Monstre Sacré*, September 18 – November 14.
Shrewsbury Museum, Shropshire, England, *From Scales to Feathers: The Evanescent
Presence of Sculpted Wings*, September 29 – November 15, travelling to:
Williams Center Art Gallery, Lafayette College, Easton, *From Scales to Feathers:
The Evanescent Presence of Sculpted Wings*, October 26, 2009 – January 12,
2010.
- 2007 Peabody Museum of Natural History, Yale University, New Haven, CT, *Early Life*,
Central Park, Arsenal Gallery, New York City, NY, *Silent Migration*, March 5 – April 6.
- 2006 Puffin Cultural Forum, Teaneck Creek, NJ, *Alchimie de la Douleur*, May 6 - June 24.
- 2005 Archibald Arts, New York, NY, *Brandon Ballengée*, January 14 - February 26.
- 2004 Jamaica Center for Arts and Learning, New York, NY, *Losing Ground: The Rapidly
Changing Ecology of Jamaica Bay*, May 8 – August.
- 2003 Wave Hill, New York, NY, *Breathing Space for The Hudson*, September 6 - November
30.
Yager Museum, Hartwick College, Oneonta, NY, *Imaging Biodiversity* (collaborative with
Stanley K. Sessions), March 21 – June 29.
- 2001 Hillwood Art Museum, Long Island University, Brookville, NY, *The Red Bloom and Brown
Tide*.
- 1998 76 Varick, New York, NY, *The Tragedy of Miscalculated Reason*.
Holland Tunnel Art Projects, New York, NY, *ACME. LABS: Variation 3*.

SCULPTURE IN THE ENVIRONMENT

- 2018 Great Salt Lake Shorelands Preserve, *The Nature Conservancy's Bug and Bat Night,
Love and Motel*, July 25.

- Karl Stiner Arts Trail, Easton, PA, April – June 2019.
- 2016 City of Joondalup, WA, Australia, *Love Motel for Insects: Emperor Gun Moth Variation*
Kendal Calling Festival, Lowther Deer Park, Cumbria, England, *Love Motel for Insects: Ephemera Ignita Variation*
 Laramie Train Depot, Laramie, WY, *Love Motel for Insects: Laramie Train Depot Variation*
- 2015 *Abandon Normal Devices Festival*, Grizedale Forest, UK, *Love Motel for Insects*, site specific to Grizedale Forest, September 18 – October 18.
 Brightwalk, Charlotte, NC, *Love Motels for Insects: Brightwalk Variations*. (permanent)
- 2014 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Love Motels for Insects: Anax Junius Variation*, January 25-June 8, 2014
 Museum Het Domein, Sittard, Netherlands, *Love Motels for Insects: Het Domein Variation*, February 16 – June 29, 2014.
- 2013 Central Park, New York, NY, USA, *Love Motels for Insects: Anax Junius Variation*, September 13 – November 13, 2013
 Staten Island Museum, Staten Island, NY, USA, *Love Motels for Insects: Magicicada Variation* (permanent).
- 2012 Jim Kempner Fine Art, New York, NY, *Love Motels for Insects: Actius Luna Variation*.
 Marin Community Foundation, Novato, CA, Works on Paper, October 5, 2012 – February 5, 2013.
 The Point, Bronx, NY, *Love Motels for Insects: Actius Luna Variation*. (permanent)
 Smithsonian National Zoological Park, Washington DC, *Love Motels for Insects: Anax Junius Variation*..
- 2012 Smithsonian National Zoological Park, Washington DC, *Love Motels for Insects: Washington DC Variation*.
- 2011 The Front, New Orleans, LA, *Love Motel for Insects: Nola Variation*.
 Select Citywalk, New Delhi, India, *Love Motel for Insects: Delhi Variation*.
- 2010 Sculpture in the Parklands, County Offaly, Ireland, *Love Motel for Insects: Lough Boora Variation*.
- 2008 Yorkshire Sculpture Park, Wakefield, England, *Love Motels for Insects: YSP Variation*.
- 2007 Gunpowder Park, London, England, *Love Motels for Insects: Essex Variation*.
 Space, London, England, *Love Motels for Insects: Hackney Variation*.
- 2006 Artspace, New Haven, CT, *Love Motel for Insects: New Haven Variation*.
- 2005 Kunstverein Ingolstadt, Ingolstadt, Germany, *Love Motel for Insects: Bavaria Variation*.

SELECTED BIENNIALS AND GROUP EXHIBITIONS

- 2018 Centro de Cultura Digital, Mexico, *Espacios de Especies*, November 10 – February 15.
 Wave Hill, New York, NY, *Ecological Consciousness: Art as Instigator*, July 1 – August 26.
 AA29 Project Room, Milan, Italy, *Questions about the living*, May 30 – July 27.

- Mudam Luxembourg, Kirchberg, Luxembourg. *No Man's Land*, April 27 – September 9.
 Arnaudville, LA, *Fête de la Nature*, April 21.
- 2017 Bridge Red Studios, Miami, FL, *SIXTH*, November 19 – January 7, 2018.
 Laguna Art Museum, Laguna Beach, CA, *Art and Nature Family Festival*, November 4.
 The Acadiana Center for the Arts, Lafayette, LA, *Art I-10*, October 14 – February 17, 2018.
 Trinity College, Science Gallery Dublin, Dublin, Ireland, *In Case of Emergency* October 12 – February 4, 2018.
 Etopia Center for Art and Technology, *Postnaturaleza*, Zaragoza, Spain, September 21 – January 13, 2018.
 The Heckscher Museum of Art, Huntington, NY, *Earth Muse: Art and the Environment*, April 15 – July 30.
 Alter Ego Projects, Belgium, *Creating a Void*, April 1 – June 5.
- 2016 Museum of Old and New Art, Tasmania, Australia, *On the Origin of Art*, November 5, 2016 – April 17, 2017
 Power Station of Art, Shanghai, China, *SNACKS*, July 16 – October 16.
 Goya Contemporary, Baltimore, MD, *Repurposed Reality*, February 15 – March 22.
 Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *The Conference of the Birds*, May 18 – July 9.
 Arts Project International, New York, NY, *Place*, May 12 – July 16.
 Alfred Ehrhardt Stiftung, Berlin, Germany, *NatureCultures*, July 1 – September 4.
 Berman Museum, Ursinus College, Collegeville, PA, *Rare Bird: John James Audubon and Contemporary Art*, January 21 – April 3.
 Raversyde ANNO 1465, Ostende, Belgium, *Manmade*.
 Galerie Elisabeth and Klaus Thoman, Vienna, Austria, *Curated By*, September 8 – October 15.
 Rochester Contemporary Art Center, Rochester, NY, *Vanish*, September 15 – November 13.
- 2015 ETH Zurich, Institute for Integrated Biology, Zurich, Switzerland, *Grounded Visions: Artistic Research into Environmental Issues*, November 27 – March 23, 2016.
 T + H gallery, Boston, MA, *Typology Morphology*, November 6 – November 28.
 Park Avenue Armory, New York, NY, *International Fine Art Print Dealers Association Print Fair*, Goya Contemporary Gallery, November 4 – 8.
 International Studio and Curatorial Program, Brooklyn, NY, *Aqueous Earth*, October 21 – January 22, 2016.
 Islip Art Museum, East Islip, NY, *Compendium*, October 4 – December 27.
 Fosdick-Nelson Gallery, School of Art and Design, Alfred University, Alfred, NY, *Typology Morphology*, September 4 – October 9.
 John Michael Kohler Arts Center, Sheboygan, WI, *Photography and the Scientific Spirit*, October 20, 2015 – February 14, 2016.
 The University of Wyoming Art Museum, Laramie, WY, *New Acquisitions: The Art Museum Collection*, May 30 – August 15.
 University of Aberdeen, Scotland, Institute of Medical Sciences, *Art:laB DeNovo*, May 4 – May 22.
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, *ART System: The Changing Climate of the Arts and Sciences*, March 19 – August 1.
- 2014 BudaFabriek, Kortrijk, Belgium, Green Light District, November 8, 2014-February 8, 2015.
 Gallery Bergen, Bergen Community College, Paramus, NJ, *Pets, Beast &*

- Dinner: Relations between Human and Animal Creatures*, September 16 – October 30.
 The Sanctuary for Independent Media, Rensselaer Polytechnic Institute, Troy, New York, *Ecological Interventions*, March 19 – August 8.
 Art Laboratory Berlin, Berlin, Germany, *[macro]biologies II: organisms*, May, 31 – July, 20.
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Beyond Earth Art: Contemporary Artists and the Environment*, January 25 – June 8
- 2013 Jilin University of Changchun, Changchun, China, *Global Fold: 43° Latitude*, December 10 – 17.
 I.D.E.A.S. 40203, Louisville, KY, *Imaginary Landscape*, September 27 – November 15.
 Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY, *Signs of Existence: Biotech Art*, September 10 – October 24.
 Central House of Artists, Moscow, Russia, *eCONSCIOUSNESS*, September 18 – 22.
 Zurich University of the Art, Zurich, Switzerland, *Z-node selection: Art and Science Research*, May 31 – June 14.
 Gallery@calit2, University of California, San Diego, CA, *Consume*, April 11 – June 7.
 Les Territoires, Montreal, Canada, *De La Nature*, January 18 – February 23.
- 2012 Koroška Galerija & Kibla Multimedia Center, Maribor, Slovenia, *Soft Control*, November 15 – December 20.
 Marin Community Foundation, Novato, CA, *Works on Water*, October 5, 2012 – February 5, 2013.
 Hudson Valley Center for Contemporary Art, Peekskill, NY, *Peekskill Project*, September 29, 2012 – July 28, 2013.
 Georg Kolbe Museum, Berlin, Germany, *BIOS – Concepts of Life in Contemporary Sculpture*, August 26 – November 11.
 Exit Art/The First World, New York, NY, *Every Exit is an Entrance*, March 24 – May 19.
 Acadiana Center for the Arts, Lafayette, LA, *Lost and Found: Louisiana's Landscapes Revisited*, February 11 - April 28.
- 2011 Khoj Studios & Select Citywalk, New Delhi, India, *In Context: Public. Art. Ecology II*, March 1 - April 8.
 Porin, Taidemuseo, Pori, Finland, *Eco-Art*, February 4 – May 29.
 Embassy of Canada, Berlin, Germany, *Transmediale 11*, February 2 – February 6.
 Verbeke Gallery, Antwerp, Belgium *First Exhibition*, January 14 - February 28.
- 2010 Muse Della Scienza e Della Tecnologia, Milano, Italy, *STEP 09 Art Fair*, November 26 – November 28.
 Charlie Smith Gallery, London, England, *Polemically Small*, October 5 – October 30.
 Koning Boudewijngedouw, Brussels, Belgium, *Sustainable Philanthropist*.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
 Fondazione Marino Golinelli, Palazzo Re Enzo, Bologna, Italy, *Antroposfera: New Life Forms*, March 11- May 9.
 Zentral Bibliothek, Zürich, Switzerland, *Last Book*, March 11 – July 4.
 Hudson River Museum, Yonkers, NY, *Collecting for a New Millennium: Recent Acquisitions 2000 – 2010*, February 6 – June 6.
- 2009 [SAT] Société des arts Technologiques, Montréal, Canada, *Journées de la Culture*, September 25 – September 27.

- 2008 Biblioteca Nacional, Buenos Aires, Argentina, *Last Book*, November 1, 2008 - March 31 2009.
 Williams Center for the Arts, Lafayette College, Easton, PA *Nature (Re)made*, November 1 – December 7.
 Gallery 400, The University of Illinois at Chicago, Chicago, IL, *Biological Agents: Artistic Engagements in our Growing Bio-Culture*, October 14 - November 22.
 Ars Electronica Center, Museum of the Future, Linz, Austria, *Ars Electronica Festival*, September 4 – September 9.
 National Centre for Contemporary Art, Kaliningrad Branch, Russia. *Evolution Haute Couture: Art and Science in the Post- Biological Age*, August 8 – August 28.
 Z33, Hasselt, Belgium, *1% Water*, June 29 – September 28.
 Jim Kempner Fine Art, New York, NY, *Places*, May 22 – July 3.
 Deutsche Bank Gallery, New York, NY, *Feeling the Heat*, May 20 – October 24.
 Exit Art/The First World, New York, NY, *EPA (Environmental Performance Actions)*, March 15 – July 12.
- 2007 Melanie Cooper Gallery, Chicago, IL, *Green is the New Black*, November 16, 2007 – January 28, 2008.
 Yerba Buena Art Center, San Francisco, CA, *Biotechnology*, October 26, 2007- January 6, 2008.
 Comafosca, Nodo de Arte y Pensamiento en Alella, Barcelona, *Spain Taxonomies*, October 5, 2007 – January 20, 2008.
 ARTRAGE Complex, Perth, Australia, *Biennale for Electronic Arts Perth 07*, September 10 - September 23.
 Abington Art Center, Jenkintown, PA, *Inside/Outside: Habitat*, July 20 - November 21.
 Centro Andaluz de Arte Contemporanea, Seville, *Spain BIOS 4*, May 3 – September 2.
 Centre d'Art Santa Mònica, Barcelona, Spain, *Dios de Bioart 07*, March 16 – June 10.
- 2006 Exit Art/The First World, New York, NY, *Renegades*, December 16, 2006 – February 3, 2007.
 Archibald Arts, New York, NY, *Indian Summer*. October 20 - December 16.
 Rivers & Estuaries Center, Beacon, NY, *Windows on Main Street*, August 26 – September 10.
 Exit Art/The First World, New York, NY, *The Drop*, April 8 –June 10.
- 2005 Aljira Center for Contemporary Art, Newark, NJ, *Aljira Emerge 6: On Locations*, October 15, 2005 - January 14, 2006.
 Geumgang Nature Art Museum, Gong-Ju, South Korea, *Visions of Nature*.
 Geumgang Nature Art Museum, Gong-Ju, South Korea, *About From For Nature*, October.
 Archibald Arts, New York, NY, *Begging a Proper Donnybrook*, July 8 - August 31.
 Venice Biennale, Venice, Italy, *Waterways*, June 12 – November 6.
 Sharjah Art Museum, Sharjah, UAE, *The Artcard*, April 6 – June 6.
 Soil Art Gallery, Seattle, WA, *Seeing Green*, January.
- 2004 Janggunbong Nature Art Park & Geumgang Nature Art Museum, Gungju, *South Korea Geumgang Nature Art Biennale 2004*.
 Chungnam National University, Taejon, *South Korea Selected Artists from the Geumgang Nature Art Biennale*.
 San Francisco Art Institute, San Francisco, CA. *Anima Mundi*, October 1- October 31.
 Whitney Young Cultural Center, San Francisco, CA, *International Underground*, September 4 – September 18.
 Van Brunt Gallery, New York, NY, *Trouble in Paradise*, May 27 - June 26. Travelling to:
 Abington Art Center, Jenkintown, PA, *Trouble in Paradise*, February 3 - May 28, 2005.
 Grand Central Station, New York, NY, *Earth Day 2004 Exhibition*, April 24 – April 25.

- Macy Gallery, Columbia University, New York, NY, *Synthetic Pleasures*, March 29-April 23.
 Lower Manhattan Cultural Council Gallery, New York, NY, *In the Face of Others*, January 12 -April 30.
- 2003 EcoArtspace, Beacon, NY, *EcoArt = Radical Approaches to Restoring the Earth*, October 2003 – May 2004.
 White Box, New York, NY, *BQE: Part I*, September 5 - September 2003.
 Natural History Museum, London, England, *Cleanrooms*, June 20 – August 3.
 Le Lieu Unique, Nantes, France, *L'art Biotech*, March – April.
 Hudson River Museum, Yonkers, NY, *Hudson-Riverama*, March 8 – present (permanent exhibition).
 International Center of Photography, New York, NY, *How Human: Life in the Post-Genome Era*, February 28–May 25.
 Department of Art, State University of West Georgia, Carrollton, GA, *Essence: Matter/Science/Photography*. Travelling to: Choate House Gallery, Pace University, Pleasantville, NJ; Ferst Center for the Performing Arts, Georgia Institute of Technology, Atlanta, GA.
- 2002 Gallery Oldham, Manchester, England, *Cleanrooms*, October 5 – November 30.
 Contemporary Arts Center of Cincinnati, Cincinnati, OH, *Ecoventions*, June 21 – August 18.
- 2001 Central Academy of Fine Arts, Beijing, China, *Open Source*.
 Fosdick-Nelson Gallery, Alfred University, Alfred, NY, *Iterations Revisited/ Electronic Intersections*, September 5 – September 28.
 Queens Museum of Art, Queens, NY, *Crossing the Line*, June 24 – October 7.
 DUMBO Arts Center, Brooklyn, NY, *Big Sky Small World*.
- 2000 Exit Art, New York, NY, *Paradise Now; Picturing the Genetic Revolution*, September 9 – October 28. Traveling to: Tang Museum, Skidmore College, Saratoga Springs, September 16, 2001 – January 6, 2002; Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, October 25–December 15, 2002; Williamson Art Center, Art Center College of Design, Pasadena, CA, *Paradise Now*, July 26 – September 28, 2003; Newcomb Gallery of Art, Tulane University, New Orleans, LA, *Paradise Now*, March 13 – June 15, 2003.
 Gateway National Recreation Area, New York, *Queens 2000*.
 Exit Art, New York, NY, *The End: An Alternative Vision of Contemporary Culture*, January 29 – April 29.
- 1999 Carnegie Arts Center, Cincinnati, OH, *Installation*.
 DFN Gallery, New York, NY, *The Road Show*.
 Islip Art Museum Satellite Gallery, Dowling College, Oakdale, Long Island, NY, *Out of This World*.
 Gale Gates Art Center, New York, NY, *Size Matters*.
 Here Art Space, New York, NY, *Preternatural*.
 Brooklyn Campus, Long Island University, New York, NY, *Six Sculptors*.
 Cornell Medical Center, New York, NY, *Synergetic Observations*.
 Consulate for the Republic of Hungary, New York, NY, *NurtureArt Exhibition*.
 Exit Art, New York, NY, *Paradise 8*.
- 1998 Holland Tunnel Art Projects, New York, *Group Exhibition*.
 Pierogi 2000, New York, NY, *The Flatfiles*.
 Kunsterhaus, Vienna, Austria, *The Flatfiles*.
 Vasser College, Poughkeepsie, NY, *The Flatfiles*.
 Williamsburg Art and Historical Center, Brooklyn, NY, *The Fools Journey*.

- Here Art Space, New York, *Apocalypse Now*.
 Bard College, Reinbeck, NY, *Pierogi Goes to College*.
 473 Broadway Gallery, New York, NY, *Play*.
- 1997 Brooklyn Museum of Art, Brooklyn, NY, *Current Undercurrent*.
 Gasworks, London, England, *New York Drawers*.
 Corner House, Manchester, England, *New York Drawers*.
 Jorgensen Gallery, New York, *Transformations*,
 Weatherspoon Art Gallery, Greensboro, *Art on Paper*.
 Art Projects International, New York, NY, Canny.
 Exit Art/The First World, New York, NY, *Terra Bomba: Part Two*.
- 1996 St. Marks Position, New York, *Group Show*.
 The Exchange, New York, NY, *Taking Stock*.
 Sauce Gallery, New York, NY. *Sauce A La Mode*.
 480 Broome Street, New York, NY, *The Death of the Death of Painting*.

PUBLICATIONS

- 2016 Ballengée, Brandon. "Exit Art: Laboratorium." *Unfinished Memories: 30 Years of Exit Art*.
 Göttingen, Germany: Steidl, 2016. p. 47.
- 2015 Ballengée, Brandon. "Ghosts of the Gulf." *Cultural Politics*, November 2015.
<http://culturalpolitics.dukejournals.org/content/11/3/346.full>
- 2012 Ballengée, Brandon, S.K. Sessions and D.M. Green. *Environmental compromise increases limb deformities in Southern Quebec amphibians*, (manuscript in preparation, 2012).
 Ballengée, Brandon. and V.C. Clark. *Limb deformities in natural populations of Irish Rana temporaria*, (in preparation 2012).
 Ballengée, B. (2012) in L Poissant & E Daubner (eds.), "La conscience écologique par la recherche biologique en art", *Bioart: Transformations du vivant*, Presses de l'Université du Québec, pp. 61-70.
 Ballengée, B. (2011) in A Gleiniger, A Hilbeck, & J. Scott (eds.), "Helen and Newton Harrison conversation with Brandon Ballengée", *Transdiscourse 1: Mediated Environments*, Zürich, Switzerland.
 Ballengée, B & Green DM (2011) *Temporal and spatial analysis of deformed amphibians at selected localities in Southern Quebec: What role do Odonate predators play in inducing anuran limb abnormalities? Year Two*, report, Canadian Wildlife Service, Gatineau, Canada.
- 2010 Ballengée, Brandon and Gleiniger, A., Hilbeck, A., Scott, J. (eds.), "Helen and Newton Harrison conversation with Brandon Ballengée", *Transdiscourse 1: Mediated Environments*, Zürich, Switzerland, 2010.
 Ballengée, Brandon and D.M. Green. "Temporal and spatial analysis of deformed amphibians at selected localities in Southern Quebec: What role do Odonate predators play in inducing anuran limb abnormalities?", Canadian Wildlife Service, Environmental Canada Summer Research Summary, 2010.
 Sessions, S. K. and Brandon. Ballengée. "Explanations for Deformed Frogs: Plenty of Research Left to do (A Response to Skelly and Benard)", *Journal of Experimental Zoology*, Volume 314B Issue 5, 2010. pp.341 - 346

- Ballengée, Brandon in D. Montag (ed.) "An Impetus for Biological Research in the Arts", *Artful Ecologies 2*, Falmouth, England: University College Falmouth, (in press) 2010.
- Ballengée, Brandon and S. K. Sessions "The Case of the Deviant Toad: An introduction to the proximate causes for limb deformities in amphibians", *Brandon Ballengée: Malamp, The Occurrence of Deformities in Amphibians*. Wakefield, England: Arts Catalyst, London and Yorkshire Sculpture Park. 2010. pp. 40-44
- S.K. Sessions and Brandon Ballengée. "Developmental Deformities in Amphibians", *Brandon Ballengée: Malamp, The Occurrence of Deformities in Amphibians*, Arts Catalyst, London and Yorkshire Sculpture Park, Wakefield, England, 2010, pp. 62-72.
- Warney, P., S.K. Sessions and Brandon Ballengée. "Scanning Salamanders: A Natural History of Species and Seekers", *Reptiles & Amphibians*, *accepted*, 2010.
- 2009 Ballengée, Brandon and S.K. Sessions. "An Explanation for Missing Limbs in Deformed Amphibians", *Journal of Experimental Zoology, Part B: Molecular and Developmental Evolution*. Volume 312B Issue 7, 2009. pp. 665-788
- Ballengée, Brandon in D. Bulatov (ed.) "Malamp UK", *Evolution Haute Couture: Art and Science in the Post-Biological Age*, Kaliningrad Branch, Russia: National Center for Contemporary Art, 2009.
- 2008 Ballengée, Brandon in E. Kac (ed.) "The Art of Unnatural Selection", *Signs of Life*, Cambridge, MA: MIT Press, 2008.
- 2007 Ballengée, Brandon in P. Anders (ed.) "Visualizing Biological Abstraction in Nature: The Occurrence of Deformed Amphibians", *Reviewing the Future: Vision, Innovation, Emergence, Abstracts from the 2007 Planetary Collegium Montreal Summit*, Plymouth, England: University of Plymouth, 2007.
- 2005 Ballengée, Brandon "It's Not Easy Being Green" in J. Osman, J. Spahr, (eds.) *CHAIN*, Temple University, Philadelphia, PA. Pages 15-23, Volume 12, Summer Issue
- Ballengée, Brandon & A Lipton "Eco-art in the Concrete Jungle" *CLUSTER*, Turin, Italy, Summer Issue, 2005.
- 2004 Ballengée, Brandon in D. Bulatov (ed.) "The Origins and Application of Artificial Selection", *Biomediale*, National Center for Contemporary Art, Kaliningrad Branch, Russia, 2004.
- 2002 Ballengée, Brandon. "Deformities in North American Amphibians", *greenmuseum.org*, 2002. <http://www.greenmuseum.org/MALAMP>
- 2001 Ballengée, Brandon "Deformed Amphibians; An Overview" *New York Herpetological Society Newsletter*, Spring Issue, 2001.
- Ballengée, Brandon. "The Ever Changing Tide: The Ecological Dynamics of the Earth's Oceans as Exemplified through the Biodiversity of the Flushing New York Seafood Markets" *NY Arts Magazine*, vol. 6 no. 11, 2001. pp. 16-17
- 2000 Ballengée, Brandon. "Malformed Amphibians", *Journal for the Partnership of Amphibian and Reptile Conservation* (online), September-December 2000. <http://www.parcplace.org/MALAMP>
- Ballengée, Brandon "Global Warming and RAPID RESPONSE at Irena Nikolei Fine Art", *ZingMagazine*, no. 12, 2000.
- Ballengée, Brandon. "A Field Trip to Fernald" *disk-o.com*, no. 5, 2000. <http://disk-o.com/malamp/fernald.html>, 2000
- Ballengée, Brandon. "Daniel Zeller and Adam Ross", *ZingMagazine*, no. 11, 2000.

- 1999 Ballengée, Brandon. "Selections from the Atomic Frogs Series", *ZingMagazine*, no. 10, 1999.
- Ballengée, Brandon. "The Malformed Amphibian Project 1996-1999", Fall issue, 1999. <http://www.articlemagazine.com/articlef199/index.html#>
- Ballengée, Brandon. "The Fifth Lucky Dragon- A Brief History of the United States Above Ground Atomic Testing in the Pacific", *Sandbox.com*, no. 7, 1999. <http://sandbox.com/fifthdragon.html>
- Ballengée, Brandon. "Mark Lombardi, Pierogi 2000 Gallery", *ZingMagazine*, no. 9, 1998.
- 1998 Ballengée, Brandon "Dennis Oppenheim, Joseph Helman Gallery", *Cover*, Spring issue 1998.

MONOGRAPHS

- Augures d'Innocence: Brandon Ballengée*. Texts by Kim Levin, Lauranne Germond. Published by Domaine de Chamarande, Chamarande, (FR). 2014
- From Scales to Feathers: Brandon Ballengée*. Texts by KuyDelair, Peter Boyd, Joanne Cooper, Robert Mattison, James Secord. (Eds.) Michiko Okaya, Adrian Plant. Published by Lafayette College, Easton, (USA); Shrewsbury Museum, Shropshire, (UK); Verbeke Gallery, Antwerp (BE). *Forthcoming*
- Praeter Naturam: Brandon Ballengée*. Texts by Franco Andreone, Orieta Brombin, Claudio Cravero, Piero Gilardi, Jens Hauser, Beatrice Mautino. Published by Parco Arte Vivente, Centro D'Arte Contemporanea, Torino, (IT). 2011
- Malamp, The Occurrence of Deformities in Amphibians: Brandon Ballengée*. Texts by Lucy R Lippard, Claire Lilley, Kerry Kriger, Stanley K Sessions. (Eds.) Miranda Pope, Nicola Triscott. Published by Arts Catalyst, London and Yorkshire Sculpture Park, Wakefield, (UK). 2010

SELECTED BIBLIOGRAPHY

- 2019 Miller, Robin. "On the area arts and culture scene." *The Advocate*. April 20, 2019. https://www.theadvocate.com/baton_rouge/entertainment_life/arts/article_694b0286-5f8e-11e9-9fac-471a31e83532.html
- 2018 Bury, Louis. "Urban Ecological Consciousness at Wave Hill." *Hyperallergic*. August 11, 2018. <https://hyperallergic.com/454395/ecological-consciousness-artist-as-instigator-wave-hill/>
- Ferns, Margarent. "Comment: Goosebumps and Zen at Mudam." *Delano*. July 3, 2018. <http://delano.lu/d/detail/snapshots/comment-goose-bumps-and-zen-mudam/183812#pid=1>
- Nunez, Fabiola. "NRDC Spotlights Decline of Biodiversity at EXPO CHICAGO with Frameworks of Absence by Artist and Biologist Brandon Ballengée." *NRDC*. September 17, 2018. <https://www.nrdc.org/media/2018/180917>
- O'Donoghue, Amy Joi. "'Love Motel' opens near Great Salt Lake – but it's not what you think." *KSL.com*, July 23, 2018. <https://www.ksl.com/article/46365321/love-motel-opens-near-great-salt-lake-mdash-but-its-not-what-you-think>
- Wood, Sarah K. "This free festival in Arnaudville is celebrating Earth Day the Cajun Way." *Daily advertiser*. April 19, 2018. <https://www.theadvertiser.com/story/news/2018/04/18/how-you-celebrate-earth-day/524723002/>
- 2017 Conlon, Jon and Sohr, Kirk. "Artist and Scientist Brandon Ballengée" State of the Arts NJ. Produced by Susan Walker; Narrated by Dan Gordon. 2017.

- Gramigna, Joseph. "Art and biology intersect in Brandon Ballengée's 'Sea of Vulnerability.'" *The Whit Online*. September 20, 2017. <http://thewhitonline.com/2017/09/arts-entertainment/art-and-biology-intersect-in-brandon-ballengees-sea-of-vulnerability/>
- Newhall, Edith. "15 top-flight gallery shows to see in Philly this fall." *Philly.com*. September 6, 2017. <http://www.philly.com/philly/entertainment/arts/15-top-flight-gallery-shows-to-see-in-philly-this-fall-20170906.html>
- Riley II, Charles A. "Art Review: Art and Environment in Balance in Two Shows at the Heckscher." *Hamptons Art Hub*. June 15 2017. <http://hamptonsarthub.com/2017/06/15/reviews-art-review-art-and-environment-in-balance-in-two-shows-at-the-heckscher>
- Ritchie, Erika I. "Laguna Art Museum hosts Art & Nature Family Festival, hundreds turn out." *The Orange County Register*. November 7, 2017. <https://www.ocregister.com/2017/11/06/laguna-art-museum-hosts-art-nature-family-day-hundreds-turn-out/>
- Shepherd, Betsy. "Big Oil and the Deep Story." *the Current*. June/ July. 2017. 58,61.
- Staff. "ON VIEW: "Sea of Vulnerability" at Rowan University." *SciArt Magazine*. October 4, 2017. <http://www.sciartmagazine.com/blog/on-view-sea-of-vulnerability-at-rowan-university>
- Staff. "'Sea of Vulnerability' – An Exhibition by Scientist-Artist Brandon Ballengée at Rowan University Art Gallery." *Jersey Arts*. September 19, 2017. <http://features.jerseyarts.com/content/index.php/nj-visual-arts/2017/09/sea-of-vulnerability-an-exhibition-by-scientist-artist-brandon-ballengee-at-rowan-university-art-gallery/>
- "The Nature of Art" PBS.org. 2017.
- Romero. "El arte analiza el efecto del hombre en la naturaleza en Etopia." *Heraldo*. September 21, 2017. <http://www.heraldo.es/noticias/aragon/zaragoza-provincia/zaragoza/2017/09/21/el-arte-analiza-efecto-del-hombre-naturaleza-etopia-1197791-301.html>
- 2016 Beller, S. "Portfolio _ Brandon Ballengée." *Greenpeace Magazin* (Germany). (July-August 2016): 40-41.
- Cotter, Jim. "Michael Sakamoto, H. P. Lovecraft, Brandon Ballengée, George Fu." *Articulate with Jim Cotter, WHY?*, aired May 19, 2016. <http://why.org/cms/articulate/michael-sakamoto-h-p-lovecraft-brandon-ballengee-george-fu/>
- De Barros, M. "Art et Fictions Scientifiques." *magazine des cultures digitales*. (March-April-May 2016): 62-63.
- Steinhauer, Jillian. "Artistic Encounters with Our Toxic Waters." *Hyperallergic*, January 15, 2016. <http://www.alternativesjournal.ca/people-and-profiles/extinction-art>
- Tallman, S & Kirk Hanley, S. "The Birds." *Art in Print* vol. 5, no. 5 (March-April 2016): 29-30.
- Fessenden, Marissa. "With Deformed Frogs and Fish, a Scientist-Artist Explores Ecological Disaster and Hope." *Smithsonian.com*, October 7 2016. <http://www.smithsonianmag.com/arts-culture/deformed-frogs-and-fish-scientist-artist-explores-ecological-disaster-and-hope-180960711/>
- Dar, Stephanie. "REVIEW: University of Wyoming Art Exhibit "WASTE LAND: A Survey Of Works By Brandon Ballengée." *SciArt Magazine*, October 3 2016. <http://www.sciartmagazine.com/blog/-review-university-of-wyoming-art-exhibit-waste-land-a-survey-of-works-by-brandon-ballengee>
- Knowles, Cybele. "7 Visual Artists Changing How We See Wildlife." *Medium*, September 9 2016. <https://medium.com/center-for-biological-diversity/7-visual-artists-changing-how-we-see-wildlife-a2913fd7cee4#.s3ks6kep1>
- 2015 Bravin, Karin. "Site Specific Art Works at Art Fairs. Can They Be Successful?" *Site*

- Specific*, March 11, 2015. <http://karinbravin.tumblr.com/post/113352483446/site-specific-art-works-at-art-fairs-can-they-be>
- Beete, Paulette. "Art (and Science) Talk with Artist-Biologist Brandon Ballengée." *National Endowment for the Arts*, April 6, 2015. <http://arts.gov/art-works/2015/art-and-science-talk-artist-biologist-brandon-balleng%C3%A9e>
- Beete, Paulette. "Framing the End: Extinction as Art (Interview)" *Live Science*, April 2, 2015. <http://www.livescience.com/50364-extinction-as-art-interview-with-brandon-ballengee.html>
- Chamot, Josh. "The Brutal Art of Extinction (Gallery)" *Live Science*, April 2, 2015. <http://www.livescience.com/50365-gallery-the-brutal-art-of-extinction.html>
- De Malleray, A. "Nature en Crise." *Billebaude*, No. 7 (Fall/Winter 2015): p. 46-51.
- Furman, Anna. "Artist-Biologist Brandon Ballengée Examines Animal Extinction and Calls for Change." *Artsy*, March 4, 2015. <https://www.artsy.net/post/editorial-artist-biologist-brandon-ballengee-examines-animal-extinction-and>
- Gat, Orit. "Armory Show and Independent." *Art Agenda*, March 6, 2015. <http://www.artagenda.com/reviews/armory-show-and-independent/>
- Greenberger, Alex. "Don't Kill the Birds: Brandon Ballengée's Environmentalist Call to Action." *ARTnews*, March 4, 2015. <http://www.artnews.com/2015/03/04/dont-kill-the-birds-brandon-ballengees-environmentalist-call-to-action/>
- Hall, Marissa. "Ghosts of the Gulf: The Art of Ecological Awareness." *Bakken.com*, January 29, 2015. <http://bakken.com/news/id/231423/ghosts-gulf-art-ecological-awareness/>
- Higgins, Darren. "Without Mourning There Is No Remembering: Interview With Brandon Ballengée — Darren Higgins." *Numéro Cinq*, September 9, 2015. <http://numerocinqmagazine.com/2015/09/09/without-mourning-there-is-no-remembering-interview-with-brandon-balengee-darren-higgins/>
- Jovanovic, Rozalia. "Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015." *Artnet news*, March 6, 2015. http://news.artnet.com/art-world/top-ten-booths-at-the-top-10-booths-at-armory-show-2015-274174/?utm_campaign=artnetnews&utm_source=030615daily&utm_medium=email
- Keh, Pei-ru. "New York's Armory Show Hots up with Middle East and North Africa Focus." *Wallpaper*, March 9, 2015. <http://www.wallpaper.com/art/new-yorks-armory-show-hots-up-with-middle-east-and-north-africa-focus/8568#113906>
- Lipson, Karen. "Islip Exhibition Explores How Science Influences Art." *The New York Times*, October 22, 2015. http://www.nytimes.com/2015/10/25/nyregion/islip-exhibition-explores-how-science-influences-art.html?_r=0
- Nowlan, Linda. "Extinction Art." *Out of the Box*, December 2015. <http://www.alternativesjournal.ca/people-and-profiles/extinction-art>
- Staff. "12 Artists With Their Work at the New York Fairs This Week." *ADAA*, March 8, 2015. <http://the-adaa.tumblr.com/post/113024630846/12-artists-with-their-work-at-the-new-york-fairs-2015>
- Staff. "Artist, Biologist, and Environmental Activist to Speak at UM." *Missoulian*, April 21, 2015. http://missoulian.com/entertainment/arts-and-theatre/artist-biologist-and-environmental-activist-to-speak-at-um/article_eb3044e1-d0a0-5447-bfcf-3290f268a7ea.html
- Taylor, Ashley P. "Traces of Extinct Animals at the Armory Show." *Hyperallergic*, March 6, 2015. <http://hyperallergic.com/188502/traces-of-extinct-animals-at-the-armory-show/>
- 2014 Berger, Michele. "Natural Deformities: Beautiful Photos of Six-Legged Frogs." *The Weather Channel*, April 23, 2014. <http://www.weather.com/news/science/environment/natural-deformities-beautiful-photos-six-legged-frogs-20140423>
- Borrás, Jo. "These 7 Legged Frog Images by Brandon Ballengée are 100% Real." *Planetsave*. March 11, 2014.

- <http://planetsave.com/2014/03/10/brandon-ballengee-7-legged-frog-images-100-real/>
- Criado, Lula. "Brandon Ballengée." *Clot Magazine*, December 4, 2014.
<http://www.clotmag.com/brandon-ballengee>
- Dixon, Alex. "RTP 180 Fuses Science, Business and Art." *The Herald Sun*, July 19, 2014.
<http://www.heraldsun.com/news/showcase/x1992157699/RTP-180-fuses-science-business-and-art>
- *Eagen, Sarah Allen. "Frameworks of Absence: Brandon Ballengée in Conversation with Sarah Allen Eagen." *Art File Magazine*, April 9, 2014.
<http://www.artfilemagazine.com/article/v02/absence.php>
- Hamzaoui, Donia. "Interview with Brandon Ballengée." *Makamo*. January 29, 2014. <http://www.makamo.es/entrevista-a-brandon-ballengee/>
- Hill, K. "These Frogs Are Nature's Mistakes...And They Are Beautiful", *Discover Magazine*, April 8, 2014.
<http://blogs.discovermagazine.com/but-not-simpler/2014/04/08/frogs-natures-mistakesand-beautiful/>
- Johnston, Anthony. "Photos: Biologist Brandon Ballengée Uses Deformed Frogs to Create Art." *Metro*, March 25, 2014.
<http://www.metro.us/boston/news/national/2014/03/25/photos-biologist-brandon-ballengee-uses-deformed-frogs-to-create-art/>
- Lenox, Kelly. "Biologist Uses Art To Further Amphibian Limb Deformity Research." *National Institute of Environmental Health Sciences*, August 2014.
<http://www.niehs.nih.gov/news/newsletter/2014/8/science-artscience/index.htm>
- Lipton, Amy. "Ghosts of the Gulf by Brandon Ballengée at the Beacon Institute for Rivers and Estuaries." *Eco Artspace Blog*, December 1, 2014.
<http://ecoartspace.blogspot.com/2014/12/ghosts-of-gulf-by-brandon-ballengee-at.html#.VHyE-SXn5yl.facebook>
- Minoff, Annie. "SciArts Spotlight: Brandon Ballengée." *Science Friday*, April 4, 2014.
<http://sciencefriday.com/blogs/04/04/2014/sciarts-spotlight-brandon-ballengee.html>
- Nadir, L.C. "Invitation to an Insect Rendezvous." *American Scientist*, 102, no. 2 (March-April 2014).
- O'Callaghan, Jonathan. "Rise of the Mutants? Images of Deformed Frogs Reveal How Chemical Waste is Breeding a New Class of Monster." *Mail Online*, April 2, 2014. <http://www.dailymail.co.uk/sciencetech/article/2595071/Rise-mutants-Images-deformed-frogs-reveal-chemical-waste-breeding-new-class-monster.html>
- Pandilovski, Melentie. "The Bio-Tech Species." *ArtLink: Contemporary Art of Australia and the Asia-Pacific*, vol. 34 no. 3 (September 2014): 19.
- Staff. "Itinerary." *Sculpture*, Vol. 33, No. 5 (June 2014): p. 17.
- Staff. "These Amazing Photos Will Make You Think Twice About Animal Deformities (PHOTOS)." *The Huffington Post*, March 30, 2014.
http://www.huffingtonpost.com/2014/03/30/frog-deformities-photos_n_5043639.html?utm_hp_ref=green
- Staff. "Brandon Ballengee in 'Beyond Earth Art...' at Cornell University." *Hudson Valley Center for Contemporary Art*, March 29, 2014.
<http://hvcca.blogspot.com/2014/03/brandon-ballengee-in-beyond-earth-at.html>
- Staff. "Straight Talk with Brandon Ballengée." *SciArt in America*, February 2014, p.18-22. <http://read.uberflip.com/i/253207>
- Viskontas, Indre. "Designer Butterflies, See-Through Frogs, Giant Neural

- Networks...and Other Works of Modern Art." *Mother Jones*, July 12, 2014.
<http://www.motherjones.com/environment/2014/07/inquiring-minds-arthur-miller-art-meets-science>
- Woods, Lyn. "Ghosts of the Gulf at Beacon Institute." *Hudson Valley Almanac Weekly*, November 25, 2014.
<http://www.hudsonvalleyalmanacweekly.com/2014/11/25/brandon-ballengees-ghosts-of-the-gulf-at-beacon-institute/>
- 2013 Ebersole, R. "The Art of Absence." *Audubon Magazine*, December 4, 2013.
<http://www.audubonmagazine.org/articles/birds/art-absence-0>
- Maslin Nir, Sarah. "Finding Love at 17, Staten Island Cicadas Come of Age." *The New York Times Online*. May 22, 2013.
http://www.nytimes.com/2013/05/23/nyregion/cicadas-take-stage-for-their-final-act-on-staten-island.html?_r=1&
- Muchnic, Suzanne. "Under the Microscope." *ARTnews* 112, no. 3 (March 2013): 70 – 75.
- Miranda, CA. "Weird Science." *ARTnews*, 112, no. 3 (March 2013): 64-69.
- Ramade, B. "Instruction Civique." *L'Oeil*, no. 659 (Summer 2013): 96.
- Saunders, Frances Stonor. "How to be a Stuffed Animal." *Lapham's Quarterly* VI, no. 2 (Spring 2013): 199-208
- Staff. "Chamarande, jardin divers." *Libération*, France, June 7, 2013.
- 2012 *Bar, Coherence. "Insects Encouraged to Shack Up in Midtown Manhattan." *Discover Magazine*, June 12, 2012.
<http://blogs.discovermagazine.com/visualscience/2012/06/12/insects-encouraged-to-shack-up-in-midtown-manchattan/>
- *Beitiks, Meghan Moe. "Brandon Ballengée's 'Collapse' at Ronald Feldman Gallery." *Culturebot: arts + culture + ideas*, June 3, 2012.
<http://www.culturebot.net/?s=ballengee&x=0&y=0>
- Boettger, S. "Brandon Ballengée, Ronald Feldman." *Art in America*, no. 9 (October 2012): 175-76.
- *Cotter, Holland. "Brandon Ballengée: 'Collapse: The Cry of Silent Forms'" *The New York Times*, June 14, 2012. <http://www.nytimes.com/2012/06/15/arts/design/brandon-ballengee-collapse-the-cry-of-silent-forms.html>
- Kaster, Jeffrey (ed). *NATURE: Documents of Contemporary Art*. London, England: Whitechapel Gallery, 2012. pp. 181.
- *Minott, Alex. "Brandon Ballengée at Ronald Feldman Fine Arts." *The Evolution Store*, June 3, 2012. <http://theevolutionstore.com/blog/2012/06/03/brandon-ballengee-at-ronald-feldman-fine->
- *Nadir, Leila "Eco-Art and the Battle of Invisible Evidence." *Hyperallergic: sensitive to art and its discontents*, June 6, 2012. <http://hyperallergic.com/52538/eco-art-and-the-battle-of-invisible-evidence/>
- Savage, Karen. "Gulf Coast Photos and Specimens Included in New York Exhibit – Collapse: The Cry of Silent Forms." *Bridge the Gulf*, May 02, 2012.
<http://bridgethegulfproject.org/node/634>
- *Shuster, Robert. "Brandon Ballengée: Creature Discomfort." *The Village Voice*, June 6, 2012. <http://www.villagevoice.com/2012-06-06/art/brandon-ballenge-ronald-feldman/>
- * Staff. "Brandon Ballengée's 'Collapse: the Cry of Silent Forms' At Ronald Feldman Gallery." *Huffington Post*, April 24, 2012.
http://www.huffingtonpost.com/2012/04/21/brandon-ballenge_n_1441001.html?view=print&comm_ref=false
- Staff. "Sculpting a New Meaning of 'Life': Genetics in the 21st Century." *Lo Rez Magazine*, September 6, 2012. <http://lorezmag.com/genetics-in-the-21stcentury/>

- 2011 Harper, Glenn. "Brandon Ballengee: Deviant Histories." In *The New Earthwork: Art Action Agency*. Edited by Twylene Moyer and Glenn Harper. Seattle, WA: International Sculpture Center, 2011. pp. 150 – 153.
- Siddiqui, Sara. "Greenhouse art experimentation." *The Sunday Guardian: New Delhi*, April 3, 2011.
- 2010 Corbellini, G. "Tutta la vita in forma di arte." *Domenica*, Milano, Italy, March 7. p.44.
- Crosetière, MH. "L'art et la science font." *Débrouill Arts*, Montréal, Canada, October 31. pp 20-22.
- Llewellyn Smith, C. "Eight legs good, four legs better." *The Observer*, London, England, March 28. p. 23.
- Griggs, J. "The mystery of the frog's legs." *New Scientist*, London, England, March 13. p. 48.
- Saragosa, A. "La scienza incrocia l'arte e crea l'insetto gioielliere." *Il Venerdì di Repubblica*, Milano, Italy, March 5. pp. 62-63.
- Trivellin, C. "Praeter Naturam." *D'ARS*, Milano, Italy, no. 203, September issue.
- 2009 Chamberlain, T. "Beyond Classic Field Biology." *Antennae*, Issue 10, pp. 10-18.
- Metz, T. "DNA in de keuken." *NRC/Handelsblad*, Amsterdam, Netherlands, July 10. p.1.
- Poissant, L. "Echanges et pragmatisme des arts électroniques." *ETC*, Montréal, Canada, Sept., Oct., Nov.issue. pp 10-15.
- Paré, I. "Totalemtent tetrad." *Le Devoir*, Montréal, Canada, p. B1, July 17.
- Souder, W. "Studies offer new insights into causes of deformed frogs." *MINNPOST*, Minneapolis, Minnesota, August 17. published online.
http://www.minnpost.com/stories/2009/08/17/10844/studies_offer_new_insights_into_causes_of_deformed_frogs
- Voight, E. "The Frog with Fifteen Legs: Artist Brandon Ballengée on the Amphibian Crisis." *Natural Resource Defense Council ONEARTH*, podcast interview, February 17. <http://www.onearth.org/multimedia/podcast/the-frog-with-fifteen-legs-artist-brandon-ballengée-on-the-amphibian-crisis>
- Walker, M. "Legless frogs mystery solved." *BBC Earth News*, published online BBC website, 25 June.
http://news.bbc.co.uk/earth/hi/earth_news/newsid_8116000/8116692.stm
- 2008 Drucks, A. "Apocalypse No!" *db-artmag.de*. www.db-artmag.de/assets/print_artmag.php?lang=en&id=616
- Kay, T. "EcoArt." *Studio 360*, radio Interview, April 18.
<http://www.studio360.org/episodes/2008/04/18>
- King, R. "Wakefield's Big Bug Love-In." *BBC News*, July 21.
http://www.bbc.co.uk/bradford/content/articles/2008/08/20/brandon_ballengee_vs_p_feature.shtm
- Triscott, N. "An Itinerant, a Messenger and an Explorer: the work of Brandon Ballengée." *Engage: the international journal of visual art and gallery education*, ed. Karen Raney, Issue 21, Art and Climate Change, Spring 2008.
- Yarrow, E. "Bring on the Free-Thinkers." *WEM The Environmental Magazine*, September 7.
http://www.wemmagazine.com/index.php?option=com_content&task=view&id=144&Itemid=5
- 2007 Hauser, J. "Forward/Backward- Living/Still." *NOEMA Website*,
http://www.noemalab.org/sections/ideas/ideas_articles/hauser_still_living.html
- Jones, N. "Art in Action: Nature, Creativity and our Collective Future." *Earth Aware Editions and the United Nations*, San Rafael, CA.
- Jones, L. "International Artists' Airshow at Gunpowder Park, Essex." *Daily Magazine for Saatchi Gallery*, London, England http://www.saatchi-gallery.co.uk/blogon/2007/07/laura_k_jones_on_international.php

- Newhall, E. "Sculpture in the Great Beyond." *The Philadelphia Inquirer*, July 6.
- Pentecost, C. "When Art Becomes Life." published in *EIPECP Webjournal*,
<http://eipcp.net/transversal/0507/pentecost/en>
- Wheelock, D. "Animals Exhibit Startles, Subverts." *Yale Daily News*, Yale University, New Haven, Ct., February.
- 2006 Barasch, D. "The Shock of the New." *OnEarth*, New York, Ny: National Resources Defense Council. Spring Issue.
- Carruthers, B. "Apercu de la Pratique et de la Collaboration Contemporaines en Art Eco." *Canadian Commission for UNESCO Report*, Vancouver, Canada.
- Donna, D. "Eco-Artist Brandon Ballengée provides the canvas for the natural works of his insect collaborators." *New Haven Register*, New Haven, Ct., August 13. pp. 1-2.
- Gessert, G. "Looking Into Life." *ART PAPERS*, Atlanta, Georgia, Spring Issue. pp. 16-18.
- Hauser, J. "Biotechnology as Mediality." *Performance Research*, UK, 11,no. 4, December. cover and pp. 129-134.
- Holmes, T. "Environmental Awareness through Eco-visualization: Combining Art and Technology to Promote Sustainability." *Reconstruction: Studies in Contemporary Culture*, 6, no. 3.
- Houston, J (eds.). "A Rare and Unusual Specimen." *Orion Magazine*, May/ June Issue. p.9.
- Hubbard, S. "The New Romantics." *The New Statesman*, December 4.
<http://www.newstatesman.com/200612040038>
- Jensen, L (eds.). *Sage Magazine*, New Haven, Ct: Yale University. 1, no. 1, April. pp. 1, 43.
- Johnson, K. "The Drop." *The New York Times*, The Listings, June , 2.
- Martel, R. *Inter Art Actuel*, Quebec, Canada. no. 94, Autumn. p. 68.
- Watts, P. "Ecoartists: Engaging Communities in a New Metaphor." *LAND*, UK.
<http://www.landviews.org/articles/metaphor-pw.html>
- 2005 Benjamin, G. "A Multicultural Sampler." *The New York Times*, Art Review, December 25.
- Böcker, E. "Vier Tonnen Alu werden zum Wurm. " *NR*, Germany, June 20. p.31.
- Cotter, H. "EMERGE 6." *The New York Times*, December 9.
- Derstoff, K. "Liebestolle Insekten und ein göttlicher Wurm. " *DK*, Germany, June 17. p. 19.
- Führungen, W. "Flatternde Kunstwerke? Die Sicht des Biologen. " *DK*, Germany, June 30. p.19.
- Grande, J. "Bioart with Brandon Ballengée." *ESPACE Sculpture*, Montreal, Canada, Summer Issue. pp. 28-30.
- Line, L. "One Picture." *Audubon Magazine*, New York, NY: Audubon Press. September-October Issue. p. 68.
- Mayer, Si. "Einheimische Insekten sind die Stars der Installation." *DK*, Germany, July 31.
- Osman, J, J Spahr (eds), *CHAIN*, Philadelphia, PA: Temple University. 12, Summer Issue. pp. 15-23.
- 2004 Henken, P. "Life in a Tank." *NY Press*, July 28. p14.
- Hendrick, D. "An Exhibition of Art and Science." *NEWSDAY*, July 22. P. A28.
- Hendrick, D. "Jamaica Bay's Health is Focus of New Exhibit at Art Center." *Queens Chronicle*, May 23.
- Mayo, S. "Synthetic Pleasures: Cybernetics in Studio Practice." *NYARTS*, 9, no. 5/6, May/June. p11.
- Weber, C. "Art and Environment." *The Courier*, 20, no 1, May 26. P.38.
- 2003 BBC Today Program, *radio interview*, June 20.
- Cookson, C. "A Hop Across the Great Divide." *Financial Times*, June 25.
- MacCash, D. "Art or Science?" *The Times-Piscayne*, April 2. pp.E-1, E-10.
- Marenko, B. "Museum Epidemiology." *Mute*, 26, Summer/Autumn.

- "M-1000. Post-Photography, Documenting Our Genetic Possibilities." *NYARTS*, o32/33, Volume 8, Number 6-8, June/July/August .
- "PREVIEW. CleanRooms: Art Meets Biotechnology." *The Guardian*, June 21. p. 35.
- 2002 Bauer, M. "Ecoventions in Cincinnati." *Cincinnati Enquirer*, August 25.
- Brill, S. Ecological Art and Field Research, *The Inquiring Naturalist*, television interview, 29 August.
- Bureau, A. "Art Biologique. Quelle Esthétique?" *Art Press*, February Issue. pp 37-54.
- Lombardi, D. "ART REVIEWS. Earthtones," *The New York Times*, August 25. pp. 8.
- Thomas, M. "Gene Showcase Alters Concept of Art Forms." *Pittsburgh Post-Gazette*, October 23. p. E-3.
- The Journal of Experimental Zoology*, Cover Image (Collaboration with Stanley K. Sessions), October Issue.
- Tomasula, S. "Genetic Art and the Aesthetics of Biology." *Leonardo*, 35, no. 2. pp.137-144.
- 2001 Bailey, R. 'Pink Mice and Petri Dishes-Artists Contemplate Biotechnology.'" *REASON ONLINE*, December. <http://www.reason.com/0012/cr.rb.pink.html>
- Gessert, G. "A Proponents View of Genetic Art." *GENEWATCH*, 14, no. 3. May Issue.
- Gessert, G. "Art Is Nature." *Art Papers*, March/April Issue.
- Jaeger, W. "Genetic Codes." *Times Union*, September 30.
- Louis, K. "Queens Museum of Art Crosses Line To Reach Communities." *The Queens Chronicle*, June 28.
- Levin, K. "Summer Voice Choices." *The Village Voice*, June 5.
- Petteys, M. "Science Through Art." *The Post-Star*, September 15.
- Wehr, A. "Queens Sized." *Time Out New York*, summer issue. p.15
- 2000 Bakke, E. "Art is all in the genes in 'Paradise Now: Picturing the Genetic Revolution'." *Indieplanet.com*, October 13. http://www.indieplanet.com/preview/reviews10_13/rev_art_pnptqr_1.htm
- Blakemore, B. "Going Green, Controversy Over Genetic Manipulation." *ABC World News Tonight*, television interview, September 18.
- Girst, T. "Denkmal der Labormaus." *Die Tageszeitung*, October 23.
- Griffin, T. "Blinded with Science." *Time Out New York*, no.26, September 21-28. p. 68
- Hoyt, D. *Bio-Artists Survey*, (documentary film interview), California College of Arts and Crafts.
- Kimmelman, M. "Art In Review-Paradise Now." *The New York Times*, September 15. p. W33.
- Laber, E. "Variations on a Gene." *The Sciences*, September/ October Issue. pp. 20-24.
- Roman, V. "Por Una Cienia de Caballete," *Clarín Digital*, Buenos Aires Argentina, September 9. <http://www.clarin.com.ar/diario/2000-09-09/s-06301.htm>
- Schjeldahl, P. "DNArt- A Show Embraces Biomania." *The New Yorker*, October 2. pp.144-146.
- Warn, D. "Unconventional Collaborations- Artists are Changing Scientists Perspectives." *ABCNews.com*, August 21. http://abcnews.go.com/sections/science/DailyNews/sciart_000821.html
- Winship, F. "Artists Portray Genetic Concerns." *Virtual NY. Com*, November 22. <http://www.vny.com/cf/News/upidetail.cfm?QID=138217>
- 1999 Bernstein, J. "The Science of Terror, and of Terra Firma." *Newsday*, September 17. p. B35.
- Harrison, H. "The Planets Glories, and Some of Its Pains." *The New York Times*, September 12.
- Johnson, K. "Art Guide-The Road Show." *The New York Times*, July 30. p. E35.
- King, S. "Fractured Frogs." *Daily News*, October 5. p. 21.
- Levin, K. "Voice Choices." *The Village Voice*, September 7.

- Smith, R. "Brooklyn Haven for Art Heats Up." *The New York Times*, November 7.
 Staller, E. "Preternatural a Woodscape," *Encore*, Sept./Oct.
- 1998 Bakke, E, W Shelly. "Mob Rules." *NY Arts Magazine*, January issue.
 Hamburger, S. "Acme. Labs at Holland Tunnel." *Waterfront Week*, Fall issue.
 Levin, K. "Voice Choices." *The Village Voice*, March 7.
 Surůvka, J. "Zpráva od stryca, který se vrátil z Ameriky, Umělec." *Praha: The Czech Republic*, Issue 8.
- 1997 Paul, E. "The Do It Yourself Dealers." *The New York Times Magazine*, September 1. pp 28-56.

BOOKS AND EXHIBITION CATALOGUES

- 2016 Walsh, David, and Elizabeth Pearce, Steven Pinker, Brian Boyd, Geoffrey Miller, and Mark Changizi. *On the origin of art*. (Hobart, Australia: Museum of Old and New Art, 2016), pp. 98-99.
 Conte, Kari, ed. *Aqueous Earth* (New York: International Studio & Curatorial Program (ISCP), 2016), p. 10, 26-27.
- 2014 Miller, Arthur I., *Colliding Worlds: How Cutting Edge Science Is Redefining Contemporary Art* (New York, NY: W.W. Norton & Company, Inc., 2014), pp. 215-217, 396.
- 2012 Daubner, Ernestine and Poissant, Louise, *Bioart: Transformations du Vivant*. (Québec, Canada: Presses de l'Université du Québec, 2012), pp. 43, 61 – 69, 74, 150, 161.
 Kaster, J., ed. *NATURE: Documents of Contemporary Art*. London, England: Whitechapel Gallery, 2012. p. 18.
- 2011 Grande, John K., Peter Selz, Hiroko Shimizu, Yrjo Haila, and Esko Nummelin. *Eco-Art*. Pori, Finland: Pori Art Museum, 2011. pp. 110-17.
 Moyer, Twylene and Glenn Harper (eds.), *The New Earthwork: Art, Action, Agency*. (Hamilton, NJ: ISC Press, 2011), pp. 1, 150 – 153.
- 2010 Wilson, S. *Art + Science Now*, London, England: Thames & Hudson.
- 2009 Bulatov, D. *Evolution Haute Couture: Art and Science in the Post-Biological Age, Volume – Practice*. Kaliningrad Branch, Russia: The National Center for Contemporary.
- 2008 Kay, T. "EcoArt." *Studio 360*, radio Interview, April 18.
<http://www.studio360.org/episodes/2008/04/18>
- 2007 Grande, J. *Dialogues in Diversity: Art from Marginal to Mainstream*, Pari Publishing, Pari, Italy.
 Hauser, J. *Living/Still*, Bienalle of Electronic Arts Perth 2007 Exhibition Catalogue, ARTRAGE Complex, Perth, Australia.
 Hauser, J. *Art Biotech*. Cooperativa Libreria Uniersitaria Editrice, Bologna, Italy: CLUEB Publications.
 Lipton, A. *Inside/Outside Habitat*, Exhibition brochure, Abington Art Center & Sculpture Park, Abington, PA.
 Markonish, D. *Why Look at Animals?*, Exhibition Brochure, Artspace, New Haven, Ct., February
 Weintraub, L. *EnvironMentalities*, Artnow Publications, Rhinebeck, NY

- 2006 Lipton, A, P Watts. *Waterworks*. Exhibition Catalogue, *Contemporary Quarterly*.
http://contemporaryquarterly.com/waterworks_archive
- 2005 Daubner, E, L Poissant (eds.), *Art et Biotechnologies*, CIAC', Centre international d'art contemporain de Montréal. no.23 – Fall.
 Hauser, J. Figures de l'art n° 8 : Animaux d'artistes, Derrière l'Animal l'Homme? Altérité et parenté dans l'art biotech, Université de Pau, Paris, France.
 Jo, J. "Theme Talk." *Mom & I*, Englewood Cliff, NJ, June Issue. pp. 26-31.
 Lipton, A. *Trouble in Paradise*, Exhibition brochure, Abington Art Center, Jenkintown, PA.
 Neumaier, T. *Love Motel for Insects*, Exhibition brochure, Ingolstadt, Germany: Kunstverein Ingolstadt.
 Sullivan, G. *Art Practice as Research*, SAGE Publications, New York, NY: Columbia University Press.
 Wei, L. *EMERGE 6*, Exhibition Catalogue, Newark, New Jersey: Aljira Center for Contemporary Art.
- 2004 Han, H G. *Losing Ground*, Exhibition brochure, Jamaica Center for Arts and Learning, Queens, NY.
 Mayo, S. *Synthetic Pleasures*, Exhibition brochure, Columbia University, Macy Gallery, NY.
 Melin, A. „Geumgang Nature Art Biennale.“ *Geumgang Nature Art Biennale 2004*, Exhibition catalogue, Gungju, South Korea.
- 2003 Hauser, J. *L'art Biotech*, Exhibition catalogue, Arts Center of Nantes, Le Lieu Unique, France.
 Kirk, P. *Essence*. Exhibition catalogue, Georgia Institute of Technology, Atlanta, Georgia
 Princenthal, N. *Hudson River Projects*, Exhibition catalogue, Wave Hill, Bronx, NY.
 Squires, C. *How Human: Life in the Post-Genome Era*, Exhibition brochure. New York, NY: The International Center of Photography.
- 2002 Ketenjian, T. "City in Exile." *WBAI-Pacific Radio*, radio interview, July 26.
 Lucie-Smith, E. *Art Tomorrow*, Art & Science published by Vilo International, October.
 Spaid, S. *Ecoventions*, Exhibition catalogue, Contemporary Arts Center of Cincinnati, Cincinnati, Ohio.
- 2001 Fortune, M. *Paradise Now: Picturing the Genetic Revolution*, Exhibition catalogue, Tang Museum, Skidmore College, Saratoga Springs, NY.
 Smith, V. *Crossing The Line*. Exhibition catalogue, The Queens Museum of Art, Queens, NY.
- 2000 Brew, C, R Guerra. *Paradise Now: Picturing the Genetic Revolution*, Exhibition documentary, JGS, Inc.
 Heiferman, M, C Kismaric, (eds). *Paradise Now: Picturing the Genetic Revolution*, Exhibition catalogue, Exit Art, New York, NY.
 Kelves, B, M Nissenson. *Picturing DNA*, brochure published by Joy of Giving Something, Inc.
- 1999 Freedman, M. "Six Sculptors." *Exhibition Catalogue*, Long Island University, Brooklyn, New York.
 Valenza, C. "Out of This World." *exhibition brochure*, The Islip Art Museum, Islip, New York.

RESIDENCIES

Joondalup, Perth, Australia, September 12 – October 20, 2015
Blackfoot Pathways: Sculpture in the Wild International Sculpture Park, Lincoln, MT, Artist-in-Residence 2015
Institute for Electronic Arts, Alfred University, Alfred, NY, 2013
Kapelica Gallery, Ljubljana, Slovenia, 2013
Château de Chamarande, Chamarande, France, 2012-2013
Khoj International Artists Association, New Delhi, India, 2011
Parco Arte Vivente, Centro d'Arte Contemporanea, Torino, Italy, 2010
Sculpture in the Parklands, County Offaly, Ireland, 2010
[SAT] Société des arts technologiques, Montréal, Canada, 2008 - 2010
Lafayette College, Easton, PA, 2008 - 2010
Yorkshire Sculpture Park, Wakefield, England, 2008 - 2010
Space, London, England, 2007
Gunpowder Park, Essex, England, 2007
Teaneck Creek Conservancy, Teaneck, NJ, 2006
Clearpool Environmental Center, Carmel, USA, 2005
Natural History Museum, London, England, 2003
Gallery Oldham, Manchester, England, 2002
University Settlement, Beacon, USA, 2002
Hartwick College, Oneonta, USA, 2002 - 2003

SELECTED TALKS, LECTURES AND SCREENINGS

Raversyde ANNO 1465, Ostende, Belgium Staatliche , “Praeter Naturam: Beyond Nature”, June 11, 2016.
Akademie der Bildenden Künste, Karlsruhe, Germany, “Praeter Naturam: Beyond Nature”, June 9, 2016.
Hoger Instituut voor Schone Kunsten (HISK), Gent, Belgium, “Praeter Naturam: Beyond Nature”, June 6, 2016.
University of Wyoming, Laramie, WY, “Praeter Naturam: Ecology Beyond Nature”, April 28, 2016.
University of Wyoming, Laramie, WY, *Sci-Art Salon*, April 27, 2016.
Williams Center for the Arts, Lafayette College, Easton, PA, “Crude Life: An Art and Science Investigation of Gulf of Mexico Biodiversity after the Spill”, April 5, 2016.
Williams Center for the Arts, Lafayette College, Easton, PA, “The Fading Poetry of Feathered Dinosaurs”, April 4, 2016.
Berman Museum, Ursinus College, Collegetown, PA, the Berman CONVERSATIONS series, March 31, 2016.
Carnegie Museum of Natural History, Pittsburg, PA, “Praeter Naturam: Beyond Nature “, R.W. Moriarty Science Seminar, March 28, 2016.
University of Florida, Gainesville, FL, “Praeter Naturam: Ecology Beyond Nature”, March 16, 2016.
National Experimental Art Forum (NEAF), Perth, WA, Australia, “International Perspectives”, panel discussion, October 5, 2015.
Edith Cowan University, Joondalup, WA, Australia, “Praeter Naturam: Ecology Beyond Nature”, September 18, 2015.
Sculpture in the Wild, Lincoln, MT, “Ecology Through Art”, July 3, 2015.
Missoula Art Museum, Missoula, MT, “Ecology Through Art”, June 25, 2015.
Nevada Museum of Art, Reno, NV, “Art Experience vs. Science Experience”, Perspectives workshop organized by University of Alaska Fairbanks, June 20, 2015.

Garrison Art Center, Garrison, NY, "Framing Absence", May 31, 2015.

University of Montana, Missoula, MT, "Ecology Through Art", April 24, 2015.

Montana Historical Society, Helena, MT, "Ecology Through Art", April 23, 2015.

Paris Gibson Square Museum of Art, Great Falls, MT, "Ecology Through Art", April 22, 2015.

University of Great Falls, Great Falls, MT, "Ecology Through Art", April 22, 2015.

Utah State University, Logan, UT, "Ecology Through Art", part of "Artsystem Symposium", April 17, 2015.

Utah State University, Salt Lake City, UT, "Praeter Naturam: Ecology Beyond Nature", April 9, 2015.

Bournemouth University, Bournemouth, UK, "Praeter Naturam: Ecology Beyond Nature", March 25, 2015.

The Armory Show, New York, NY, "Framing Absence", May 31, 2015.

Beacon Institute for Rivers and Estuaries, Beacon, NY, "Praeter Naturam: Ecology Beyond Nature", December 13, 2014.

National Academy of the Sciences, Washington, D.C., "Praeter Naturam: Ecology Beyond Nature", presented at the D.C. Art Science Evening Rendezvous, December 11, 2014.

Bergen Community College, Paramus, NJ, "Praeter Naturam: Beyond Nature", September 25, 2014.

Cornell University, Johnson Museum of Art, Ithaca, NY, "Praeter Naturam: Beyond Nature", September 18, 2014.

The Sanctuary for Independent Media, Troy, NY, "Praeter Naturam: Beyond Nature", August 7, 2014.

McColl Center for Art + Innovation, Charlotte, NC, "The Love Motel for Insects", July 25, 2014.

Research in Triangle Park Headquarter, Research Triangle Park, NC, "The Love Motel for Insects", part of "RTP 180: Art in the Triangle", July 17, 2014.

National Institute of Environmental Health Sciences (NIEHS), Research Triangle Park, NC, "Predation-Induced Limb Deformities in Southern Quebec Amphibians", July 17, 2014.

Comisión Nacional para el Conocimiento y Uso de la Biodiversidad, Mexico City, Mexico, "Plática, The Science, Art and Citizenry of Deformed Amphibiaan Research", June 27, 2014.

12th World Congress of Bioethics, Mexico City, Mexico, "From Bioethics to BioArt: A Question about the Limits", symposium organized by Prof. Dr. Antonia González Valerio (National Autonomous University of Mexico, Mexico City, Mexico) and PD Dr. Ingeborg Reichle (Humboldt University, Berlin, Germany) at the, June 26, 2014.

Universidad Nacional Autónoma de México, Mexico City, Mexico, "Praeter Naturam: Beyond Nature", June 24, 2014.

Pace University, New York, NY, "Witness to Change: Form and Deformities in Amphibian Populations", presented at the 2014 AESS Conference, June 12, 2014.

Leuphana Universität Lüneburg, Germany, "Praeter Naturam: Beyond Nature", June 3, 2014.

Art Laboratory Berlin, Berlin, Germany, "Praeter Naturam: Ecology Beyond Nature", June 1, 2014.

Museum Het Domein, Suttard, Netherlands, "Praeter Naturam: Ecology Beyond Nature", May 24, 2014.

Holter Museum of Art, Helena, MT, "Love Motel for Insects: Trans-species Engagement through Public Art", April 4, 2014.

Rensselaer Polytechnic Institute (RPI), Troy, NY, "Praeter Naturam: Ecology Beyond Nature", February 27, 2014.

National Academy of the Sciences, Irvine, CA, "The Art-Science Interface", part of Twenty-fifth Annual Kavli Frontiers of Science Symposium, November 8, 2013.

Columbia University, New York, NY, "CUriosity3: Urban Ecology in Art and Science", November 14, 2013.

I.D.E.A.S. 40203, Louisville, KY, "Art + Eco Sustainability: artists as investigators asking transformational questions" presented at the conference "The Boom is Over... Long Live the Art Symposium", September 28, 2013.

Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY, "Praeter Naturam: Biology Beyond Nature", September 10, 2013.

University of California San Diego, San Diego, CA, Artist talk at the conference "Consume", April 11, 2013.

University of Virginia, Charlottesville, VA, "Praeter Naturam: Beyond Nature" presented at the conference "After the Deluge", March 20, 2013.

The Schuylkill Center for Environmental Education, Philadelphia, PA, "Praeter Naturam: Beyond Nature", March 9, 2013.

Hudson Valley Center for Contemporary Art, Peekskill, NY, "Praeter Naturam: Beyond Nature", March 17, 2013.

Kibla Multimedia Center, Maribor, Slovenia, "Praeter Naturam: Beyond Nature" presented at the conference "Soft Control: Art, Science and the Technological Unconscious", November 16, 2012.

University of New Mexico's Museum of the Southwestern Biology, Albuquerque, NM, "Malamp: The Occurrence of Deformed Amphibians", February 24, 2012.

University of North Carolina, Chapel Hill, NC, "Praeter Naturam: Beyond Nature", April 2, 2012.

Foundation for Indian Contemporary Art, Delhi, India, "Praeter Naturam: Beyond Nature", March 18, 2011.

Parsons The New School for Design, Sheila C. Johnson Design Center, New York, NY, *Agents of Change*. Panel discussion with Jackie Brookner, Eve Andrée Laramée, Stacy Levy, Tattfoo Tan moderated by Amy Lipton and Patricia Watts, 10 December 2010.

Parco Arte Vivente, Centro d'Arte Contemporanea, Torino, Italy, "Praeter Naturam", 6 July 2010.

Museo Regionale di Scienze Naturali, Torino, Italy, "Malamp: The Occurrence of Deformed Amphibians", 5 July 2010.

Theatrum Anatomicum van de Waag, Amsterdam, Netherlands, "Malamp: The Occurrence of Deformed Amphibians", 26 May 2009.

Monash University, Melbourne, Victoria, "Visualizing Biological Abstraction: the Occurrence of Deformed Amphibians", From "Thematic Correlations for Art Researchers" Conference, 1 April 2009.

Lafayette College, Williams Center, Easton, Pennsylvania, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 6 November 2008.

Cornell University, Ithaca, NY, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", From Earth Art to Eco-Art Conference, 18 October 2008.

Loyola University Chicago, Chicago, Illinois, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 9 October 2008.

School of the Art Institute of Chicago, Chicago, Illinois, "Monstres Sacrés: Biological Abstractions Sculpted by a Changing Environment", 7 October 2008.

The Institute for Unstable Media, Rotterdam, Netherlands, screening of "Malamp UK", 21 August 2008.

Yorkshire Sculpture Park, Wakefield, England, "A Reason for deformities in British Amphibians", 7 August 2008.

ISEA, Singapore Management University, Singapore, "The Impalpable Writing of the Temporary Fly" with Ingrid-Quy Gontran, 30 July 2008.

Nanyang Technological Institute, Singapore "Trans-disciplinary Approaches towards increasing Environmental Awareness through Amphibian Research", Z_Node Symposium on Trans-disciplinary Practices, 24 July 2008.

Castleford Gallery, Castleford, England, "A Reason for deformities in British Amphibians", 5 July 2008.

IX MediaForum— part of the 30th Moscow International Film Festival, Dmitry Bulatov D & O Shishko (curs.), screening of "Malamp UK", 23-26 June, 2008.

University College Falmouth, Falmouth, England, "Malamp UK: The Occurrence of Deformities in British Amphibians" 2nd Artful Ecologies Symposium, 10 June 2008.

Société des arts technologiques [SAT], Montréal, Canada, "Monstres Sacrés: Deformities in North American Amphibians", 10 March 2008.

New Museum of Contemporary Art, New York, NY., "Amphibian Research 1996-2008", Media Art in the Age of Cloning Bio-Ethics Panel, 5 March 2008.

COMAFOSCA, Nodo de Arte y Pensamiento en Alella, Barcelona, Spain, screening of "Monstres Sacrés: Deformities in European and North American Amphibians", 16 February, 2008.

Gunpowder Park, Essex, England, "Trans-disciplinary Ecological Art", EcoVentions Conference, 15 July 2007.

University of Huddersfield, Media Center Digital Research Unit, Huddersfield, England, "Trans-disciplinary Approaches towards increasing Environmental Awareness through Ecological Art Practice". Biorama Conference, 13 July 2007.

UQAM, Cœur des Sciences, Montréal, Canada, "Visualizing Biological Abstraction in Nature", The First Summit Meeting of the Planetary Collegium, 20 April 2007.

Arsenal Gallery, Central Park, New York, NY, "Silent Migration" panel discussion with Mike Feller, Denise Markonish, Rebekah Creshkoff moderated Amy Lipton, 20 March 2007.

City University of New York Graduate Center, New York, NY, "Interdisciplinary Art and Biology Research Projects", Eco-Metropolis panel, 12 November 2006.

Rivers & Estuaries Center, Beacon, NY, "Visualizing Biological Abstraction in Nature: The Occurrence of Deformed Amphibians in North America and The United Kingdom", 24 October 2006.

Hudson River Museum, Yonkers, NY, "Interdisciplinary Art and Biology Amphibian Research Projects", 15 October 2006.

Urban Center, New York, NY, "Interdisciplinary Art and Biology Research Projects in New York City", Engaged with Nature Panel Series #3 moderated by EJ McAdams, 8 May 2006.

Exit Art, New York, NY, "The Drop" panel discussion with Jackie Brookner, Bob Braine and others moderated by 29 April 2006.

Yale University, School of Forestry & Environmental Studies, New Haven, Ct., "Ecological Art that generates Primary Research Biology", 25 April 2006.

American Museum of Natural History, New York, NY, "Interdisciplinary Art and Biology Amphibian Research Projects", 20 April 2006.

Tribeca Performing Arts Center, New York, NY, "Dialogues in the Visual Arts: The Hudson River as Source" panel discussion with Stacy Levy and Margaret Cogswell moderated by Jennifer McGregor, 22 February 2006.

Fundación del Centro Historico, Mexico City, Mexico, "Trans-disciplinary Approaches towards increasing Environmental Awareness", Trans-disciplinary Art, Science and Technology Conference, 19 February 2006.

CUNY Graduate Center, New York, "Eco-art in the Concrete Jungle" panel discussion with Jackie Brookner and Christy Rupp, moderated by Amy Lipton, part of the Eco-Metropolis Conference, 12 November 2005.

University of York, York, England, "Visualizing Biological Abstraction in Nature: The Occurrence of Deformed Amphibians in Australia, North America, and The United Kingdom", Rules of Engagement Conference, 7 August 2005.

University of Washington Bothel, Seattle, Washington, "Successful Art and Science Collaborations in the Eco-Arts Community", Earth Rites: Imagination and Practice in Sci-Arts Eco-Cultures Conference, 21 May 2005.

New York Historical Society, "Ecological Art and Scientific Process", John James Audubon and his Legacy panel series #3, 13 April 2005.

Kings College London, School of Medicine, London, England, "The Evolution of Artificial Selection", SymbioticA Biotech Art Workshop, 30 March 2005.

Communication Arts College, Kong-Ju, South Korea, "Ecological Art and Scientific Process", 29 July 2004.

Jamaica Center for Arts and Learning, Queens, NY, "The Biodiversity and Rapidly-Changing Ecology of Jamaica Bay", 15 June 2004.

Oxford- Brooks University, Oxford, England, "Strategies for Engaging Public Participation", Social Sculpture/ Connective Aesthetics Methodologies Colloquium, June 24, 2003.

Natural History Museum, London, England, "Amphibian Research 1996-2003", Working with Wetware Conference, 18 June 2003.

Queens Borough Public Library Flushing Branch, Queens, NY, "From Farm to Pharm: The Evolution of Artificial Selection", 30 April 2003.

Queens Borough Public Library Flushing Branch, Queens, NY, "The Salamanders of New York State", 16 April 2003.

New York University, School of Art and Architecture, New York, NY, "Ecological Art and Scientific Processes 1996-2003", 29 March 2003.

Queens College, City University of New York, Science Building, Queens, NY, "Ecological Art and Scientific Processes in Amphibian Conservation 1996-2003", 23 April 2002.

Hartwick College, Miller Science Building, Oneonta, NY, "Changing Natural History: The New Aesthetic of Genetic Engineering", 5 April 2002.

Carnegie Mellon University, Pittsburgh, Pennsylvania, "Selective Breeding of *Hymnochirus* family frogs", Paradise Now: Picturing the Genetic Revolution panel, 6 November 2002.

The New York University Law School, New York, NY, "Ecologically Sustainable versus Declining Species of Marine Organisms", Sustain U.S. National Conference, 29 March 2002.

Marine Association of Long Island, Eisenhower Park, NY, "The Ever-Changing Tide: A Year Long Biological Survey of Flushing Seafood Markets", 22 March 2002.

CUNY Graduate Center, New York, NY, "Collaborative Efforts in Ecological Art and Scientific Field Research Towards Amphibian Conservation" with Peter Warny, Art and Science Collaborations Convention, 4 November 2001.

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, "Selective Breeding of *Hymnochirus* family frogs", Paradise Now: Picturing the Genetic Revolution panel, 25 September 2001.

University of Massachusetts Amherst, Amherst, Massachusetts, "Beuys versus Smithson- Is Contemporary Environmental Art Really the Offspring of Land Art?", 30 April 2001.

Cooper Union, New York, NY, "Successful Dialogues between Artists and Scientists", Art Science Collaboration Inc. (ASCI) Convention, 19 November 1999.

Consulate of the Republic of Hungary, New York, NY, "The Malformed Amphibian Art and Science Project ", 5 October 1999.

Islip Art Museum, Oakdale, NY, "The ACME. LABS Variations and a Brief History of Enrico Fermi", 29 September 1999.

AWARDS AND HONORS

The National Academies Keck Futures Initiative (NAKFI) and the Gulf Research Program, 2017.

National Academies of Sciences, National Academies Keck Futures Initiative, Interdisciplinary Projects Grant Award, 2016

Acadiana Center for the Arts (ACA) and Lafayette Economic Development Authority (LEDA), Artspark, Artist Grand Award, 2016

New York Foundation for the Arts (NYFA), Artists' Fellowship Program, 2015

Awesome Foundation, Artist Grant Award, 2013

CEC Artslink, Artist Grant Award, 2013

National Audubon Society & Toyota TogetherGreen Program, Conservation Leadership Award & Fellowship, 2011/12

Brooklyn Council for the Arts, Artist Grant Award, 2012

Redpath Museum, McGill University, Visiting Scientist, 2010/12

Monash University, Visiting Scholar, 2009

Arts Electronica Festival, Honorary Mention, 2008

The Nature Conservancy, Exhibition Sponsorship, Artist Grant Award, 2007
Puffin Foundation, Artist Grant Award, 2005
Aljira Center for Contemporary Art, Artist Fellowship, 2004
New York State Council on the Arts, Artist Grant Award, 2003
New York City Department of Cultural Affairs, Artist Grant Award, 2000-01
Institute for Electronic Arts, Alfred University, Rockefeller Foundation Fellowship, 2000-01
Art Academy of Cincinnati, Janet Rapport Prize, Artist Grant Award, 1994-95

PUBLIC COLLECTIONS

21C Museum Hotels, Louisville, KY
American Museum of Natural History, New York, NY
Baltimore Museum of Art, Baltimore, MD
Columbus Public Library, Columbus, OH
Cross Hill Academy, Yonkers, NY
Drew Gardens, New York, NY
Gallery Oldham, Manchester, England
Georgia Institute of Technology, Atlanta, GA
Geumgang Nature Art Museum, Gungju, South Korea
Hartwick College, Oneonta, NY
Hudson River Museum, Yonkers, NY
Johnson Museum of Art, Cornell University, Ithaca, NY
Kunstverein Ingolstadt, Ingolstadt, Germany
Lafayette College, Easton, PA
Museum Het Domein, Sittard, Netherlands
Museum of Vertebrate Zoology at U.C. Berkeley, Berkeley, CA
National Academy of Sciences, Washington, D.C.
National Institute of Environmental Health Sciences, Research Triangle Park, NC
Natural History Museum, London, England
NASA, Washington D.C.
New York State Museum, Albany, NY
Nora Eccles Harrison Museum of Art, Logan, UT
Progressive, Mayfield, OH
Peabody Museum, Yale University, New Haven, CT
School of Art and Design New York State College of Ceramics at Alfred University, Alfred, NY
Shrewsbury Museum, Shropshire, England
State University of West Georgia, Carrollton, GA
Teaneck Creek Conservancy, Teaneck, NJ
The University of Wyoming Art Museum, Laramie, WY
Verbeke Foundation, Westakker, Belgium
Wanås Foundation, Knislinge, Sweden
Wadsworth Atheneum Museum of Art, Hartford, CT
Yorkshire Sculpture Park, Wakefield, England