

ronald feldman gallery

ALEXANDER BRODSKY

Born 1955, Moscow, USSR
Graduated 1978, The Moscow Architecture Institute

- 1985 Member of Union of Architects of Russia
- 1986 Member of Union of Artists of Russia
- 1995 Professor of the Moscow Branch of the International Academy of Architecture

SOLO EXHIBITIONS

- 2015 The Art Show ADAA Art Fair, Booth #A23, Park Avenue Armory, New York, NY, *Brodsky & Utkin: Sculpture and Etchings 1981-90*, March 4 – 8.
- 2013 Triumph, Moscow, Russia, *Facades*, September 19 – October 7.
- 2010 Perm Museum of Contemporary Art, Perm, Russia, *Alexander Brodsky: Installations*, April 2-May 10, 2010.
Galleria Milano, Milan, Italy. *White Windows*, September 17 – November 4.
- 2009 Winzavod Center for Contemporary Art and M+J Guelman Gallery, Moscow, Russia.
Night Before the Attack, September 27 – October 25.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Alexander Brodsky*, April 5 – May 10.
- 2006 Russian Pavilion, Venice Biennale, Venice, Italy, *Inhabited Locality*, September 10 – November 19.
Galleria Milano, Milan, Italy, *Three Tables*, September 22 – November 4.
- 2002 Aedes Gallery, Berlin, Germany, *The Installation*, February 8 – March 16.
- 2000 Marat Guelman Gallery, Moscow, Russia, *Coma*.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Grey Matter*, November 20-December 18.
Wood Street Galleries, Pittsburgh, PA, *Palazzo Nudo: Recent Etchings*, September 3 – October 16.
- 1997 State Museum of Architecture, Moscow, Russia, *Tochkiskhoda (Vanishing Points)*, December 1997 – February 1998.
Tretjakov Gallery, Moscow, Russia, *Living Bridges*, September – October. (catalogue)
Tretjakov Gallery, Moscow, Russia, *Architecture & Design 1997*.
The Third International Art Fair, Moscow, Russia, March 5 – 9. (catalogue)
The Second International Art Fair, Moscow, Russia, March. (catalogue)
- 1996 The Corcoran Gallery of Art, Washington, DC, *The Moscow Studio: A Five-Year Printmaking Retrospective 1991-1996*, November 27-December 30. (catalogue)
Marat Guelman Gallery, Moscow, Russia, *Futurophobia*, October.
Ronald Feldman Fine Arts, New York, NY, *Visible Parts*, June 11 - July 13.
- 1995 Regina Gallery, Moscow, Russia, *Canalis Utopicus*, November 17-December 20.

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JOINT EXHIBITIONS WITH ILYA UTKIN

- 2009 Tretyakov Gallery, Moscow, Russia, *Paper Architecture*, September 23 – October 25.
- 1998 Delaware Center for the Contemporary Arts, Wilmington, DE, *Contemporary Russian Artists*, August 1-September 26.
- 1996 David Winton Bell Gallery, Providence, RI, *Brodsky & Utkin*, December 6 - March, 1997.
- 1994 Gallery 210, University of Missouri, St. Louis, MO, *Brodsky & Utkin-Paper Architecture*, April 5-30.
Kathy Kaperick Gallery, Tacoma, WA, *Brodsky & Utkin*, February 17-May 18.
- 1993 Portland Art Museum, Portland, OR, *Brodsky & Utkin: Paper Architecture in a Real World*, November 15-February 11, 1994. (catalogue)
Bayly Art Museum, University of Virginia, Charlottesville, VA, *Brodsky & Utkin: Sculptures and Prints by Two Visionary Russian Architects*, February 6-March 28.
- 1992 Wellington City Art Gallery, Wellington, New Zealand, *Palazzo Nero*, March 3-May 5 (catalogue).
Museum of Art, University of Arizona, Tucson, AZ, *Alexander Brodsky & Ilya Utkin: Projects*, January 2-February 9.
- 1991 Gallery 72, Omaha, NB, *Architectural Drawings by Alexander Brodsky & Ilya Utkin*, October 4-October 31.
Tacoma Art Museum, Tacoma, WA, *Brodsky and Utkin: Twelfth Street Bridge Project*, March 30-May 19.
Pittsburgh Center for the Arts, Pittsburgh, PA, *Brodsky and Utkin*, March 2-April 21.
- 1990 Linda Farris Gallery, Seattle, WA, *Alexander Brodsky and Ilya Utkin*, June 7-August 1.
Ronald Feldman Fine Arts, New York, NY, *Brodsky & Utkin*, March 24-April 28.
- 1989 University Art Gallery, San Diego State University, San Diego, CA, *Alexander Brodsky and Ilya Utkin*, October 28-December 6.

SELECTED GROUP EXHIBITIONS

- 2013 Museum Beelden aan Zee, the Hague, The Netherlands, in cooperation with the Russian National Centre for Contemporary Art, *Russia XXI: Contemporary Russian Sculpture*, May 28 – October 27, 2013.
- 2012 Calvert 22, London, England, *The Russian Art Show*, July 25 - September 16.
- 2011 Victoria & Albert Museum, London, UK, *Postmodernism: Style and Subversion 1970-1990*, September 24, 2011 - January 15, 2012.
- 2010 Louvre Museum, Paris, France, *Counterpoint, Contemporary Russian Art — From the Icon to the Avant-Garde by way of the Museum – Jardins des Tuileries: Rotunda II*, October 14, 2010 – January 31, 2011.
ArtChronika Cultural Foundation, Central House of Artists, Moscow, Russia, *Kandinsky Prize Exhibition*, September 17- October 13.

- 2009 Garage Center for Contemporary Culture, Moscow, Russia, *The Third Moscow Biennale*, October 14 – November 1.
- 2008 Bass Museum of Art, Miami, FL, *Russian Dreams...*, December 4 – February 8, 2009.
Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 White Space Gallery, London, UK, *Depository of Dreams*, November 30 – December 20.
Fundacion del Museo Guggenheim, Bilbao, Spain, *Russia!*, March 28 – September 1.
- 2001 PAC and Milan Triennale (Hosted by), Milan, Italy, *Milano Europa 2000. Fine secolo. I semi del futuro*.
Community Gallery, Jersey City, NJ, *Working Here: Art at 111*, October 13 – November 11.
- 2000 Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13.
- 1996 John Hansard Gallery, University of Southampton, Southampton, England, *Elsewhere*, September 24 - November 2.
The Museum of Contemporary Art, Tokyo, Japan, *Archaeology of the Future*, July 24 - September 16, and travel to: Hiroshima Museum of Art, September 22 - November 4; Gifu Prefectural Museum, November 12 - December 22.
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 Wessel & Lieberman Books, Seattle, WA, *Romantic Visions*, September 7-October 7.
Seafirst Gallery, Seattle, WA, *A Place for Trestles*, March 3-March 31.
- 1994 de Saisset Museum, Santa Clara University, Santa Clara, CA, *Ideal Landscapes: Artists from the Former Soviet Union*, September 17-December 2.
- 1993 Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24 - March 17, 1994.
The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art from 1972-1992*, October 3-November 21.
- 1992 Ewing Gallery, University of Tennessee, Knoxville, TN, *Current/Currents*. (catalogue)
Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.
- 1991 Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17 (catalogue).
Spectrum Gallery, San Francisco, CA, *Avvakumov/Brodsky/Utkin: Conceptual Soviet Architecture*, April 10-June 2.
Lorence Monk Gallery, New York, NY, *Dead Heroes, Disfigured Love*, February 2-February 23 (curated by Christopher Sweet).
- 1990 Foundation pour l'Architecture, Brussels, Belgium, *Paper Architecture*, December 12-February 3, 1991.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9-February 24, 1991 (catalogue).
Tacoma Art Museum, Tacoma, WA, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*, June 15-September 9; I.C.A., Boston, MA, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-

- March 31, 1991 (curated by David Ross, Margarita Tupitsyn, Joseph Bakshtein).
(catalogue).
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA, *Paper Architecture: New Projects from the Soviet Union*, March 14-April 22. (catalogue)
- 1989 De Tien van Fort Asperen, Leerdam, The Netherlands, *Architecture and Imagination*.
(catalogue)
Amsterdam, *Soviet Architecture: 1917-1987*.
West Berlin, *Concepts in Soviet Architecture: 1917-1988* (catalogue).
Antwerp, *Paper Architecture*.
Jacob K. Javits Convention Center, New York, NY, *East Meets West in Design*.
(catalogue)
La Jolla Museum of Contemporary Art, *Festival of Soviet Arts*, October 22-December 10.
The Clocktower, New York, *Exhibition Diomede*, June.
DeutschesArchitekturmuseum, Frankfurt am Main, *Paper Architecture: New Projects from the Soviet Union*, March 4-May 14. (catalogue)
- 1988 Architectural Association, London, *Nostalgia of Culture*, November 10-December 10.
La Grande Halle de La Villette, Paris, France, *Architecture de Papier d'URSS*, June 20-
July 29. (catalogue)
Museum of Finnish Architecture, Helsinki, Finland, *Soviet Architecture: 1917-1988*.
(catalogue)
17th Triennale, Milan, Italy, *The City of the World and the Future of the Metropolis*.
(catalogue)
Paris, France, *Inventor '89*. (catalogue)
The Clocktower, New York, NY, *Present Tensions: 25 Years of Irreverence in Architecture*. (catalogue)
- 1986 SKVC Gallery, Ljubljana, Yugoslavia, *Paper Architecture*.

COMMISSIONS

- 1999 The Pittsburgh Cultural Trust, Pittsburgh, PA, *Palazzo Nudo*.
- 1997 Hotel Metropole, Moscow, Russia, Aquarium in TeaTro Restaurant.
- 1996 Public Art Fund, New York, NY, *The Canal Street Subway Project*.
- 1994 Hotel Metropole, Moscow, Russia, Bar in TeaTro Restaurant.
- 1992 Yamagiwa Art Foundation, Tokyo, Japan, commission to participate in *Lighting Project '93-96*. (with Ilya Utkin)
- 1991 European Ceramics Work Centre, Hertogenbosch, The Netherlands, commission to design and build monumental sculpture in front of the center. (with Ilya Utkin)
- 1990 Pedestrian Bridge, Walkway to the Waterfront, Tacoma, WA, commissioned by the city of Tacoma (work in progress). (with Ilya Utkin)
- 1988 Atrium Restaurant, Leninsky Prospect, Moscow, U.S.S.R. (with Ilya Utkin)

SELECTED AWARDS

- 2012 Winner, Best Work of Visual Art Prize, Innovation Prize, National Center for Contemporary Art, Moscow, Russia, *Cisterna Project*.

- 2010 Winner, Kandinsky Award, ArtChronika Foundation, Moscow, Russia, *The Road*.
- 2001 First Prize, Premio Milano, Museo del Presente, Milan, Italy, *Coma*.
- 1997 Second Prize, British Academy of Fine Arts & British Council, Moscow, Russia, *Living Bridges*.
- 1988 First Prize (Architecture), *East Meets West in Design Competition*, Jacob K. Javits Convention Center, New York, NY. (with Ilya Utkin)
- 1987 Honorable Mention, Central Glass Competition: *The Intelligent Market*, Tokyo, Japan. (with Ilya Utkin)
- 1986 Second Prize, Central Glass Competition: *A Glass Monument to the Year 2001*, Tokyo, Japan. (with Ilya Utkin)
- 1985 Second Prize, Shinkenchiku Competition: *Bulwark of Resistance*, Tokyo, Japan. (with Ilya Utkin)
- 1984 Second Prize, Central Glass Competition: *A Glass Tower*, Tokyo, Japan. (with Ilya Utkin)
- 1983 Third Prize, Shinkenchiku Competition: *A Dwelling with Historicism and Localism*, Tokyo, Japan. (with Ilya Utkin)
Honorable Mention, Central Glass Competition, *A Sculpture Museum*, Tokyo, Japan. (with Ilya Utkin)
- 1982 First Prize, Central Glass Competition: *Crystal Palace*, Tokyo, Japan. (with Ilya Utkin)
- 1978 Second Prize, OISTT Competition: *Theater for Future Generations*, Paris, France. (with Ilya Utkin)

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Selected Magazine and Newspaper Articles

(* indicates articles pertaining solely to the artist or with Ilya Utkin)

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- 2014 *Crowther, Sarah. "Russia's Greatest Living Architect Brodsky Opens New Exhibit." *The Moscow Times*, November 23, 2014. http://www.themoscowtimes.com/arts_n_ideas/article/russia-s-greatest-living-architect-brodsky-opens-new-exhibit/511663.html
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- 2013 Crews, Samuel. "London Met launches work-study exchange for Moscow architecture students." *The Calvert Journal*. July 11, 2013. <http://calvertjournal.com/news/show/1212/london-met-work-study-exchange-architecture-students>
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 - * "Overseas architects in town." *The Evening Post*, March 3.
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 - "The Metro Scene." *Des Moines Skywalker*, February 20-26.
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