

ronald feldman gallery

CASSILS

Born Montreal, Canada
Lives and works in Los Angeles

EDUCATION

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA, USA
1997 BFA Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

SOLO EXHIBITIONS

- 2019 Perth Institute of Contemporary Art, Perth, Australia, *Alchemic*, February 10 – April 14.
- 2018 Station Museum, Dallas, TX, *Solutions*, November 3, 2018 – March 3, 2019.
- 2017 Ronald Feldman Gallery, *Monumental*, September 16 – October 28.
National Museum of Macedonia, Skopje, Macedonia, *Expeausition*, June 22 – 29.
Outsider Festival, Austin, TX, *Early Career Retrospective: Cassils*, February 15 – 19.
Bemis Center for Contemporary Art, Omaha, NE, *Cassils: Phantom Revenant*, February 2 – April 29.
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, November 19, 2016 – March 5, 2017.
School of the Museum of Fine Arts at Tufts University, Boston, MA, *Breaking News: A Solo by Cassils*, September 15 – October 15.
- 2015 MU, Eindhoven, The Netherlands, *Incendiary*, May 22 – July 19.
- 2014 Trinity Square Video, Toronto, ON, *Cassils: Compositions*, February 15 – March 15.
Rhubarb Festival, Toronto, ON, *Becoming an Image*, February 12.
- 2013 Ronald Feldman Gallery, New York, NY, *Body of Work*, September 7 – October 12.

GROUP EXHIBITIONS AND PERFORMANCES

- 2019 Art Gallery of Burlington, Ontario, Canada, *The Gender Conspiracy*, August 31 – December 31.
McNay Art Museum, San Antonio, TX, *Transamerica/n: Gender, Identity, Appearance Today*, June 20 – September 15, and travel to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC, August 14 – November 8, 2020.
Ronald Feldman Gallery, New York, NY, *Summer 2019*, June 19 – July 19.
Dark Mofo Festival, Hobart, Tasmania, Australia, *A Forest*, June 12 – 23.
Gazelli Art House, London, UK, *It's Not Me, It's You*, May 23 – June 29.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

- Artothèque of Strasbourg, *Corps-à-Coeurs*, April 25 – May 25.
 Oakland Museum of California, *Queer California: Untold Stories*, April 13 – August 11.
 Mass MoCA, North Adams, MA, *Suffering from Realness*, April 13 – February 2020.
 The Cathedral Church of Saint John the Divine, New York, NY, *The Value of Sanctuary*, February 14 – June 30.
 French National Museum Mucum, Marseille, France, *Shall We Dance*, January 23 – May 20.
- 2018 Museum of Contemporary Art, Tucson, AZ, *Blessed Be: Mysticism, Spirituality and the occult in contemporary art*, September 15 – December 30.
 Bureau of General Services, Queer Division, New York, NY, *Cast of Characters*, June 14 – September 16.
 Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, June 12 – August 24.
 SOMAarts, Cultural Center, California, Creative Labor, National Queer Arts Festival (Organizer), *A History of Violence*, June 7 – 23.
 Queer Biennial, Los Angeles, CA, *Navel*, June 1 – 16.
 Weiner Festwochen, Vienna Austria, May 11 – June 17, 2018.
 Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA, May 3 – June 24.
 Virginia Commonwealth University, Institute for Contemporary Art, Richmond, VA, *Declaration*, April 21 – September 9.
 Houston Center for Photography, Houston, TX, *Foto Fest 2018*, March 9 – April 29.
 Kunstpalais, *Substances*, Erlangen, Germany, March 4 – May 21.
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *Haptic Tactics*, February 17 – May 20.
 The Boehm Gallery, Palomar College, San Marcos, CA, *Humanize*, February 8 – March 8.
 University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC, January 13 – March 29
 State Art Gallery, Sopot, Poland, *Walkie-Talkie*, January 12 – 13.
- 2017 PPOW Gallery, New York, NY, *Visual Notes for an Upside-Down World*, June 27 – August 18.
 Everson Museum, Syracuse, NY, *Seen and Heard*, June 9 – August 27.
 SOMArts Gallery, San Francisco, CA, *Self to #Selfie*, June 3 – 24.
 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24—August 19.
 Madison Museum of Contemporary Art, Madison, WI, *Digital Aura*, May 20 – August 6.
 Bemis Center for Contemporary Art, Omaha, NE, April 24 – 29. *Performance of Monument Movement*.
 Leslie Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY, March 10 – May 21.
 Beall Center for Art and Technology at University of California - Irvine, Irvine, CA, *Masculine <-> Feminine*, January 28 – May 13.
 Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, *Man Up!*, January 9 – March 11.
 Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA, January 4 – February 12.
- 2016 Venice International Performance Art Week, European Cultural Centre, Venice, Italy, *Fragile Body – Material Body*, December 10 – 17.
 Never Apart Centre, Montreal, Canada, *Non-Binary*, October 6, 2016 – January 1, 2017.
 Galerie Confluences, Paris, France, *Trans Time*, October 6 – 23.
 Le Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Canada, *Réponse*, August 31 – November 6.
 neue Gesellschaft für bildende Kunst, Berlin, Germany, *contesting/contexting SPORT 2016*, July 8 – August 28.
 Queer Arts Festival, Roundhouse Exhibition Hall, Vancouver, Canada, *Drama Queer*, June 21 – 30.
 Roundhouse Gallery, Vancouver, Canada, *Drama Queer*, June 21 – 30.

- Museum of Contemporary Art, Miami, FL, *Intersectionality*, June 16 – September 4.
 Galerie im Taxispalais, Innsbruck, Austria, *Mapping the Body: The Body in Contemporary Life*, June 10 – August 28.
 Jack Shainman Gallery, New York, NY, *For Freedoms*, June 7 – August 5.
 LWL-Museum für Kunst und Kultur, Münster, Germany, *HOMOSEXUALITÄT_EN*, May 13 – September 4.
- 2015 Santa Cruz Museum of Art and History, Santa Cruz, CA, *Strength and Struggle*, December 18, 2015 – February 7, 2016.
 Southbank Centre, London, UK, *Being A Man*, November 27 – November 29.
 Central Michigan University Art Gallery, Mt. Pleasant, MI, *Gender*, October 14 – November 14.
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *My Body, My Territory*, October 5 – 15.
 ANTI Contemporary Performance Festival, Kuopio, Finland, *ANTI Contemporary Art Festival 2015*, September 1 – 6.
 Deutsches Historisches Museum and Schwules Museum, Berlin, Germany, *HOMOSEXUALITÄT_ES*, June 25 – December 1.
 Asia Experimental Video Festival, School of Creative Media, City University of Hong Kong, Hong Kong, *Over View*, May 5 – 10.
 Fredric March Play Circle Theatre, University of Wisconsin-Madison, Madison, WI, *Becoming An Image*, February 17.
 Ronald Feldman Fine Arts, New York, NY, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, February 14 – March 21.
 Mohsen Gallery, Tehran, Iran, *Strength and Struggle*, February 6 – 11.
 National Art Gallery, Sopot, Poland, *Body Slang*, January 9 – 10.
- 2014 Mobile exhibition, Los Angeles, CA, *Transient*, November 20 – 24.
 Kendall College of Art and Design, Grand Rapids, MI, *I AM: Assuming Positions*, October 23 – January 31, 2015.
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *Classical Nudes and the Making of Queer History*, October 17 – January 4, 2015.
 Art Gallery of York University, Toronto, Canada, *Labor Intensive*, October 1 – 10.
 L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.
 Everybody's Perfect 3 Film Festival, Cinémas du Grütli, Geneva, Switzerland, September 19 – 28.
 Highways Performance Space, Los Angeles, CA, *Trigger Warning!!*, August 2.
 SOMArts, San Francisco, CA, *Projected Personae*, July 19 – August 16.
 Queer Zagreb Festival, Zagreb, Croatia, *Becoming an Image*, June 28.
 Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
 MU Art Space, Eindhoven, The Netherlands, *Genderbender*, June 6 – August 27.
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *After Our Bodies Meet: From Resistance to Potentiality*, June 5 – July 27.
 Rhubarb Festival, Toronto, Canada, *Becoming An Image*, February 12 (opening performance).
- 2013 The Stamp Gallery, University of Maryland, College Park, MD, *Queer Objectivity*, October 21 – December 6.
 Bargehouse, London, UK, *Moving Image London*, October 17 – 20.
 Fierce Festival, Birmingham, UK, *Becoming an Image*, October 6.
 The Cypress College Art Gallery, Cypress, CA, *Within*, September 25 – November 5.
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*, June 28.
 The SPILL Festival of Performance, Tanks Space, Tate, London, United Kingdom, April 14 – 30. Performance of *Becoming An Image*.
 Edgy Festival, Montreal, Canada, March 7-March 14. Performance of *Becoming an Image*
 Leonard & Bina Ellen Art Gallery, Montréal, Canada *Material Traces: Time and the Gesture in Contemporary Art*, February 16 – April 13.

- Rutgers Institute for Women and Art, New Brunswick, NJ, *Trans Technology: Circuits of Self, Culture*, January 22 – June 3.
- 2012 Utah Museum of Contemporary Art, Salt Lake City, Utah, *Battleground States*, October 5, 2012 – January 10, 2013.
 ANTI Contemporary Art Festival, Kupio, Finland, *Teresias*, September 25 – September 30.
 ONE National Gay and Lesbian Archives, Los Angeles, CA, *Cruising the Archives, Transactivation: Revealing Queer Histories in the Archive*, March 1.
 Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?*, February 18 – April 28.
 Perforatorium Festival of Queer Performance, Regina, Canada, *Teresias*, January 20.
- 2011 FADO Performance Art Center, Toronto, Canada, *Commitment Issues*, Performance of *Teresias*, November 16.
 Los Angeles Contemporary Exhibitions, Pacific Standard Time, Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California (LAGA)*, September 27, 2011 – January 29, 2012.
 Kapelica Gallery, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*, October 7.
- 2010 Movement Research Festival, New York, NY, *Theater of Operations*, June 2 – June 7.
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Gutted*, February 19.
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*.
- 2009 Chez Bushwick, Brooklyn, New York, *Peaking*.
 Gallery 114, Los Angeles, CA, *IT'S (A)LIVE: BRAVE LIVE ART FROM LOS ANGELES*.
- 2008 Sweeny Art Gallery and University of Riverside, Riverside, CA, *You Belong To Me: Art and the Ethics of Presence*, January 31 – March 28.
 Desert Hot Springs, CA, *Praxis Mohave*, Performance of *AIR*.
 Yerba Buena Center for the Arts (YBCA), San Francisco, CA, *The Way That We Rhyme: Women Art and Politics*, March 29 – June 29.
 Trinity Square Video, Toronto, Canada, *The House That Lust Built*, May 17 – June 14.
- 2007 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Shared Women*, February 28 – April 9.
- 2006 The Other Gallery, Banff Center for the Arts, Banff, Canada, *Ahh Ahh*.
 Gatov and Merlino Galleries CSU, Long Beach, CA, *EnGendered Species*, April 2 – April 6.
- 2005 Whitechapel Gallery, London, UK, *Wormhole Saloon*.
 Thomas Dane Gallery, London, UK, *A Certain Tendency in Representation*, September 19 - 25.
 Art Basel Miami Beach, Miami, Florida, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter, November 29 – December 4).
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, *10104 Angelo View Drive* in collaboration with Dorit Margreiter.
- 2004 USC Center for Feminist Research, Los Angeles, CA, *Be My Patron*.
 Art in General, New York, NY, *Practice More Failure*.
- 2003 Center on Contemporary Art, Seattle, WA, *Neoqueer*.
 MUCA Roma, Mexico City, Mexico, *Testigos*.
 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*.
 Outside Field: International Festival, Ex-Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*.
 Intersectional Feminism Conference, UC Riverside, Riverside, CA, *The Future of Now*.
- 2002 LA Freewave: TV or not TV, Los Angeles, CA, *LATT*.

- Michael Dawson Gallery, Los Angeles, CA, *Gendered Geographies publication launch*.
 Track 16 Gallery, Los Angeles CA, *Messy Fingers*.
 Manifesta, Frankfurt, Germany, *IKEA Poster Collection*.
 California Institute of the Arts, Valencia, CA, *Promise*.
 California Institute of the Arts, Valencia, CA, *Camp TT D301 Gallery*.
 California Institute of the Arts, Valencia, CA, *Toxic Union*.
 Oldenberg Center for New Media, Oldenberg, Germany, *Cyberfem Spirit: The Spirit of Data*.
 Schnitt Ausstellungsraum, Cologne, Germany, *Joint Ventures Series; Strength in Numbers*.
- 2000 Stevenson Blanche Deveraux Gallery, Los Angeles, CA, *Beautiful Strangers*.
 California Institute of the Arts, Valencia, CA, *Pink Process*.
- 1999 Holland Tunnel, New York City, NY, *MOVING INTO OUTSIDE*.

LIVE PERFORMANCES

- 2019 Perth Festival, Perth, Australia, *Becoming an Image*.
 Dark Mofo, Hobart, Tasmania, *Tiresias*.
- 2018 Biosphere 2, Oracle, AZ, *Cyclic*, performance by Cassils, Ron Athey & Arshia Fatima Haq
 Museum of Contemporary Art, Tucson, AZ, *Cyclic*, featuring: Cassils, Ron Athey and Arshia Fatima Haq.
 Station Museum, Houston TX, *Solution Performance*, featuring: Cassils, Rafa Esparaz, Arshia Fatima Haq, Keijuan Thomas
 Weiner Festwochen, Vienna, Austria, *Becoming an Image*
 University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
 SOMA Arts, Mexico City, Mexico
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
 Bemis Center for Contemporary Art, Omaha, NE, *Becoming an Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming an Image*
 The Broad, Los Angeles, CA, *The Tip of Her Tongue*, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming an Image*
 SPILL Festival of Performance, closing performance, National Theatre London, UK,
Inextinguishable Fire
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
 ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*
 Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming an Image*
- 2014 Rhubarb Festival, opening performance
 Queer Zagreb, Zagreb, Croatia, *Becoming an Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming an Image*
 Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
 Fierce Festival, Birmingham, UK, *Becoming an Image*
 SPILL Festival of Performance, National Theatre, London, UK, *Becoming an Image*
 Edgy Woman Festival, Montreal, Canada, *Becoming an Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
 ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Becoming An Image*
 Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*
 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
 Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*

- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
 Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
 Intersectional Feminism Conference, University of California Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

RELATED WORK

- 2017 Curator, "Vital Signs," 2017-2018 artist lecture series at Stanford University, Stanford, CA
- 2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gilette advertisement
 Designer, Cover Art for "God is Dead," Black Sabbath record album
- 2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

PUBLICATIONS

- Bosold, Birgit, Dorothee Brill and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image, 2015.
- Brooke, Kaucyila, ed. *Projects: Gendered Geographics*. Zurich: Hochschule für Gestaltung und Kunst Zürich.
- Braddock, Christopher and Jones, Amelia. "Animacies and Performativity." *Amish in Art and Performance*. Ed. Braddock, Christopher. Cham: Springer Nature, 2017. pp 171 – 181, 184. Print.
- Cassils, Heather, and Clover Leary. "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery, 2015.
- Cassils, Heather, Clover Leary and Julia Steinmetz. Ikea Project. 2001. *SITE and Shnitt Ausstellungsraum*, Cassils, Heather, Clover Leary, Julia Steinmetz, and Luis Jacob. *Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft*. Commerce by Artists, Art Metropole, 2011, pp. 318-35.
- Cassils*. Eindhoven, the Netherlands: MU, 2015.
- Chang, Meiling, and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge, 2015.
- Chávez, Karma. *QED: A Journal in GLBTQ Worldmaking*, East Lansing: Michigan State University Press. 2018. pp 117 – 131.
- Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog, 2013.
- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minnesota: The University of Minnesota Press. 2006.
- Doyle, Jennifer, and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation." *Art Journal* 72 (Winter 2014), 58-71. Cover Image.
- Dubois, Anne-Marie. "De la plastie du corps chez Cassils." *Esse*. Ed. Sylvette Babin. Montreal: Les éditions esse, 2017. 44-51.
- FEST*, exhibition catalogue, May 11 – June 17, 2018. Weiner Festwochen, 2018. Vienna, Austria.
- Getsy, David. "Abstraction and the Unforeclosed," in *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: Yale University Press, 2015, p. 267-280.
- Green, Rachel. *Internet Art (World of Art)*. New York, NY: Thames and Hudson, 2004, p. 96.
- Jones, Amelia. Phelan, Peggy, ed. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*. New York: Routledge. Exhibition catalog, 2013.
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York, NY: Leslie Lohman Museum of Gay and Lesbian Art, 2014.
- Kaucyila, Brooke, ed. *Projects: Gendered Geographies*. Zurich, Switzerland: Hochschule für Gestaltung und Kunst Zurich, 2002.
- Lambert, Cath. *The Live Art of Sociology*. Abingdon, Oxon, UK: Routledge, 2018. pp 133 – 138.
- Live Art in LA: Performance in Southern California, 1970 - 1983*. Abingdon, Oxon, UK: Routledge, 2012.
- Lord, Catherine and Richard Meyer. *Art and Queer Culture*. London: Phaidon Press. 2013

- Margreiter, Dorit, et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog, 2004.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press, 2015.
- Mercer, Milena. "Altered States: Substances in Contemporary Art." Hatje Cantz, 2018, pp. 58 – 73.
- Meyer, Richards and Catherine Lord, eds. *Art and Queer Culture*. London: Phaidon Press, 2013.
- Michaela, Matthias, Sabeth Buchmann, Dietrich Diederichsen. *Dorit Margreiter 10104 Angelo View Drive*. Vienna: Ein Titelsatz für diese Publikation ist bei Der Deutschen Bibliothek erhältlich. 2005.
- Monk, Nicholas. *Reconstructing Identity : A Transdisciplinary Approach*. Cham, Switzerland : Springer Nature, 2017. pp 12, 132 – 133, 140 – 155.
- Nievers, Lena. "Körpertransformationen." Mapping the Body: The Body in Contemporary Life. Eds. Galerie im Taxispalais, Julia Brennacher, Lena Nievers and Jürgen Tabor. Innsbruck: Galerie im Taxispalais, 2016. 56 – 61.
- Pickles, Antoine. "Attention, fragile!: du coefficient de fragilité util de la performance," in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du reel, p. 172-184. (French)
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minnesota: The Schnitt Site. Krefeld, Germany: Kunstlr Posteredition, 2001. University of Minnesota Press, 2006.
- Shental, Andrey. "The Penetrated Body," in *5th International Biennial for Young Art. Moscow, Russia: National Centre for Contemporary Arts*, 2016, pp.50-59.
- Westengard, Laura. *Gothic Queer Culture. Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln, NE: University of Nebraska, 2009. p.25, 144, 160 – 164, 167 – 170, 174, 176 – 78, 219n9, 226n63.

SELECTED BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

- 2019 Cowan, Katy. "Major photography exhibition to spark conversations surrounding our understanding of masculinity." *Creative Boom*. November 06, 2019. <https://www.creativeboom.com/inspiration/major-exhibition-to-show-how-photography-and-film-have-been-central-to-the-way-masculinities-are-imagined-and-understood-in-contemporary-culture/>
- Armstrong, Annie. "MacDowell Colony Names 93 Summer Fellows, Including Heidi Hahn, Cassils, Becca Albee, Em Rooney." *ArtNews*. May 21, 2019. <http://www.artnews.com/2019/05/21/macdowell-colony-names-93-summer-fellows-including-heidi-hahn-cassils-becca-albee-em-rooney/>
- *Ayres, Ed. "Cassils on using their body as artwork to fight for transgender rights on The Hub on Art - ABC RN," *ABC* (Australia), February 5, 2019. <https://radio.abc.net.au/programitem/pgdGY3481V?play=true>
- *"Dark Mofo 2019: Cassils' performance to deliver a fiery opening for A Forest," *The Advertiser*. June 11, 2019.
- "Dark Mofo works to watch out for." *Financial Review*. June 7, 2019. <https://www.afr.com/lifestyle/dark-mofo-works-to-watch-out-for-20190513-p51mvz>
- *Dow, Steve. "CASSILS," *VAULT Magazine*, Issue 25, February 7, 2019.
- *Dow, Steve. "Visual artist Cassils uses bodybuilding and boxing to empower and enlighten," *The Sydney Morning Herald* (Sydney, Australia), 18 January, 2019. <https://www.smh.com.au/entertainment/visual-artist-cassils-uses-bodybuilding-and-boxing-to-empower-and-enlighten-20190114-h1a1ad.html>
- *Dunnill, Anna. "Cassils: Alchemic." *Art Guide Australia*. March 15, 2019. <https://artguide.com.au/cassils-alchemic>
- Francis, Hannah. "Dark Mofo pushes trauma boundaries with self-immolation and VR violence." *The Sydney Morning Herald*. June 16, 2019. <https://www.smh.com.au/entertainment/art->

[and-design/self-immolation-and-vr-violence-provoke-audiences-at-dark-mofo-20190615-p51xzg.html](https://visual.artshub.com.au/news-article/features/visual-arts/gina-fairley/on-becoming-a-conversation-with-transgender-artist-cassils-257368)

- *Fairley, Gina. "On becoming: a conversation with transgender artist Cassils." *Arts Hub*. February 22, 2019. <https://visual.artshub.com.au/news-article/features/visual-arts/gina-fairley/on-becoming-a-conversation-with-transgender-artist-cassils-257368>
- *Fairley, Gina. "Review: Alchemic by Cassils, PICA." *Arts Hub*. February 11, 2019. <https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-alchemic-by-cassils-pica-257266>
- Love Michael, Michael. "You Can Call Me Sir Honors the Lineage of Female Sex Work." *Paper Magazine*. July 23, 2019. <http://www.papermag.com/you-can-call-me-sir-2639304390.html>
- Nordeen, Bradford. "Blood in the Lung: Ron Athey, Cassils and Fanaa Conjure a Ritual Body at the Arizona Desert's Biosphere 2," *Frieze*, January 15, 2019. <https://frieze.com/article/blood-lung-ron-athey-cassils-and-fanaa-conjure-ritual-body-arizona-deserts-biosphere-2?language=en>
- *Staff. "Queen Mary Welcomes transgender artist changing the landscape of contemporary art." *Queen Mary University of London News*. October 03, 2019. <https://www.qmul.ac.uk/media/news/2019/hss/queen-mary-welcomes-transgender-artist-changing-the-landscape-of-contemporary-art.html>
- TSQ: Transgender Studies Quarterly, Volume 6, Issue 1, February 2019 (Cover)
- *Walker, Alice. "Transgender artist Cassils uses their body to create protest works in Trump's America." *ABC News Australia*. March 23, 2019. <https://www.abc.net.au/news/2019-03-24/cassils-transgender-artist-pissed-protest-art-trump/10900456>
- Westall, Mark. "Wellcome Collection to open new permanent gallery." *Fad Magazine*. July 22, 2019. <https://fadmagazine.com/2019/07/22/wellcome-collection-to-open-new-permanent-gallery/>
- Wilson, Ashleigh. "Perth Festival: The Joy of Breaking Out While Looking In," *The Australian* (Australia), February 13, 2019. <https://www.theaustralian.com.au/arts/stage/perth-festival-the-joy-of-breaking-out-while-looking-in/news-story/7bb0559515caf7b0b7511a47f9914216>
- Zoomandan, Taya. "CalArtians Featured in 'Photoville LA' Exhibit at Annenberg." *SCVTV*. May 06, 2019. <https://scvnews.com/2019/05/06/calartians-featured-in-photoville-la-exhibit-at-annenberg/>
- 2018
- Ahn, Abe. "LA Artists Take us from the Colonial Past to the Interstellar Future." *Hyperallergic*. June 18, 2018. <https://hyperallergic.com/447631/cola-2018-los-angeles-municipal-art-gallery/>
- Andrew, Leigh. "Perth Festival announce their dazzling lineup for 2019." *OUT in Perth*. November 2, 2018. <https://www.outinperth.com/perth-festival-reveals-illuminating-2019-program/>
- Astle, Randy. "A Post-Digital Art Festival": The Artistic Director and Curators on transmediale 2018." *Filmmaker*. January 30, 2018. https://filmmakermagazine.com/104026-a-post-digital-art-festival-the-artistic-director-and-curators-on-transmediale-2018/#.Wyy8_FVKiM8
- Burke, Sarah. "2017's Breakout Artists Brought Marginalized Identity to the Fore." *Broadly*. December 21, 2017. https://broadly.vice.com/en_us/article/ne4npx/2017s-breakout-artists-brought-marginalized-identity-to-the-fore
- Castro, Rick. "Fetish Photographer Rick Castro Meets Extreme Performance Artist Ron Athey." *Another Man*. November 12, 2018. <http://www.anothermanmag.com/life-culture/10590/fetish-photographer-rick-castro-meets-extreme-performance-artist-ron-athey>
- Dalla Villa Adams, Amanda. "A New Contemporary Art Museum in Virginia Leads with Politics." *Hyperallergic*. April 24, 2018. <https://hyperallergic.com/439629/new-virginia-commonwealth-university-institute-contemporary-art-inaugural-exhibition-declaration/>
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Kuiland-Nazario, Marcus. "24 Hour Party People." *LA WEEKLY*, November 28, 2003.
Hernandez, Edgar- Alejandro. "Tropa Toxica." *Reforma Mexico City*, July 7, 2003.
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Chang, Jade. "Boob Tube Cube." *LA WEEKLY*, (November 15 – 21, 2002).
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- 2001 Boecker, Susanne. "Die Starken eines Bundnisses." *Kolner Stadanzeiger*. July 13, 2001.

RESIDENCIES

Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, 2015
Inaugural Artist for Art Gallery of York University Artist in Residence Program, Toronto, ON, Fall 2014
Thinker in Residence at SPILL International Festival of Performance, Ipswich, UK, Fall 2014
Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California (LAGA), Los Angeles Contemporary Exhibitions, Los Angeles, CA, Artist Researcher in Residence, 2010-2011
Praxis Mojave 08 with Ron Athey, Los Angeles, CA, 2008
The Future of Idea Art, Banff Center for the Arts, Banff, Alberta, Canada, 2006
IASPIS International Artist Studio in Sweden, Stockholm, Sweden, 2004

SCREENINGS

- 2018 Spinello Projects, Brickell City Centre, *Free*, Miami, FL, December 6 – 8.
- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin TX, February 18.
Montalvo Arts Center, Saratoga, CA, *Cassils: 103 Shots*, March 31.
Broadway Cinematheque, Hong Kong, *M+ Screenings Gender Fluid: Inextinguishable Fire*, April 9.
Cineplex Brickell City Centre, Miami Art Week, *Fair Play*, December 7 – 10.
- 2016 Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*.
International Film Festival Rotterdam, gender(dot)net, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*, January 27-February 7
Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*, December 10-17.
- 2015 SPILL Festival of Performance, National Theatre, London, UK, October 28 – November 8.
ANTI-Contemporary Art Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*, September 1 – 6.
UNSW Galleries, Sydney, Australia, *Hard Times*.
Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*.
Fort Mason Center for Arts and Culture, San Francisco, CA, *Hard Times*.

- Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*.
 Asian Experimental Video Festival, Hong Kong, China, *Hard Times*
 Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*
 Art Cinema Zawya, Cairo, Egypt, *Hard Times*
- 2014 This Is What I Want Performance Festival, San Francisco, CA, *Hard Times*, June 26 – June 29.
 Out Fest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, World Premier of
Conversations, July 10 – July 20.
 SOMArts Cultural Center, San Francisco, CA, *Over View*, September 14 – October 6.
 SOMArts Cultural Center, San Francisco, CA, *Hard Times*.
 Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*.
 3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
 Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
 Counterpulse Theatre, San Francisco, CA, *Hard Times*
- 2013 Institute of Contemporary Arts, London UK, *Masculine/Feminine*, "FAST TWITCH//SLOW
 TWITCH," December 4, 2013.
- 2012 Human Animal, Armory Center for the Arts, Pasadena, CA, "FAST TWITCH//SLOW TWITCH."
 Dirty Looks On Location Festival, New York, NY, "FAST TWITCH//SLOW TWITCH."
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, "10104
 Angelo View Drive."
 Palms Festival, Palm Springs, CA, "10104 Angelo View Drive."
- 2006 Vienne International Film Festival, Vienna, Austria, "10104 Angelo View Drive."
 Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los
 Angeles, CA, "10104 Angelo View Drive."
 Paris Gay, Lesbian, Transgendered and Bisexual Film Festival, Paris, France, "IKEA Project."
- 2004 LATT Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2003 Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los
 Angeles, CA, "Like Someone in Love, Sticky Bonds."
- 2002 Advocate Gallery, Los Angeles, CA, "IKEA Project."

LECTURES

- 2018 University of Washington, Seattle, WA, January 18.
 San Diego State University, San Diego, CA, February 27.
 University of Victoria, Victoria, BC, March 8.
 Weiner Festwochen, Vienna, Austria, June 13.
 2018 Wasserman Forum, *Considering Forms: Transgender and Genderqueer Artistic Strategies*,
 MIT List Visual Arts Centre, Cambridge, MA, November 10.
 Center for Creative Photography, Tucson, AZ, November 19.
 Tucson Museum of Contemporary Art, Tucson AZ, November 29.
- 2017 Scripps College, Claremont, CT, Artist talk and Q&A, January 26.
 Virginia Commonwealth University, Richmond, VA, *Shaping Bodies* symposium, January 26.
 Beall Center for the Arts at University of California at Irvine, Laser Talk: Expressing Gender,
 special presentation by Cassils, March 20.
 Brighton UK, June 17.
 Camden County College, Blackwood, NJ, The Body as Social Sculpture, September 18.
 New York University, New York, Pissed: Panel Discussion and Conversation with Cassils, Titus
 Kaphar, Chase Strangio, Joel Sanders, and Jack Halberstam, September 26.
 Stanford University, Stanford, CA, October, 13

Syracuse University, Convocation Speech, Syracuse, NY.
Lucas Artist Residency at Montalvo Villa, Saratoga, CA.
University of Texas, Austin, TX.

- 2016 University of Southern California, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, Panel, January 28 & 29.
New Mexico State University, Las Cruces, NM, Artist Lecture and Critique, February 3.
Syracuse University, Syracuse, NY, Visiting Artist Lecture, April 7.
School of the Museum of Fine Arts, Boston, MA, *Breaking News: Identity, Violence, and the Media*, September 14, Panel Discussion.
University of Southern California, Los Angeles, CA, Conversation with Professor Karen Tongson, September 20.
American Studies Association, Denver, CO, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, November 17 – 20, Panel.
American Society for Theatre Research, Minneapolis, MN, Conversation with Professor Branislav Jakovlevic, Clay/Fire/Sweat: Cassils on Transformation, November 5.
Pennsylvania Museum of Fine Arts, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, December 3, Symposium.
Art Center, Pasadena, CA, Visiting Artist Lecture, Graduate Seminar Class.
Stanford University, Stanford, CA, Artist Lecture.
- 2015 Leslie Lohman Museum of Gay and Lesbian Art, New York, NY, *The Leslie Lohman Queer Art Lecture Series: The Body as Social Sculpture*, April 22.
Design Academy, Eindhoven, NL, *Super Humans: Morphing Bodily Perceptions*, Keynote Lecture and Panel, May 20.
Hallwells Contemporary Arts Center, Buffalo, NY, *The Body as Social Sculpture*, April 23.
Goldsmiths, University of London, London, UK, November 10.
Schwules Museum, Berlin, Germany, Artist Lecture.
ANTI Festival of Contemporary Art, Kuopio, Finland, *International Seminar*, Panel.
MU Eindhoven, Eindhoven, the Netherlands, *Incendiary*, Artist Lecture and Panel.
Center for Visual Cultures, University of Wisconsin, Madison, WI, Visiting Artist Lecture and Workshop.
Kendall College of Art and Design, Grand Rapids, MI, Artist Lecture.
University at Buffalo, Buffalo, NY, Leslie Lohman Queer Studies Lecture.
- 2014 Buddies in Bad Times Theater, Toronto, ON, *An Artist Talk With Heather Cassils* (with support of the Pleasure Dome, V Tape, Trinity Square Video, Art Gallery of York University), February 13.
San Francisco Art Institute, San Francisco, CA, *The Body As Social Sculpture*, March 13.
LACMA, Los Angeles, CA, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, April 12.
University of Santa Barbara, Santa Barbara, CA, *TALK: Artist Lecture by Heather Cassils*, April 18.
University of Santa Barbara, Santa Barbara, CA, Artist Lecture.
Ryerson University, Toronto, Canada, Artist Lecture.
York University, Toronto, Canada, Artist Lecture.
Video Fag, Toronto, Canada, *Performance as Resistance* (with Zach Blass).
- 2013 Live Art UK Associated Gathering 2013, Birmingham, UK, *Discussion: Live Art in 2113*, October 4, 2013.
Whitechapel Gallery, London, UK, SPILL Festival of Performance Think Tank: SPILL Congregation, Panel.
Whitechapel Gallery, London, UK, Artist Talk, 2013.
Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada, FEM.ME.S:

- Feminist Media Studio, Artist Talk, 2013.
 Rutgers Institute for Women and Art, New Brunswick, NJ, Artist Lecture as a part of *Trans Technology: Circuits of Self*, 2013.
 Museum of Contemporary Art, Los Angeles, CA, *The Shaping of Desire*, Panel.
- 2012 University of Alberta, Edmonton, Alberta, Canada. Artist Talk: *The Body as Social Sculpture*.
 University of Southern California, Los Angeles, CA, Feedback panel for Ph.D. candidates in the Media Arts and Practice (iMAP) program.
 University of Saskatchewan, Regina, Canada, Visiting Artist Lecture.
 Luis De Jesus Gallery, Los Angeles, CA, "MY BODY AS A STAGE with Zackary Drucker."
- 2011 Kuopio Academy of Design, Kuopio, Finland, *Nature-Body-Sex-International* Seminar, Panel.
 Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA, Visiting Artist Panel and Critique.
 University of Saskatchewan, Regina, Canada, Visiting Artist Lecture.
 Luis De Jesus Gallery, Los Angeles, CA, *My Body As Stage*, Artist Lecture with Zackary Drucker.
- 2008 San Fransisco Art Institute, San Francisco, CA, Visiting Artist Lecture, Graduate Seminar Class.
- 2006 Banff Center for the Arts, Banff, CA, Visiting Artist Lecture, "Future of Idea Art."
 University of Manchester, Manchester, UK, Visiting Artist Lecture, Graduate Seminar Class.
- 2005 UC Irvine, Irvine, CA, Visiting Artist Lecture, "Contemporary Artists."
 Rooseum Center for Contemporary Art, Malmö, Sweden, Panel Discussion, "Trespassers."
- 2004 UC Riverside, Riverside, CA, Panel Discussion, "Intersectional Feminism."
- 2002 California Institute of the Arts, Valencia, CA, Visiting Artist Lecture, "Being an Individual is Exhausting."
- 2001 Schnitt Ausstellungsraum, Cologne, Germany, Visiting Artist Lecture.

PUBLIC COLLECTIONS

Philadelphia Academy of Fine Art, Philadelphia, PA
 Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

PRIVATE COLLECTIONS

Ronald Feldman, New York, NY
 Shannon Stratton, New York, NY
 Marco Nocella, New York, NY
 Wanda Kownacki, San Jose, CA
 Natalie Loveless, Edmonton, Canada
 Eliza Steinbock, Amsterdam, Netherlands
 Katie Bush, San Francisco, CA

RESIDENCIES

- 2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 2015 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-17)
- 2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
- 2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
- 2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of*

Performance Art in Southern California, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

GRANTS, AWARDS, AND FELLOWSHIPS

Canada Council for the Arts Explore and Create Grant, 2018
Canada Council for the Arts Touring Grant, 2018
Canada Council for the Arts Travel Grant, 2018
United States Artists Fellowship, 2018
Herb Alpert/MacDowell Fellowship, Theater, 2018
John Simon Guggenheim Fellowship, 2017
COLA Individual Artist Fellowship, 2017
Canada Council for the Arts Concept to Realization Grant, 2017
Canada Council for the Arts Travel Grant, 2017
Syracuse University, Alpert Fellowship, 2016
Foundation for Contemporary Art Emergency Grant, 2016
Creative Capital Visual Artist Award, 2015
Canada Council for the Arts Media Arts Grant, 2015
Canada Council for the Arts Inter-Arts Touring Grant, 2015
Canada Council for the Arts Inter-Arts Travel Grant, 2015
The 1st International Prize for Live Art, ANTI-Contemporary Art Festival, Kuopio, Finland, 2014
Rema Hort Mann Foundation Visual Arts Fellowship, 2014
MOTHA Art Awards (Museum of Transgendered Art) for Best Solo Exhibition, 2013
Fellows of Contemporary Art Nominee, 2013
Canada Council for the Arts, Long Term Assistance Grant to Visual Artists, 2012-14
California Community Foundation Visual Artist Fellowship, 2012
Los Angeles Contemporary Exhibitions Artist Research Grant, 2010
Canada Council for the Arts Inter-Arts Travel Grant, 2010
Alien of Extraordinary Ability Green Card, 2010
Canada Council for the Arts Inter-Arts Creative Production Grant, 2009
Franklin Furnace Performance Art Fund, 2009
Praxis Mohave, Merit Scholarship, 2008
Canada Council for the Arts Inter-Arts Travel Grant, 2008
Banff Center for the Arts, Merit Grant, 2006
Canada Council for the Arts Intra Arts Travel Grant, 2006
Conseil des Arts et des Lettres du Quebec, Travel Grant, 2006
Canada Council of the Arts, Travel Grant, 2005
Canada Council of the Arts, Travel Grant, 2004
Canada Council of the Arts, Travel Grant, 2003
California Institute for the Arts, Merit Scholarship, 2002

PANELS AND COMMITTEES

Creative Capital
Peer Assessor for the Canada Council of the Arts
Peer Assessor for the Quebec Council of the Arts
Artist Advisory Board: One For the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise

Member, United Stuntmen Association
Member, American Studies Association