

ronald feldman gallery

CASSILS

Born 1975, Toronto, Canada
Lives and works in Los Angeles

EDUCATION

2002 MFA Art and Integrated Media, California Institute of the Arts, Los Angeles, CA, USA
1997 BFA Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
1996 Ecole Nationale Supérieure des Beaux Arts, Paris, France

SOLO EXHIBITIONS

- 2021 HOME, Manchester, United Kingdom, *Human Measure*, October 2 – December 12. Performance of *Human Measure*, October 7.
- 2019 Perth Institute of Contemporary Art, Perth, Australia, *Alchemic*, February 10 – April 14.
- 2018 Station Museum, Dallas, TX, *Solutions*, November 3, 2018 – March 3, 2019.
- 2017 Ronald Feldman Gallery, *Monumental*, September 16 – October 28.
National Museum of Macedonia, Skopje, Macedonia, *Expeausition*, June 22 – 29.
Outsider Festival, Austin, TX, *Early Career Retrospective: Cassils*, February 15 – 19.
Bemis Center for Contemporary Art, Omaha, NE, *Cassils: Phantom Reverant*, February 2 – April 29.
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Melt/Carve/Forge: Embodied Sculptures by Cassils*, November 19 – March 5, 2017.
School of the Museum of Fine Arts at Tufts University, Boston, MA, *Breaking News: A Solo by Cassils*, September 15 – October 15.
- 2015 MU, Eindhoven, The Netherlands, *Incendiary*, May 22 – July 19.
- 2014 Trinity Square Video, Toronto, ON, *Cassils: Compositions*, February 15 – March 15.
- 2013 Ronald Feldman Gallery, New York, NY, *Body of Work*, September 7 – October 12.

GROUP EXHIBITIONS AND PERFORMANCES

- 2020 Real Art Ways, Hartford, CT, *Statues Also Die*, October 25 – January 24, 2021.
Gropius Bau, Berlin, Germany, *Masculinities: Liberation through Photography*,
Skuc Gallery, Ljubljana, Slovenia, *Static/Fluid*, September 17 – 27.
Fine Arts Gallery, San Francisco State University, San Francisco, CA, September – October 2020.
Disjecta, Portland, OR, *Ungodly: The Spiritual Medium*, August 2 – September 20.
Barbican Art Gallery, London, UK, *Masculinities: Liberation through Photography*, July 13 – August, 2020.
And travel to: Gropius-Bau, Berlin, Germany, October 16 – January 17, 2021; Les Rencontres de

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- la Photographie Arles, France, July 5 – September 26, 2021; FOMU, Antwerp, Belgium, October 21, 2021 – March 13, 2022.
- SMOQUA – International Festival of Queer and Feminist Culture, Rijeka, Croatia, *Smoqua 2020: Semo Qua*, May 21 – 23. Performance of *Pressed*.
- Hessel Museum, Bard College, Annandale-on-Hudson, NY, *Material (Re)Inventions of Bodies and Histories*, April 4 – May 24.
- Lower Art Galleries, University at Buffalo, State University of New York (SUNY), Buffalo, NY, *Being In-between / In-between Being*, March 26 – April 18.
- Ronald Feldman Gallery, Armory Show, Pier 94, Booth 818, New York, NY, March 5 – 8. Two-Person Show.
- Gardiner Museum, Toronto, Canada, *RAW*, March 5 – June 7. Performance of *Up to and Including Their Limits (Homage to Carolee Schneemann)*, February 20.
- Syker Vorwerk – Zentrum für Zeitgenössische Kunst, Sye, Germany, *Fluidity*, February 23 – May 17.
- Tang Museum, Skidmore College, Saratoga Springs, NY, *Flex*, February 22 – June 7.
- Craft Contemporary, Los Angeles, CA, *The Body, The Object, The Other*, January 25 – May 10.
- Venice International Performance Art Week, Studio Contemporaneo, European Cultural Centre | Palazzo Mora & Palazzo Michel, Venice, Italy, *CO-CREATION LIVE FACTORY: Dissenting Bodies Marking Time*, January 12 – 18.
- 2019 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Ancient History of a Distant Future*, September 26 – February 2, 2020.
- Wellcome Collection, London, UK, *Being Human*, open September 5 (ongoing).
- Art Gallery of Burlington, Ontario, Canada, *The Gender Conspiracy*, August 31 – December 31.
- McNay Art Museum, San Antonio, TX, *Transamerica/n: Gender, Identity, Appearance Today*, June 20 – September 15, and travel to: Ackland Art Museum, University of North Carolina, Chapel Hill, NC, August 14 – November 8, 2020.
- Ronald Feldman Gallery, New York, NY, *Summer 2019*, June 19 – July 19.
- Dark Mofo Festival, Hobart, Tasmania, Australia, *A Forest*, June 12 – 23.
- Gazelli Art House, London, UK, *It's Not Me, It's You*, May 23 – June 29.
- Annenberg Space for Photography, Culver City, Los Angeles, CA, *Annenberg Space for Photography Presents Photoville LA: For Freedoms*, April 26 – 28, May 2 – 5.
- Artothèque of Strasbourg, *Corps-à-Coeurs*, April 25 – May 25.
- Oakland Museum of California, *Queer California: Untold Stories*, April 13 – August 11.
- Mass MoCA, North Adams, MA, *Suffering from Realness*, April 13 – February 2020.
- The Cathedral Church of Saint John the Divine, New York, NY, *The Value of Sanctuary*, February 14 – June 30.
- Musée des Civilisations de l'Europe et de la Méditerranée, Mucem, Marseille, France, *Shall We Dance*, January 23 – May 20.
- 2018 Museum of Contemporary Art, Tucson, AZ, *Blessed Be: Mysticism, Spirituality and the occult in contemporary art*, September 15 – December 30.
- Bureau of General Services, Queer Division, New York, NY, *Cast of Characters*, June 14 -- September 16.
- Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, June 12 – August 24.
- SOMAarts, Cultural Center, California, Creative Labor, National Queer Arts Festival (Organizer), *A History of Violence*, June 7 – 23.
- Queer Biennial, Los Angeles, CA, *Navel*, June 1 – 16.
- Weiner Festwochen, Vienna Austria, May 11 – June 17, 2018.
- Los Angeles Municipal Art Gallery, *City of LA Individual Artist Fellowships Exhibition*, Los Angeles, CA, May 3 – June 24.
- Virginia Commonwealth University, Institute for Contemporary Art, Richmond, VA, *Declaration*, April 21 – September 9.
- Houston Center for Photography, Houston, TX, *Foto Fest 2018*, March 9 – April 29.

- Kunstpalais, *Substances*, Erlangen, Germany, March 4 – May 21.
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *Haptic Tactics*, February 17 – May 20.
 The Boehm Gallery, Palomar College, San Marcos, CA, *Humanize*, February 8 – March 8.
 University of Victoria Transgender Archives, *Trans Hirstory in 99 Objects*, Victoria, BC, January 13 – March 29
 State Art Gallery, Sopot, Poland, *Walkie-Talkie*, January 12 – 13.
- 2017 PPOW Gallery, New York, NY, *Visual Notes for an Upside-Down World*, June 27 – August 18.
 Everson Museum, Syracuse, NY, *Seen and Heard*, June 9 – August 27.
 SOMArts Gallery, San Francisco, CA, *Self to #Selfie*, June 3 – 24.
 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24—August 19.
 Madison Museum of Contemporary Art, Madison, WI, *Digital Aura*, May 20 – August 6.
 Bemis Center for Contemporary Art, Omaha, NE, April 24 – 29. *Performance of Monument Movement*.
 Leslie Lohman Museum of Gay and Lesbian Art, *Expanded Visions: Fifty Years of Collecting*, New York, NY, March 10 – May 21.
 Beall Center for Art and Technology at University of California - Irvine, Irvine, CA, *Masculine <-> Feminine*, January 28 – May 13.
 Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA, *Man Up!*, January 9 – March 11.
 Los Angeles Contemporary Exhibitions, *The Ecstasy of Mary Shelley*, Los Angeles, CA, January 4 – February 12.
- 2016 Venice International Performance Art Week, European Cultural Centre, Venice, Italy, *Fragile Body – Material Body*, December 10 – 17.
 Never Apart Centre, Montreal, Canada, *Non-Binary*, October 6 – January 1, 2017.
 Galerie Confluences, Paris, France, *Trans Time*, October 6 – 23.
 Le Musée d'Art Contemporain des Laurentides, Saint-Jérôme, Canada, *Réponse*, August 31 – November 6.
 Neue Gesellschaft für bildende Kunst, Berlin, Germany, *contesting/contexting SPORT 2016*, July 8 – August 28.
 Queer Arts Festival, Roundhouse Exhibition Hall, Vancouver, Canada, *Drama Queer*, June 21 – 30.
 Roundhouse Gallery, Vancouver, Canada, *Drama Queer*, June 21 – 30.
 Museum of Contemporary Art, Miami, FL, *Intersectionality*, June 16 – September 4.
 Galerie im Taxispalais, Innsbruck, Austria, *Mapping the Body: The Body in Contemporary Life*, June 10 – August 28.
 Jack Shainman Gallery, New York, NY, *For Freedoms*, June 7 – August 5.
 LWL-Museum für Kunst und Kultur, Münster, Germany, *HOMOSEXUÄLITAT_EN*, May 13 – September 4.
- 2015 Santa Cruz Museum of Art and History, Santa Cruz, CA, *Strength and Struggle*, December 18, 2015 – February 7, 2016.
 Southbank Centre, London, UK, *Being A Man*, November 27 – November 29.
 University Art Gallery, Central Michigan University, Mt. Pleasant, MI, *Gender*, October 14 – November 14.
 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *My Body, My Territory*, October 5 – 15.
 ANTI Contemporary Performance Festival, Kuopio, Finland, *ANTI Contemporary Art Festival 2015*, September 1 – 6.
 Deutsches Historisches Museum and Schwules Museum, Berlin, Germany, *HOMOSEXUÄLIT_IES*, June 25 – December 1.

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- Asia Experimental Video Festival, School of Creative Media, City University of Hong Kong, Hong Kong, *Over View*, May 5 – 10.
- Fredric March Play Circle Theatre, University of Wisconsin-Madison, Madison, WI, *Becoming An Image*, February 17.
- Ronald Feldman Fine Arts, New York, NY, *Wave & Particle: A Group Exhibition Celebrating the 15th Anniversary of Creative Capital*, February 14 – March 21.
- Mohsen Gallery, Tehran, Iran, *Strength and Struggle*, February 6 – 11.
- National Art Gallery, Sopot, Poland, *Body Slang*, January 9 – 10.
- 2014 Mobile exhibition, Los Angeles, CA, *Transient*, November 20 – 24.
- Kendall College of Art and Design, Grand Rapids, MI, *I AM: Assuming Positions*, October 23 – January 31, 2015.
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *Classical Nudes and the Making of Queer History*, October 17 – January 4, 2015.
- Art Gallery of York University, Toronto, Canada, *Labor Intensive*, October 1 – 10.
- L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.
- Everybody's Perfect 3 Film Festival, Cinémas du Grütli, Geneva, Switzerland, September 19 – 28.
- Highways Performance Space, Los Angeles, CA, *Trigger Warning!!*, August 2.
- SOMArts, San Francisco, CA, *Projected Personae*, July 19 – August 16.
- Queer Zagreb Festival, Zagreb, Croatia, *Becoming an Image*, June 28.
- Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
- MU Art Space, Eindhoven, The Netherlands, *Genderbender*, June 6 – August 27.
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, *After Our Bodies Meet: From Resistance to Potentiality*, June 5 – July 27.
- 2013 The Stamp Gallery, University of Maryland, College Park, MD, *Queer Objectivity*, October 21 – December 6.
- Bargehouse, London, UK, *Moving Image London*, October 17 – 20.
- Fierce Festival, Birmingham, UK, *Becoming an Image*, October 6.
- The Cypress College Art Gallery, Cypress, CA, *Within*, September 25 – November 5.
- Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*, June 28.
- The SPILL Festival of Performance, Tanks Space, Tate, London, United Kingdom, April 14 – 30.
Performance of *Becoming An Image*.
- Edgy Festival, Montreal, Canada, March 7-March 14. Performance of *Becoming an Image*
- Leonard & Bina Ellen Art Gallery, Montréal, Canada, *Material Traces: Time and the Gesture in Contemporary Art*, February 16 – April 13.
- Rutgers Institute for Women and Art, New Brunswick, NJ, *Trans Technology: Circuits of Self, Culture*, January 22 – June 3.
- 2012 Utah Museum of Contemporary Art, Salt Lake City, Utah, *Battleground States*, October 5, 2012 – January 10, 2013.
- ANTI Contemporary Art Festival, Kupio, Finland, *Teresias*, September 25 – September 30.
- ONE National Gay and Lesbian Archives, Los Angeles, CA, *Cruising the Archives, Transactivation: Revealing Queer Histories in the Archive*, March 1.
- Ronald Feldman Fine Arts, New York, NY, *Have We Met Before?*, February 18 – April 28.
- Perforatorium Festival of Queer Performance, Regina, Canada, *Teresias*, January 20.
- 2011 FADO Performance Art Center, Toronto, Canada, *Commitment Issues*, Performance of *Teresias*, November 16.
- Los Angeles Contemporary Exhibitions, Pacific Standard Time, Los Angeles, CA, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California (LAGA)*, September 27, 2011 – January 29, 2012.
- Kapelica Gallery, City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia,

Tiresias, October 7.

- 2010 Movement Research Festival, New York, NY, *Theater of Operations*, June 2 – June 7.
Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Gutted*, February 19.
- 2009 Chez Bushwick, Brooklyn, New York, *Peaking*.
Gallery 114, Los Angeles, CA, *IT'S (A)LIVE: BRAVE LIVE ART FROM LOS ANGELES*.
- 2008 Sweeny Art Gallery and University of Riverside, Riverside, CA, *You Belong To Me: Art and the Ethics of Presence*, January 31 – March 28.
Praxis Mohave, Desert Hot Springs, CA, Performance of *Auto Immune Response (AIR)*.
Yerba Buena Center for the Arts (YBCA), San Francisco, CA, *The Way That We Rhyme: Women Art and Politics*, March 29 – June 29.
Trinity Square Video, Toronto, Canada, *The House That Lust Built*, May 17 – June 14.
- 2007 Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Shared Women*, February 28 – April 9.
- 2006 The Other Gallery, Banff Center for the Arts, Banff, Canada, *Ahh Ahh*.
Gatov and Merlino Galleries CSU, Long Beach, CA, *EnGendered Species*, April 2 – April 6.
- 2005 Whitechapel Gallery, London, UK, *Wormhole Saloon*.
Thomas Dane Gallery, London, UK, *A Certain Tendency in Representation*, September 19 - 25.
Art Basel Miami Beach, Miami, Florida, *10104 Angelo View Drive* (in collaboration with Dorit Margreiter, November 29 – December 4).
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, *10104 Angelo View Drive* in collaboration with Dorit Margreiter.
- 2004 USC Center for Feminist Research, Los Angeles, CA, *Be My Patron*.
Art in General, New York, NY, *Practice More Failure*.
- 2003 Center on Contemporary Art, Seattle, WA, *Neoqueer*.
MUCA Roma, Mexico City, Mexico, *Testigos*.
REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*.
Outside Field: International Festival, Ex-Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*.
Intersectional Feminism Conference, UC Riverside, Riverside, CA, *The Future of Now*.
- 2002 LA Freewave: TV or not TV, Los Angeles, CA, *LATT*.
Michael Dawson Gallery, Los Angeles, CA, *Gendered Geographies publication launch*.
Track 16 Gallery, Los Angeles CA, *Messy Fingers*.
Manifesta, Frankfurt, Germany, *IKEA Poster Collection*.
California Institute of the Arts, Valencia, CA, *Promise*.
California Institute of the Arts, Valencia, CA, *Camp TT D301 Gallery*.
California Institute of the Arts, Valencia, CA, *Toxic Union*.
Oldenberg Center for New Media, Oldenberg, Germany, *Cyberfem Spirit: The Spirit of Data*.
Schnitt Ausstellungsraum, Cologne, Germany, *Joint Ventures Series; Strength in Numbers*.
- 2000 Stevenson Blanche Deveraux Gallery, Los Angeles, CA, *Beautiful Strangers*.
California Institute of the Arts, Valencia, CA, *Pink Process*.
- 1999 Holland Tunnel, New York City, NY, *MOVING INTO OUTSIDE*.

LIVE PERFORMANCES

- 2021 HOME, Manchester, United Kingdom, *Human Measure*, October 7
- 2020 SMOQUA- Festival of Feminist and Queer Culture, Rijeka, Croatia, *Pressed*
Gardiner Museum, Toronto, Canada, *Up to and Including Their Limits (Homage to Carolee Schneeman)*
- 2019 Perth Festival, Perth, Australia, *Becoming an Image*
Dark Mofo, Hobart, Tasmania, *Tiresias*
- 2018 Biosphere 2, Oracle, AZ, *Cyclic*, performance by Cassils, Ron Athey & Arshia Fatima Haq
Museum of Contemporary Art, Tucson, AZ, *Cyclic*, featuring: Cassils, Ron Athey and Arshia Fatima Haq
Station Museum, Houston TX, *Solution Performance*, featuring: Cassils, Rafa Esparaz, Arshia Fatima Haq, Keijuan Thomas
Weiner Festwochen, Vienna, Austria, *Becoming an Image*
Stanford University, *Sweat Paintings*
University of Victoria Transgender Archives, Victoria, BC, *Becoming an Image*
SOMA Arts, Mexico City, Mexico
- 2017 Bemis Center for Contemporary Art, Omaha, NE, *Monument Push*
Bemis Center for Contemporary Art, Omaha, NE, *Becoming an Image*
- 2016 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *Becoming an Image*
The Broad, Los Angeles, CA, *The Tip of Her Tongue*, *The Powers That Be: Los Angeles*
- 2015 MU, Eindhoven, The Netherlands, *Becoming an Image*
SPILL Festival of Performance, closing performance, National Theatre London, UK, *Inextinguishable Fire*
City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Becoming an Image*
ANTI Contemporary Performance Festival, Kuopio, Finland, *The Powers That Be [210 Kilometers]*
Fredric March Play Circle Theatre, University Wisconsin-Madison, Madison, WI, *Becoming an Image*
- 2014 Rhubarb Festival, Toronto, Canada, *Becoming An Image*, February 12 (opening performance).
Queer Zagreb, Zagreb, Croatia, *Becoming an Image*
- 2013 Ronald Feldman Fine Arts, New York, NY, *Becoming an Image*
Performance Studies International Conference, Stanford University, Stanford, CA, *Tiresias*
Fierce Festival, Birmingham, UK, *Becoming an Image*
SPILL Festival of Performance, National Theatre, London, UK, *Becoming an Image*
Edgy Woman Festival, Montreal, Canada, *Becoming an Image*
- 2012 ANTI International Contemporary Art Festival, Kuopio, Finland, *Tiresias*
ONE National Gay and Lesbian Archives, Pacific Standard Time, Los Angeles, CA, *Transactivation: Revealing Queer Histories in the Archive. Becoming An Image.*
Performatorium Festival of Queer Performance, Regina, Canada, *Tiresias*
- 2011 City of Women International Festival of Contemporary Arts, Ljubljana, Slovenia, *Tiresias*
- 2010 Theater of Operations, Movement Research Festival, New York, NY, *Hard Times*

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Los Angeles Contemporary Exhibitions, Los Angeles, CA, *Hard Times*
Yerba Buena Center for the Arts, San Francisco, CA, *Be My Patron*

- 2004 Center for Feminist Research, University of Southern California, Los Angeles, CA, *Be My Patron*
- 2003 REDCAT at the Walt Disney Concert Hall, Los Angeles, CA, *Be My Patron*
Ex Teresa Arte Actual, Mexico City, Mexico, *Toxic Troopers*
Intersectional Feminism Conference, University of California Riverside, CA, *The Future of Now*
- 2002 California Institute of the Arts, Valencia, CA, *Toxic Union*

RELATED WORK

- 2019 Director, "Jackalope," You Can Call Me Sir music video
Director, "This Love Is On Fire," You Can Call Me Sir music video
- 2017 Curator, "Vital Signs," 2017-2018 artist lecture series at Stanford University, Stanford, CA
- 2013 Choreographer, "Training Tracks," Dir. Michael Gondry, Gillette advertisement
Designer, Cover Art for "God is Dead," Black Sabbath record album
- 2010 Featured performer, "Telephone," Lady Gaga and Beyoncé music video

PUBLICATIONS

- Albers, Katherine P. "Restricted Imagery, the Ephemeral Gesture, and 'Live' Photography." *Wiley Blackwell Companion to Visual Culture*. Edited by Joan Saab, Catherine Zuromskis, and Audrey Anable. Indianapolis: Wiley & Sons, 2019.
- Apostol, Corina L. and Nato Thompson, eds. *Making Another World Possible: 10 Creative Time Summits, 10 Global Issues, 100 Art Projects*. London: Routledge, 2019. pp. 347 – 348.
- Bosold, Birgit, Dorothee Brill and Detlef Weitz, eds. *Homosexualität_en*. Berlin: Deutsches Historisches Museum and the Schwules Museum. Exhibition catalog; cover image, 2015.
- Brooke, Kaucyila, ed. *Projects: Gendered Geographies*. Zurich, Switzerland: Hochschule fur Gestaltung und Kunst Zurich, 2002.
- Braddock, Christopher and Jones, Amelia. "Animacies and Performativity." *Animism in Art and Performance*. Ed. Braddock, Christopher. Cham: Springer Nature, 2017. pp 171 – 181, 184. Print.
- Casals, Gonzalo and Noam Parness. *Queer Holdings*. Munich: Hirmer Publishers, 2019. pp. 33, 232.
- Cassils, Heather, and Clover Leary. "Mamaist Manifesto," in *Queer*, ed. David Getsy. London: Whitechapel Gallery, 2015.
- Cassils, Heather, Clover Leary and Julia Steinmetz. "Ikea Project. 2001." *SITE and Schnitt Ausstellungsraum, Schnitt Site*. Krefeld, Germany: Kunstlrft Posterediton, 2001.
- Cassils, Heather, Clover Leary, Julia Steinmetz, and Luis Jacob. *Behind Enemy Lines: Toxic Titties Infiltrate Vanessa Beecroft*. Commerce by Artists, Art Metropole, 2011, pp. 318-35.
- Cassils. Eindhoven, the Netherlands: MU, 2015.
- Carroll, Rachel. *Transgender and the Literary Imagination: Chaning Gender in Twentieth-Century Writing*. Edinburgh: Edinburgh University Press, 2018. pp. 1.
- Chang, Meiling, and Gabrielle Cody, eds. *Reading Contemporary Performance: Theatricality Across Genres*. London: Routledge, 2015.
- Chávez, Karma. *QED: A Journal in GLBTQ Worldmaking*, East Lansing: Michigan State University Press. 2018. pp 117 – 131.
- Crams, E, et al. "Queer Trans Culture and Invention Beyond Visibility: Exploring Cassils." *QED: A Journal in GLBTQ Worldmaking*, Vol. 6, no. 1, Spring 2019. pp. 72 – 130.
- Couillaud, Amélie and Émilie Girard, editors. *On Danse?* Paris : Lienart éditions ; Marseille : Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), 2019.

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- Cuts: A Traditional Sculpture*. New York: Ronald Feldman Fine Arts. Exhibition catalog, 2013.
- Doyle, Jennifer. *Sex Objects: Art and the Dialect of Desire*. Minnesota: The University of Minnesota Press, 2006.
- Doyle, Jennifer, and David Getsy. "Queer Formalism: Jennifer Doyle and David Getsy in Conversation." *Art Journal* 72 (Winter 2014), 58-71. Cover Image.
- Dubois, Anne-Marie. "De la plastie du corps chez Cassils." *Esse*. Ed. Sylvette Babin. Montreal: Les editions esse, 2017. 44-51.
- FEST*, exhibition catalogue, May 11 – June 17, 2018. Weiner Festwochen, 2018. Vienna, Austria.
- Getsy, David. "Abstraction and the Unforeclosed." *Abstract Bodies: Sixties Sculpture in the Expanded Field of Gender*. New Haven: Yale University Press, 2015, p. 267-280.
- Green, Rachel. *Internet Art (World of Art)*. New York, NY: Thames and Hudson, 2004, p. 96.
- Hopkins, David. *After Modern Art 1945-2017*. New York: Oxford University Press, 2018. Cover Image.
- Horvat, Ana. "Traninacities and Affective Trans Embodiment in Nina Arsenault's *Silicone Diaries* and Cassils's *Becoming an Image*." *a|b: Auto|Biography Studies*, vol. 33, no. 2, 2018. pp. 395 – 415.
- Jones, Amelia. Phelan, Peggy, ed. "Lost Bodies: Early 1970s Los Angeles Performance Art in Art History," in *Live Art in LA: Performance in Southern California, 1970 – 1983*. New York: Routledge. Exhibition catalog, 2013.
- Katz, Jonathan David, ed. *Classical Nudes and the Making of Queer History*. New York, NY: Leslie Lohman Museum of Gay and Lesbian Art, 2014.
- Lambert, Cath. *The Live Art of Sociology*. Abingdon, Oxon, UK: Routledge, 2018. pp 133 – 138.
- Live Art in LA: Performance in Southern California, 1970 - 1983*. Abingdon, Oxon, UK: Routledge, 2012.
- Lord, Catherine and Richard Meyer, eds. *Art and Queer Culture*. London: Phaidon Press. 2013
- Margreiter, Dorit, et al. *Dorit Margreiter 10104 Angelo View Drive*. Cologne: Verlag der Buchhandlung Walther König and New York: D.A.P. / Distributed Art Publishers. Exhibition catalog, 2004.
- Markonish, Denise. *Suffering from Realness*. North Adams: MASS MoCA; Munich: DelMonico Books/Prestel, 2019, pp. 54 – 61.
- McTavish, Lianne. *Feminist Figure Girl: Look Hot While You Fight The Patriarchy*. Albany, NY: State University of New York Press, 2015.
- Mercer, Milena. *Altered States: Substances in Contemporary Art*. Berlin: Hatje Cantz Verlag GmbH & Company KG, 2018. pp. 58 – 73.
- Michaela, Matthias, Sabeth Buchmann, Dietrich Diederichsen. *Dorit Margreiter 10104 Angelo View Drive*. Vienna: Ein Titelsatz für diese Publikation ist bei Der Deutschen Bibliothek erhältlich. 2005.
- Monk, Nicholas. *Reconstructing Identity : A Transdisciplinary Approach*. Cham, Switzerland : Springer Nature, 2017. pp 12, 132 – 133, 140 – 155.
- Newman, Emily L. *Female Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness*. New York and Abingdon: Routledge, 2018. pp. 78, 100n80.
- Nievers, Lena. "Körpertransformationen." *Mapping the Body: The Body in Contemporary Life*. Eds. Galerie im Taxispalais, Julia Brennacher, Lena Nievers and Jürgen Tabor. Innsbruck: Galerie im Taxispalais, 2016. 56 – 61.
- Pickles, Antoine. "Attention, fragile!: du coefficient de fragilité util de la performance," in *Gestes en éclats: art, danse, performance*, ed. Aurore Deprés. Dijon, France: Les presses du reel, p. 172-184. (French)
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minnesota: University of Minnesota Press, 2006.
- Schmidt, Theron, ed. *AGENCY: Partial History of Live Art*. London: Live Art Development Agency and Intellect Books, 2019.
- Shental, Andrey. "The Penetrated Body," in *5th International Biennial for Young Art*. Moscow, Russia: National Centre for Contemporary Arts, 2016, pp.50-59.
- Steinbock, Eliza. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham: Duke University Press, 2019.
- Steinmetz, Julia, Cassils and Clover Leary. "Mamaist Manifesto." *The Spit! Manifesto Reader*. Edited by Carlos Motta, John Arthur Peetz, and Carlos Maria Romero. London: Frieze Art Projects, 2018. p. 39.
- Steinmetz, Julia. "Aline's Orchard." *Art .: COLA 2018, City of LA Individual Artist Fellowships*. Los Angeles, CA: The City of Los Angeles Department of Cultural Affairs 2018. pp. 34 – 39. Exhibition Catalogue.

- Westengard, Laura. *Gothic Queer Culture. Marginalized Communities and the Ghosts of Insidious Trauma*. Lincoln, NE: University of Nebraska, 2009. p.25, 144, 160 – 164, 167 – 170, 174, 176 – 78, 219n9, 226n63.
- Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance: The Initiation of History*. London: Bloomsbury Academic, 2019.

SELECTED BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

- 2021 *Dolan, Leah. "Bodybuilding, boxing and fire: How Cassils pushes performance art to its extreme." *CNN Style*. October 13, 2021. <https://www.cnn.com/style/article/cassils-artist-profile/index.html>
- *School of Art Welcomes Visual Artist Cassils to Lecture Series." *University of Arkansas News*. November 9, 2021. <https://news.uark.edu/articles/58235/school-of-art-welcomes-visual-artist-cassils-to-lecture-series>
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SCREENINGS

- 2018 Spinello Projects, Brickell City Centre, Miami, FL, *Free*, December 6 – 8.
 Wiener Festwochen, Gössehallen, Vienna, Austria, *Inextinguishable Fire*, *103 Shots*, *Fast Twitch// Slow Twitch*, June 13 - 16.
 The Institute of Contemporary Art, Virginia Commonwealth University, Richmond, VA, *Declaration*, *Inextinguishable Fire*, April 21 – September 9.
- 2017 Outsider Festival, *Early Career Retrospective: Cassils*, Austin TX, February 18.
 Montalvo Arts Center, Saratoga, CA, *Cassils: 103 Shots*, March 31.
 Broadway Cinematheque, Hong Kong, *M+ Screenings Gender Fluid*, *Inextinguishable Fire*, April 9.
 Cineplex Brickell City Centre, Miami Art Week, *Fair Play*, December 7 – 10.
- 2016 Sundance Film Festival, New Frontiers, Park City, UT, *Inextinguishable Fire*.
 International Film Festival Rotterdam, gender(dot)net, Rotterdam, The Netherlands, *Cuts: A Traditional Sculpture*, January 27-February 7.
 Live Art Development Agency, at Venice International Performance Art Week, *The Powers That Be*, December 10-17.
- 2015 SPILL Festival of Performance, National Theatre, London, UK, October 28 – November 8.
 ANTI-Contemporary Art Festival, Kuopio, Finland, *Inextinguishable Fire/Hard Times*, September 1 – 6.
 UNSW Galleries, Sydney, Australia, *Hard Times*.
 Museu da Imagem e do Som, São Paulo, Brazil, *Hard Times*.
 Fort Mason Center for Arts and Culture, San Francisco, CA, *Hard Times*.
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, *Hard Times*.
 Asian Experimental Video Festival, Hong Kong, China, *Hard Times*.
 Festival Ciné à Dos, Koulikoro, Mali, *Hard Times*.
 Art Cinema Zawya, Cairo, Egypt, *Hard Times*.
- 2014 This Is What I Want Performance Festival, San Francisco, CA, *Hard Times*, June 26 – June 29.
 Outfest Los Angeles Gay and Lesbian Film Festival, Los Angeles, CA, World Premier of *Conversations*, July 10 – July 20.
 SOMArts Cultural Center, San Francisco, CA, *Over View*, September 14 – October 6.
 SOMArts Cultural Center, San Francisco, CA, *Hard Times*.
 Cultureel terras de Kaaij, Nijmegen, The Netherlands, *Hard Times*.
 3e Festival Everybody's Perfect, Geneva, Switzerland, *Fast Twitch//Slow Twitch*
 Newfest Gay and Lesbian Film Festival, New York, NY, *Conversations*
 Counterpulse Theatre, San Francisco, CA, *Hard Times*

- 2013 Institute of Contemporary Arts, London UK, *Masculine/Feminine, Fast Twitch//Slow Twitch*, December 4.
- 2012 Human Animal, Armory Center for the Arts, Pasadena, CA *Fast Twitch//Slow Twitch*.
Dirty Looks On Location Festival, New York, NY, *Fast Twitch//Slow Twitch*.
- 2008 International Film Festival Cinema Le Melies, Art Center of the Maison, Paris, France, *10104 Angelo View Drive*.
Palms Festival, Palm Springs, CA, *10104 Angelo View Drive*.
- 2006 Vienne International Film Festival, Vienna, Austria, "*10104 Angelo View Drive*.
Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los Angeles, CA, *10104 Angelo View Drive*.
Paris Gay, Lesbian, Transgendered and Bisexual Film Festival, Paris, France, *IKEA Project*.
- 2004 LATT Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 2003 Out Fest: The Los Angeles Gay, Lesbian, Transgendered and Bisexual Film Festival, Los Angeles, CA, *Like Someone in Love, Sticky Bonds*.
- 2002 Advocate Gallery, Los Angeles, CA, *IKEA Project*.

LECTURES, PANELS, AND WORKSHOPS

- 2021 School of Art, University of Arkansas, Fayetteville, AR, Visiting Lecture Series, November 11.
University of California Santa Cruz, Santa Cruz, CA, *Traction: Art Talk with Cassils and Rafa Esparza*, November 16.
- 2020 For Freedoms Congress, Los Angeles, CA, Artist Workshop, February 28 – March 1.
Barbican Art Gallery, London, UK, Artist Lecture, May.
Syker Vorwerk, Bremen, Germany, Artist Lecture, May 6 – 7.
- 2019 Museum of Contemporary Art, Sydney, Australia, *The Body as Social Sculpture*, Artist Lecture and Workshop with Trans and Non-Binary Young Artists, February 2.
Occidental College, Los Angeles, CA, *RITE OF TWILIGHT: Queer Performance at the Ends of the Earth*, Panel with Ron Athey and Fanaa, Artist Lecture and Q&A, April 2.
Center for Creative Photography, Museum of Contemporary Art Tucson, Tucson, AZ, Artist Lecture, part of series *STOP. LOOK. LISTEN. Art and Social Justice - The University of Arizona School of Art Visiting Artists and Scholars Series, 2018-2019*, April 4.
Oregon State University, Corvallis, OR, Lecture and Visiting Artist, April 17.
School of the Art Institute of Chicago MFA Low Residency Program, Chicago, IL, Visiting Artist, July 10.
Florida State University | College of Fine Arts, Tallahassee, FL, Visiting Artist and Artist Lecture, October 10.
Perth International Performance Festival, Perth, Australia, Artist Lecture.
- 2018 University of Washington, Seattle, WA, Artist Lecture, January 18.
San Diego State University, San Diego, CA, Artist Lecture, February 27.
University of Victoria, Victoria, BC, Canada, Artist Lecture March 8.
Weiner Festwochen, MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria, Artist Lecture, June 13.

- The Institute of Contemporary Art, Virginia Commonwealth University, Richmond, VA, Artist Lecture, September 8.
- The Art Institute of Chicago, Chicago, IL, *Visiting Artists Program*, Artist Lecture, September 17.
- 2018 Wasserman Forum, MIT List Visual Arts Centre, Cambridge, MA, *Considering Forms: Transgender and Genderqueer Artistic Strategies*, Panel conversation moderated by David Getsy, November 10.
- Manifesta 12, Palermo, Italy, Artist Lecture.
- Amherst College, Amherst, MA, Artist Lecture.
- 2017 Scripps College, Claremont, CT, Artist Lecture and Q&A, January 26.
- Virginia Commonwealth University, Richmond, VA, *Shaping Bodies* symposium, Honorary Speaker, January 26.
- The Bemis Center for Contemporary Art, Omaha, NE, *ARTalk*, Panel Discussion with Cassils, Paula Wilson, Risa Puleo, Dr. Jay Irwin, February 2.
- University of Texas, Austin, TX, *THE BODY AS SOCIAL SCULPTURE: An Artist talk by Cassils*, Artist Lecture, February 16.
- Beall Center for the Arts at University of California at Irvine, *Laser Talk: Expressing Gender, special presentation by Cassils*, Artist Lecture, March 20.
- Lucas Artist Residency at Montalvo Villa, Saratoga, CA, Artist Lecture, March 31.
- The Marlborough Theatre, Brighton, UK, *Cassils in Conversation*, Artist Panel, June 17.
- Camden County College, Blackwood, NJ, *The Body as Social Sculpture*, September 18.
- New York University, New York, NY, *Pissed: Panel Discussion and Conversation with Cassils, Titus Kaphar, Chase Strangio, Joel Sanders, and Jack Halberstam*, September 26.
- College of Visual and Performing Arts, Syracuse University, Syracuse, NY, Convocation Speech, September 27.
- Stanford University, Stanford, CA, Artist Lecture, October 19.
- 2016 University of Southern California, Los Angeles, CA, *Archiving the Sexual Body*, Live Artists Live: Performance Art and the Archive, Panel, January 28 & 29.
- New Mexico State University, Las Cruces, NM, Artist Lecture and Critique, February 3.
- Syracuse University, Syracuse, NY, Visiting Artist Lecture, April 7.
- Stanford University, Stanford, CA, *The Body as Social Sculpture*, Artist Lecture, May 6.
- School of the Museum of Fine Arts, Boston, MA, *Breaking News: Identity, Violence, and the Media*, Panel Discussion, September 14.
- University of Southern California, Los Angeles, CA, Conversation with Professor Karen Tongson, September 20.
- American Society for Theatre Research, Minneapolis, MN, *Clay/Fire/Sweat: Cassils on Transformation*, Conversation with Professor Branislav Jakovlevic, November 5.
- American Studies Association, Denver, CO, *This Home Which Is Not One: Performance, Activism, and the Visual Aesthetics of Becoming*, Panel, November 17 – 20.
- Pennsylvania Museum of Fine Arts, *Thomas Eakins, Photography, and Cassils: Three Dialogues*, Symposium, December 3.
- Art Center, Pasadena, CA, Visiting Artist Lecture, Graduate Seminar Class.
- 2015 Kendall College of Art and Design, Ferris State University, *I AM Gallery Talk: Cassils*, Artist Lecture, January 29.
- Center for Visual Cultures, University of Wisconsin, Madison, WI, Visiting Artist Lecture and Workshop, February 18.
- Leslie Lohman Museum of Gay and Lesbian Art, New York, NY, *The Leslie Lohman Queer Art Lecture Series: The Body as Social Sculpture*, April 22.
- Hallwalls Contemporary Arts Center, Buffalo, NY, *The Body as Social Sculpture*, part of the Leslie Lohman Queer Art Lecture Series, presented by University at Buffalo Department of Art and Hallwalls Contemporary Arts Center, Artist Lecture, April 23.

- Design Academy, Eindhoven, NL, *Super Humans: Morphing Bodily Perceptions*, Keynote Lecture and Panel, May 20.
- MU Eindhoven, Eindhoven, the Netherlands, *Incendiary*, Artist Lecture and Panel, June 17.
- ANTI Festival of Contemporary Art, Kuopio, Finland, *International Seminar: Art of Endurance*, Panel, September 3.
- Schwules Museum, Berlin, Germany, *The Body as Social Sculpture*, Artist Lecture, October 5.
- Goldsmiths, University of London, London, UK, *The Body as Social Sculpture*, Artist Lecture, November 10.
- 2014 Buddies in Bad Times Theater, Toronto, ON, *An Artist Talk With Heather Cassils* (with support of the Pleasure Dome, V Tape, Trinity Square Video, Art Gallery of York University), February 13.
- San Francisco Art Institute, San Francisco, CA, *The Body As Social Sculpture*, March 13.
- LACMA, Los Angeles, CA, *The Facebook Eye: Selfies, Self-Documentation, and Self-Portraiture in Contemporary Art and Life*, April 12.
- University of Santa Barbara, Santa Barbara, CA, *TALK: Artist Lecture by Heather Cassils*, April 18.
- York University, Toronto, Canada, *Art and Gender featuring Cassils*, Presented by Activate T.O. Speaker Series, Artist Lecture, October 1.
- Video Fag, Toronto, Canada, *Performance as Resistance*, Discussion and Presentation with Zach Blas, October 10.
- Ryerson University, Toronto, Canada, Artist Lecture.
- 2013 Live Art UK Associated Gathering 2013, Birmingham, UK, *Discussion: Live Art in 2013*, Panel, October 4.
- Whitechapel Gallery, London, UK, SPILL Festival of Performance Think Tank: SPILL Congregation, Panel.
- Leonard and Ellen Bina Art Gallery, Concordia University, Montreal, Canada, *FEM.ME.S: Feminist Media Studio*, Artist Talk.
- Rutgers Institute for Women and Art, New Brunswick, NJ, Artist Lecture as a part of *Trans Technology: Circuits of Self*.
- Museum of Contemporary Art, Los Angeles, CA, *The Shaping of Desire*, Panel.
- 2012 University of Alberta, Edmonton, Alberta, Canada. Artist Talk: *The Body as Social Sculpture*.
- 2011 Kuopio Academy of Design, Kuopio, Finland, *Nature-Body-Sex-International Seminar*, Panel.
- Media Arts and Practice Doctoral Program, University of Southern California, Los Angeles, CA, Visiting Artist Panel and Critique.
- University of Saskatchewan, Regina, Canada, Visiting Artist Lecture.
- Luis De Jesus Gallery, Los Angeles, CA, *My Body As Stage*, Artist Lecture with Zackary Drucker.
- 2008 San Francisco Art Institute, San Francisco, CA, Visiting Artist Lecture, Graduate Seminar Class.
- 2006 Banff Center for the Arts, Banff, CA, *Future of Idea Art*, Visiting Artist Lecture.
- University of Manchester, Manchester, UK, Visiting Artist Lecture, Graduate Seminar Class.
- 2005 University of California – Irvine, Irvine, CA, *Contemporary Artists*, Visiting Artist Lecture.
- Rooseum Center for Contemporary Art, Malmo, Sweden, *Trespassers*, Panel Discussion.
- 2004 University of California – Riverside, Riverside, CA, *Intersectional Feminism*, Panel Discussion.
- 2002 California Institute of the Arts, Valencia, CA, *Being an Individual is Exhausting*, Visiting Artist Lecture.

2001 Schnitt Ausstellungsraum, Cologne, Germany, Visiting Artist Lecture.

PUBLIC COLLECTIONS

Hemispheric Institute Digital Video Library
Wellcome Trust, London, UK
Philadelphia Academy of Fine Art, Philadelphia, PA
Leslie Lohman Museum of Gay and Lesbian Art, New York, NY

RESIDENCIES

2019 MacDowell Colony, Summer Fellowship, Peterborough, NH
Bellagio Center, Lake Como, Italy
2016 Artist in Residence, Sandra Kahn Alpert Visiting Artist Program, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
2015 Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA (2015-18)
2014 Thinker in Residence, SPILL International Festival of Performance, Ipswich, UK
2013 Inaugural Artist in Residence, Art Gallery, York University, Toronto, Canada
2010 Artist-Researcher in Residence, *Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
2008 Artist in Residence, Praxis Mojave with Ron Athey, Desert Hot Springs, CA
2006 Artist in Residence, *The Future of Idea Art*, Banff Center for the Arts, Banff, Canada
2004 Artist in Residence, International Artist Studio in Sweden (IASPIS), Stockholm, Sweden

GRANTS, AWARDS, AND FELLOWSHIPS

Fleck Fellowship & Residency BANFF Center, for Arts and Creativity, BANFF, Canada, 2020
Fellowship, The Rockefeller Foundation, Bellagio Center, 2019
Herb Alpert/MacDowell Fellowship, Theater, 2019
Canada Council for the Arts Explore and Create Grant, 2019
Canada Council for the Arts Touring Grant, 2019
Canada Council for the Arts Travel Grant, 2019
Canada Council for the Arts Explore and Create Grant, 2018
Canada Council for the Arts Touring Grant, 2018
Canada Council for the Arts Travel Grant, 2018
United States Artists Fellowship, 2018
Herb Alpert/MacDowell Fellowship, Theater, 2018
John Simon Guggenheim Fellowship, 2017
COLA Individual Artist Fellowship, 2017
Canada Council for the Arts Concept to Realization Grant, 2017
Canada Council for the Arts Travel Grant, 2017
Syracuse University, Alpert Visiting Artist Fellowship, 2016
Foundation for Contemporary Art Emergency Grant, 2016
Creative Capital Visual Artist Award, 2015
Canada Council for the Arts Media Arts Grant, 2015
Canada Council for the Arts Inter-Arts Touring Grant, 2015
Canada Council for the Arts Inter-Arts Travel Grant, 2015
The 1st International Prize for Live Art, ANTI-Contemporary Art Festival, Kuopio, Finland, 2014
Rema Hort Mann Foundation Visual Arts Fellowship, 2014

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MOTHA Art Awards (Museum of Transgendered Art) for Best Solo Exhibition, 2013
Fellows of Contemporary Art Nominee, 2013
Canada Council for the Arts, Long Term Assistance Grant to Visual Artists, 2012-14
California Community Foundation Visual Artist Fellowship, 2012
Los Angeles Contemporary Exhibitions Artist Research Grant, 2010
Canada Council for the Arts Inter-Arts Travel Grant, 2010
Alien of Extraordinary Ability Green Card, 2010
Canada Council for the Arts Inter-Arts Creative Production Grant, 2009
Franklin Furnace Performance Art Fund, 2009
Praxis Mohave, Merit Scholarship, 2008
Canada Council for the Arts Inter-Arts Travel Grant, 2008
Banff Center for the Arts, Merit Grant, 2006
Canada Council for the Arts Intra Arts Travel Grant, 2006
Conseil des Arts et des Lettres du Quebec, Travel Grant, 2006
Canada Council of the Arts, Travel Grant, 2005
Canada Council of the Arts, Travel Grant, 2004
Canada Council of the Arts, Travel Grant, 2003
California Institute for the Arts, Merit Scholarship, 2002

PANELS AND COMMITTEES

Founder, Trans Wellness Clinic Visual Arts Program
United States Artist
Creative Capital
Peer Assessor for the Canada Council of the Arts
Peer Assessor for the Quebec Council of the Arts
Artist Advisory Board: One For the Commons Initiative
Artist Mentor, SPILL Festival of Performance, 2015
Member, California LGBT Arts Alliance
Member, National Academy of Sports Medicine
Member, American Council on Exercise
Member, United Stuntmen Association
Member, American Studies Association

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