

ronald feldman gallery

NANCY CHUNN

EDUCATION

California Institute of the Arts, Valencia, CA, BFA, 1969

ONE PERSON EXHIBITIONS

- 2016 Ronald Feldman Fine Arts, New York, NY, *Chicken Little and The Culture of Fear*
September 10 – May 6, 2017.
- 2011 Rhode Island School of Design Museum, Rhode Island School of Design, Providence, RI,
Nancy Chunn: Chicken Little and the Culture of Fear, November 11 – April 15,
2012.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Armory Show 2010: Chicken Little and The
Culture of Fear*, March 3 – 8.
- 2007 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Chunn Media
Madness*, November 3 – January 19, 2008.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Paintings 1982 – 2004*, September 10 –
October 16.
- 2001 University of Arkansas at Little Rock, Little Rock, AR, *Art, Politics, and the Media: Front
Pages (1996) by Nancy Chunn*, November 1 – November 28.
Ronald Feldman Fine Arts, New York, NY, *News Stories*, October 13 – November 10.
- 2000 Olin Art Gallery, Kenyon College, Gambier, Ohio, *In the News*, January 20 – February 27.
- 1998 Addison/Ripley Fine Art, Washington, DC, *New Work 1997*, January 15 – February 28.
The Corcoran Museum of Art, Washington, DC, *Front Pages*, January 10 – March 1.
- 1997 Institute of Contemporary Art at Maine College of Art, Portland, ME, *Nancy Chunn: Front
Pages 1996*, November 6 – December 14.
Ronald Feldman Fine Arts, New York, NY, *Front Pages 1996*, January 11 – February 15.
- 1992 Ronald Feldman Fine Arts, New York, NY, *The China Series, Part I: 2200 B.C.-1368
A.D.*, October 31 – November 28.
- 1989 Ronald Feldman Fine Arts, New York, NY, *Nancy Chunn*, May 6 – June 3.
- 1987 Museum of Contemporary Art, Chicago, IL, *Nancy Chunn*, November 20 – January 10,
1988. (catalogue)
Feature Gallery, Chicago, IL, April 24 – May 23.
Ronald Feldman Fine Arts, New York, NY, *Nancy Chunn: Paintings*, January 10 –
February 7.
- 1986 Hewlett Gallery, Carnegie Mellon College of Fine Art, Pittsburgh, PA, February.
- 1984 Concord Gallery, New York, NY, April.

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1981 A&M Artworks, New York, NY, February.

SELECTED GROUP EXHIBITIONS

- 2021 Eastern Connecticut State University Art Gallery, Willimantic, CT, *The Art as Witness*, October 18 – February 1, 2022.
- 2019 Ronald Feldman Gallery, New York, NY, *Summer 2019*, June 19 – July 19.
- 2018 Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, June 12 – August 24.
St John's University, *Citizen: An American Lyric*, January 15 – March 14.
- 2017 Nathan Cummings Foundation, New York, NY, *Hold These Truths*, November 13 -- March 14, 2018.
Flag Art Foundation, New York, NY, *The Times*, July 1 – August 11.
Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
- 2015 TaskForce, Culver City, CA, *Manifest: Justice*, May 1 – 15.
The American Academy of Arts and Letters, New York, NY, *Invitational Exhibition of Visual Arts*, March 12 – April 12.
- 2014 Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 – December 4.
Carriage Trade, New York, NY, *POP Patriotism 2002*, September 22 – November 13.
The Ford Foundation, New York, NY, *Beyond Conventions - Re-imagining Human Rights in a Time of Transition*, September 20 – November 28.
- 2010 [kunstraumno.10], Mönchengladbach, Germany, *18 Artists from New York, Juni Edition 1991*, February 28 – March 14.
- 2009 Pera Museum, Istanbul, Turkey, *Octet*, August 12 – October 4 and travel to: Visual Arts Gallery, School of Visual Arts, New York, NY, November 24 – December 23.
Metropolitan Museum of Art, New York, NY, *The Pictures Generation, 1974-1984*, April 21 – August 2.
Schroeder Romero, New York, NY, *Note To Self*, February 27 – April 4.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 Firehouse Gallery, Burlington, Vermont, *30 Years of New Year Graphics from The Jewish Museum*, October 6 – November 12.
Gremillion & Co. Fine Art, Houston, TX, *The Art of War*, March 17 – April 23.
- 2005 Salt Lake Art Center, Salt Lake City, UT, *Daily News*, February 5 – June 1, and travel to: Nicolaysen Art Museum, Casper, WY, July 1 – September 1; Boise Art Museum, Boise, ID, December 17 – March 19, 2006.

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- 2004 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
Credit Suisse Bank, New York, NY, *A Universe of Art*, September 14 – November 30.
- 2003 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
Board of Governors of the Federal Reserve System, Washington, D.C., *Complexity / Art and Complex Systems*, October 1 – November 28.
Ronald Feldman Fine Arts, New York, NY, *Ameri©an Dre@m*, February 22 – April 5. (catalogue)
Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL, *Off the Press*, February 18 – May 25. (catalogue)
- 2002 Nassau County Museum of Fine Arts, Roslyn Harbor, NY, *Presidential Suite*, November 17 – February 16, 2003.
Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, *Complexity*, September 14 – November 24.
Momenta Art, Brooklyn, NY, *Pop Patriotism*, September 6, 2002 – October 7, 2002.
Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20 – August 2.
Kagan Martos Gallery, New York, NY, *toys II*, February 16-March 16.
- 2001 Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6 – October 21.
Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10 – April 26.
- 2000 The Art Museum, Florida International University, *Fantasies and Curiosities*, September 15 – November 5.
- 1999 Marcel Sitcoske Gallery, San Francisco, CA, May 6 – July 3.
- 1998 The Helen Day Art Center, Stowe, VT, *Transformations of Text: Visual Arts and the Written Word*, June 20 – August 30.
Ronald Feldman Fine Arts, New York, NY, *Summer Exhibition 1998*, June 20 – August 7.
The John and Mable Ringling Museum of Art, Sarasota, FL, *Baroque Bash: A Fan Fantasy* (benefit exhibition and auction), January.
- 1997 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Best of the Season 1996-97*, September 14 – January 4, 1998. (catalogue)
Steinbaum Krauss Gallery, New York, NY, *Hung out to Dry*, July 19 – August 28.
Islip Art Museum, East Islip, NY, *Selections: Drawing*, June 10 – July 27. (catalogue)
Museum of Contemporary Art, Zagreb, Croatia, *Cartographers*, June 8 – July 30. (catalogue)
The New Museum of Contemporary Art, New York, NY, *20th Anniversary Auction and Exhibition*, March.
- 1996 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, *Art on Paper*, November 10 – January 5, 1997.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.

- 1995 Feature, New York, NY, *Strung Into the Apollonian Dream*, January 21 – February 25.
- 1994 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Dialogue with the Other*, June 17 – September 12 and travel to: Norrkopings Konstmuseum, Norrkoping, Sweden, September 24 – December 11. (catalogue).
Chicago Cultural Center, Chicago, IL, *Art on the Map*, April 30 – July 10.
University of Hawaii at Manoa Art Gallery, Honolulu, HI, *The 5th International Shoebox Sculpture Exhibition*, January 9 – February 11. (catalogue)
- 1993 The Nancy Drysdale Gallery, Washington, DC, *Money, Politics and Sex*, September – October 1993.
Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 – August 20.
Columbia College Art Gallery, Columbia College Chicago, Chicago, IL, *Mapping: Coordinates*, February 15 – April 9. (lecture)
- 1992 Gallery 400, School of Art and Design, The University of Illinois at Chicago, *On Condition - Painting Between Abstraction and Representation*, October 5 – 31.
New Langston Arts, San Francisco, CA, *The Abortion Project*, August 4 – 29.
- 1991 Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15 – October 25, and travel to: Neuss, Dresden, Germany and Zurich, Switzerland. (catalogue)
Corcoran Gallery, Washington, DC, *42nd Biennial of Contemporary American Painting*, September 7 – November 10. (catalogue)
Simon Watson Gallery, New York, NY, *The Abortion Project*, March 30 – April 27.
- 1990 Bronx Council on the Arts, Bronx, NY, *Maps and Madness*, December 20 – February 16, 1991 and travel to: Marine Midland Bank Soho Branch, New York, NY, April – May, 1991.
Arts for Living Center, Henry Street Settlement, *Vital Signs: Artists' Response to the Environment*, May 24 – July 24.
P.S. 1 Institute for Contemporary Art, *China: June 4, 1989*, April 22 – June 17, and travel with the Asian American Arts Centre.
Krasdale Foods Art Gallery, *The Environment Show*, February 8 – March 8.
- 1989 Rotunda of the Cannon House Office Building, Washington, DC, *The Kurds: An Endangered People*, July 20 – August 3, organized by The Kurdish Program, Cultural Survival, Inc., and travel to: New York, Los Angeles, Chicago, Burlington, Toronto.
The New Museum, New York, *Benefit Auction Exhibition*, April 26 – May 1.
Ceres Gallery, New York, *Beyond Survival: Old Frontier/New Visions*, March 22 – April 22.
- 1988 Ronald Feldman Fine Arts, New York, NY, *Benefit Art Sale for Bill T. Jones/Arnie Zane & Co.*, November 16 – November 26.
Feature Gallery and Rezac Gallery, Chicago, IL, *Information as Ornament*, July 8 – September 14. (catalogue)
Feature Gallery, Chicago, IL, *Near Miss*, May.
- 1987 Mint Museum, Charlotte, NC, *New York: New Venue*, April 10 – May 31. (catalogue)
INTAR, Latin American Gallery, New York, NY, March 10 – April 10.
The Museum of Contemporary Hispanic Art, New York, NY, *Connections-Connexus*, January 8 – February 8.
- 1986 Charles Cowles Annex Gallery, New York, NY, *Artists for Artists*, September 26 – October 8.
West Publishing Co., *West '86/Art and the Law*, 1986-87, and travel to: (catalogue)
Association of The Bar of NYC, August 7 – August 14.
Loyola Law School, Los Angeles, CA, September 1 – October 28.

- Blanden Memorial Art Museum, Fort Dodge, IA, November 7 – January 6, 1987.
 Minnesota Museum of Art, St. Paul, MN, January 23 – March 13, 1987.
 Sunrise Museum, Charleston, WV, March 23 – May 5, 1987.
 Ronald Feldman Fine Arts, New York, NY, June – July.
 Feature Gallery, Chicago, IL, February 14 – March 15.
 Cleveland Center for Contemporary Art, Cleveland, OH, *New New York*, curated by Bill Olander, February – March.
- 1985 The New Museum, New York, NY, *Nancy Chunn, Michael Corris, Olivier Mosset*, November 23 – January 19, 1986.
 Ronald Feldman Fine Arts, New York, NY, *Otherland*, October.
 Pyramid Art Center, Rochester, NY.
 John Nichols Printmakers, New York, NY, *Strother/Elwood Art Editions: 2 Years*.
- 1984 Bucknell University, Lewisburg, PA, *Contemporary Perspectives 1984*, October 5 – November 25 and travel to: Wilkes-Barre College, Wilkes-Barre, PA, December 9 – January 6, 1985.
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH *Drawing: After Photography*, traveling exhibition organized and circulated by Independent Curators Inc., New York, and guest curated by curator Bill Olander, August 28 – October 4 and travel to: Mitchell Museum, Mount Vernon, IL, December 1 1984 – January 2, 1985, Aspen Center for the Visual Arts, Aspen, CO, May 23 – July 7, 1985, Leigh Yawkey Woodson Art Museum, Wausau, WI, July 25 – September 1, 1985, DeCordova and Dana Museum and Park, Lincoln, MA, September 21 – November 10, 1985. (catalogue)
 Colby College Museum of Art, Waterville, ME, *Selections from Artists Call*, curated by Lucy Lippard, March.
 Artists Space, New York, NY, *Artists Call*, January.
- 1983 Gallery Bellman, New York, NY, *Apocalyptic Vision: Four New Imagists*, selected by Sam Hunter, June 2-July 15. (catalogue)
 Middle Collegiate Church, New York, NY, *The Resurrection Show*, April.
- 1982 Artists Space, New York, NY, *Selections*, curated by Linda Shearer, September. (catalogue)
 ChromaZone, Toronto, Canada, *Analaga*, March.
 White Columns, New York, NY, *Cover Art*.
 Drawing Center, New York, NY, January.
- 1981 A&M Artworks, New York, NY, December.
 Drawing Center, New York, NY, November.

BIBLIOGRAPHY

Selected Magazine and Newspaper Articles (* indicates articles pertaining solely to the artist)

- 2021 Warren, Michelle. "Prisoners harness power of art in ECSU exhibit." *The Chronicle*. October 21, 2021. <https://thechronicle.com/stories/20211020PRISONERART.phpt>
- 2020 Staff. "Artists Flood the US With Massive Amounts of Anti-Trump Art in the Final Week Before the Election – See Images Here." *Artnet News*. October 28, 2020. <https://news.artnet.com/art-world/anti-trump-art-us-elections-1918311>
- 2019 Kamp, Justin. "The painter Peter Williams received the Artists' Legacy Foundation's 2020 Artist Award." *Artsy*. September 15, 2020. <https://www.artsy.net/news/artsy-editorial-painter-peter-williams-received-artists-legacy-foundations-2020-artist-award>

- Armstrong, Annie. "‘We’ve Been at This for a Long Time’: Artists in ‘We Make America’ Collective Join Climate Strike." *Artnews*. September 20, 2019. <http://www.artnews.com/2019/09/20/climate-strike-we-make-america/>
- Peterson, Pia. "The Making of ‘The Daily Miracle.’" *The New York Times*. March 24, 2019. <https://www.nytimes.com/2019/03/24/reader-center/printing-plant-section-christopher-payne.html>
- 2018 Selvin, Claire. "Nancy Chunn Wins Artists’ Legacy Foundation’s 2018 Artist Award." *ArtNews*. August 28, 2018. <http://www.artnews.com/2018/08/28/nancy-chunn-wins-2018-artist-award/>
- Staff. "Art Industry News: A Mother and Daughter Accidentally Destroy a Museum’s Conceptual Art Playground + More Stories." *Artnet News*. August 29, 2018. <https://news.artnet.com/art-world/art-industry-news-august-29-2018-1339268>
- Vartanian, Hrag. "Signs of Creative Resistance at the 2018 Women’s March." *Hyperallergic*. January 21, 2018. <https://hyperallergic.com/422528/signs-of-creative-resistance-at-the-2018-womens-march/>
- Weber, James. "Art Movements." *Hyperallergic*. August 31, 2018. <https://hyperallergic.com/457470/art-movements-268/>
- 2017 Anderson, Lincoln. "Students put it all on the table in art project." *The Villager*. May 25, 2017. <http://thevillager.com/2017/05/25/students-put-it-all-on-the-table-in-art-project/>
- Balsmeyle, Louise. "Richard Serra Donates Series 'Fake President' to PFAW Foundation." *People for the American Way*. November 17, 2017. <http://www.pfaw.org/blog-posts/richard-serra-donates-series-fake-president-to-pfaw-foundation/>
- Yerebakan, Osman Can. "In ‘The Times’ Artists Make the Media Their Message." *Artslant*. July 21, 2017. <https://www.artslant.com/ny/articles/show/48239-in-the-times-artists-make-the-media-their-message>
- 2016 Chunn, Nancy and Tarah Rhoda. "Chicken Little and the Culture of Fear." *Antennae* 34 (Winter 2015): 58-60.
- Staff. "Gallery Guide: Time Out’s ultimate guide to art galleries this fall." *Time Out*, October 19-25, 2016: (booklet) p.9.
- 2012 Kobasa, Stephen Vincent. "Nancy Chunn: Chicken Little and the Culture of Fear." *ArtNewEngland.com*. March/April 2012. http://artnewengland.com/ed_review/nancy-chunn-chicken-little-and-the-culture-of-fear/
- 2011 Doucette, Renée. "Art Review: RISD Museum’s New Shows." *Go Local Prov Lifestyle*. November 25, 2011. <http://www.golocalprov.com/lifestyle/art-review-risd-museums-new-shows/>
- *McQuaid, Cate. "Chicken Little as a 9/11 metaphor: Painter Chunn captures fear with some humor." *The Boston Globe*. December 3, 2011.
- *RISD Museum’s Two Bright, Pop Shows." *GoLocalProv.com*. November 2, 2011. <http://www.golocalprov.com/lifestyle/risds-november-exhibits-color-commentary/>
- *Staff. "Nancy Chun: Chicken Little and the Culture of Fear at the Rhode Island School of Design Museum." *Artdaily.org*. November 15, 2011. http://www.artdaily.org/index.asp?int_sec=2&int_new=51707
- *Yangni, Kah. "‘The sky is falling’: Exhibit drops laughs, fear on museum-goers." *The Brown Daily Herald*. November 25, 2011. http://www.browndailyherald.com/the-sky-is-falling-exhibit-drops-laughs-fear-on-museum-goers-1.2674697#.Ts_Ea1bW7RQ
- 2010 "A Collection of Fairs." *SchoolofVisualArts.edu*. Visual Arts Briefs Tuesday, March 9, 2010. <http://intranet.adm.schoolofvisualarts.edu/vabriefs2/index.php/20100309/a-collection-of-fairs>

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<http://idiommag.com/2010/03/eclectic-armory/>
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<https://www.artforum.com/diary/linda-yablonsky-at-the-opening-of-skin-fruit-and-the-armory-show-25061>
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<http://www.artnet.com/magazineus/news/artnetnews/artnetnews4-10-09.asp>.
 Yablonsky, Linda. "Photo Play." *Art in America*, no. 4 (April 2009) p.103-09.
- 2008 *Neel, Tucker. "Media Madness: Otis College of Art and Design." *ISM: a community project*, 2008.
 *Reeve, Margi. "Nancy Chunn's Media Madness." *OMAG* 4, 2008, p. 20, 21.
- 2007 Roth, Richard. "Complicit! Contemporary American Art and Mass Culture." *Art Papers*, January/February 2007, p. 65.
 Smith, Roberta. "New York Stories: Art Torn Screaming from the Headlines, Then Hung on Walls." *The New York Times*, October 20, 2007, pp. B7, B17.
- 2006 Schnoor, Christopher. "Paper Chase." *Boise Weekly*, February 22-28, 2006, p. 11-13.
 Smith, Roberta. "Hibernation." *The New York Times*, Friday, January 27, 2006, p. E33.
 Varanka, Dalia. "Interpreting Map Art with a Perspective Learned from J.M. Blaut." *Cartographic Perspectives*, no. 53 (Winter 2006): 15-23.
- 2005 Karras, Christy. "Talking back to your newspaper." *The Salt Lake Tribune*, Sunday, February 13, 2005.
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 Mellus, Mariah. "Spitwads and Shitpaper: Used Paper Art at SL Art Center for April Gallery Stroll." *Slug Magazine* 16, no. 196 (April 2005): 16.
 Poore, Ann. "Fit to Print." *City Weekly*, February 3, 2005, p.2.
 Tierney, Eric J. "The Art of the News." *Salt Lake Metro*, March 3, 2005, p. 20.
- 2004 * Cascade, Rebecca. "Nancy Chunn." *ARTnews* 103, no. 11 (December 2004): 141.
 Grotz, Lisa. "Metaphern als Schlüssel zur Selbsterkenntnis." *Die Welt*, Saturday, September 11, 2004, p. 23.
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- 2003 Mirzoeff, Nicholas. "Newspapers." *Art Journal* 62, no. 2 (Summer 2003): 22-35.
- 2002 Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- 2001 * Flory, James. "Nancy Chunn's 'Current Events.'" *Columbia Daily Spectator*, October 19, 2001, p. 9.
 Frizzell, Deborah. "Bawdy Burlesque, Raucous Ribaldry." *NY Arts* 6, no. 4 (April 2001): 22-23.
 Griffin, Tim. *Time Out New York*, no. 315 (October 11-18, 2001): 61.
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 * "Nancy Chunn." *The New Yorker* (November 12, 2001): p. 28.
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- 1999 * Mandel, Nancy Brooke. "All the News That's Fit to Stamp." *Rubberstampmaddness*, 104 (March/April 1999): 56-61.
- 1998 * Barrows, David. "At the Musuems." *The InTowner* (February 1998): 13.
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 * _____. "All the news that's fit to exhibit." *The Cincinnati Enquirer*, February 8, 1998, p.13.
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 "Out Going." *The Washington Post Weekend*, February 27, 1998.
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- * "Ronald Feldman Fine Arts." *Daily News*, (New York) Saturday, January 18, 1997, p. 30.
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- Smith, Roberta. "All the News That's Fit to Paint." *The New York Times*, Friday, January 31, 1997, p. C-27.
- "Where Theatre and Politics Meet: From the Archives of Arthur Gelb." *The New Theatre Review*, no. 16 (Spring/Summer 1997): 12-15.
- 1995 "NEA Fellowships for Artists, 1995." *Art in America* 83, no. 11 (November 1995): 134.
- 1994 Artner, Alan G. "Mapping Things Out." *Chicago Tribune*, May 29, 1994, pp. 8-9.
- Blom, Lise-Lotte. "Dialog med det andet i Odense." *Ugemagasinet Søndag*, August 1994.
- Burkard, Lene. "Dialog med det Andet - Kunsthallen Brandts Klaedefabrik." June 1994, pp. 30-31.
- Damgaard, Mogens. "Kroppen og konnet." *Fyens Stiftstedende*, June 12, 1994.
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- Tojner, Poul Erik. "Atlas." *Weekendavisen*, July 8-14, 1994.
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- 1993 Lima, Marcelo. "Chicago - Mapping: Coordinates." *New Art Examiner* 20, no. 10 (Summer 1993): 34-35.
- 1992 Kuspit, Donald. "42nd Biennial: Corcoran Gallery of Art." *Artforum* XXX, no. 6 (February): 122.
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- 1991 "Corcoran Biennial Changes Direction." *The Journal of Art* 4, no. 5 (May): 6.
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- Fleming, Lee. "Polite Formalities." *The New Art Examiner* 19, no. 4 (December): 22-25.
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AWARDS

2018 Artist Legacy Foundation
2009 Guggenheim Fellowship Award
2007 Jennifer Howard Coleman Distinguished Artist-in-Residence grant
2005 Anonymous Was a Woman, grant
1995 National Endowment for the Arts, fellowship award in Painting
1985 National Endowment for the Arts, fellowship award in Painting

PUBLIC COLLECTIONS

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