

# ronald feldman gallery

## MILENA DOPITOVA

Born 1963, Sternberk, Czechoslovakia  
Academy of Fine Arts, Prague, 1986-1994

### SELECTED SOLO EXHIBITIONS

- 2012 Polansky Gallery, Prague, Czech Republic, *Mine, Come on, I've got it, Mine, I'm on it!*, December 5 – January 26, 2013.
- 2011 Pražák Palace, Moravian Gallery, Brno, Czech Republic, *I'll Stay a Little Longer*, July 15, 2011 – September 10, 2011.
- 2007 American Center, Prague, Czech Republic, *Come, I'll Show You the Way Through Paradise*, October 17, 2007– May 15, 2008.
- 2006 City Gallery, Karlovy Vary, *Does wind also have rays?* .
- 2005 Galerie Jiří Švestka, Prague, Czech Republic, *Sixtysomething*, September 7– October 15.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Sixtysomething*, November 22 – December 20.
- 2002 Czech Centre, New York, NY, *I'm Gonna Make You Wonder if You Art My Friend*, February 5 - March 15
- 2001 Museum Ostdeutsche Galerie, Regensburg (L. Jasansky/M. Polak).  
Ludwig Museum, Budapest, *Installations 1992 – 1999*.
- 2000 Jiri Svestka Gallery, Prague, Czech Republic, *Come, I'll Show You the Way Through Paradise*. September 6 – October 7.
- 1999 House of Art, Brno, *Installations 1992-1999*. (catalogue)  
Jiri Svestka Gallery, Prague, Czech Republic *I'm Gonna Make you Wonder if you are my Friend*. June 22 - July 31  
761 Gallery, Ostrava.
- 1996 Galerie MXM, *Prague*.
- 1995 Prague City Gallery, *Prague*. (catalogue)  
Gallery 86, Trier, *Don't Be Afraid to Take That Big Step*.
- 1994 Leo Model Exhibition Hall, Jerusalem, (with Pavel Humhal). (catalogue)  
The Institute of Contemporary Art, Boston, MA, *Milena Dopitova in Context*.
- 1993 Galerie MXM, *Prague*.
- 1992 Galerie MXM, *Prague* (with J. Kovanda). (catalogue)

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1991 Mestska Galerie, Sternberk, Moravia, *Objects and Installations*

## SELECTED GROUP EXHIBITIONS

- 2011 Galerie Rudolfinum, Prague, Czech Republic, *Mutating Medium: Photography in Czech Art 1990-2010*, February 10-May 1.  
Ronald Feldman Fine Arts, New York, NY, *En-Garde II: omg*, January 8 – February 5.
- 2010 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, *En-Garde*, November 30-December 5, 2010.  
Moravian Gallery, Brno, Czech Republic,, *...And Don't Forget the Flowers*, November 26, 2010 – February 27, 2011.  
Carrousel du Louvre, Paris, France, *Paris Photo*, November 18 – November 21.  
Mikulov Castle, South Moravia, Czech Republic, *Esprit Vakuum*, August 14 - .  
Chelsea Art Museum, New York, NY, *A Part of No-Part*, May 7 – June 19.  
MUSA - Museum auf Abruvi Vienna, Austria *Formate der transformation*, February 26 – April 30.  
Zacheta National Gallery of Art, Warsaw, Poland, *Gender Check*, 20 March – 13 June.
- 2009 Rollenbilder in der Kunst Osteuropas, *Gender Check*, November 13, 2009 – February 14, 2010.  
City Prague Gallery n Municipal Library, Prague, *Crossing frontiers*, October 2, 2009 – January 10, 2010.  
Prague House Brussels, *Photography and Concept*, October 6 – November 5.  
Museum moderner Kunst Stiftung Ludwig Wien  
Nostic Palace, Prague, *Family peace*.  
Art and Exhibition Hall of the Federal Republic of Germany, *Bonn Czech Photography of the 20th Century*, March 13 – July 26.  
Katzen Ars Center, Washington, D.C., *Behind the Velvet Curtain: Contemporary Art from the Czech Republic*, April 3 – May 18.
- 2008 Flora, Olomouc, *IN/visible festival of visual art*, March 29 – April 27.  
Fine Arts Center Galleries, University of Rhode Island, USA, *Close Encounters: Central European Video Art*, January 24 – February 10.  
AJG n Ales South Bohemian Gallery, Hluboka nad Vltavou, *Self-portrait in Czech art of the 20th Century*.
- 2007 Municipal Library, City Gallery Prague, *Gross Domestic Product*, May 4 – August 19.  
Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum of Art, Brooklyn, NY, *Global Feminism*, March 23 - July 1, 2007. (catalogue)  
Swansea Museum, Swansea, Great Britain, *Locws 3: Art Across the City*, April 14 – May 13.  
Futura, Centre for contemporary art, Prague, *Punctum*, February 28 – May 6.  
Ludwig Museum, Budapest, *Crossing Frontiers. Looking for an Artistic Identity in Eastern Europe*, February 22 – April 15.
- 2006 KOG Regensburg, *Grenzgänger – Künstlerische Identitätssuche im Östlichen Europa*.

- Palais am Festungsgraben, Berlin, *AMOR VINCIT OMNIA*.  
 Galerija Nova, Zagreb, *I invited some friends to come and watch*.  
 Slovak National Gallery, Bratislava *Autopoesis*, June 20 – September 3.  
 PAN, Palazzo delle Arti di Napoli, Naples, *Giardino – Places for Small Stories*  
 Gouverneurstein van Assen, Holland, *Praagse Tuin – beelden uit Praag*.  
*Frisbee - Contemporary Czech videoart and new media*.  
 Stift Lilienfeld, Austria, *Zyklus 1.0 Tschechien – Ferne Nahen*.
- 2005 Galerie du Moulin d'Asselborn *Artstars, making of*  
 City Gallery Prague, *Czech Photography of the 20th Century*.  
 Karlín Hall, Prague, *Prague Biennale 2: Expanded Painting, International Contemporary Art*.  
 Hvezda, Prague, *Heart Nightwatch, Summerhouse*.  
 Center for the Visual Arts, University of Toledo, Ohio, *Cultural Domestication - Instinctual Desire*.
- 2004 Akademie der Kunste, Berlin, *E.U. positive - Kunst aus dem neuen Europa*.  
 Artists Space, New York, *Flipside*.  
 Gruppo 78 I.C.A., Gallery LipanjePuntin, Trieste, *Troubled Times*.
- 2003 British Council, Prague, *Glamour*.  
 Neue Galerie Graz, *Phantom of Desire - Visions of Masochism in Art*.  
 Galerie K&S, Berlin, *Generations*.  
 Galerie der Stadt Remscheidt, *Aus Liebe - Die Generation der 90er in Prag*.
- 2002 Galway Arts Centre, Galway, Ireland, *Imagination – Romanticism*.  
 Galerie City Gallery, Ostrava, *Monday – Plain Air*.  
 Musée de Beaux-Art de Nancy, *Corps et traces*. (catalogue)  
 Aqua museum, Lisbon, *Extradiction*.  
 Prague Castle, Prague, *Politik-um/New Engagement*.  
 House of Art, Brno, *Imagination – Romanticism*.
- 2001 Umjetnicka Galerija, Zagreb, *Extended Transformation*.  
 Palace of the Imperial Thermal Baths, Karlovy Vary, *A Sense of Wellbeing*.  
 Jena, Germany, *Imagination – Romanticism*.  
 House of the Black Madonna, Prague, *Object – Metamorphoses in Time*.  
 Triennale De Milano, Milan, *Milano Europa 2000*.  
 The Roundhouse, London, *Dead*.  
 Mestna Galeria Ljubljana, *Extended Transformation*.  
 Castle Museum and Art Gallery Nottingham, *Up in Smoke*.
- 2000 Kunst Haus Dresden, *Bohemian Birds – Positions of Czech Contemporary Art*.  
 The Whitechapel Gallery, London, *ArtWORKS*.  
 Art Expo Gallery, Bucharest, *Girls Show 2000*.  
 E. Filly Gallery, Usti nad Labem.  
 West Bohemian Galery, Cheb, *Human Touch*.  
 Czech Centre, London, *Confrontation*.
- 1999 Gallery MXM, Prague, *Girls Show*.  
 Venice, Italy, *Transformation II*.  
 Ludwig Museum Budapest, *Aspect – Positions – 50 Years of Art I Central Europe 1949-99*, and travel to Museum of XX Century, Vienna.  
 Galerie Nationale du Jeu de Paume, Paris, *L'Autre motié de l'Europe*.
- 1998 Academia, Rome, *Interactus 5*.

- European Academy of Art, London, *Sensibilities (Contemporary Art from Central Europe)*.
- 1997 Czech Centre, Berlin, *Born '68*.  
National Gallery, Prague, *Art in the Public Space*.
- 1996 Staatliche Kunsthalle, Baden-Baden, *Urban Legend*. (catalogue)  
Bosnia and Hercegovina Art Gallery, Sarajevo, *Preobrazaj*.  
Factory Cosmos, Bratislava, *Interior versus Exterior*.
- 1995 Venice Biennale, Venice, *A New Europe – Supranational Art*.  
Mattress Factory, Pittsburgh, *Artists of Central and Eastern Europe*.  
Museum of Contemporary Art, Helsinki, *After the Velvet Revolution*.  
Kwangju Biennial, *Beyond the Borders*.  
Nicosia, *The Image of Europe*.
- 1994 Carpenter Center, Boston, MA.  
Museum of Contemporary Art, Sydney, Canberra, Melbourne, *After the Spring*.  
South Gallery, London, *Contemporary Art from the Czech Republic*.  
South Gallery, London, England, *Distant Voices*, April 28-May 20.  
The Institute of Contemporary Art, Boston, MA, *Milena Dopitova in Context*.  
Ronald Feldman Fine Arts, New York, *You Must Remember This*, March 5-April 2.  
House of the Stone Bell, Prague City Gallery, Prague, *The Bell 94*, Biennial of Young Art.  
Galerie der Künstler, Munich, *Auszeit*.  
Sao Paulo, 22<sup>nd</sup> Biennial.
- 1993 Venice Biennale, Venice, Italy, *Aperto*.  
Prague City Gallery, Prague, *Art by Women*.  
Ludwig Forum, Aachen, Germany, *Second Exit*. (catalogue)  
Kampnagel/Internationale Kulturfabrik, Hamburg, Germany, *Situation Prague, Dialogue of Two Generations*.  
Stenc's House, Prague, *That, what is left*.
- 1992 Pasinger Fabrik, Munich, Germany, *Syrup*.  
Musée d'Art Moderne de la Ville de Paris, Paris, France, *D'une generation á l'autre*.  
Gallery Maeght, Paris, France, *Slovak and Czechs*.  
Spalova Galerie, Prague, *Between Aesop and Mowgli*.  
Spalova Galerie, Prague, *Her Brother, His Husband*.  
Bolzano, Italy, *Frontiera 1/92*.  
Ninth Biennale, Sydney, Australia, *The Boundary Rider*. (catalogue)  
Povazska Galerie, Zilina, Slovakia, *Objects and Installations*.
- 1991 Galerie der Kunstler, Munich, Germany, *Contribution to Happiness*.  
ULUV, Prague, *New Intimacy*.  
Galerie 68 elf, Koln, Germany, *All Art*.
- 1990 Musée 2000, Luxembourg, *Grand Concours International de Peinture 1990*.  
Schlussausstellung Sommerakademie, Salzburg, Austria.  
Galerie U Recickyh, Prague, *Monday plus Medical Hermeneutics*.

## SELECTED BIBLIOGRAPHY

### PERIODICALS

- Armstrong, Carol. "Global Feminism." Brooklyn Museum, NY, "Wack!" Museum of Contemporary Art, Los Angeles, CA, *Artforum* XLV, no 9 (May 2007): 360-62.
- Dostal, Martin. "Ost ist Ost - Second Exit." ["East is East - Second Exit."] *Atelier* (9/29. 4. 1993): 4-16.
- Dunshee, Marian. "The ICA Presents Milena Dopitova in Context." The Institute of Contemporary Art, Boston, MA, December 29, 1993.
- Ebony, David. "Milena Dopitová at Ronald Feldman." *Art in America* no. 5 (May 2004): 156.
- Humhal, Pavel. "Novy zakon." ["New Law."] *Vytvarne umeni* (January 1991): 51-56.
- \_\_\_\_\_. "Letter from Prague." *Flash Art*, no. 166 (October 1992): 123.
- "It all happens in Prague." *Flash Art* XXXVIII, no. 242 (May/June 2005): 80.
- Knizak, Milan. "Dve vystavy." ["Two exhibitions."] *Atelier* (5/7 .3 1991): 5.
- Kort, Michele. "Home at Last." *Ms. Magazine* XVII, no. 1, Winter 2007, pp. 44-48.
- Lahoda, Vojtech. "Objekty a instalace." ["Objects and installations."] *Lidove noviny*, February 12, 1992, p. 5.
- Mares, Antonin Pavel. "Bez nazvu - ohne Titel." ["Untitled."] *Vytvarne umeni* (April 1991): 40-44.
- McQuaid, Cate. "Czech mate." *The Boston Phoenix*, January 28, 1994.
- "Milena Dopitová." *The New Yorker*, December 15, 2003, p. 26.
- "Milena Dopitová." *The New York Times*, Sunday, December 7, 2003, p. AR49.
- "Milena Dopitová." *The Village Voice*, December 17-23, 2003, p. c90.
- Pepperstein, Pavel. "Prohlidka nekterych novych pametihodnosti ceskeho umeleckeho zivota ocima cizince." ["Inspection and remembrances of Czech art life through the eyes of a foreign person."] *Vytvarne umeni* (May 1991): 23-47.
- Picard, Denis. "Prague, The Year One." *Connaissance des Arts*, no. 461 (July-August 1990): 110-111..
- Pospiszyl, Tomas. "Zeny v Praze." ["Women in Prague."] *Reflex* 20 (1993): 70.
- Rogers, Mimi Fronczak. "Photography's Post-Revolution Evolution: Despite the Digital Invasion, Classic Analog is Not a Closed Chapter." *The Prague Post*, March 2, 2011.  
<http://www.praguepost.com/print/7669-post-revolution-evolution.html>
- Sevcikovi, J. and J. "Milena Dopitova." *Atelier* (1993).
- Sherman, Mary. "Photos at ICA expose Hub links with global art scene." *The Boston Herald*, January 21, 1994.
- Temin, Christine. "Kalinovska's pilgrimage to Prague." *The Boston Sunday Globe*, January 16, 1994.
- \_\_\_\_\_. "Exploring identity, internationally." *The Boston Globe*, January 19, 1994.
- Vanca, Jaroslav. "Pondeli s Medhermeneutiky." ["Monday and Medical Hermeneutics"] *Zemedelske noviny*, March 20, 1990, p. 9.
- Vine, Richard. "Biennale Gamble: Doubling Down." *Art in America*, no. 8 (September 2005): 46-51.

## EXHIBITION CATALOGUES

- Bond, Anthony. *The Boundary Rider*. Sydney, Australia: 9th Biennale of Sydney, 1992.
- Global Feminisms: New Directions in Contemporary Art*. Edited by Maura Reilly and Lina Nochlin. Merrell Publishers: London, England and New York, NY in conjunction with Brooklyn Museum: New York, NY. pp. 161, 195, 274.
- Pokorný, Marek (ed.). *I'll Stay a Little Longer*. Brne, Czech Republic: Moravská galerie v Brně, 2011
- Sevcikovi, J. and J. *Zweiter Ausgang*. [Second Exit] Aachen, Germany: Ludwig Forum, 1993.
- Smolik, Noemi. "Vernachlassige nicht das Gewohnete." *Aller Art*. Koln, Germany: Galerie 68 elf, 1991.

## VIDEO

*Milena Dopitova*, Director Branka Bogdanov, Editor Reb Butler, 25 minutes, produced by ICA, Boston, 1994.

*A Live Man is Playing*, work of M. Dopitova, produced by Fabric Workshop, Philadelphia.

## **SELECTED FELLOWSHIPS**

International and Curatorial Program, New York, NY, 2002

MAK Schindler Residency, Los Angeles, CA, 1997

The Sculpture Place, Utica, NY, 1997

The Fabric Workshop, Philadelphia, PA, 1996

The Mattress Factory, Pittsburgh, PA, 1995

Canberra School of Art, Canberra, Australia, 1994

The Institute of Contemporary Art, Boston, MA, 1994

Progetto 93, Civitella d'Agliano, Italy, 1993

Nottingham Polytechnic, Nottingham, England, 1992

Galerie 68elf, Cologne, Germany, 1991

Internationale Sommerakademie, Salzburg, 1990

## **AWARDS**

*The Pollock-Krasner Foundation, Inc.*, New York, NY, 1997

The Central European Culture Initiative Prize, Vienna, Austria

## **SELECTED PUBLIC COLLECTIONS**

Brooklyn Museum, Brooklyn, NY