

# ronald feldman gallery

## ERIC DYER

Lives and works in Baltimore, MD

## EDUCATION

2004 M.F.A. The Mount Royal School of Art, Maryland Institute College of Art  
1995 B.A. University of Maryland Baltimore County, Visual Arts/Film

## SELECTED SOLO EXHIBITIONS

- 2018 Ronald Feldman Gallery, New York, NY, *Seeking Motion Hidden*, February 24 – March 31, 2018.
- 2016 Spagnuolo Gallery, Georgetown University, Washington, D.C., *The Material Instant*, October 26 – December 11.  
Aurora Picture Show, Houston, TX, *Real-time Zoetrope* (commissioned large-scale installation), November 5 – 7.
- 2015 Time Square Alliance: Midnight Moments, New York, NY, *Copenhagen Cycles*, July 1 – 31.
- 2014 Ronald Feldman Fine Arts, New York, NY, *Copenhagen Cycles*, September 6 – October 11
- 2008 Minstillation Gallery, Creative Alliance, Baltimore, MD  
White Box Gallery, New Creativity Art & Technology Biennial Symposium, New London, CT

## TWO PERSON SHOWS

- 2016 Knowledge Capital, Osaka, Japan, *Impetus & Movement*, June 30 – October 2.

## SELECTED GROUP EXHIBITIONS

- 2018 Graceland Cemetery, Chicago, Illinois, *Atlas Obscura Society Chicago: Into the Veil*, September 22.  
Ronald Feldman Gallery, New York, NY, *Reprise: Summer Show 2018*, June 12 – August 24.  
University of Maryland, Baltimore County, *Light City Art Festival*, April 13 – 23.  
Down Gallery, SUNY, Cortland, New York, *LOOP*, January 22 – February 16, 2018.
- 2017 University of Maryland, Center for Visual Art, Design and Culture, *Spectrum*, November 2-- December 16.  
Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 19.
- 2016 Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY, *The Conference of the Birds*, May 18 – July 9.  
Post City, Linz, Austria, Ars Electronica Festival 2016, *RADICAL ATOMS and the alchemist of our time*, August 9 – December 9.
- 2015 Baltimore Museum of Art, Baltimore, ML, *Baker Artists Awards 2014 & 2015*, September 24 – November 15.  
Waterfront New York Tunnel, New York, NY, *Moving Image Fair*, March 5 – 8.  
Ronald Feldman Fine Arts, New York, NY *Wave & Particle: A Group Exhibition Celebrating the*

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15<sup>th</sup> Anniversary of Creative Capital, February 14 – March 21.

- 2013 21C Museum, Louisville, KY, *Art on the Edge*.  
Asheville Art Museum, Asheville, NC, *Experiments in Animation*.  
Silber Gallery, Goucher College, Towson, MD, *Hydroflow*.  
Birmingham city center, UK, Flatpack Film Festival, pop-up installation.
- 2011 Avesta Art, Avesta, Sweden, Kultur Avesta (festival).
- 2010 Norrköpings Visualization Center, Sweden, *Ocus Pokus*.  
Maryland Art Place, Baltimore, MD, *Another World: Filmmakers Animate*.
- 2009 ARS ELECTRONICA Center, Linz, Austria, *Poetry in Motion*, January 2009 – June 2010.  
EREBUNI Gallery Space, New York, *Too Art for TV*.  
Gallery Project, Ann Arbor, MI, *Capturing Motion*.
- 2008 Los Angeles Convention Center, CA, *New Tech Demos, SIGGRAPH 08*.  
The Gallery at Anima Mundi, Rio de Janeiro and Sao Paolo, Brazil, International Animation Festival.  
Burrito Gallery, Jacksonville, FL, *Re:Charge Circuits, A New Media Art Experience*
- 2007 Sundance Film Festival, Park City, UT, *New Frontier Artist Exhibition*.  
Platform International Animation Festival, Portland, OR, *Animated Installations Competition*.  
Union Gallery, University of Maryland, College Park, MD, *4 Frames: Art Influenced by Cinema*.  
Baltimore Museum of Art, Baltimore, MD, *Sondheim Prize Finalist Exhibition*.
- 2006 Creative Partners Gallery, Bethesda, MD, *Trawick Prize Contemporary Art Awards Finalist Exhibition*.  
Maryland Institute College of Art, Baltimore, MD, *Sondheim Prize Finalist Exhibition*.
- 2005 Gallery Kresija, Ljubljana, Slovenia, *Automata: Appendix 2 Media Festival*.
- 2004 Jacksonville Museum of Modern Art, Jacksonville, FL, *Push-Play: Redefining Pop*.
- 2003 Berlin, Germany, *Transmediale International Media Art Festival*, (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear).  
Delaware Center for the Contemporary Arts, Wilmington, DE, *MFA Biennial Exhibition*.
- 2001 Mastel+Mastel Gallery, Brooklyn, New York, *Digital DUMBO Media Festival*, (collaboration with Yoshi Sodeoka, Matthew Mento, Eric Rosevear).

## SELECTED BIBLIOGRAPHY

### BOOKS AND JOURNALS

Bowers, Jeffrey, ed. *PRISM Index*, issue no. 2, handmade limited edition book with CD and DVD, 2010.

Eric Dyer (2018) Material Motion, *Art Journal*, 77:1, 71 – 86, DOI: [10.1080/00043249.2018.1456252](https://doi.org/10.1080/00043249.2018.1456252)

Griffin, George. "Take the B Train: Reconstructing the Proto-cinematic Apparatus." *Pervasive Animation*. Ed. Suzanne Buchan. New York: Routledge, 2013. 277-85.

Hernández, María Lorenzo. "The Double Sense of Animated Images. A View on the Paradoxes of Animation as a Visual Language." *Animation Studies, Peer-reviewed Online Journal for*

*Animation History and Theory*. Volume 2, ISSN 1930-1928 (2007). Web. 30 Oct. 2007.

Rooney, Ashley. *100 Mid-Atlantic Artists*. Atglen, PA: Schiffer Publishing, 2010.

Wells, Paul and Johnny Hardstaff. "Reclaiming Animation History II." *Re-imagining Animation: the Changing Face of the Moving Image*. Lausanne, Switzerland: AVA Publishing, 2008. 111-13.

## PERIODICALS

- 2019 McQuaid, Cate. "Animation, with human charm." *Boston Globe*. April 10, 2019. <https://www.bostonglobe.com/arts/2019/04/10/animation-with-human-charm/zL8rliRMK6fd5qApDUuouN/story.html>
- 2018 Staff. "Exhibition to Focus on Images in Motion." *SUNY Cortland*. January 18, 2018. <https://www2.cortland.edu/news/detail.dot?id=6f03fc39-16bb-4263-8c4c-a21c0f1cc349>
- Staff. "How Creative Capital Inspired Support Structures in Baltimore." Creative Capital. March 23, 2018. [https://blog.creative-capital.org/2018/03/how-creative-capital-inspired-support-structures-in-baltimore/?goal=0\\_f4b146a631-abcb291895-146147993&mc\\_cid=abcb291895&mc\\_eid=5efaf3cb58](https://blog.creative-capital.org/2018/03/how-creative-capital-inspired-support-structures-in-baltimore/?goal=0_f4b146a631-abcb291895-146147993&mc_cid=abcb291895&mc_eid=5efaf3cb58)
- Staff. "Howard Hughes Corporation Selects Artist For Inaugural Merriweather District Artist-in-Residence Program." *Broadway World*. June 21, 2018. <https://www.broadwayworld.com/baltimore/article/Howard-Hughes-Corporation-Selects-Artists-For-Inaugural-Merriweather-District-Artist-in-Residence-Program-20180621>
- 2017 Tkachik, Christina. "Remembering when Baltimore was an umbrella-making capital." *The Baltimore Sun*. April 3, 2017. <http://darkroom.baltimoresun.com/2017/04/remembering-when-baltimore-was-umbrella-making-capital-of-the-world/#1>
- 2015 Frank, Priscilla. "Artist Transforms Zoetrope from Retro Visuals to the Stuff of Fine Art." *The Huffington Post*, February 20, 2015. [http://www.huffingtonpost.com/2015/02/20/eric-dyer\\_n\\_6680972.html](http://www.huffingtonpost.com/2015/02/20/eric-dyer_n_6680972.html)
- Gray Stites, Alice. "My Highlights from Moving Image New York 2015." *Artsy*, March 7, 2015. [https://www.artsy.net/post/alice\\_gray\\_stites-my-highlights-from-moving-image-new-york](https://www.artsy.net/post/alice_gray_stites-my-highlights-from-moving-image-new-york)
- Nichole, Kelani. "My Highlights from Moving Image New York 2015." *Artsy*, March 7, 2015. [https://www.artsy.net/kelani\\_nichole](https://www.artsy.net/kelani_nichole)
- Staff. "12 Artists With Their Work at the New York Fairs This Week." *ADAA*, March 8, 2015. <http://the-adaa.tumblr.com/post/113024630846/12-artists-with-their-work-at-the-new-york-fairs-2015>
- 2014 Blaus, Jane, Jason Egner, and Karen Halloway. "Moving Pictures: an interview with Eric Dyer." *Glassworks magazine*, 2014. [www.rowanglassworks.org/eric-dyer.html](http://www.rowanglassworks.org/eric-dyer.html)
- Corcoran, Heather. "Spin City: Eric Dyer's Dizzying Portrait of Copenhagen." *Artsy*, September 19, 2014. <https://artsy.net/post/editorial-spin-city-eric-dyers-dizzying-portrait-of>
- 2013 Kramer, Elizabeth. "Art @ the Edge," *Louisville Courier Journal*, September 25, 2013.
- 2010 Bartel, Jordan. "5 Young Filmmakers to Watch: The Innovator Eric Dyer," *B Daily*, May 5, 2010.
- 2007 Baker, Andrew. "Sundance's New Frontier Preserves Artistic Integrity," *Variety*, January 17, 2007. <http://variety.com/2007/film/news/sundance-s-new-frontier-preserves-artistic-integrity-1117957606/>
- Butler, Grant. "Toon Town, Ore.—that's not so loony," *The Oregonian*, June 28, 2007.
- Prahlad, Kate. "For University of Baltimore's Dyer, it's Lights, Camera, Animation," Kate Prahlad, *The Examiner*, April 7, 2007.

- Madigan, Nick. "Special Effects Without Computers," *Baltimore Sun*, February 2, 2007.
- Reed, Kimberly. "Sundance makes a show of new media works, but old-school film productions still hold sway," *DV Magazine*, April 2007, pp.12 – 13.
- Staff. "Dizzy Yet?" *Sundance Daily Insider*, January 21, 2007.
- Staff. "International Recognition for a New Filmmaking Technique," UMBC website, April 10, 2007. <http://www.umbc.edu/window/dyer.html>
- 2006 McNatt, Glenn. "Sondheim finalists, sculptures are highlight of exhibits," *The Baltimore Sun*, July 24, 2006
- Rousseau, Claudio. "Good show, few surprises among Trawick finalists," *Gazette Entertainment*, September 20, 2006. B-4.
- 2004 Graham, Courtney. "Eric Dyer, Kinetic Sandwich," *7th Annual Hi Mom! Film Festival* program, April 2004, p.18.
- Staff. "Classical Music: Baltimore Symphony Orchestra," *Washington Post*, April 18, 2004.
- Staff. "Film Fest Frenzy: Watch This!" *Baltimore City Paper*, May 5, 2004.
- 2002 Gardner, Lee. "Stop Motion Sense: Baltimore Filmmaker Eric Dyer brings Inanimate objects to animated life," *Baltimore City Paper*, October 30, 2002.
- 1998 Snider, Mike. "Giving girls more than Barbie," *USA Today*, May 14, 1998. D4.

## RADIO & TV INTERVIEWS

- 2010 Dyer, Eric. "Maryland Morning Screen Test: Eric Dyer." *The Wind-up Space*, WYPR, Baltimore, MD, June 2010.
- Dyer, Eric. "The Films of Eric Dyer." *Maryland Morning*. WYPR, March 2010.
- 2007 Heller, Joel. "Director Eric Dyer meets Robert Redford," *Docs That Inspire* blog, January 18, 2007. [https://www.youtube.com/watch?v=uKtnD\\_xfx3U](https://www.youtube.com/watch?v=uKtnD_xfx3U)
- 2006 Eric Dyer. "Ottawa Speaks German." *Ottawa International Animation Festival*, CHIN, Ottawa, September 2006.
- Eric Dyer. "Maryland Film Festival", *CineMaryland*, June 2006.
- Eric Dyer. "Maryland Film Festival." *The Marc Steiner Show*, WYPR, May 2006.
- Dyer, Eric. "Maryland Film Festival." *FOX Morning News*, May 2006.
- 2004 "The Black Maria Film and Video Festival," DUTV, Philadelphia, October 2004.
- "The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2004.
- 2003 "The Black Maria Film and Video Festival," WNJN, New Jersey Public Television, October 2003.
- "Maryland Film Festival." *FOX Morning News*, April 2003.

## SELECTED SCREENINGS

- 2014 Filmfest Dresden, Deutsches Institut für Animationsfilm, Germany
- Stop & Go: Made From Scratch touring film festival  
 (venue TBA), Hvar, Croatia  
 Grafisch Atelier, Amsterdam, Netherlands  
 Gigant Theater, Apeldoorn, Netherlands  
 Exploratorium, Pier 15, The Kanbar Forum, San Francisco, CA  
 The Niche New Media Project, University of Virginia, Charlottesville, VA

- 2013 Ann Arbor Film Festival, Ann Arbor, MI  
9<sup>th</sup> Berlin International Director's Lounge, Germany
- Bonnaroo Music and Arts Festival, main stage Jumbotron  
*Truly Handmade* program, 26th Stuttgarter Filmwinter, Germany
- 2012 Eyeworks Festival of Experimental Animation, Chicago  
The Bike Show, Maryland Art Place  
Eyeworks Festival of Experimental Animation touring program, Rijeka, Croatia  
IMAGEM-CONTATO, Mostra Sesc de Artes, São Paulo, Brazil  
Urban Encounters, Denver Theater District outdoor LED screen, CO  
15th Holland Animation Film Festival, Utrecht, The Netherlands  
USA's Short Films: Author's Look, Rodina CineCenter, St. Petersburg, Russia
- 2011 7<sup>th</sup> Berlin International Director's Lounge, Germany  
Too Art 4 TV, The Big Screen Project, Chelsea, NY, New York  
Byron Bay International Film Festival, Australia  
Slamdance Film Festival, Park City, UT  
Rythmetic, 2nd Int'l Animated Experimental Film Festival, Begles, France
- 2010 Chicago International Film Festival, IL  
Bradford Animation Festival, National Media Museum, Bradford, UK  
Pop: Montreal International Music Festival, Montreal, Canada  
Sidewalk Moving Pictures Festival, Birmingham, AL  
Animazing Spotlight Festival and Conference, Los Angeles, CA  
London International Animation Festival, UK  
ANIMATOR International Animation Festival, Poznan, Poland  
Best of the 2010 Ottawa International Animation Festival tour  
Wexner Center for the Arts, Columbus, OH  
Expotoons, Buenos Aires, Argentina  
Cinéma du Parc, Montreal, Canada  
Winnipeg Film Group, Winnipeg, Canada  
Institute of Contemporary Art, Boston, MA  
Mumbai International Film Festival, Mumbai, India  
Japan Media Arts Festival, Tokyo, Japan  
Metro Cinema Society, Edmonton, Canada  
Animasivo, Mexico City, Mexico  
Emily Carr University of Art & Design, Vancouver, Canada  
Jacob Burns Film Center, Pleasantville, NY  
Dawson City Film Festival, Dawson City, YK  
Pacific Cinematheque, Vancouver, Canada  
Toronto Animated Image Society, Toronto, Canada  
BAMcinématek, Brooklyn, NY  
The Public, arts center and gallery, West Bromwich, UK  
Melbourne International Animation Festival, Melbourne, Australia  
Seattle International Film Festival, Seattle, WA  
Athens International Film Festival, Athens, OH  
Atlanta Film Festival, Atlanta, GA  
Moves10: Framing Motion festival & conference, UK  
South By Southwest Festival, Austin, TX  
Black Maria Film and Video Festival, Internationally touring
- 2009 Ottawa International Animation Festival, Ottawa, Canada  
Edge of Arabia opening night screening, Palazzo Contarini Dal Zaffo Polignac, Venice Biennale, Italy  
6th Biennial Tehran International Animation Festival, Tehran, Iran

- Green Film Festival, Seoul, Korea
- 2008 Aarhus Film Festival, ARoS Museum of Modern Art, Aarhus, Denmark  
 Cairo International Biennial of Art, Cairo, Egypt  
 Highlights from the London Int'l Animation Festival, St. Petersburg, Russia  
 Moves08: *Shorts for the Big Screen*, various venues in Manchester, Liverpool, Derby ,  
 Rotherham , Bradford , and Hull; UK  
 Leeds International Film Festival, Leeds, UK  
 International Animation Day, Brazil  
 A program of American animation curated by James Duesing.  
 Auditório Unip Sorocaba, São Paulo  
 Cineclube CAUIM, São Paulo  
 Teatro Dante Barone Assembléia Legislativa, Rio Grande Do Sul  
 Auditório da Sabbis Escola de Animação, Rio Grande Do Sul  
 Casa das Artes Regina Simonis, Rio Grande Do Sul  
 Cinemateca Brasileira / Sala BNDES, Paraná  
 Centro Cultural Vicente Musselli, Campinas  
 Centro Cultural da Justiça Eleitoral, Rio De Janeiro  
 Auditório Bicalho - Fafich - Campus UFMG, Minas Gerais  
 Museu de Arte Murilo Mendes, Juiz de Fora – MG  
 Cine Academia - Academia de Tennis, Distrito Deferal  
 SESC Fortaleza, Ceará  
 Sala Alexandre Robatto - Subsolo da Biblioteca Pública, Bahia  
 Cinemark Shopping Jardins, Sergipe  
 Teatro Maria Silvia Nunes, Pará  
 Cinemambiente Int'l Environmental Film Festival, Torino, Italy  
 AyeAye ECHOS, Prague, Czech Republic  
 AyeAye Film Festival, Nancy-Lorraine , France  
 Clermont - Ferrand Lab Competition, Tabacalera , San Sabastian, Spain  
 Animafest World Festival of Animated Film, Zagreb, Croatia  
 Clermont-Ferrand Short Film Festival Int'l Tour, various venues worldwide  
 Clermont-Ferrand Short Film Festival, Lab Competition, France  
 Göteborg International Film Festival, Göteborg, Sweden  
 Guillemots-Fishbone for a Drink Tour, presented by FutureShorts, London  
 (Copenhagen Cycles video with live music accompaniment by Guillemots)  
 Birm Custard Factory, Birm, UK  
 Pavilion Theater, Bath, UK  
 Sugarhouse, Lancaster, UK  
 Edinburgh Picture House, Edinburgh, UK  
 Eden Court, Inverness, UK  
 Plug, Sheffield, UK  
 Empire, Middlesbro, UK  
 St. Georges, Bradford, UK  
 Carnglaze Caverns, Liskeard, UK  
 Princess Pavilion, Falmouth, UK  
 Pyramids, Portsmouth, UK  
 St. Georges, Brighton, UK  
 Derby Assembly Rooms, Derby, UK  
 Cambridge Junction, Cambridge, UK  
 Barbican , London , UK
- 2007 Les Sommets du Cinéma D'animation, Quebec City and Montreal, Canada  
 Best of Int'l Animation, Wiesbaden Int'l Weekend of Animation, Germany  
 Best of the Atlanta Film Festival, Atlanta Contemporary Art Center, GA  
 London International Animation Festival, London, UK  
 New City Symphonies, Smithsonian National Gallery of Art, Washington, DC

- Anney International Animation Festival, Annecy, France  
 Version 07 Festival, Chicago, IL  
 Rosebud Film and Video Festival, Arlington, VA  
 Atlanta Film Festival, Atlanta, GA  
 Nemo Film Festival, Paris, France  
 Director's Lounge screening, Berlin, Germany  
 Black Maria Film and Video Festival, Internationally touring
- 2006 Istanbul Animation Festival, Istanbul, Turkey  
 Bridging Cultures Through Art: A Fulbright Alumni Art Exhibition, Marrakesh, Morocco  
 CINANIMA International Animation Festival, Espinho, Portugal  
 Holland Animation Film Festival, Utrecht, The Netherlands  
 Leipzig Festival of Documentary and Animated Film, Leipzig, Germany  
 The Best of the Ann Arbor Film Festival, Showroom Cinema, Sheffield, UK  
 Norwich International Animation Festival, Norwich, UK  
 Ottawa International Animation Festival, Ottawa, Canada  
 San Francisco International Festival of Short Films, San Francisco, CA  
 Crested Butte Reel Fest, Crested Butte, CO  
 DaVinci Film and Video Festival, Corvallis, OR  
 Winnipeg International Film Festival, Winnipeg, Canada  
 Maryland Film Festival, Baltimore, MD  
 Ann Arbor Film Festival, Ann Arbor, MI and nationally touring  
 Cosmic Zoom Film Festival, Copenhagen, Denmark
- 2005 Black Maria Film and Video Festival, Internationally touring
- 2004 Sundance Film Festival, Park City, UT  
 Rome International Film Festival, Rome, GA  
 Symphony in Motion concert (with live accompaniment by the Baltimore Symphony Orchestra),  
 Meyerhoff Symphony Hall, Baltimore, MD  
 Maryland Film Festival, Baltimore, MD  
 Festival des Cinémas Différents de Paris, France  
 Black Maria Film and Video Festival, Internationally touring  
 Ann Arbor Film Festival, Ann Arbor, MI and nationally touring  
 Chicago Underground Film Festival, Chicago, IL  
 Short Rides screening, Brooklyn Underground Film Festival, NY  
 Maryland Film Festival, Baltimore, MD  
 New York Underground Film Festival, Anthology Film Archives, New York, NY  
 Bicycle Film Festival, New York, NY and San Francisco, CA  
 DC Underground Film Festival, Washington, DC  
*Tinkering* Film Series, The Exploratorium, San Francisco, CA  
 Photophobia 6, The Art Gallery of Hamilton, Ontario, Canada  
 Three Rivers Film Festival, Pittsburgh, PA  
 Red Bank International Film Festival, Red Bank, NJ  
 Sundance Directors Evening, Cinespace, Hollywood, CA  
 Ann Arbor Film Festival, Ann Arbor, MI and nationally touring  
 Ybor Festival of the Moving Image, Ybor City, FL  
 Cucalorus Film Festival, Wilmington, NC  
 Milwaukee Underground Film Festival, Milwaukee, WI  
 Conestoga Short Film Festival, Tulsa, OK
- 2003 New York Underground Film Festival, Anthology Film Archives, New York, NY  
 Mikro kino Fest, Belgrade, Serbia  
 Chicago Underground Film Festival, Chicago, IL  
 MicrocineFest, Baltimore, MD  
 Creative Alliance Animation Invitational, Baltimore, MD

Dahlonga International Film Festival, Acworth, GA  
 Lausanne Underground Film Festival, Lausanne, Switzerland  
 Sidewalk Moving Pictures Festival, Birmingham, AL  
 Cinematexas International Short Film Festival, Austin, TX  
 L'Alternativa X Independent Film Festival, Barcelona, Spain  
 Black Maria Film and Video Festival, Internationally touring

- 2002 Creative Alliance Movie Makers Juried Show, Baltimore, MD  
 MovieSide/Undershorts Film Festival, Chicago, IL  
 MicroCineFest, Baltimore, MD

## LECTURES/WORKSHOPS

- 2016 Presenter, TEDx Charlottesville, Charlottesville, VA
- 2014 Visiting Artist lecture, Carnegie Mellon University, Pittsburg, PA  
 Guest Lecture, Catalyst Arts and Technology series, Center for Innovation, Research, Creativity, and the Arts (CIRCA), UMBC, Baltimore, MD
- 2012 Visiting Artist lecture and workshop, Experimental Animation program, East China Normal University, Shanghai, China
- 2011 Visiting artist lecture, Corcoran College of Art + Design, Washington, DC  
 Visiting artist lecture, Rochester Institute of Technology, Rochester, NY  
 "Eric Dyer: Acclaimed Experimental Animation Artist," Structuring Strategies visiting artist lecture series, California Institute for the Arts, Valencia, CA  
 "Cinetropes Workshop," Experimental Animation Department, California Institute for the Arts, Valencia, CA
- 2009 "Bellows: Bringing Digital Animation into the Physical World," International Society of Electronic Artists (ISEA) Symposium, Belfast, Northern Ireland  
 "Eric Dyer: experimental film and animation," Visiting Artist Lecture Series, Towson University, MD
- 2008 "Bellows: Bringing Digital Animation into the Physical World," Technology in the Arts symposium, hosted by Carnegie Mellon University, Pittsburgh, PA  
 "Bellows: Bringing Digital Animation into the Physical World," New Creativity, the 11<sup>th</sup> Biennial Symposium of Technology and the Arts, Connecticut College, CT
- 2007 "The Cinetropes: combining pre-cinema technology, animation, and performance," Scholar Preview Day, UMBC  
 "Automated 2D Lip-Sync" and "Recent work by Director Eric Dyer," Maryland Institute College of Art, Special Effects course, Video Dept. Chair and Professor Patrick Wright  
 "Eric Dyer: Innovative Animator," University of the Arts, Philadelphia, Paradigm Lecture Series  
 "Zoetrope-based Filmmaking," Brown Bag lecture series, UMBC Dept. of Visual Arts
- 2004 "Creating synchronous media for the Baltimore Symphony Orchestra," Blurred Edges: Interdisciplinarity in Visual Arts Education, AICAD Academic Symposium, Maryland Institute College of Art  
 "Eric Dyer: Director, Animator," Park City High School, as Sundance Film Festival filmmaker
- 2002 "Eric Dyer: Director, Animator," Maryland Institute College of Art, Digital Masters seminar, Program Director and Professor Rachel Schreiber



## ANIMATION AND DIRECTION

- 1999 - 2004 Animator/ Broadcast Designer  
Various clients including PBS Kids and Discovery Networks; Washington, DC metro area
- 1998 – 2002 Animator/ Special Effects Artist  
Various clients including the Disney Channel, Fox International, Razorfish/Lee Hunt Associates, Universal Records, Curious Pictures, Rockstar Games, artist Jeremy Blake; New York, NY
- 1997 - 2000 Writer/ Director  
Independent projects; Lead production of live-action series pilot. Conceptualized animated serial projects. Directed and animated pilot. Wrote pilot screenplay and directed production of pitch packages; New York, NY
- 1998 - 1999 Lead Animator  
Rhinstone Pictures/Nicholson NY, Inc.; New York, NY
- 1995 - 1997 Director/ Animator  
KD Sadler Inc.; Wrote and directed music videos for Columbia Records, Elektra Records, and Smile Communications for air on MTV, MTV Europe, BET, The Video Jukebox; New York, NY
- 1994 - 1995 Digital Video Designer, Magnet Interactive Studios; Washington, DC

## AWARDS, GRANTS, FELLOWSHIPS

- 2016 Baltimore/Washington International Thurgood Marshall Airport (BWI) Art Competition Winner
- 2014 Ruby Project Grant Award, Greater Baltimore Cultural Alliance
- 2013 Jury Award, Ann Arbor Film Festival
- 2012 Guggenheim Fellowship, Creative Arts  
Creative Capital Grant, Film/Video  
Imaging Research Center Summer Faculty Fellowship, University of Maryland Baltimore County  
Director's Choice Award, Black Maria Film and Video Festival
- 2010 Best Animated Film, Sidewalk Moving Pictures Festival  
Director's Choice Award, Black Maria Film and Video Festival  
First Place, Cycling Shorts Competition, Kerry Bicycle Festival  
Winner, 2<sup>nd</sup> quarter competition, Animazing Spotlight  
Summer Faculty Fellowship, University of Maryland Baltimore County
- 2009 Commissioned Artist Award, Animasivo Festival and Conference, Mexico
- 2008 New Creativity Commissioned Artist Award, Ammerman Center for Art and Technology,  
Connecticut College  
Special Research Initiative Support Grant, University of Maryland, Baltimore County
- 2007 Best of Show, Rosebud Film and Video Festival  
Director's Choice Award, Black Maria Film and Video Festival

- Finalist, Janet and Walter Sondheim Prize
- 2006 Best Animated Film, Sidewalk Moving Pictures Festival  
Gus Van Sant Award for Best Experimental Film, Ann Arbor Film Festival  
Finalist, Janet and Walter Sondheim Prize  
Finalist, Trawick Contemporary Art Award  
Individual Artist Award, Maryland State Arts Council
- 2005 Director's Choice Award, Black Maria Film and Video Festival  
Fulbright Fellowship, Denmark, Filmmaking
- 2004 Best Experimental Film, Red Bank International Film Festival  
Best Animated Film, Ann Arbor Film Festival  
Nominee, Best Experimental Film, Rome International Film Festival  
Commission, Symphony in Motion concert, Baltimore Symphony Orchestra  
Honorable Mention, Hi Mom! Film Festival  
First Place: Animation, Conestoga Short Film Festival  
Honorable Mention, Ann Arbor Film Festival  
Jury's Citation Award, Black Maria Film and Video Festival  
Honorable Mention, Three Rivers Film Festival
- 2003 Best Experimental Video, MicrocineFest  
Jury's Choice - First Prize, Black Maria Film and Video Festival
- 2002 Mount Royal College of Art Scholarship, Maryland Institute College of Art  
Best Experimental Video, MicrocineFest
- 1995 Merit Award of Excellence, International Student Media Festival

## PANELS

- 2009 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2007 Annecy International Animation Festival, Shorts Competition Directors panel
- 2006 Ottawa International Animation Festival, Shorts Competition Directors panel
- 2004 Blurred Edges: Interdisciplinarity in Visual Arts Education. AICAD Academic Symposium.  
"Multimedia Symphony" panel  
Maryland Film Festival, "Why Make a Short?" panel  
Balticon 38 Science Fiction Convention, "Ten Mistakes of First Time Filmmakers"  
Balticon 38 Science Fiction Convention, "Editing Software: How to Shine in Post-Production"

## TEACHING POSITIONS

- 2011 – present Associate Professor, University of Maryland Baltimore County, Visual Arts,  
Animation/Interactive Media; Baltimore, MD (tenured in 2011)
- 2011 – 2012 Visiting Artist, California Institute of the Arts, School of Film/Video, Program in  
Experimental Animation; Valencia, CA
- 2004 – present Assistant Professor, University of Maryland Baltimore County, Visual Arts,  
Animation/Interactive Media; Baltimore, MD

2002 – 2004	Adjunct Faculty, Maryland Institute College of Art, Video Department; Baltimore, MD
2002	Lecturer Part-time, University of Maryland Baltimore County, Visual Arts/Animation; Baltimore, MD
2001	Adjunct Faculty, Pratt Institute, School of Art and Design, Graduate Communications Design program; New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Bayard and Dan Peyton, Jersey City, NJ  
Exploratorium Museum, San Francisco, CA  
Roehampton University, London, UK  
School of Art and Design, University of Michigan, Ann Arbor  
The Sundance Collection, UCLA