

Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

December 15, 1987

TONY BEVAN

January 9 – February 6

Tony Bevan will exhibit recent paintings in his first solo exhibition in the United States.

“Bevan is a user of modern essentials. His time is the freeze-frame of now. His image is the simple outlines of a figure, the bare essentials of a psychological state, the extremes of a facial expression, the stripped-down corporeality of a pair of hands. The way that Bevan uses unmixed pigments in their pure chemical form is crucial to this sense of a pictorial chemistry happening before your eyes. The moment—usually of gentle introspection—is saved and pressed into service as a metaphor for waste. The timescale in these pictures has a similarly irrational force.”

--From an essay by Waldemar Januszczak

The institute of Contemporary Art in London is concurrently exhibiting the work of Tony Bevan in an exhibition titled, “Paintings: 1980-87”, through February 21, 1988. The exhibition will subsequently travel to Orchard, Derry; Kettle’s Yard, Cambridge; and Cartwright Hall, Bradford. We gratefully acknowledge partial support from the British Council to make this exhibition possible.

The public is invited to a reception for the artist on Saturday, January 9 from 5 –7 p.m. Gallery hours are Tuesday – Saturday, 10-6, Mondays by appointment. For more information and photographs, please contact Susan Yung at (212)226-3232. Please note that the gallery will close for the holidays on December 25 and will reopen on January 4.