

Ronald Feldman Fine Arts

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NANCY CHUNN: PAINTINGS

JANUARY 10 – FEBRUARY 7, 1987
GALLERY HOURS: TUES-SAT, 10-6 PM

“The bloody massacre in Bangladesh quickly covered the memory of the Russian invasion of Czechoslovakia; the assassination of Allende drowned out the groans of Bangladesh; the war in the Sinai desert made people forget Allende; the Cambodia massacre made people forget the Sinai, and so on and so forth, until ultimately everyone lets everything be forgotten.”

-Milan Kundera

Book of Laughter and Forgetting

Nancy Chunn focuses on recent history and current world affairs in an exhibition of paintings opening Saturday, January 10, 1987 at Ronald Feldman Fine Arts.

Chunn confronts the viewer with the problem of forgetting. Declining to take one political viewpoint, she documents a slice of history.

Interweaving maps of countries with the shapes of large industrial equipment, Chunn creates visual metaphors for current political, economic and social conditions. She presents contemporary portraits of South Africa, Nicaragua, Lebanon, Chile, Guatemala, Iran and Afghanistan.

Nancy Chunn has exhibited her work in museums and galleries in the United States and Canada. This is her first one-person show at Ronald Feldman Fine Arts.

The public is invited to a reception for Ms. Chunn Saturday, January 10th from 5 to 7 pm.

For further information and publicity photographs contact Susan Yung at (212)226-3232.