

# Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

**April 14, 1989**

**NANCY CHUNN**

May 6 - June 3

The bloody massacre in Bangladesh quickly covered the memory of the Russian invasion of Czechoslovakia; the assassination of Allende drowned out the groans of Bangladesh; the war in the Sinai desert made people forget Allende; the Cambodia massacre made people forget the Sinai, and so on and so forth, until ultimately everyone lets everything be forgotten.

*Milan Kundera*  
*Book of Laughter and Forgetting*

Nancy Chunn paints portraits of countries in political turmoil. Rather than confront the viewer with a certain political viewpoint, the artist prefers simply to remind us not to forget about the current geopolitical hotspots.

Chunn presents each country's dilemma with a visual metaphor of struggle or imprisonment. The subjects are Iran/Iraq, Ethiopia, Haiti/Dominican Republic, the Phillipines, Korea, and the unique situation of the Kurds who are attempting to create a country of their own.

The exhibition includes notes and studies which show the artist's working process in depth.

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This will be the artist's second exhibition at Ronald Feldman Fine Arts. The public is invited to a reception for the artist on May 6 from 5-7 p.m. For more information, please contact Susan Yung at 226-3232.