

Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

February 29, 1988

MARK KOSTABI

Painting and Sculpture

March 19 – April 16, 1988

Gallery Hours: Tuesday – Saturday, 10-6; Monday by appointment

“Most artists steal their ideas; at least I pay for mine.”

-Mark Kostabi

Mark Kostabi will exhibit new sculpture and painting in his second solo exhibition at Ronald Feldman Fine Arts.

The exhibition will feature a new series of bronze sculptures based on the featureless figures in Kosabi's drawings and paintings. There are fourteen sculptures ranging in size from 10" to a lifesize sculpture of *Upheaval* which depicts a corporate boardroom meeting between eight figures.

The recent paintings demonstrate Kostabi's willingness to experiment with media and canvas dimensions. His faceless "everyperson" mixes with a stream of consciousness images and found-object stencils.

The artist is assisted by an idea creator, a draftsman, a color theorist, a team of painters, and a title creator leaving at once everything and nothing to Mark Kostabi, whose name is the only one to appear on a completed painting. This merging of a detached, mechanical paint-by-numbers technique with a broad range of imagination has resulted in the wide variety of paintings comprising this exhibition.

This spring, Abbeville Press will release a book titled Sadness Because the Video Rental Store Was Closed and Other Stories by Mark Kostabi (192 pages, 172 full-color illustrations, cloth bound). Mark Kostabi will also be featured on an episode of CBS's *West 57th* in March.

The public is invited to a reception for the artist on March 19 from 5-7 p.m. For more information and photographs, please contact Susan Yung at (212)226-3232.