

# Ronald Feldman Fine Arts

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## **GEORGE PETTY**

### **The Petty Girl, 1927- 1973**

**June 29 - July 26, 1985**

In 1933, the first issue of *Esquire* magazine carried the first two Petty Girl cartoons, which were an immediate success. By 1935, while still producing cartoons for every issue of *Esquire*, George Petty had acquired large advertising accounts like Old Gold Cigarettes, Jantzen and the Ice Capades.

At first, the Petty Girl was the darling of the fraternity men. Then she became the most famous pinup of World War II. In the 1940's, due to an economic dispute with *Esquire*, the Vargas girl (based on the Petty Girl) replaced the Petty Girl in the magazine. In the 50's, more explicit and hardcore pornography began to make the Petty Girl look dated. She did survive and make infrequent appearances in one form or another up until 1973.

The Petty Girl has become true Americana, and perhaps this is a proper moment to evaluate her impact and meaning in our culture. This retrospective contains approximately 100 original works in watercolors, airbrush and collages by George Petty.

For further information concerning the exhibition, contact Lynn Cassaniti; for publicity photographs, contact Barbara Goldner at 212-226-3232.