

Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

February 1, 1989

ANDY

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Andy features unique works by Andy Warhol including his 1970 *Daisy Installation* (the waterfall sculptures) and other objects. There are also photographs of Andy taken by Christopher Makos which include travel snap shots, candid shots taken with celebrities, and Andy dressed as a woman (from the *Altered Image* series)

The *Daisy Installation* was commissioned by the Los Angeles County Museum and exhibited at Expo '70 in Osaka, Japan. Warhol's original vision was to create a holographic field of flowers "to be seen hazily through water..." to create a "ghostly" effect. The *Daisy Installation* is composed of two sculptures, Each measures 10' high, 20' long, and 3' deep and consists of a field of three-dimensional daisies viewed through two curtains of "rain". Though the original work posed many technical problems causing exhibition organizers to consider pulling the work, it was completed. Reports by exhibition participants call it "one of the most compelling works in the exhibition because of its strangely tough and eccentric quality." All the other artists threatened to walk out if it was not included in the exhibition.

Other Warhol objects to be exhibited include what is believed to be his only *Brillo Box* painting and a dress made out of *Brillo* fabric. Additional sculptures include a *Whitman Sampler* chocolate box filled with concrete, several aluminum foil silkscreened "newsprint" sculptures and two sets of metal teeth.

Also presented are several series of photographs of Andy by Christopher Makos. The haunting *Altered Image* photographs show Andy dressed as a woman. In others, Andy poses with celebrities like Salvador Dali, John Lennon and Debbie Harry and is shown travelling around the world from Aspen to the Great Wall of China.

The public is invited to an opening reception on February 18 from 5-7 p.m. Gallery hours: Tuesday – Friday, 10-6, Mondays by appointment . For information, contact Susan Yung at (212)226-3232.