

Ronald Feldman Fine Arts

31 Mercer Street, New York, New York 10013
212 226-3232 fax 212 941-1536 www.feldmangallery.com

FOR IMMEDIATE RELEASE

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CLEMENS WEISS

April 20 – May 25

Two thousand individual “fragments” contained in handmade glass boxes, -- paintings, sculptures, drawings and writings -- comprise the major element of Clemens Weiss’s *Installation No. 3*. This giant repository of the artist’s thoughts and institutions is a metaphor for the structure and function of the human mind or computer, replete with logical processes.

Installation No. 3 also includes wall pieces and a multitude of pedestals containing objects and drawings that form a miniature metropolis/micropolis/crystal city. The artist uses industrial plate glass to contain, isolate, and distance the viewer while still allowing some degree of interaction with the contents.

A multiple relating to this exhibition in an edition of 30 will be co-published with Galerie Lohrl, Monchengladbach, Germany. Additionally, a catalogue with text by the artist will be available (English/German, 128 pages, 29 color images, \$35.) Thirty deluxe catalogues include an original work by the artist.

This is Clemens Weiss’s second exhibition at the Feldman Gallery.

There will be a reception for the artist on Saturday, April 20 from 5:00 to 7:00 p.m. Gallery hours are Tuesday through Saturday, 10:00 a.m. to 6:00 p.m.; Wednesdays 10:00 to 8:00 p.m.

For more information, contact Susan Yung at (212)226-3232.