

# Ronald Feldman Fine Arts

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## FOR IMMEDIATE RELEASE

January 19, 1990

## ALLAN WEXLER

## TABLE/BUILDING/LANDSCAPE

**February 10 – March 10**

Allan Wexler will exhibit new projects which explore the relationships between the structures and tools created for dining – buildings, furniture, implements and their interaction as dictated by human function. Over one hundred proposals take form in models, paintings, drawings, and mixed media, including pancake batter.

Wexler examines the patterns of human movement as “choreographed” by dining structures and furniture, and parallels these elements to other rituals and their communicative devices, such as the spoken word in theater and religious ceremonies.

Included are proposals for a site-specific work at the DeCordova Museum Sculpture Garden: *Two Chairs Carving a Path*, *Table As Bridge*, *One Table Worn by Four People*, and *Wheel Chair Furniture* which, despite its image of portability, is perfectly horizontal at only one place on the earth’s surface. Also on view with its related models will be a full-scale structure titled *Dining Building with Furniture Projecting Into Infinity*.

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This will be Wexler’s third exhibition at Ronald Feldman Gallery. He has recently had solo exhibitions at the University of Massachusetts/Amherst and at the Institute of Contemporary Art in Philadelphia.

There will be a reception for the artist on Saturday, February 10 from 5-7p.m. For more information, please contact Susan Yung at (212)226-3232. Gallery hours are Tuesday – Saturday, 10