

Ronald Feldman Fine Arts

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FOR IMMEDIATE RELEASE

December 5, 1991

ALLAN WEXLER

New Work

January 4 – February 8, 1992

Artist and architect Allan Wexler will exhibit recent projects in which he employs architecture to ritualize everyday activities, in effect, choreographing human movements as dancers in a performance.

Crate Houses consists of four individually crated fully equipped rooms – a kitchen living room, bedroom and bathroom. Each crate can be wheeled into a 7-1/2- foot square “shell” and when opened, its contents expands to occupy the space. *Crate Houses* was commissioned by the University Gallery/University of Massachusetts, Amherst.

Table and Chairs focuses on spiritual nourishment to augment the act of physical nourishment. For example, in *Indoor Sukkah*, grow lights jut from the legs of the table and chairs which are planted on individual plots of grass, and yarmulkes are cut from the tablecloth.

Other *Projects* include a series exploring the myriad aspects of a simple cup of coffee, from the process of creation to the aftermath of a coffee party; plus the *Recycled Conference Room*; a videotape entitled *Studies for Four Paths*; and other studies and models.

There will be an opening reception for the artist on Saturday, January 4 from 5:00 to 7:00 p.m. Gallery hours are Tuesday – Saturday, 10:00 a.m. – 6:00 p.m., Mondays by appointment. Please note that we will be closed for the holidays from Saturday, December 21 through Sunday, December 29, and again on January 1. Contact Susan Yung for more information or photographs.