

# ronald feldman gallery

## YISHAY GARBASZ

### EDUCATION

- 2004-2005 Thomas J. Watson Fellowship, Independent Study, Trans Europe  
2000-2004 BA in Photography, Bard College, Annandale-on-Hudson, NY  
1997-2000 Residential monastic Zen training, Zen Mountain Monastery, Mt. Tremper, NY  
1995-1996 Landmark College, Putney VT  
1988 Video production, Global Village in conjunction with The New School for Social Research

### SOLO EXHIBITIONS

- 2016 Baexong Arts, Kyoto, Japan, *The Long Story of the Contacts of "The Other Side*, January 15 – February 28.
- 2015 Pixel Grain Gallery, Berlin, Germany, *Ritual and Reality*, July 23 – September 30.  
Ronald Feldman Fine Arts, New York, NY, *Severed Connections: Do what I say or they will kill you*, May 9 – June 13.
- 2014 Ronald Feldman Fine Art, New York, NY, *Ritual and Reality*, February 15 – March 22.
- 2013 Kniznick Gallery at the Women's Studies Research Center (WSRC) at Brandeis University. *Coming Home, Pictures of Jewish Women*. April 30- June 14
- 2010 Northwood University, *In My Mother's Footsteps*, November 16 – December 16.
- 2009 Tokyo Wonder Site, Tokyo, Japan, *In My Mothers Footsteps*, April 11 – May 17. (Catalog)  
Wako Works of Art, Tokyo, Japan, *In My Mothers Footsteps, The Fence, In The Same House: Where a family lived for four or more generations*, April 11 – May 16.
- 2008 Chiang Mai Museum of Arts, Chiang Mai, Thailand, *In My Mothers Footsteps*, January 31 – February 10. (Catalog)
- 2007 Jia-dong, Taiwan, *In The Same House: Where a family lived for four or more generations*.  
Meinong Hakka Museum, Taiwan, *In The Same House: Where a family lived for four or more generations*.
- 2006 Cicero Galerie für politische Fotografie, Berlin, Germany, *The Fence*, October 15 – March 15, 2007.
- 2005 Norderlicht Fotofestival, Groningen, Holland, *In My Mothers Footsteps*, September 4 – October 9. (Catalog)
- 2004 Woods Studio, Bard College, Annandale-On-Hudson, NY, *Being Seen*, May 1 – 31.  
Bertelsmann Campus Center, Bard College, NY, *Israel in More Than One Dimension*, April 1 – April 30.

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## SELECTED GROUP EXHIBITIONS

- 2021 A.K.T, Pforzheim, Germany, *Das dritte Geschlecht; The Third Gender*, June 18 – August 15, 2021.
- 2019 Komagome1-14 cas, Tokyo, Japan, *Oriental Discourse*, organized by Baexong Arts, November 29 – December 12.  
Kunsthalle Bega, Romania, Timișoara, *Lay me down across the lines*, September 13– December 13. (Catalog)  
Ronald Feldman Gallery, *Summer 2019*, June 19 – July 19.
- 2017 Villa Waldberta, München, Germany, *Untitled*, Solo Performance, December 21. (Catalog)  
Ronald Feldman Fine Arts, *Art on the Front Lines*, May 24 – August 19. (Catalog)  
Luther Kirche, Cologne, Germany, *Heimat Variationen*, May 19 – June 9.
- 2016 Galerie Confluence, Paris, France, *Trans Time*, October 6 – 23.  
The Marlborough Theatre, Brighton, UK, *Nothing About Us, Without Us*, July 11 – August 12.  
Fotohaus, Arles, France, *4 x The Photographic Salon*, July 7.  
Museum of Contemporary Art, North Miami, FL, *Intersectionality*, June 16 – September 4.  
Baexong Arts, Kyoto, Japan, *Throw the Pison in the well*, April 30 – May 8.  
Morel Drifler Gallery, The NB Haifa School of Design, Haifa, Israel, *Revealed Hippocampus: Memories*, April 17 – September 18.
- 2015 Landmark College, Putney, Vermont, *Alumni Exhibition*, September 26 – November 10.  
Wako Works of Art, Tokyo, Japan, *Kurogo*, August 1 – September 5.  
Incheon Art Platform, Incheon, South Korea, *2015 Incheon Art Platform Video Anthology*, July – August.  
Museum of Fine Arts, Boston, Boston, MA, *In The Wake: Japanese Photographers Respond to 3-11*, April 5 – July 12.
- 2014 Traveling exhibition, Los Angeles, CA, *Transient*, November 20 – 24.  
L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.  
Antwerp Queer Arts Festival, Antwerp, Belgium, August 2 – 10.  
National Museum of Modern and Contemporary Art, Korea (MMCA), *Spot Connection*, May 28 – June 22. (Catalog)  
Kunstraum Kreuzberg/Bethanien, Berlin, Germany, *Distant Observations: Fukushima in Berlin*, March 8 – April 27. (Catalog)  
Incheon Art Platform, Baengnyeongdo, Republic of Korea, *Here is Baengnyeongdo Report*, February 27 – March 8. (Catalog)  
Incheon Art Platform, Incheon, Republic of Korea, *Final Exhibition - Residencies 2013*, January 10 – February 23. (Catalog)
- 2013 Wako Works of Art, Tokyo, *Gallery selection at ToLot*, June 8 – July 27.
- 2012 Dumbo Arts Center, New York, *A Wake: Still Lives and Moving Images*, November 9 – November 25.  
Ronald Feldman Fine Arts, New York, NY, *Have We Met Before*, February 18 – April 28.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 – December 4.  
Momentum, Berlin, *A Wake: Still Lives and Moving Images*, October 30 – November 20.  
Lutherkirche Köln-südstadt, Cologne, Germany, *Fukushima - Opening Doors with Compassion*, July 21 – August 14. (Catalog)  
Tokyo Wonder site, Tokyo, *NEXT – TWS 10 Year*, July 7 – October 2.

- Kunstraum Kreuzberg/Bethanien, Berlin, *Summer Festival at Bethanien*, May 28.
- 2010 Busan Biennale, Busan, South Korea, *In My Mother's Footsteps; Becoming*, September 11 – November 20. (Catalog)  
Wako Works of Art, Tokyo, Japan, *Print & Bound*, September 10 – September 25.  
Ronald Feldman Fine Art, New York, NY, *Resurrectine*, May 15 – July 26.
- 2009 Stanley Picker Gallery, Kingston University, London, England, *Pruning in the Garden of Eden*, February 2 – 17.
- 2007 Kio-A-Thau, Kaohsiung, Taiwan, *In The Same House: Where a family lived for four or more generations*.  
Conference of Birds, Bangkok, Thailand, *The Gift of Tongues; Being Seen*, July 27 – August 19.
- 2005 Awake Gallery, Kinsgton, NY, *Deceleration of Independents*, July 3 – July 8.
- 2004 Hillel Foundation, Washington, DC, *Israel in More Than One Dimension*.  
Peace Gallery, Kingston, NY, *The Fence*.
- 2003 Upstate Art, Phoenicia, NY, *Street Photography*.
- 2001 Fisher Arts Building, Bard College, New York, NY.  
Upstate Art, Phoenicia, NY, *Germantown*.

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- 2019 Ardel Haefele-Thomas, *Introduction to Transgender Studies*, *Columbia University Press*, PP407, 5 May 2019.  
Buszek, Maria and Hilary Robinson, *Companion to Feminist Art*, *Blackwell Companions to Art History*. Hoboken, NJ: John Wiley & Sons, Inc., 2019.  
Devor, Aaron and Ardel Haefele-Thomas, *Transgender: A Reference Handbook*. Santa Barbara, CA: ABC-CLIO, 2019. Pp. 218-219.

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\*Staff. "Coming Soon, Coming Home: Portraits of Jewish Women by Yishay Garbasz." *Brandeis University*. April 16, 2013. <http://www.brandeis.edu/wsrc/arts/comingsoon.html>\*  
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Staff, "Seven Art Fair At Art Basel Miami." *Cheap & Plastique blog*. December 21, 2011. <https://cheapandplastique.wordpress.com/2011/12/21/seven-art-fair-at-art-basel-miami/>  
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## VIDEO, TELEVISION, AUDIO AND RADIO

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## MONOGRAPHS

- 2020 *Ritual and Reality, the trauma from Fukushima* (Kehrer Verlag, 2020)
- 2010 *Becoming* (Mark Batty Publisher, July 2010)
- 2009 *In My Mother's Footsteps* (Hatje Cantz, April 2009) nominated for the Deutscher Fotobuchpreis/German Photobook Award

## ARTIST RESIDENCIES

Villa Waldberta, Germany, December 2017.  
Baexong Arts, Japan, January – March 2016.  
Eckernförde Künstlerhaus, Germany, April – June 2015  
National Art Studio, Changdong, National Museum of Modern and Contemporary Art, Korea, January – June 2014.  
IAP Baengnyeong-do Peace Arts Residency Project, Korea, September – November 2013  
Tokyo Wonder Site, exchange program, May – July 2013  
Hadassah-Brandeis Institute, Boston Mass, artist in residency, April 2013  
Northwood University, Midland, MI, visiting artist, 2010  
Tokyo Wonder Site, Tokyo, Japan, Creator-in-Residence – International Nomination Program, January - April 2009  
Kio-A-Thau Artist-in-Residence, Kaohsiung County, Taiwan, October 2007-January 2008  
Artist-in-Residence(ART), Tokyo, Japan, 2007

## LECTURES

Komagome1-14 cas, Baexong Arts, Tokyo, Japan, 2019  
Trans Realities: The 6th Nordic Trans Studies Network Conference, Norwegian University of  
Science and Technology, Trondheim, Norway, 2019  
Transnational Queer Underground, FAQ Laden, Berlin, Germany, 2019  
Sonntags Club, Berlin, Germany, 2019  
Weld, Stockholm, Sweden, 2018  
Art and Activism Symposium, Rotterdam, Holland, 2017  
Halle 6, Kreativquartier Munich, Germany, 2017  
Hospitable project, Tottori, Japan, 2016  
Tate, London, UK, 2015  
CalArts (CSSSA), Los Angeles, CA, 2014  
Oberwelt collective, Stuttgart, Germany  
Hitotsubashi University, Tokyo, Japan, 2013  
Brandeis University, Boston, MA, 2013  
Landmark College, Putney, VT 2011  
Rutgers University, New Brunswick, NJ, 2011  
Arsenal, Berlin, Germany, 2010 (Screening)  
B\_Books, Berlin, Germany, 2010  
Busan Biennale Academic Panel, Busan, Korea, 2010  
Columbia University, New York, NY, 2010  
Delta College, Saginaw, MI, 2010  
Fachhochschule Frankfurt am Main, Frankfurt, Germany 2010  
Landmark College, Putney, VT, 2010  
Northwood University, Midland, MI, 2010  
Tokyo Wonder Site, Tokyo, Japan, 2009  
Kyoto Sangyo University, Kyoto, Japan, 2007  
Kio-A-Thau, Artist Village, Kaohsiung Taiwan, 2007  
National University of Kaohsiung, Taiwan, 2007

## **GRANTS AND AWARDS**

Berlin Senat travel grant, 2016  
Deutsche Künstlerhife by the German Federal President, 2014  
Berlin Tokyo Exchange, Creative City, Berlin 2013  
Deutsche Künstlerhife by the German Federal President, 2013  
Brandeis Univeristy Project grant, 2013  
Artist Help Fund, the Office of the President of Germany, 2013  
Film/Video des Künstlerinnenprogramms, Creative City, Berlin, Germany 2010  
Book of the month, Profifoto magazin, Germany, June 2009  
ART iT Best exhibition of 2009, 2009  
Conscientious Book of the year, 2009  
Embassy of the Netherlands, Tokyo, Japan, 2009  
Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site, Tokyo, Japan, 2009  
Nederland in Japan, Embassy of the Netherlands, Tokyo, Japan, 2008-2009  
Embassy of the Netherlands, Tokyo, Japan, 2008  
Embassy of Israel, Bangkok, Thailand, 2008  
Stef Werthimer, Israel, 2008  
City Life Publishing, Chiang Mai, Thailand, 2008  
Council for Hakka Affairs, Jia-dong, Taiwan, 2007  
Award for civic merit by the country of Pin-dong for the installation for *four generations* project, 2007  
Cultural Bureau of Kaohsiung County, Taiwan, 2007  
Zimit Grant, 2007  
The Bick Fund, 2005  
Zimit Grant, 2005

The Thomas J. Watson Fellowship, New York, NY 2004–2005  
Zimit Grant, 2004  
Avi Chai Foundation, Jerusalem, Israel 2004  
Hillel Foundation, Washington DC, 2004  
Human Rights Program, Bard College, NY 2004  
The Bick Fund, 2004  
Voice & Vision Summer Retreat, 2002