

ronald feldman gallery

YISHAY GARBASZ

EDUCATION

- 2004-2005 Thomas J. Watson Fellowship, Independent Study, Trans Europe
2000-2004 BA in Photography, Bard College, Annandale-on-Hudson, NY
1997-2000 Residential monastic Zen training, Zen Mountain Monastery, Mt. Tremper, NY
1995-1996 Landmark College, Putney VT
1988 Video production, Global Village in conjunction with The New School for Social Research

SOLO EXHIBITIONS

- 2019 FL田SH×NOTSOBAD共同企画, Tokyo, Japan, Untitled, September.
- 2016 Baexong Arts, Kyoto, Japan, *The Long Story of the Contacts of "The Other Side*, January 16 – February 27.
- 2015 Pixel Grain Gallery, Berlin, Germany, *Ritual and Reality*, July 23 – September 30.
Ronald Feldman Fine Arts, New York, NY, *Severed Connections: Do what I say or they will kill you*, May 9 – June 13.
- 2014 Ronald Feldman Fine Art, New York, NY, *Ritual and Realty*, February 15 – March 22.
- 2013 Kniznick Gallery at the Women's Studies Research Center (WSRC) at Brandeis University.
Coming Home, Pictures of Jewish Women. April 30- June 14
- 2010 Northwood University, *In My Mother's Footsteps*, November 16 – December 16.
- 2009 Tokyo Wonder Site, Tokyo, Japan, *In My Mothers Footsteps*, April 11 – May 17.
Wako Works of Art, Tokyo, Japan, *In My Mothers Footsteps, The Fence, In The Same House: Where a family lived for four or more generations*, April 11 – May 16.
- 2008 Chiang Mai Museum of Arts, Chiang Mai, Thailand, *In My Mothers Footsteps*, January 31 – February 10.
- 2007 Jia-dong, Taiwan, *In The Same House: Where a family lived for four or more generations*
Meinong Hakka Museum, Taiwan, *In The Same House: Where a family lived for four or more generations*.
- 2006 Cicero Galerie für politische Fotografie, Berlin, Germany, *The Fence*, October 15 – March 15, 2007.
- 2005 Norderlicht Fotofestival, Groningen, Holland, *In My Mothers Footsteps*. September 4 – October 9.
- 2004 Woods Studio, Bard College, Annandale-On-Hudson, NY, *Being Seen*, May 1 – 31.
Bertelsmann Campus Center, Bard College, NY, *Israel in More Than One Dimension*, April 1 – April 30.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

SELECTED GROUP EXHIBITIONS

- 2019 Ronald Feldman Gallery, *Summer 2019*, June 19 – July 19.
- 2017 Villa Waldberta, München, Germany, *Untitled*, Solo Performance, December 21.
Ronald Feldman Fine Arts, *Art on the Front Lines*, May 24 – August 19.
Luther Kirche, Cologne, Germany, *Heimat Variationen*, May 19 – June 9.
- 2016 Galerie Confluence, Paris, France, *Trans Time*, October 6 – 23.
The Marlborough Theatre, Brighton, UK, *Nothing About Us, Without Us*, July 11 – August 12.
Fotohaus, Arles, France, *4 x The Photographic Salon*, July 7.
Museum of Contemporary Art, North Miami, FL, *Intersectionality*, June 16 – September 4.
Baexong Arts, Kyoto, Japan, *Throw the Pison in the well*, April 30 – May 8.
Morel Drifler Gallery, The NB Haifa School of Design, Haifa, Israel, *Revealed Hippocampus: Memories*, April 17 – September 18.
- 2015 Landmark College, Putney, Vermont, *Alumni Exhibition*, September 26 – November 10.
Wako Works of Art, Tokyo, Japan, *Kurogo*, August 1 – September 5.
Incheon Art Platform, Incheon, South Korea, *2015 Incheon Art Platform Video Anthology*, July – August.
Museum of Fine Arts, Boston, Boston, MA, *In The Wake: Japanese Photographers Respond to 3-11*, April 5 – July 12.
- 2014 Traveling exhibition, Los Angeles, CA, *Transient*, November 20 – 24.
L'espace Créatif, Montréal, Canada, *Trans Time*, September 25 – October 2.
Antwerp Queer Arts Festival, Antwerp, Belgium, August 2 – 10.
National Museum of Modern and Contemporary Art, Korea (MMCA), *Spot Connection*, May 28 – June 22.
Kunstraum Kreuzberg/Bethanien, Berlin, Germany, *Distant Observations: Fukushima in Berlin*, March 8 – April 27.
Incheon Art Platform, Baengnyeongdo, Republic of Korea, *Here is Baengnyeongdo Report*, February 27 – March 8.
Incheon Art Platform, Incheon, Republic of Korea, *Final Exhibition - Residencies 2013*, January 10 – February 23.
- 2013 Wako Works of Art, Tokyo, *Gallery selection at ToLot*, June 8 – July 27.
- 2012 Dumbo Arts Center, New York, *A Wake: Still Lives and Moving Images*, November 9- November 25.
Ronald Feldman Fine Arts, New York, NY, *Have We Met Before*, February 18 – April 28.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 - December 4.
Momentum, Berlin, *A Wake: Still Lives and Moving Images*, October 30 – November 20.
Lutherkirche Köln-südstadt, Cologne, Germany, *Fukushima - Opening Doors with Compassion*, July 21 – August 14.
Tokyo Wonder site, Tokyo, *NEXT – TWS 10 Year*, July 7 – October 2.
Kunstraum Kreuzberg/Bethanien, Berlin, *Summer Festival at Bethanien*, May 28.
- 2010 Busan Biennale, Busan, Republic of Korea, *In My Mother's Footsteps; Becoming*, September 11 – November 20.
Wako Works of Art, Tokyo, Japan, *Print & Bound*, September 10 – September 25.

- Ronald Feldman Fine Art, New York, NY, *Resurrectine*, May 15 – July 26.
- 2009 Stanley Picker Gallery, Kingston University, London, England, *Pruning in the Garden of Eden*, February 2 – 17.
- 2007 Kio-A-Thau, Taiwan, *In The Same House: Where a family lived for four or more generations*.
Conference of Birds, Bangkok, Thailand: *The Gift of Tongues; Being Seen*, July 27 – August 19.
- 2004 Hillel Foundation, Washington, DC, *Israel in More Than One Dimension*.
Peace Gallery, Kingston, NY, *The Fence*.
- 2003 Upstate Art, Phoenicia, NY, *Street Photography*.
- 2001 Fisher Arts Building, Bard College, New York, NY.
Upstate Art, Phoenicia, NY, *Germantown*.

BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

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- Wright, Karen. The Art Book: Women Artists. London, UK: Phaidon Press, 2019/2020.
- 2018 Alexander, Catherine and Andrew Sanchez. Indeterminacy: Waste, Value, and the Imagination. New York, NY: Berghahn Books, 2018. Pp. 57.
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- Steinmetz, Julia. "Material Enactments: The Transformational Aesthetics of Cassils and Yishay Garbasz." *Transgender Studies Quarterly*, Volume 5, issue 2 (May 2018): 268- 274.
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- *Burdu'ja, Cristina. "On the Inheritance of Post-Traumatic Memory." *Thiiird Magazine*, March 2017. <http://thiiirdmagazine.co.uk/mind/stories/yishay-garbasz-interview-artist-uncovered/>
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- *Shandler, Jeffrey. "*The Unseen and the Unseen: Yishay Garbasz at Home at the Border*." Rutgers School of Arts and Sciences. <http://irw.rutgers.edu/rejoinderwebjournal/borders-bodieshomes/289-the-unseenly-and-theunseen-yishay-garbasz-at-home-atthe-border>
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- *Staff. "Mauerbilder mitten in Berlin." *Cicero*, November 17, 2006.
- *Staff. "Die Mauer." *Kunst Herbst Berlin*, October 13, 2006.*
- *Staff. "The Fence." on "Die Kulturzeit-Tipps in Kürze." *3SAT*, Oct. 12, 2006.
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- 2005 *Mitchell, Paula Ann. "Heartfelt Journey." *The Daily Freeman*, October 30, 2005.
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VIDEO, TELEVISION, AUDIO AND RADIO

- 2016 Frankland, Emma. "Trans Pride Special." Audio blog post. None of Us is Yet a Robot. August 6, 2016. <http://notyetarobot.podbean.com/e/trans-pride-special>.
- Hystereo #31: Against the Art of Exclusion, Berlin Community Radio, approximately one hour, May 31, 2016. https://www.mixcloud.com/BCR_Radio/hystereo-31-against-the-art-of-exclusion/

MONOGRAPHS

- 2009 *In My Mother's Footsteps* (Hatje Cantz, April 2009) nominated for the Deutscher Fotobuchpreis/German Photobook Award
- 2010 *Becoming* (Mark Batty Publisher, July 2010)

ARTIST RESIDENCIES

- Villa Waldberta, Germany, December 2017.
- Baexong Arts, Japan, January – March 2016.
- Eckernförde Künstlerhaus, Germany, April – June 2015
- National Art Studio, Changdong, National Museum of Modern and Contemporary Art, Korea, January – June 2014.
- IAP Baengnyeong-do Peace Arts Residency Project, Korea, September – November 2013
- Tokyo Wonder Site, exchange program, May – July 2013
- Hadassah-Brandeis Institute, Boston Mass, artist in residency, April 2013
- Northwood University, Midland, MI, visiting artist, 2010
- Tokyo Wonder Site, Tokyo, Japan, Creator-in-Residence – International Nomination Program, January-April 2009
- Kio-A-Thau Artist-in-Residence, Kaohsiung County, Taiwan, October 2007-January 2008
- Artist-in-Residence (ART), Tokyo, Japan, 2007

LECTURES

- Weld, Stockholm, Sweden, 2018
- Art and Activism Symposium, Rotterdam, Holland, 2017
- Hospitable project, Tottori, Japan, 2016
- Tate, London, UK, 2015
- CalArts (CSSSA), Los Angeles, CA, 2014
- Hitotsubashi University, Tokyo, Japan, 2013
- Brandeis University, Boston, MA, 2013
- Landmark College, Putney, VT 2011

Rutgers University, New Brunswick, NJ, 2011
B_Books, Berlin, Germany, 2010
Busan Biennale Academic Panel, Busan, Korea, 2010
Colombia University, New York, NY, 2010
Delta College, Saginaw, MI, 2010
Fachhochschule Frankfurt am Main, Frankfurt, Germany 2010
Landmark College, Putney, VT, 2010
Northwood University, Midland, MI, 2010
Tokyo Wonder Site, Tokyo, Japan, 2009
Kyoto Sangyo University, Kyoto, Japan, 2007
Kio-A-Thau, Artist Village, Kaohsiung Taiwan, 2007
National University of Kaohsiung, Taiwan, 2007

GRANTS AND AWARDS

Berlin Senat travel grant, 2016
Deutsche Künstlerhife by the German Federal President, 2014
Berlin Tokyo Exchange, Creative City, Berlin 2013
Deutsche Künstlerhife by the German Federal President, 2013
Artist Help Fund, the Office of the President of Germany, 2013
Film/Video des Künstlerinnenprogramms, Creative City, Berlin, Germany 2010
Book of the month, Profifoto magazin, Germany, June 2009
ART iT Best exhibition of 2009,
Conscientious Book of the year
Embassy of the Netherlands, Tokyo, Japan, 2009
Tokyo Metropolitan Foundation for History and Culture, Tokyo Wonder Site, Tokyo, Japan, 2009
Nederland in Japan, Embassy of the Netherlands, Tokyo, Japan, 2008-2009
Embassy of the Netherlands, Tokyo, Japan, 2008
Embassy of Israel, Bangkok, Thailand, 2008
Stef Werthimer, Israel, 2008
City Life Publishing, Chiang Mai, Thailand
Council for Hakka Affairs, Jia-dong, Taiwan, 2007
Award for civic merit by the country of Pin-dong for the installation for four generations project, 2007
Cultural Bureau of Kaohsiung County, Taiwan, 2007
Zimit Grant, 2007
The Bick Fund, 2005
Zimit Grant, 2005
The Thomas J. Watson Fellowship, New York, NY 2004–2005
Zimit Grant, 2004
Avi Chai Foundation, Jerusalem, Israel 2004
Hillel Foundation, Washington DC, 2004
Human Rights Program, Bard College, NY 2004
The Bick Fund, 2004
Voice & Vision Summer Retreat, 2002