

# ronald feldman gallery

## CAMERON HAYES

Born Sydney, New South Wales, Australia, 1969  
Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992  
Lives and works in Melville Island, Australia

## SOLO EXHIBITIONS

- 2011 Ronald Feldman Fine Arts, New York, NY, *Tattles*, April 2 – May 7.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, May 17 – June 28.
- 2006 City Library Gallery, Melbourne, Australia, *Melville Island*, December 5 – January 26, 2007.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 14 – March  
Dwyer & Co Solicitors, Melbourne, Australia, *Cameron Hayes*, January 5 – January 23.  
(catalogue)
- 2001 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 23 – March 31.
- 2000 Australian Galleries, Melbourne, Australia, *Cameron Hayes paintings 1994 – 2000*,  
December 5 – December 22.
- 1997 Blue Train, Melbourne, Australia.
- 1995 Blue Train, Melbourne, Australia.

## SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2002 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia – Steps into Other Worlds*,  
June 15 – October 15.
- 2001 McClelland Gallery, Langwarrin, Victoria, Australia, *A Private View 1971 – 2001*.
- 1999 Ronald Feldman Fine Arts, New York, *Sampling*, May 15 – July 9.
- 1997 Sydney, Australia, *Salon des Refuses*.
- 1996 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1994 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1993 Blue Train, Melbourne, Australia.  
Steps Gallery, Melbourne, Australia, *National Cartoonist Exhibition*.  
Treasury Gardens, Melbourne, Australia, *Herald Art Show*.

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- 1992 Time Gallery, Melbourne, Australia, *Footy Show*.  
Fringe Studios, Melbourne, Australia, *Not the Archibald*.
- 1989 ROAR 2 Studios, Melbourne, Australia, *National Cartoonist Exhibition*.  
Treasury Gardens, Melbourne, Australia, *Herald Art Show*.

## BIBLIOGRAPHY

### Periodicals

(\* indicates articles pertaining solely to the artist)

- 2012 \*Boland, Michaela. "New venue for white Tiwi art." *TheAustralian.com.au*, June 18, 2012. <http://www.theaustralian.com.au/arts/new-venue-for-white-tiwi-art/story-e6fgr8n6-1226397986591>
- \*Boland, Michaela. "Council shuns Hayes show." *TheAustralian.com.au*, August 31, 2012. <http://www.theaustralian.com.au/arts/visual-arts/council-shuns-hayes-show/story-fn9d3avm-1226461907037>
- \*Forrest, Nicholas. "Why Artist Cameron Hayes Was Censored: Depictions of Aboriginal Life by White Artist Spark Outrage." *Blouin ArtInfo*, June 20, 2012. <http://www.artinfo.com/news/story/809944/why-artist-cameron-hayes-was-censored-depictions-of-aboriginal-life-by-white-artist-spark-outrage>
- \*Kimberley, Cate and Catherine Schwerin. "The Rescued Refugees... Part 1." *Word and Affect*, June 2, 2012. <http://whyword.wordpress.com/2012/06/02/the-rescued-refugees-part-1/>
- \*Molamdelove. "The approach to Cameron Hayes." *Museum of Love and Mortality: The Culture of Collecting*, June 1, 2012. <http://museumofloveandmortality.com/2012/06/01/the-approach-to-cameron-hayes/>
- 2011 \*Schuster, Robert. "Best in Show: Recommendations." *The Village Voice* LVLI, no. 16, April 20-26, 2011, p. 23.
- \*Staff. "Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)." *The Huffington Post*, April 29, 2011. [http://www.huffingtonpost.com/2011/04/29/cameron-hayes-paintings-c\\_n\\_854339.html#s269987](http://www.huffingtonpost.com/2011/04/29/cameron-hayes-paintings-c_n_854339.html#s269987)
- 2009 Maloney, Evan. "Which films are like herpes?" *News.co.au*, Tuesday, June 30, 2009.
- \*Potter, Polyxeni. "Traveling Light and the Tyranny of Higher Expectations." *Emerging Infectious Diseases* 15, no. 1 (January 2009): cover, 140-41.
- 2008 \*Carlin, T.J. "Cameron Hayes." *Time Out New York* 661 (May 29-June 4, 2008): 69.
- \*Pearse, Emma. "Artist Cameron Hayes Paints Missing Link Between Sugarhill Gang and Hieronymus Bosch." *New York*, June 2, 2008.
- 2006 Borensztajn, Jordana. "Adventure Island." *M.X*, December 7, 2006.
- \*Cairns, Linda. "Cameron Hayes." *The Melbourne Leader*, December 2006.
- Duffy, Mary-Jane "Everyone has a role in rich tapestry." *The Melbourne Times*, December 14, 2006.
- Hansen, Darren. "Isle of fright." *The Age*, December 2006.
- 2004 \*Glueck, Grace. "Cameron Hayes." *The New York Times*, Friday, February 27, 2004, p. E30.
- \*Levin, Kim. "Cameron Hayes." *The Village Voice*, March 3 – 9, 2004, p. 92.

- \*Matthias, Clamer. "Cameron Hayes." *New Yorker Magazine*, March 19, 2001, p. 22.
- \*Nelson, Robert. "A moral painter who dares what few will." *The Age*, Wednesday, January 21, 2004.
- \*O'Steen, Danielle. "Squirming Derangement in Icicle Blue." *NY Arts* 9, no. 5/6 (May-June 2004): 26-27.
- 2001 \*"Cameron Hayes." *The New Yorker* (March 26, 2001): 22.  
 \*"Cameron Hayes." *Time Out New York*, no. 283 (February 22-March 1, 2001): 74.  
 \*Levin, Kim. "Cameron Hayes." *Village Voice*, February 27, 2001, p. 92.  
 \*Levin, Kim. "Cameron Hayes." *Village Voice*, March 27, 2001, p. 80.  
 \*Maxwell, Douglas F. "Cameron Hayes." *Reviewny.com*, March 15, 2001, [www.reviewny.com](http://www.reviewny.com).  
 Schwartz, Anna. "Feature Melbourne." *ZOO*, no. 11 (December 2001).
- 2000 \*Timms, Peter. "Devils in the detail." *The Age*, December 13, 2000, p. R7.
- 1999 \*Cotter, Holland. "Sampling." *The New York Times*, June 11, 1999, p. E31.
- 1997 Nelson, Robert. "Struggling with the angels of reason." *The Age*, June 1997.
- 1996 Nelson, Robert. "A prize alternative." *The Age*, February 21, 1996, p. A19.
- 1995 Nelson, Robert. "Mix of visual, culinary art." *The Age*, 1995.

### **Books and Catalogues**

- Evan Maloney. *Tofu Landing*. Cornwall, England: T J International Ltd, 2010 p: 16.
- Cameron Hayes*. New York, NY: Ronald Feldman Fine Arts, 2004.
- Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Melbourne, Australia: Moët and Chandon Australian Art Foundation, 1994.
- Museutopia: Schritte in andere Welten*. Hagen, Germany: Neuer Folkwang-Verlag, 2003, pp. 143-45, 233.
- Paintings 1994 – 2000*. Melbourne, Australia: Australian Galleries, 2000.
- Who is art for?* Melbourne, Australia: Moët and Chandon Australian Art Foundation, 1996.

### **AWARDS**

- Blake Prize for Religious Art, Australia, 1994, 1996, 1998-99, 2001-02
- Sulman Prize, Art Gallery of New South Wales, Sydney, Australia, 1995, 1996, 1998
- Moët and Chandon Fellowship, Australia, 1994, 1996
- John Baird Prize, Steps Gallery, Melbourne, Australia, 1993
- Hugh Ramsay Religious Art Award, Clydebank, Melbourne, Australia, 1993
- Allied Union Art Prize, Steps Gallery, Melbourne, Australia, 1993