

# ronald feldman gallery

## KELLY B. HEATON

Born: 1972, Chapel Hill, NC  
Yale University, 1990-1994  
North Carolina State University, 1995-1996  
The School of the Museum of Fine Arts at Tufts University, 1997-1998  
Massachusetts Institute of Technology, 1998 - 2000

## Solo Exhibitions

- 2015 Ronald Feldman Fine Arts, New York, NY, *Pollination*, September 12 – October 17.
- 2013 Ronald Feldman Fine Arts, New York, NY, ADAA *The Art Show 2013*, Park Avenue Armory, March 6 – 10.
- 2012 Ronald Feldman Fine Arts, New York, NY, *The Parallel Series*, September 8 – October 27.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Live Pelt*, September 6 – October 11.  
Howard Yezerski Gallery, Boston, MA, *Dead Pelt*, April 25 – May 27.
- 2002 bitforms gallery, New York, NY, *Reflection Loop*, January 17 – February 16.
- 2001 MIT Council of the Arts, Cambridge, MA, *Reflection Loop*, October.

## Group Exhibitions

- 2019 Ronald Feldman Gallery, New York, NY, *Summer 2019*, June 19 – July 19.
- 2017 Ronald Feldman Fine Arts, New York, NY, *Art on the Front Lines*, May 24 – August 10.
- 2016 Pratt Manhattan Gallery, New York, NY, *Nectar: War upon the Bees*, December 9, 2016 – February 11, 2017.
- 2015 21c Museum, Louisville, KY, *The Art of Idea Festival*, August 21 – October 11.
- 2013 The Science Gallery, Dublin, Ireland, *Oscillator*, February 7 – April 14.
- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 – December 4.  
Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.  
Ronald Feldman Fine Arts, New York, NY, *En-Garde II: omg*, January 8 – February 5.
- 2010 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, *En-Garde*, November 30 – December 5.  
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.

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- 2009 Lift09 Conference, Geneva, Switzerland, *Lift09 Experience*, February 25 – 27, 2009.  
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.  
 David Winton Bell Gallery, Brown University, Providence, RI, *Inappropriate Covers*, April 11 – May 24.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, *From the Island of Misfit Toys*, February 11 – April 15.
- 2005 Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA, *The Americas*, January 14 – February 25.
- 2004 Galeria Galou, Brooklyn, NY, *The Americas*, September 9 – October 3.
- 2002 Borusan Art Gallery, Istanbul, Turkey, *Fetish: Human Fantastic*, October 17 – November 30.  
 Alysia Duckler Gallery, Portland, OR, *Toyland*, Curated by Sean Elwood, September 5 – September 28.
- 2001 The Mills Gallery, Boston, MA, *17<sup>th</sup> Biennial Drawing Show*, December 15 – January 24, 2002.  
 MIT Weisner Building, Cambridge, MA, *Council of the Arts at MIT 29<sup>th</sup> Annual Meeting*, October 25.  
 DeCordova Museum, Lincoln, MA, *2001 Annual Exhibition*, June 9 – September 3.
- 2000 The Hargate Center at St. Paul's School, Concord, NH, *Art in the 90s*, January.
- 1999 MIT Media Laboratory, Cambridge, MA, *Organic Form*, December.  
 Art Director's Club, New York, NY, *Organic Information*, April.
- 1998 MIT Media Laboratory, Cambridge, MA, *Numeric Photography*, December.  
 The School of the Museum of Fine Arts, Boston, MA, *Drawing Show*, November.
- 1996 Durham Art Guild, Durham, NC, *40<sup>th</sup> Annual Juried Art Exhibition*, November.

## Residencies

Otis College of Art and Design, The LA Summer Residency, June 4 – 25 2017.  
 Duke University (joint appointment between the Department of Computer Science and the Department of Information Science and Information Studies), Durham, NC, April 2002 – April 2003.  
 Art Interactive, Cambridge, MA, September 2002 – April 2003.

## Bibliography

### By the Artist

Heaton, Kelly. *Pollination*. 2015.  
 Heaton, Kelly. *Physical Pixels*. MIT Media Laboratory, 2000.  
 Heaton, Kelly; Poor, R.; Wheeler, A.. "Nami" in *SIGGRAPH99 Conference Abstracts and Applications*. Emerging Technologies, 1999, p. 214.

## Periodicals

(\*indicates articles pertaining solely to the artist)

- 2019 Pinheiro, Erin. "Circuit Art Brings Out the Lifelike Qualities of Electricity." *Hackaday*. August 22, 2019. <https://hackaday.com/2019/08/22/circuit-art-brings-out-the-lifelike-qualities-of-electricity/>
- Szczys, Mike. "Twelve Circuit Sculptures We Can't Stop Looking At." *Hackaday*, January 15, 2019. <https://hackaday.com/2019/01/15/twelve-circuit-sculptures-we-cant-stop-looking-at/>
- 2017 Ferguson, Joe. "Straight Talk: Technology & Bees with Kelly Heaton." *SciArt Magazine* June 2017. <http://www.sciartmagazine.com/straight-talk-kelly-heaton.html>
- Staff. "Art on the Front Lines" *Wall Street International Magazine*. May 2017. <http://wsimag.com/economy-and-politics/26526-art-on-the-front-lines>
- 2016 Nunes, Andrew. "To Save the Bees, Art and Activism Cross-Pollinate." *The Creators Project*, December 24, 2016. <http://thecreatorsproject.vice.com/blog/cross-pollenating-art-activism-bees>
- 2015 Meier, Allison. "The Honeybee as Artistic Messenger." *Hyperallergic*. October 20, 2015. <http://hyperallergic.com/246517/the-honeybees-artistic-messenger/>
- Buntaine, Julia. "CITY SIGHTS: Ronald Feldman Fine Arts." *SciArt in America*, September 18, 2015.
- Spool, Ari. "An Artist and Beekeeper Explores the Phenomenon of Colony Collapse Disorder." *Artsy*, September 29, 2015. <https://www.artsy.net/article/artsy-editorial-an-artist-and-beekeeperexplores-the-phenomenon-of-colony-collapse-disorder>
- 2013 Columbia, David Patrick. "Business was brisk." *New York Social Diary*, March 6, 2013, <http://www.newyorksocialdiary.com/node/1909146>.
- 2012 \*Gill, Jenny. "In Focus: Kelly Heaton's 'The Parallel Series,'" *Creative Capital: The Lab*, October 23, 2012, <http://blog.creative-capital.org/2012/10/in-focus-kelly-heatons-parallel-series/>.
- \*Saltz, Jerry. "Circuits Art." *New York Magazine* (October 15, 2012): 128.
- Shuster, Robert. "Guido van der Werve: Boom Goes Chopin, Plus: Kelly Heaton: 'The Parallel Series.'" *The Village Voice*, September 19, 2012. <http://www.villagevoice.com/2012-09-19/art/guido-van-der-verve-boom-goes-chopin/>
- 2010 Bellas, Benjamin. "Miami Art Fairs: SEVEN." *Daily Serving*, December 10, 2010, <http://dailyserving.com/2010/12/miami-art-fairs-seven/>.
- McCorquodale, Amanda. "Seven Miami: The Highlight of Art Basel." *Miami NewTimes Blogs*, December 6, 2010, [http://blogs.miaminewtimes.com/cultist/2010/12/seven\\_miami\\_the\\_highlight\\_of\\_a.php](http://blogs.miaminewtimes.com/cultist/2010/12/seven_miami_the_highlight_of_a.php).
- Staff. "Agenda Recommends: Taking Shape." *Vulture Daily Digest*, June 28, 2011. <http://nymag.com/newsletters/vulture/2011/06/28.html>
- Staff, "New Yorker Passport To The Arts This Saturday." *Gothamist*, November 8, 2011. [http://gothamist.com/2011/11/08/new\\_yorker\\_passport\\_to\\_the\\_arts\\_thi.php](http://gothamist.com/2011/11/08/new_yorker_passport_to_the_arts_thi.php)
- 2009 LeGoff, Tom. "Bell Gallery show 'Covers' the joys of recycling." *Projo.com*, Art, April 30, 2009.

- Matthews, Anita. "'Inappropriate' re-envisions appropriation." *The Brown Daily Herald, Arts & Culture*, April 13, 2009.
- 2006 Dea, Cynthia. "Where Elmo makes one great coat." *Los Angeles Times*. Thursday, March 23, 2006, p. E15.  
 "From the Island of Misfit Toys." *Juxtapoz* 13, no. 5 (May 2006): 56-59.  
 Pistor, Rahne. "What's On: Toy inspired exhibit is no child's play at Ben Maltz Gallery in Westchester.." *The Argonaut*, February 16, 2006, pg. 17. (California)
- 2004 "Die Biennale in Venedig hat keinen kalt gelassen." *Art das Kunstmagazin*, no. 1 (January 2004): 54-59.  
 Nakamura, Marie-Pierre. "Vu a New York: Robots, Manteau." *Art Actuel* (May/June 2004): 25.
- 2003 \* Haende, Anitra. "Kelly Heaton's Live Pelt." *NY Arts* (November-December 2003).  
<http://nyartsmagazine.com/bbs2/messages/1402.html>.  
 \* "Kelly Heaton: Live Pelt." *The Week* 3, no. 123, September 19, 2003, p. 28.  
 \* "Kelly Heaton." *The New Yorker*, September 22, 2003, p. 26.  
 \* Levin, Kim. "Kelly Heaton." *The Village Voice*, October 1 – 7, 2003, p. 50.  
 \* Robinson, Walter. "Weekend Update." *artnet.com*.  
<http://www.artnet.com/Magazine/reviews/robinson9-25-03.asp>  
 \* Schwendener, Martha. "Kelly Heaton." *Artforum.com Critics' Picks*.  
<http://www.artforum.com/picks/>.  
 \* Stillman, Nick. "Kelly Heaton, Live Pelt." *The Brooklyn Rail* (October 2003): 12.
- 2002 \* "Finding The Soul Inside Elmo." <http://www.dukenews.duke.edu/news/>.  
 \* Gardner, James. "Furbies 400: a hit list." *New York Post*, January 24, 2002.  
 \* Johnson, Ken. "Kelly Heaton 'Reflection Loop'." *The New York Times*, February 8, 2002.  
 \* "Art Guide: Kelly Heaton." *The New York Times*, February 15, 2002.  
 \* Kornblum, Janet. "400 naked Furbys: All staring at you." *USA Today*, January 17, 2002.  
 Robinson, Walter. "Weekend Update."  
<http://www.artnet.com/magazine/reviews/robinson/robinson 1-22-02.asp>.

## Books and Exhibition Catalogues

- Shanken, Edward A. *Art and Electronic Media*. New York, NY: Phaidon Press, 2009, p. 31.  
 Wilson, Stephen. *Art + Science Now*. New York, NY: Thames and Hudson Inc., 2010. pp. 121  
 Sichel, Berta. *Nectar: War upon the Bees*. New York, NY: Pratt Manhattan Gallery, 2016, p. 9.

## Lectures, Panels, Workshops, & Seminars

- Duke University, "Duke University Philosophy Department Colloquium Series: Kelly Heaton," April 18, 2003.

## Awards and Grants

- 2002 Creative Capital Grant recipient  
 LEF Foundation Grant recipient
- 2001 L'Oreal Promotion Prize in the Art and Science of Color

1997 Jacob K. Javits Fellowship for graduate study in Fine Arts