

ronald feldman gallery

CHRISTINE HILL

- 1968 Born in Binghamton, New York
- 1991 Bachelor of Fine Arts, Maryland Institute, College of Art, Baltimore, MD
- 2004 Guest Professorship, Bauhaus University Weimar
- 2007 Full Professorship with tenure. Bauhaus University Weimar.

Lives and works in Berlin, Germany.

SOLO EXHIBITIONS

- 2019 Galerie EIGEN+Art, Leipzig, Germany, *Attention Economy*, February 23 – March 3.
- 2017 Kunstraum Innsbruck, Innsbruck, Austria, *Assets*, February 17 – April 15.
- 2014 Galerie EIGEN + ART Berlin, Berlin, Germany, *Sliding Scale*, October 30 – December 13.
- 2012 GFZK (Museum of Contemporary Art, Leipzig, Germany, *Hotel Volksboutique: A Project by Christine Hill*, a long-term installation opening in November.
Ronald Feldman Fine Arts, New York, *Small Business*, November 17-December 22, 2012.
- 2011 Galerie EIGEN+ART, Leipzig, Germany, *Shop/Like*, September.(catalogue)
- 2009 Ronald Feldman Fine Arts, New York, NY, Solo presentation at *The Armory Show: The Volksboutique Armory Apothecary*, March 5 – 8.
Martin-Gropius-Bau, Berlin, Germany. *Do-It-Yourself Bauhaus*, Commissioned within Modell Bauhaus/Bauhaus: A Contemporary Model. July 22 – October 4.
- 2008 Galerie EIGEN+ART, Berlin, Germany. *Revolution Flea Market*. March 15 – April 19.
- 2007 IFA Galerie, Berlin. *Volksboutique Collected Templates 1998-2007*, November 2, 2007 - January 27 2008.
- 2006 Galerie EIGEN+ART, Berlin. *Keep Shop*. May 20 – June 24.
Neue Gesellschaft für bildende Kunst: U2 Alexanderplatz. *Welt der Weisheit*. September 27 – October 28.
- 2005 Times Square Alliance, New York, NY. *A Consumer's Guide to Times Square Advertising*. Commissioned by Creative Time, Inc. January 19 – April 21.
- 2003 Museum of Contemporary Art, Cleveland, OH. *Christine Hill: Pilot*: Cleveland. February 21 – May 4. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Home Office*. October 18 – November 15.
Galerie EIGEN+ART, Berlin. *The Volksboutique Style Manual*. September 13 – October 25. (catalogue)
- 2002 Museum of Contemporary Art, Leipzig, Germany, *Christine Hill: Volksboutique Organizational Ventures*, May – June. (catalogue)

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- 2001 Kunstverein Wolfsburg, Wolfsburg, Germany, *Christine Hill: Volksboutique Organizational Ventures*, May 18 – July 31. (catalogue)
Migros Museum, Zurich, Switzerland, *Christine Hill: Volksboutique Organizational Ventures*, November 9 – January 13, 2002. (catalogue)
- 2000 Galerie EIGEN+ART, Berlin, Germany, *Back Catalog*, January 22 – February 26.
Ronald Feldman Fine Arts, New York, NY, *Pilot: The Invention, Presentation, and Filming of a Late Night Television Talk Show*, September 7 – October 14.
- 1999 Deitch Projects, New York, NY and The Public Art Fund of New York City, *Tourguide?*, June 19 – September 30.
- 1998 Artspace 1 %, Copenhagen, Denmark, *Volksboutique Fashion Show Template*.
- 1995 Galerie EIGEN+ART, Berlin, Germany, *Christine Hill*.
KUNST-WERKE BERLIN, Germany, *Christine Hill: Selective Memory*. Curated by Klaus Biesenbach. (catalogue)

SELECTED GROUP EXHIBITIONS

- 2017 Museum Morsbroich. Leverkusen, Germany. *Duett Mit Künstlerin. Partizipation als künstlerisches Prinzip*. May 21 – September 3. Travels to 21er Haus Museum, Vienna.
Galerie EIGENT+Art Berlin, *Revolte*, Summer Group Show. July 13 – September 2.
- 2016 Kunsthal Charlottenborg, Copenhagen, *Take Me (I'm Yours)*. Curated by Hans-Ulrich Obrist. Travels to The Jewish Museum, New York.
- 2015 P!, New York, NY, *PANGRAMMAR*, September 18 – November 1.
La Monnaie de Paris, Paris, France, *Take Me, I'm Yours*, curated by Hans-Ulrich Obrist, September 16 – November 8.
Galerie EIGEN+ART, Berlin, Germany, *Offen (Open)*, August 6 – September 5.
Galerie EIGEN+ART, Berlin, Germany, *Accrochage*, March 13 – April 18.
Vögele Kulture Zentrum, Switzerland, *Weniger von mehr*, Curated by Felix Sattler and Exponenten.
Wuhan Museum. Wuhan, China. *Kunstraum Deutschland*. Travels to: Nua Museum. Nanjing, China.
- 2014 Ronald Feldman Fine Arts, New York, NY, *Labor Intensive*, June 21 – July 25.
Cafa Art Museum, Peking, China. *Kunstraum Deutschland*.
- 2013 Eastside Projects, Birmingham, UK, *Trade Show*, December 7, 2013 –February 22, 2014.
Ronald Feldman Fine Arts, New York, NY, *One Hundred and Forty Characters*, June 1 – August 2, 2013.
Galerie EIGEN+ART, Berlin, Germany. *Re_Opening*.
Villa Merkel, Galerie der Stadt Esslingen am Neckar. *Crossing Media: Esslingen Photo Triennial*.
Wayfarers Brooklyn, *Ransom*.
Museu de Estade de Pernambuco, Recife, Brazil. *Kunstraum Deutschland*. Travels to Museu de Artde Moderna de Bahia, Salvador de Bahia, Brazil and Museo Universitario de la Universidad de Antiquia, Medellin, Columbia.
- 2012 P!, New York, NY. *Process 01: Joy – Chauncey Hare, Christine Hill, Karel Martens*. September 16 – November 3.

- Museum of Modern Art, New York, *MoMA Studio: Common Senses. Mildred's Land and the Mildred Complex(ity). Swarmings.*
 Museu Casa Andrade Muricy, Curitiba, Brazil. *Kunstraum Deutschland.*
- 2011 Program Berlin. *Metrospective.* February.
 Portland State University, Littman & White Galleries. *Social Economies.* May.
 Ronald Feldman Fine Arts, New York, NY, *Taking Shape,* June 25 – July 29.
- 2010 Zeppelin Museum, Friedrichshafen, Germany, *Neue Heimat,* March 5 – April 25.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine,* May 15 – June 26.
 Galerie EIGEN+ART Leipzig/Berlin. *Labor.* July.
- 2009 Galerie EIGEN+ART, Leipzig. *Artists of the Gallery,* April.
 The Museum of Modern Art, New York, NY, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection,* April 23 – July 27.
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS,* June 6 – July 31.
 Galerie für zeitgenössische Kunst Leipzig. *New York/Basel/Berlin/London/Miami: Prinzipp Messe.* June.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper,* November 22 – December 23.
 The Contemporary Museum. *Cottage Industry.* Curated by Kristin Chambers. Baltimore, MD, May 31 – August 17.
 Ampersand Art Space. *How Fast Your World Is Changing.* Curated by Lori Gordon. San Francisco, CA, March 21 – April 25.
 Galerie für zeitgenössische Kunst Leipzig. *Carte Blanche: Freundlich Feinde.* Leipzig, Germany
 Dorsky Gallery, Long Island City, NY, *Retail Value.*
- 2007 Arsenale. *The 52nd Biennial of Venice.* Curated by Robert Storr. Venice, Italy.
 Blanton Museum of Art. *Transactions.* Austin, TX, September 11 – November 18.
- 2006 Galerie EIGEN+ART. *Landscape.* Berlin, Germany.
 Katonah Museum of Art. *Case Studies: Art in a Valise.* Katonah, NY, June 25 – September 17.
 Kunst und Projekte. *Fama Fluxus.* Sindelfingen, Germany.
 Ebayaday.com Internet Project/Exhibition. curated by Rebecca Modrak.
 Neue Gesellschaft für bildende Kunst, *U2: Artistic Interventions at Alexanderplatz. Ayse Erkmen, Christine Hill and Thomas Hirschhorn,* Berlin, Germany September 27 – October 29.
- 2005 MassMoCA. *Trade Show.* Curated by Rebecca Uchill. North Adams, MA, January 29 – May 31.
 Julia Friedman Gallery. *The Gift.* Curated by Ingrid Chu. New York, NY, November 18 – December 31.
 Galerie EIGEN+ART. *Portrait.* Berlin, Germany.
 Galerie Arsenal, Bialystock, Poland. *Kunstraum Deutschland.* Travel to: Bucharest, Romania; New Zealand.
 Museum of Modern Art Rio, *Re: Construx,* Rio de Janeiro, Brasil.
- 2004 Brooklyn Museum of Art. *Open House: Working in Brooklyn.* Brooklyn, NY. April 16 – August 15.
 PR04. Puerto Rico Bi-annual Exhibition. *The Symposium.* A project by Pablo Helguera. San Juan, Puerto Rico. June.
 The Manege Central Exhibition Hall. *Kunstraum Deutschland.* St. Petersburg, Russia. April 23 – May 16. Travel to: Gallery of Art Kaliningrad, Kaliningrad, Russia;

Nationalmuseum Lemberg, Lemberg, Ukraine; Kirgisisches National Museum, Bishkek, Kirgisien; Gebietsmuseum für bildende Kunst, Karaganda, Kasachstan Weatherspoon Art Museum. *Ad-Hoc*. Initiated by Michael Rakowitz as part of *Borne of Necessity*. Chapel Hill, South Carolina, January 18 – April 11.

- 2003 Ronald Feldman Fine Arts. *American Dream*. February 22 – April 5. (catalogue)
Institute of Contemporary Art, Leipzig. *Autobiography*. June 22 – August 24. center for contemporary art, Kiev, Ukraine. *Kunstraum Deutschland*. Travel to: Albergo delle Povere, Palermo, Italy; OPERA PAESE, Rome, Italy.
- 2002 Pleasant Street Board School, Liverpool, England, *International 2002, Liverpool Biennial*, (commission courtesy The Henry Moore Foundation), September 14 – November 24.
San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA, *Touch: Relational Art from the 1990s to Now*, October 18 – December 14, 2002.
De Zonnehof, centrum voor moderne kunst, Amersfoort, Netherlands, *Kunstraum Deutschland*, September 14 – October 27. Travel to: Filatoio, Caraglio, Italy, November 24 – March 9, 2003.
- 2001 Kunsthalle Vienna, Vienna, Austria, *Tele (Visions)*, curated by Joshua Decker, October 18 – January 6, 2002. (catalogue)
CAN, Centre d'art de Neuchatel, Neuchatel, Switzerland, *After-Effect*, February 10 – March 31.
Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, *The Republics of Art: Germany*, February 24 – May 13. (catalogue)
M Art In(n), Helsingborg, Sweden, *M Art In(n)*, March 24 – April 24.
South London Gallery, London, England, *Urban Nomads*, August 2 – September 2. (catalogue)
ICA Sofia, Sofia, Bulgaria. *Kunstraum Deutschland*. Travel to: Galerie der Mimar-Sinan University Istanbul, Istanbul, Turkey.
- 2000 Kunsthalle Hamburg, Hamburg, Germany, *Moving/In*, October 20 – January 21, 2001. (catalogue)
Museum Folkwang, Essen, Germany, *Children of Berlin*, February 11 – March 19.
Bard College, Annandale-on-Hudson, NY, *A World All Too Familiar*, April 30 – May 28. (catalogue)
Museum of Contemporary Art, Baltimore, MD, *Snapshot*.
Expo 2000, Hannover, Germany, *Re-Public*, August 12 – August 26. Travel to: Grazer Kunstverein, Graz, Austria, October 7 – 18. (catalogue)
University of Tel Aviv Art Gallery, Tel Aviv, Israel, *Kunstraum Deutschland*. Travel to: Pinakothek of the City of Athens, Athens, Greece.
Kunstverein Wolfsburg, Germany, *The Unhomely Home*. (catalogue)
- 1999 Von der Heydt-Museum, Wuppertal, Germany, *Talk.Show*, March 28 – May 24, Travel to: Haus der Kunst, Munich, Germany, August 10 – September 1, 2000. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Sampling*, May 15 – July 9.
P.S.1 Contemporary Art Center, New York, NY, *Children of Berlin*, July 11 – February 1, 2000.
Navin Gallery, Bangkok, Thailand, *Bangkok 1 %*.
Deutsche Guggenheim, Berlin, Germany, *Kunst auf dem Laufsteig*.
- 1998 Watari Museum of Contemporary Art, Toyko, Japan, *Shall we go to the living room?* (catalogue)
P.S. 1 Contemporary Art Center, New York, NY, *Wish You Luck*, March 15 – April 19. (catalogue)
Berlin Biennale, Berlin, Germany, September 30 – March 1, 1999. (catalogue)

- 1997 documenta X, Kassel, Germany, June 21 – September 28. (catalogue)
- 1996 capc Musée d'art contemporain, Bordeaux, France, *Traffic*. (catalogue)
 Museum Boymans-van Beunigen, Rotterdam, The Netherlands, *Manifesta 1*. (catalogue)
 Schlossmuseum Weimar, Weimar, Germany, *nach Weimar*. (catalogue)
 Arken Museum of Modern Art, Copenhagen, Denmark, *The Scream*. (catalogue)
 Basilico Fine Arts, *Summer Show*, New York, NY.
- 1995 Art Cologne, *Trailer* (curated by B. Steiner).
 Galerie EIGEN+ART, Berlin, Germany, *Mama & Papa*, April 1 – June 5.
 Venice Biennial, Venice, Italy, *Club Berlin*.
 Serpentine Gallery, London, England, *Take Me (I'm Yours)*. (catalogue)
- 1994 Kunst-Raum Wien, Vienna, Austria, *Lost Paradise*. (catalogue)
 EIGEN+ART, London, England.
 Medien Biennale, Leipzig, Germany. (catalogue)
 IAS, London, England, *Rock My World*. (catalogue)
 Amsterdam Hilton Hotel, Amsterdam, The Netherlands, *Art Hotel*. (catalogue)
- 1993 Galerie Daniel Buchholz, Cologne, Germany, *Unfair 93*.
 Audio Visual Experimental Festival, Arnhem, The Netherlands. (catalogue)
 David Zwirner Gallery, New York, NY, *Water Bar*.
 EIGEN+ART, New York, NY.
- 1992 *Kunstfreude*, Berlin, Germany.
Kunst Kochen in der Invalidenstrasse 31, Berlin, Germany. (catalogue)
Nachtbogen 92, Berlin, Germany.
- 1991 Kunsthaus Tacheles, Berlin, Germany *Hinter den Museen*.
 Museum of Contemporary Art, Baltimore, *A Day Without Art*.

SPECIAL PROJECTS/AFFILIATIONS/COLLABORATIONS

- 2016 Interstitial video produced with Conglomerate TV <http://www.conglomerate.tv>
- 2014 Museum of Modern Art, New York. *Artist Immerision: Christine Hill*.
 On invite from the educational department of the museum
- 2012 Opening of permanent installation, *Hotel Volksboutique* at GFZK Leipzig.
- 2011 Re-launch of www.volksboutique.org
 Inclusion in Creative Time's *Living as Form: Social Practice Database*.
www.creative.org/programs/archive/2011/livingasform/archive.atm
- 2010 Volksboutique Small Business opens with continuous hours, Choriner Strasse 51, Berlin.
- 2009 Volksboutique Storefront. Prenzlauer Berg. Berlin
 Affiliation with artist/teaching collective *Mildred's Lane*. www.mildredslane.com (2009 – present)
- 2006 *Keep Shop Vendor Archive* (Berlin Edition) (Organizational Venture)
Welt der Weisheit (Organizational Venture)
The Portable Office Archive (Weimar Edition), together with students at Bauhaus

- University, Weimar. (Organizational Venture)
Establishment of the *Volksboutique Outpost Division*. Workspace in Prenzlauer Berg, Berlin.
- 2005 *A Consumer's Guide To Times Square*, in collaboration with Creative Time and Giampetro + Smith, NYC. (Organizational Venture). Print Project. www.creativetime.org
Casino, together with students at Bauhaus University, Weimar. (Organizational Venture)
Everyday Inventory, together with Ursula Damm and students at Bauhaus University, Weimar. (Organizational Venture).
- 2004 Co-founding of the *Interstitial Library*, together with Shelley Jackson.
www.interstitiaallibrary.com (2004 – present)
Debut presentation at the 5th International Summer Academy at Künstlerhaus Mousonturm in Frankfurt, Germany. (Organizational Venture)
- 2003 Establishment of the *Volksboutique Products Division*.
Workspace, production, and archive facility in Greenpoint, Brooklyn, NY. (Organizational Venture)
The website launch of www.volksboutique.org.
Eberhard Faber Pencil Factory. Greenpoint, Brooklyn
Ongoing collaboration with Mark Wagner (2003 – present)
- 2002 *The Volksboutique Accounting Archive Prototype*. (Organizational Venture), Liverpool, UK.
Collaborative liquidation and inventorying of Joseph Meyers Stationer, together with proprietor Eugene Frank. (Organizational Venture)
Two year collaboration with *Little Gray Book Lectures*, hosted and conceived by John Hodgman.
Release of Test's CD 'Milk in my Language' (Auditorium Records). www.auditorium.dk
Ongoing Collaboration with Brooklyn Artists Alliance. www.booklyn.org (2002 – 2004)
- 2001 *The Volksboutique Sales Pitch*, Spielart Theaterbiennale, Munich, Germany.
(Organizational Venture)
The Volksboutique Training Video, produced with Kunstverein Wolfsburg in collaboration with Lillevän. (Organizational Venture)
The Pilot Trailer. 7 minute video. Produced by MOCA Cleveland. Editor: Ross Brouse.
The Volksboutique Reference Library, produced by Volksboutique in collaboration with ICA Leipzig, Migros Museum Zurich, and Kunstverein Wolfsburg. A 10-volume reference manual, hand-bound.
Ongoing collaboration with the music group 'Test' of Copenhagen. www.testpages.com
- 2000 *The Portable Office*, Kunstverein Wolfsburg, Wolfsburg, Germany. (Organizational Venture)
The Volksboutique Sales Pitch, Expo 2000, Hannover, Germany. (Organizational Venture)
The Volksboutique Handbag, produced together with Kunsthalle Hamburg 2001.
(Organizational Venture) October 20 – January 21, 2001
- 1999 *The Soapbox Lecture* (Organizational Venture). Lecture tour with visuals by Lillevän.
Tourguide? A New York City Walking Tour. (Organizational Venture). (1998 – present).
Improv Studies with Upright Citizens Brigade of New York.
- 1998 *Volksboutique Office of Foreign Affairs*, artist-in-residence at P.S. 1 Contemporary Art Center, New York, NY (Organizational Venture)
Ongoing collaboration with videographer Lillevän www.lillevan.com.
Extroverse Demo, recorded in Berlin.
Ongoing Collaboration with Dave Herman (DHLABS/City Reliquary).

- 1997 *Volksboutique Franchise*, opened for documenta X, Kassel, Germany, June 21 — September 28. (Organizational Venture)
Extroverse, formed the music collective with S. Büttrich and F. Rünzel, Berlin, Germany.
- 1996-97 *Volksboutique*, A Second Hand Store/Work Environment. Invalidenstrasse 118, Berlin, Germany, September 26- September 22.
- 1995 *Group Meetings*, Galerie EIGEN+ART, Berlin, Germany. A series of themed, performative town-hall meetings.
- 1994-96 *Bindemittel*, Music Group, Vocalist and Co-founder. Self-titled CD on Warner Music Germany/Königshaus, Recorded at Black Box Studios, France, Produced by Bindemittel and Peter Deimel (Performances, TV work, video work and tours of Germany)
- 1993 Communal kitchen member and cook, Kunsthaus Tacheles, Berlin. (1992 – 1993)
- 1988-1991 Various spoken-word, poetry and musical performances throughout Baltimore.
- 1989 Dancer/Performer with All Mighty Senators music group, Baltimore. 15-city US Tour of 13-member band

PERIODICALS

(* indicates articles pertaining solely to the artist)

- 2017 Ingeborg, Ruthe. "Revolte an Weißen wänden" Berliner Zeitung. July 28, 2017.
 Hohmann, Angela. "Düstere Szenarien, weiblicher Widerstand und Nonsens." Berliner Morgenpost. July 27, 2017.
<https://www.morgenpost.de/kultur/article211378777/Duestere-Szenarien-weiblicher-Widerstand-und-Nonsens.html>
- 2016 Armar, Anna. "La bibliotheque comme espace social dans les oeuvres de Christine Hill et Shooshie Sulaiman." *Esse* 89 (Winter 2017): 34-37.
 Hugill, Alison. "The New Artist-Run TV Channel You Need to Watch." Artsy. May 20, 2016.
<https://www.artsy.net/article/artsy-editorial-the-new-artist-run-tv-channel-you-need-to-watch>
- 2014 Hohmann, Angela. "Hier wird Kunst nach Gewicht bezahlt." Berliner Morgenpost. December 8, 2014.
<https://www.morgenpost.de/kultur/berlin-kultur/article135129679/Hier-wird-Kunst-nach-Gewicht-bezahlt.html>
 Ingeborg, Ruthe. "Ladenschluss in der Volksboutique," Berliner Zeitung. November 11, 2014.
- 2013 *MacAdam, Barbara A. "Christine Hill: Ronald Feldman Fine Arts." *ARTnews* 112, no. 2 (February 2013): 94.
 *Stonecipher, Donna. "Christine Hill's Small Business." *Hyperallergic*. October 6, 2013.
<http://hyperallergic.com/86859/christine-hills-small-business/>
 Weinknecht, Sarah. "Christine Hill, Künstlerin." *Zitty Guide: Das Berlin Buch*.
- 2012 Lamster, Mark. "Joy, Illustrated." *Design Observer*. September 24, 2012.
<https://designobserver.com/article.php?id=36258>
 Macdonell, Nancy. "Open Agenda | P! in Chinatown." *The New York Times Style Magazine*, (September 18, 2012):
<http://tmagazine.blogs.nytimes.com/2012/09/18/open-agenda-p-in-chinatown/>
 *Rosenberg, Karen. "Christine Hill: Small Business." *The New York Times*, November 22, 2012.

- Staff. "Chauncey Mare, Christine Hill, Karel Martens." *The New Yorker*, October 2, 2012.
- Steinhauer, Jillian. "Art Rx." *Hyperallergic*. (September 11, 2012):
<http://hyperallergic.com/56693/art-rx-31/>.
- Wilson-Goldie, Kaelen. "Process 01: Joy." (October 15, 2012):
<http://www.artforum.com/archive/id=35534>
- 2011 Anonym: Hier entscheidet die Chefin, was der Kunde kauft. *BZ*, 04.01.2011, p. 23.
- Trinidad, Erik R. "The Edible Sculpture Party: If You Build It, They Will Eat (Photos)." *The Huffington Post*, August 3, 2011. http://www.huffingtonpost.com/2011/08/03/edible-sculpture-party-photos_n_917638.html
- 2010 Anonym: Künstlerin führt „Fachgeschäft für vergessene Privatfotografien,
 <<http://www.pour-hommes.de/kultur/kunstlerin-fuehrt->http://www.pour-hommes.de/kultur/kunstlerin-fuehrt-<fachgeschäft-fur-vergessene-privatfotografien>/>, 17. February 2010.
- Griffin, Tim. "Postscript: The Museum Revisited." *Artforum* XLVIII, no. 10 (Summer 2010): 329-35.
- *Hill, Christine. "Wooden Bottle + Christine Hill story." *SignificantObjects.com*, Friday, April 16, 2010, <http://significantobjects.com/2010/04/16/wooden-bottle-christine-hill-story/>.
- Meier, Philipp: Eigen + Art, Neue Zürcher Zeitung/ NZZ am Sonntag/ FAZ: Z - die schönsten Seiten, September 2010, S. 18.
- Patrick, Martin. "Unfinished Filliou: On the Fluxus Ethos and the Origins of Relational Aesthetics." *Art Journal* 69, no 1-2 (Spring –Summer 2010): 44-61.
- Quadratmeter – Künstlerin führt „Fachgeschäft für vergessene Privatfotografien“ – Anke Heelemann sammelt in Weimar Fotos, die niemand mehr haben will,
 <[http://www.ad-hoc-news.de/quadratmeter-kuenstlerin-fuehrt-fachgeschaeft-fuer--/de/Politik/21057716](http://www.ad-hoc-news.de/quadratmeter-kuenstlerin-fuehrt-fachgeschaeft-fuer--/de/Politik/21057716>http://www.ad-hoc-news.de/quadratmeter-kuenstlerin-fuehrt-fachgeschaeft-fuer--/de/Politik/21057716)><http://www.ad-hoc-news.de/quadratmeter-kuenstlerin-fuehrt-fachgeschaeft-fuer--/de/Politik/21057716>, 17. Februar 2
- Zeit, Lisa. Lasst uns in den Laden gehen und Kunst kaufen, FAZ, 27.11.2010, S. 33. lucky charms
<http://www.sugarhigh.de/articles/open/86c22646684a03a6f7b5a2f909919982>
- 2009 Anonymous. "Armory Show." *frenchmorning.com*, March 2009.
- Anonymous. "The Armory Show." *artdaily.com*, March 2009.
- Anonymous. "Der Service fürs Bauhaus- Jahr", *Die Welt*, Summer 2009, p. 23.
- Anonymous. "Window Shoppers descend on Armory." March 2009.
- Anonymous. "The Armory Show", *mediabistro.com*." March 2009.
- Anonymous: Die Apotheke als Kunst, *dailynet.de*, March 2009.
- Alexander, Lily. "Armory Show Wrap-Up." *Whitewall*. (March 8, 2009):
<http://www.whitewallmag.com/2009/03/08/armory-show-wrap-up/>
- "The Armory Show: 243 Galleries, 1 Grinning Golf Cart." *Media Bistro*. (March 4, 2009):http://www.mediabistro.com/unbeige/events/the_armory_show_243_gallerie_s_1_grinning_golf_cart_110308.asp?c=rss
- Berg, Ronald. "Mein Bauhaus, dein Bauhaus." *taz*, July 23, 2009, p. 15.
- Bernau, Nikolaus. "Die Bauhäuser." *Berliner Zeitung*, July 21, 2009, p. 23.
- Bodin, Claudia. "Armory Show 2009." *Art das kunstmagazin*. (March 6, 2009):
http://www.art-magazin.de/kunstmarkt/16204/armory_show_2009_new_york
- *Bookatz, Karen. "Christine Hill's Volksboutique Armory Apothecary." *Style.com*. (March 6, 2009): <http://www.style.com/stylefile/2009/03/christine-hills-volksboutique-armory-apothecary/>
- Buckley, Cara. "A Painting Called Good, but Only as a Dart Board." *New York Times*. (March 9, 2009): A18.

- *Christine Hill. "The Volksboutique Armory Apothecary." *Vernissage TV*. (March 6, 2009): <http://vernissage.tv/blog/>
- "Cold Front." *Artforum.com*. (March 6, 2009): <http://www.artforum.com/diary/id=22224>
- Cotter, Holland. "On the Piers, Testing the Waters in a Down Art Market." *The New York Times*, March 6, 2009, pp. C23, C26.
- Delbosc, Clement. "Armory Show, les incontournables 2009." *French Morning*. (March 6, 2009): <http://www.frenchmorning.com/ny/spip.php?article1598>
- Donner, Imke. "Finanzhilfe auf Rezept." *FAZ*, March 7, 2009, p. 42.
- Ebony, David. "David Ebony's Armory Top 10." *Art in America*. (March 8, 2009): <http://www.artinamericamagazine.com/features/armory-top-ten/>
- Egan, Maura. "Now Dealing: The Armory Show." *The Moment: NYTimes Blog*. (March 5, 2009): <http://themoment.blogs.nytimes.com/2009/03/05/now-dealing-the-armory-show/?scp=2&sq=Christine%20Hill&st=cse>
- Emmrich, Julia. "Ikea oder Stahlrohrdesign?" *wz-newsline.de*, July 23, 2009.
- *Ford, Felicity. "Christine Hill and Volksboutique." *TheDomesticSoundscape.com*, Friday, September 11, 2009.
- Fülscher, Christiane. "Modell Bauhaus (Berlin)", *Deutsche Bauzeitung*, 09/2009, vol. 143, p. 64.
- Fuhrig, Dirk. "Mythos Möbelmarkt." *fr-online*, July 22, 2009.
- Häntzschel, Jörg. "Standmieten sinken erst 2010." *Süddeutsche Zeitung*, March 7/8 2009, p. 20.
- Haubrich, Rainer. "Vom Bauhaus zu Ikea." *Berliner Morgenpost*, July 21, 2009, p. 18.
- Haubrich, Rainer. "In Berlin gibt es jetzt so viel Bauhaus wie noch nie." *Berliner Morgenpost*, July 21, 2009.
- Helguera, Pablo. "Wishful Remedies." *Artworld Salon*. (March 6, 2009): <http://www.artworldsalon.com/blog/2009/03/wishful-remedies/>
- "Highlights and Special Projects at the Armory Show in New York." *Artdaily.org*. (March 2009): http://www.artdaily.com/index.asp?int_sec=11&int_new=29454&int_mod=2
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- Public Art By The Book*. Edited by Barbara Goldstein. University of Washington Press, 2005
- Relational Aesthetics*, by Nicolas Bourriaud. Dijon, France: Les Presses du Reel, 1998.
- Re-Public*. Hannover, Germany and Graz, Austria: Expo 2000 and Steirischer Herbst, 2000.
- Rock My World*. London, England: IAS, 1994.
- The Scream*. Copenhagen, Denmark: Arken Museum of Modern Art, 1996.
- The Short Guide*. Kassel, Germany: Documenta X, 1997
- Significant Objects. A Literary and Economic Experiment*. Fantagraphics Books, 2012.
- Social Works*. By Shannon Jackson. Routledge, 2011.
- Take Me (I'm Yours)*. London, England: Serpentine Gallery, 1995.

Talk.Show. Munich, Germany: Vonder Heydt-Museum, Wuppertal/Haus der Kunst München, 1999.
Tele (Visions). Curated by Joshua Decker. Vienna, Austria: Kunsthalle Vienna, 2001.
Think with the Senses, Feel with the Mind: Art in the Present Tense. La Biennale di Venezia.
Edited by Robert Storr. 2007.
Traffic. Curated by Nicolas Bourriaud. Bordeaux, France: CAPC Musée d'art contemporain, 1996.
Transactions. Blanton Museum of Art/ The University of Texas. Austin, Texas, 2007.
U2 Alexanderplatz 2006. Neue Gesellschaft für Bildende Kunst e.V. Berlin, 2006.
Understanding Installation Art: From Duchamp to Holzer, by Mark Rosenthal. Munich, Germany:
Prestel, 2003.
Unfair 93. Curated by C. Höller/L. Hempel. Cologne, Germany: Galerie Daniel Buchholz, 1993.
The Unhomely Home. Wolfsburg, Germany: Kunstverein Wolfsburg, 2000.
Volksboutique Official Template. Kunstraum Deutschland des Instituts für Auslandsbeziehungen
e.V. Berlin 2007.
werkstück berlin. Künstlerateliers Berlin. Stiftung Brandenburger Tor. Berlin, 2007.
What We Want is Free: Generosity and Exchange in Recent Art. Edited by Ted Purves. State
University of New York Press. 2005.

LECTURES/ TEACHING

Christine Hill is Professor and Chair of *Art & Social Terrain* at the Bauhaus University in Weimar, Germany.

LECTURES/SEMINARS

ACC Gallery, Weimar, Germany
 The Americas Society. New York, NY
 Bard College, Annandale-on-Hudson, NY
 Bauhaus University, Weimar, Germany
 Bonner Kunstverein, Germany
 Capc Musee d'art Contemporain, Bordeaux, France
 California College of the Arts, San Francisco, CA
 Centro Nacional de las Artes, Mexico City, Mexico
 The Cleveland Art Institute, Cleveland, OH
 Collegium Hungaricum, Berlin, Germany
 Columbia University, New York, NY
 Cooper Union School of Art, New York, NY
 European College of Liberal Arts, Berlin, Germany
 EXPO 2000, Hannover, Germany
 Fotothek, Weimar, Germany
 Galapagos Art Space. Brooklyn, NY
 Galerie EIGEN+ART, Berlin, Germany
 Galerie fuer zeitgenoessische Kunst, Leipzig, Germany
 The Guggenheim Museum, New York, NY
 Halle für Kunst Lüneburg, Lüneburg, Germany
 The Hamburger Kunsthalle, Hamburg, Germany
 Harvard University, Cambridge, MA
 Haus der Kunst, München, Germany
 Hochschule für Künste Bremen, Germany
 Hygiene Museum Dresden, Germany
 ICA Sofia, Sofia, Bulgaria
 Illinois State University, Normal, IL
 Karl Ernst Osthaus Museum, Hagen, Germany
 Kuenstlerhaus Mousonturm, Frankfurt, Germany
 Kunsthalle Nuremburg, Nuremburg, Germany
 Kunst-Raum, Wien, Austria

KUNST-WERKE, Berlin, Germany
LandesMuseum, Weimar, Germany
Maryland Institute, College of Art, Baltimore, MD
MedienBiennale, Leipzig, Germany
Migros Museum, Zürich, Switzerland
Mildred's Lane, Beach Lake, PA
Monnaie de Paris, Paris, France
Museum der Dinge, Berlin, Germany
Museum of Modern Art, New York, NY
New York University, New York, NY
Nuremberg Art Academy, Nuremberg, Germany
P! Exhibition Space, New York, NY
Portland State University, Portland, OR
Pratt Institute, Brooklyn, NY
Rhode Island School of Design, Providence, RI
The San Francisco Art Institute, San Francisco, CA
Schloss Solitude, Stuttgart, Germany
The School of Art Institute of Chicago, Chicago, IL
South London Gallery, London, England
Staedelschule, Frankfurt, Germany
Stockholm University, Sweden
Stuttgart Academy of Art, Germany
Syracuse University, Syracuse, NY
Taipei National University of the Arts, Taipei, Taiwan
The Royal Academy of Copenhagen, Copenhagen, Denmark
Technical University Dresden, Germany
Ugly/Cute, Stockholm, Sweden
University of Florida, Gainesville, FL
University of Illinois at Chicago, Chicago, IL
University of Ulster, Belfast, Northern Ireland
Wolfsburger Kunstverein, Wolfsburg, Germany
Württembergischer Kunstverein, Stuttgart, Germany
Yale University, New Haven, CT
Zeppelin Museum, Friedrichshafen, Germany

AWARDS

Allen Ginsberg Prize for Poetry, 1991
Berlin Pool Fellowship Award, 1996
P.S. 1 Contemporary Art Center, New York Artist Residency Award, 1997
Public Art Fund of New York Project Award, 1999
Bickford Teaching Award, 2002
AIGA "50 Books/50 Covers", 2005

PUBLIC COLLECTIONS

Galerie für zeitgenössische Kunst, Leipzig
Institut für Auslandsbeziehungen, Berlin
The Israel Museum, Jerusalem
Klassik Stiftung, Weimar/Neues Museum Weimar
Montblanc Cutting Edge Art Collection, Hamburg
The Museum of Modern Art, New York
Sachsen LB, Leipzig
Stiftung Bauhaus Dessau