

ronald feldman gallery

SHIH CHIEH HUANG (黃世傑)

Born 1975, Taiwan
Lives and works in New York, NY

2001 MFA, School of Visual Arts
1998 BFA, University of California, San Diego

SELECTED SOLO EXHIBITIONS

- 2019 Ronald Feldman Gallery, New York, NY, *Incubate*.
- 2017 Worcester Art Museum, Worcester, MA, *Reusable Universes*.
- 2016 Greater Reston Arts Center, Reston, VA, *Synthetic Transformations*.
The Armory Show, Pier 94, Booth 844, New York, NY, *Shih Chieh Huang: Disphotic Zone*.
- 2013 Yerba Buena Center for the Arts, San Francisco, CA, *Synthetic Seduction*.
- 2011 Smithsonian National Museum of Natural History, Washington, D.C., *Bright Beneath*.
Land of Tomorrow Gallery, Louisville, KY, *Luminosity*.
Kentucky Center for the Performing Arts, Louisville, KY, *Organic Concept*.
- 2010 Virgil de Voldere Gallery, New York, NY, *PePe & PopCorn*.
- 2009 Beall Center for Art + Technology, University of California - Irvine, Irvine, CA, *EX-I-09*.
RISD Museum of Art, Rhode Island School of Design, Providence, RI, *Connected: Eject Before Disconnecting*.
- 2008 Gabarron Foundation, New York, NY, *Snake Alley*.
- 2006 Haas & Fischer Gallery, Zurich, Switzerland,
Virgil de Voldere Gallery, New York, NY, *Din Don*.
- 2005 Virgil de Voldere Gallery @ Eva Hober Gallery, Paris, France, *Ta-Ke-Kop-Ta*
- 2004 Chinese American Arts Council, 456 Gallery, New York, NY, *Ki-ki-ko-ko*.
- 2003 Museum of Contemporary Art, Taipei, Taiwan, *EX-TT-03*.
Star 67, Brooklyn, NY.

31 Mercer Street
New York, New York 10013
feldmangallery.com

info@feldmangallery.com
phone 212-226-3232
fax 212-941-3232

SELECTED GROUP EXHIBITIONS

- 2019 The Bronx Museum of the Arts, New York, NY, *Useless: Art Machines for Dreaming, Thinking, and Seeing*.
- 2018 Exploratorium, San Francisco, *Inflatable: Expanding Works of Art*.
- 2015 New York Hall of Science, New York, NY, *The Moment*.
Echigo-Tsumari Art Triennale, Niigata, Japan.
Ronald Feldman Fine Arts, New York, NY, *Wave & Particles*.
- 2014 National Taiwan Museum of Fine Arts, Taichung, Taiwan, *The Pioneers of Taiwanese Artist, 1971-1980*.
Queensland University of Technology, Brisbane, Australia.
Ichihara Art Mix, Ichihara, Japan.
- 2013 Amsterdam Light Festival, Amsterdam, the Netherlands.
19th International Symposium on Electronic Art, Sydney, Australia, *Resistance is Futile*.
55th Venice Biennial, Glasstress, Venice, Italy, *White Light/White Heat* (collateral event).
- 2012 New York Hall of Science, New York, NY, *Regeneration*.
5th International Biennial of Media Art, Melbourne, Australia, *Experimenta Speak to Me*.
Tokyo, Japan, *Roppongi Art Night 2012*.
Kuandu Museum of Fine Arts, Taipei, Taiwan. *Transjourney – Future Media Festival*.
- 2011 Five Myles, Brooklyn, NY, *Asia Unspecific*.
National Taiwan Museum of Fine Arts, Taipei, Taiwan, *Becoming Cyborg*.
Gervasuti Foundation, Venice, Italy, *The Knowledge*.
MOCA Taipei, Taipei, Taiwan, *Live Ammo*.
Cincinnati Art Museum, Cincinnati, OH, *The Way We Are Now: Selection from the 21c Collection*.
Exploratorium, San Francisco, CA, *Open Make: Plastic*.
- 2010 Busan Biennial, Busan, South Korea, *Living in Evolution*.
Aichi Triennale, Aichi Prefecture, Japan, *Arts and Cities*.
Gwangju Museum of Art, Gwangju, South Korea, *Ventriloquized Voices*.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*.
Telfair Museum, Jepson Center, Savannah, GA.
- 2009 Siggraph Asia, Yokohama, Japan.
The Arc Biennial of Art, Brisbane, Australia, *Cubozoa-L-09*.
SCHUNCK Galspaleis Heerlen, the Netherlands, *Rites de Passage*.
MOCA Cleveland, Cleveland, OH, *Superlight*.
- 2008 Studio D'Ars, Milan, Italy, *The XXV Oscar Signorini Prize*.
Kuandu Museum of Fine Arts, Taipei, Taiwan, *Room 19*.
Santa Monica, CA, *Glow*.
Greenpix, Beijing, China, *Zero Energy Media Wall*.
Biennial 01SJ, San Jose, CA.
Biennial Cuvee, Linz, Austria.
Galleri Andersson Sandstrom, Stockholm, Sweden, *UMEDALEN SKULPTUR*.
Deutsche Bank Art, New York, NY, *Dare to Struggle, Dare to Win*.
- 2007 Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA, *The Great Society*.

- Loge/Stadtgalerie Bern, Bern, Switzerland, *Unknown Pleasures*.
 52nd Venice Biennial: Taiwan Pavilion, Venice, Italy, *ATOPIA*.
 Foxy Production, New York, NY, *Networked Nature*.
- 2006 Des Moines Art Center, Des Moines, IA, *Aisle 5*.
 Brussels, Belgium, *Zoo Logical Garden Project*.
 The Fields Sculpture Park, Omi International Arts Center, Ghent, NY, *Out of Context*.
 Museum of Contemporary Art Shanghai, Shanghai, China, *Fiction Love*.
- 2005 Jamaica Center for Arts & Learning, Queens, NY, *Live Pictures*.
 Aljira Center for Contemporary Art, Newark, NY, *Emerge 6: on locations*.
- 2004 Queens Museum, Queens, NY, *Nexus*.
 Centro de Arte Caja de Burgos (CAB), Museum of Contemporary Art Burgos, Spain,
Vector Este-Oeste.
 Tokyo National University of Fine Arts (Geidai), Tokyo, Japan, *Voice of Site, Tokyo-
 Chicago-New York*.
- 2003 Kunsthau Dresden Art Museum, Dresden, Germany, *Chain Chain Chain*.
 New Museum, New York, NY, *Killer instinct*.
 Tokyo, Japan, Art-Link Ueno-Yanaka 2003, *Landmark Project*.
 Galleria Civica Di Arte Contemporanea Trento, Trento, Italy, *Kids to are Us*.
 PS122, New York, NY.
- 2002 Lower Manhattan Cultural Council, New York, NY, *Looking In*.
 Sesto Senso, Bologna, Italy, *Self Portrait*.
 Gallery Mouri, Tokyo, Japan, *ARTOY*.
 Dumbo Arts Center, Brooklyn, NY.
- 2001 Museum of Contemporary Art Malaga, Malaga, Spain, *Digital Salon*.
 Valladolid Art and Cultural Center, Valladolid, Spain, *Digital Salon*.
 Centro de Cultura Antigo Instituto Jovellanos, Gijon, Spain, *Digital Salon*.
 Circulo De Bellas Artes, Madrid, Spain, *Digital Salon*.
 Visual Arts Museum, New York, NY, *Digital Salon*.

SELECTED BIBLIOGRAPHY

- 2019 Lee, Rosanna. "Simulation and Preservation: How the Invented Worlds of Post-Internet Artists are Bringing Us Back to Earth." *ArtAsiaPacific*. August 30, 2019. <http://artasiapacific.com/Blog/SimulationAndPreservationHowTheInventedWorldsOfPostInternetArtistsAreBringingUsBackToEarth>
- Luttrell, Aviva. "Worcester Art Museum receives \$10 million gift, marking largest single donation in the institution's history." *Mass Live*. July 22, 2019. <https://www.masslive.com/worcester/2019/07/worcester-art-museum-receives-10-million-gift-marking-largest-single-donation-in-the-institutions-history.html>
- Szremski, Ania. "Reviews: Shih Chieh Huang, Ronald Feldman Gallery." *Artforum*, May 2019: 280-281.
- Sierzputowski, Kate. "Luminescent Sculpture by Shih Chieh Huang Reference the Spectacular Attributes of Deep Sea Creatures." *Colossal*. March 26, 2019. <https://www.thisiscolossal.com/2019/03/incubate-by-shih-chieh-huang/>
- Valera, Stephanie. "Watch: This Artist Transformed Trash Into Robotic Sea Creatures." *Geek.com*. March 25, 2019. <https://www.geek.com/culture/watch-this-artist-transformed-trash-into-robotic-sea-creatures-1779972/>

- Marchese, Kieron. "Shih Chieh Huang Turns Plastic Waste into Ocean-Like Robotic Creatures." *Designboom*. March 25, 2019. <https://www.designboom.com/art/shih-chieh-huang-incubate-exhibition-feldman-gallery-03-25-2019/>
- Ben. "Shih Chieh Huang Tech Sculptures #ArtTuesday @feldmangallery." *Adafruit*. March 19, 2019. <https://blog.adafruit.com/2019/03/19/shih-chieh-huang-tech-sculptures-artuesday-feldmangallery/>
- Álvarez, Eduardo. "Plásticos Como Criaturas. Shih Chieh Huang." *Madrid Art Process*. March 13, 2019. <http://www.madridartprocess.com/tendencias-arte-cultura/37-tendencia/593-plasticos-como-criaturas-shih-chieh-huang>
- ElGenaidi, Deena. "Concise Guide to Armory Week 2019." *Hyperallergic*. March 06, 2019. <https://hyperallergic.com/487783/your-concise-guide-to-armory-week-2019/>
- 2018 Arata, Christine. "Inflatable and Colossal Works of Art Are Popping Up at the Exploratorium." *SF Station*. May 21, 2018. <https://www.sfstation.com/2018/05/21/inflatable-and-colossal-works-of-art-make-their-way-over-to-the-exploratorium/>
- James, Andrea. "Inflatable delights abound at the Exploratorium in San Francisco." *Boing Boing*. June 4, 2018. <https://boingboing.net/2018/06/04/inflatable-delights-abound-at.html>
- Piorun, Alex. "Photos: The Best of What We Saw at Bushwick Open Studios." *Bedford + Bowery*. October 1, 2018. <http://bedfordandbowery.com/2018/10/photos-the-best-of-bushwick-open-studios-from-electric-jellyfish-to-soap-smashing/>
- Staff. "Collins Brings SF Exploratorium's 'Inflatable - Expanding Works of Art' Installation to Life." *Dexigner*. August 17, 2018. <https://www.dexigner.com/news/31243>
- Staff. "Win a Trip to San Francisco to See Inflatable at the Exploratorium." *Hyperallergic*. April 17, 2018. <https://hyperallergic.com/435539/win-a-trip-to-san-francisco-to-see-inflatable-at-the-exploratorium/>
- Staugaitis, Laura. "Colossal Curates 'Inflatable: Expanding Works of Art' at San Francisco's Exploratorium Museum." *Colossal*. April 16, 2018. <https://www.thisiscolossal.com/2018/04/colossal-curates-inflatable/>
- Stewart, Jessica. "Giant Inflatable Sculptures Merge Technology and Art at San Francisco's Exploratorium" *My Modern Met*. June 11, 2018. <https://mymodernmet.com/christopher-jobson-exploratorium-inflatable/>
- Woo, Jen. "Balloon animals invade Exploratorium, spur LSD flashback in new 'Inflatable' exhibit." *7x7*. May 30, 2018. <http://www.7x7.com/exploratorium-inflatable-exhibit-a-trip-2573350384.html>
- 2017 Carrigan, Margaret. "A Theory of Evolution." *Modern Painters*, June/July 2017: 38-40.
- Cascone, Sarah. "Artist Shih Chieh Huang on Using New Technology to Bring Trash to Life." *Artnet*. July 31 2017. <https://news.artnet.com/exhibitions/shih-chieh-huang-recycled-universe-origin-story-1018187>
- Cook, Greg. "This Weekend Only, Giant Inflatable 'Worm-Like' Things Will Overrun Worcester Museum." *90.9 wbur*. July 20 2017. <http://www.wbur.org/artery/2017/07/20/inflatable-art>
- Goslow, Brian. "Worcester Electrified: Huang Moves the Imagination." *Artscope*. July 5 2017. <https://artscopemagazine.com/2017/07/worcester-electrified-huang-moves-the-imagination/>
- Hanson, Melissa. "Shih Chieh Huang's worm-like art installation taking over Worcester Art Museum." *MassLive*. July 21 2017. http://www.masslive.com/news/worcester/index.ssf/2017/07/a_worm-like_art_installation_i.html
- Jewell, Nicole. "Massive 'plastic monster' art installation engulfs museum visitors." *Inhabit*. August 30, 2017. <https://inhabitat.com/massive-plastic-monster-art-installation-engulfs-museum-visitors/>

- Nalewicki, Jennifer. "11 New Exhibits to See this Summer." *Smithsonian Magazine*. June 9 2017. <https://www.smithsonianmag.com/travel/12-new-art-exhibits-see-summer-180963622/>
- Sheehan, Nancy. "'Reusable Universes' at Worcester Art Museum features kinetic sculpture." *Telegram*. July 1 2017. <http://www.telegram.com/entertainmentlife/20170701/reusable-universes-at-worcester-art-museum-features-kinetic-sculpture>
- Staff. "Shih Chieh Huang's 'Reusable Universes' at Worcester Art Museum." *Blouinartinfo*. July 21 2017. <http://www.blouinartinfo.com/news/story/2375586/shih-chieh-huang-s-reusable-universes-at-worcester-art-museum>
- Staff. "Taiwan outstanding artist Huang Shijie works exhibition on June 24 opening." *Bostonese Online Journal*. June 2017. <http://bostonese.com/2017/06/shih-chieh-huang-exhibit-at-wam-opens-on-june-24/>
- Staff. "Gigantische worm in de hal van het Worcester Art Museum." *Mixed Grill*. August 29, 2017. <https://www.mixedgrill.nl/gigantische-worm-worcester-art-museum/>
- Staff. "This Summer Something Huge is Coming to San Francisco: Inflatable at the Exploratorium." *Hyperallergic*. May 22, 2018. <https://hyperallergic.com/442021/this-summer-something-huge-is-coming-to-san-francisco-inflatable-at-the-exploratorium/>
- Staff. "Technology and art fuse in Reusable Universes: Shih Chieh Huang, a new exhibition opening at the Worcester Art Museum on June 24." *Sampan*. June 12, 2017. <https://sampan.org/2017/06/technology-and-art-fuse-in-reusable-universes-shih-chieh-huang-a-new-exhibition-opening-at-the-worcester-art-museum-on-june-24/>
- Snow Hopkins, Christopher. "A Cybernetic Bestiary Made of Disposable Packaging." *Hyperallergic*. August 25, 2017. <https://hyperallergic.com/396985/a-cybernetic-bestiary-made-of-disposable-packaging/>
- Yerebakan, Osman Can. "Reusable Universe: Shih Chieh Huang at Worcester Art Museum." *Art New England*. July/ August 2017.
- 2016 Jenkins, Mark. "Bits and pieces from the dollar store create an artistic universe at Reston gallery." *The Washington Post*, October 12 2016. https://www.washingtonpost.com/goingoutguide/museums/bits-and-pieces-from-the-dollar-store-create-an-artistic-universe-at-reston-gallery/2016/10/12/f7dfbad8-8cb6-11e6-bf8a-3d26847eed4_story.html
- Ghorashi, Hannah. "1,000 Leagues Under the Sea: A Cyborg Jellyfish at Ronald Feldman Fine Arts." *ARTnews*, March 2 2016. <http://www.artnews.com/2016/03/02/1000-leagues-under-the-sea-a-cyborg-jellyfish-at-ronald-feldman-fine-arts/>
- Lane, Sam. "Was This Sculpture Inspired By Lady Gaga's Wardrobe?" *Yahoo!Style*, March 3 2016. <https://www.yahoo.com/style/was-this-sculpture-inspired-by-lady-gagas-215606971.html>
- Cascone, Sarah. "Kehinde Wiley Leads the Pack on the First Day of Armory Show 2016 Sales." *Artnet News*, March 3 2016. <https://news.artnet.com/market/armory-show-sales-report-day-1-440285>
- Gotthardt, Alexxa. "The 20 Best Booths at The Armory Show." *Artsy*, March 3 2016. <https://www.artsy.net/article/artsy-editorial-the-20-best-booths-at-the-armory-show>
- Staff. "CAA at 2016 the Armory Show." *College Art Association*, March 10 2016. <http://www.collegeart.org/news/2016/03/10/caa-at-2016-the-armory-show/>
- Martin, Lucy. "The Armory Show Gallery Picks: Final Selection." *Elephant*, date unknown, 2016. <http://elephantmag.com/armory-gallery-picks-day-one/>
- Sutton, Benjamin. "Finding Jesus, 'YOUR MOM,' and Other Surprises at the 2016

- Armory Show." Hyperallergic, March 2 2016.
<http://hyperallergic.com/280124/finding-jesus-your-mom-and-other-surprises-at-the-2016-armory-show/>
- Walsh, Brienne. "Top 5 Booths at The Armory Show 2016." *Ocula*, March 11 2016.
<https://ocula.com/magazine/reports/top-5-booths-at-the-armory-show-2016/>
- Jenkins, Mark. "Bits and pieces from the dollar store create an artistic universe at Reston gallery." *The Washington Post*, October 12 2016.
https://www.washingtonpost.com/goingoutguide/museums/bits-and-pieces-from-the-dollar-store-create-an-artistic-universe-at-reston-gallery/2016/10/12/f7dfbad8-8cb6-11e6-bf8a-3d26847eed4_story.html
- Lane, Sam. "Was This Sculpture Inspired By Lady Gaga's Wardrobe?" Yahoo!Style, March 3 2016. <https://www.yahoo.com/style/was-this-sculpture-inspired-by-lady-gagas-215606971.html>
- 2014 Sokol, Zach. "Shih Chieh Huang Turns Trash Into Animatronic Sea Creatures." *The Creators Project*, March 31, 2014. <http://thecreatorsproject.vice.com/blog/shih-chieh-huang-turns-trash-into-animatronic-sea-creatures>
- Herriman, Kat. "Charged: Shih Chieh Huang." *Cool Hunting*, April 17, 2014.
<http://www.coolhunting.com/culture/charged-shih-chieh-huang>
- 2013 *San Francisco Chronicle* Visual Arts Section, June 13, 2013.
China Times, May 29, 2013.
 Smithsonian Institution Press. *Analyzing Art and Aesthetics, Artefacts: Studies in the History of Science and Technology Series*, April 16, 2013.
- 2012 *The Sydney Morning Herald*, October 3, 2012.
 Hatton, Kristian. "Experimenta Speak To Me – Art and Technology Collide." *Milk Bar Magazine*, September 8, 2012.
<http://www.milkbarmag.com/2012/09/08/experimenta-speak-to-me---art-and-technology-collide/>
- Staff. "Speak To Me: Experimenta Biennial interrogates the social dimension of art." *ABC Arts*, September 14, 2012. <http://www.abc.net.au/arts/blog/experimenta-biennial-speak-to-me-interrogates-arts-social-dimension-120914/default.htm>
The Age, August 31, 2012.
- 2011 Lovejoy, Margot, Christiane Paul, and Victoria Vesna. *Context Providers: Conditions of Meaning in Media Arts*. Intellect, 2012.
Science and Technology Magazine, Issues Section, Fall 2011.
The Courier-Journal, September 16, 2011.
Smithsonian Magazine, September 12, 2011.
New Scientist, September 2011.
- 2010 *Baccarat Magazine*, Culture: Art Spy, Hong Kong Section, October 2010.
Mainichi Shinbun, October 1, 2010.
The Japan Times, August 31, 2010.
Connect Savannah, January 13-19, 2010.
Savannah Morning News, January 14-20, 2010.
- 2009 *The Courier Mail*, October 13, 2009.
Orange County Register, May 2009.
The Providence Journal, March 2009.
The Boston Phoenix, March 2009.
The Boston Globe, March 2009.
- 2008 Chang, Alexandra. "Envisioning Diaspora, American Visual Arts Collectives." *Los Angeles Times*, July 21, 2008.
 Heineman, Hannah. *Santa Monica Mirror*, July 17-23, 2008.
 Shatkin, Elina. *The Argonaut*, July 17, 2008.
Los Angeles Times, July 17, 2008.
 Helfand, Glen. "Superlight." *Artforum*, June 2008.
Oberosterreichs Neue, February 29, 2008.
Neues Volksblatt, February 29, 2008.
OO Nachrichten, February 29, 2008.

- Oslerreich, February 29, 2008.
SIM's Kultur, March 2008.
Der Standard, March 26, 2008.
Was ist los?, March 29, 2008.
OO Nachrichten, April 2, 2008.
Kurier Osterreich, April 4, 2008.
- 2007 Rapa, Patrick. *Philadelphia City Paper*, Arts Picks Section, August 21, 2007.
Fallon, Roberta. "Irony Rich." *Philadelphia Weekly*, August 22, 2007.
Newhall, Edith. "Gallery Where Art Meets Science." *Philadelphia Daily News*, August 10, 2007.
Quartly, Jules. "Steve McQueen gives Taiwan's Artist..." *Taipei Times*, June 7, 2007.
Quartly, Jules. "Atopia: It's more than a feeling." *Taipei Times*, May 24, 2007.
Staff. "Venice Biennale Preview." *Yishu: Journal of Contemporary Chinese Art*, June 2007.
Quaranta, Domenico. "Natura e Tecnologia." *Flash Art*, April 2007.
Staff. "Nature in a Networked Age." *Post-Standard Stars*. May 27, 2007.
McKnight, Jenna. *Goldring Arts Journalists*, May 16, 2007.
Saltz, Jerry. *The Village Voice*, February 18, 2007.
Davis, Ben. *Artnet Magazine*, February 15, 2007.
El Pais, November 16, 2007.
- 2006 *The Des Moines Register*, October 29, 2006.
City View, November 16, 2006.
- Herrick, Mandy. *Shanghai City Weekend*, January 2006.
- 2005 Genocchio, Benjamin. *The New York Times*, December 25, 2005.
Cotter, Holland. *The New York Times*, December 9, 2005.
Banks, Summer. *Yale Daily News*, September 16, 2005.
Nakamura, Marie-Pierre. *Art Actuel*, September 2005.
Gates, Lisa. *Preview*, September 2005.
Birke, Judy. *New Haven Register*. September 4, 2005.
New York Arts, June 2005.
Press of Southeast Queens, April 2005.
La Stampa, February 2005.
Futuro, March 2005.
Absolutearts, April 2005.
Espoarte Magazine, April 2005.
La Repubblica, February 2005.
Staff. "Tokion." *Voice of Site NY*, June 2005.
Staff. "Weekly NY Life." *Voice of Site NY*, June 2005.
Kendzulak, Susan. *Taipei Times*, January 2, 2005.
- 2004 Johnson, Ken. "Illustrating the Immigration From Taiwan to a New Land." *The New York Times*, April 30, 2004.
World Journal News, New York Section, May 28, 2004.
Liberty Times, April 18, 2004.
Sing Tao Daily, March 6, 2004.
El Mundo, January 30, 2005.
ABC (Spain), January 24, 2005.
- 2003 Iwakiri, Mio. "Around the Globe – Taipei Report." *Monthly Art Magazine Bijutsu Techo* 55, No. 842 (December 2003): 151.
Staff. "Museum of Contemporary Art Taipei, TAT Exhibition." *ARTIST* 342, (November 2003): 467.
UNITAS: A literary monthly 229 (November 2003): 200.
Staff. "Organic formation and external expansion." *ARTIST* 342, (November 2003): 476.
Fallon, Roberta. *PhiladelphiaWEEKLY.com*, November 19, 2003.
Art Today 134 (November 2003): 36.
The New York Times, July 27, 2003.
New Haven Register, July 13, 2003.

Art in Progress, April 2003.
Fels, Sophie. *The New Yorker*, March 17, 2003.
Pepper, Kean A. "The Art Crawl." *Free Williamsburg*, March 2003.
Macroview Weekly, March 5, 2003.

Spanish Publications:

El Pais de las Tentaciones (Diario El Pais) 18/07 & 25/07

El Dia de Cordoba 15/07

La Gia de ABC (Diario ABC) 18/07

La Luna (Diario El Mundo) 18/07

El Dominical (El Periodico de Cataluna) 18/07

El Punto de las Artes, 11/07

El Dia de Cordoba, 25/07

Diario de Avila, 24,25,26/07

Diario de Leon, 28/07

Diario de Navarra, 26/07

Norte de Castilla, 28/07 & 29/07

Revista AR, August

El Siglo, 28/07

2002 *Time Out New York* 378 (December 2002 – January 2003)

Sanchez, Susi. *Van Alen Report*, August 2002.

Lower Manhattan.info/news/avid for art, November 23, 2002.

Jacques, Geoffrey and Lizanne Merrill. *The Tribeca Tribune*, November 2002.

Cash, Stephanie. *Art In America* (September 2002).

Walcott, Ellison. *Downtown Express*, September 24, 2002.

Ming Pao Daily News, December 19, 2002.

The Liberty Times U.S.A., December 14, 2002.

The Liberty Times U.S.A., December 18, 2002.

World Journal, December 20, 2002.

Chao Pao Daily, December 19, 2002.

2001 *New York Arts*, May 2001.

Spanish Publications:

El Mundo, July 28 2001. p.18

Sur, El Periodico De Malaga, July 27 2001. p. 56

El Pais, Jan. 20 2001 Espectaculos, F. Samaniego, Miguel Gner p.38

La Nueva Espana, Feb. 17 2001. Sociedad y Cultura: Las formas del porvenir, J.C. Gea

Diario, Jan 20 2001. Arte: El arte digital aterriza en Madrid, Jesus Martin p.42

La Razon, Jan 20 2001. Cultura: Javier Ors

El Arte Digital, Spanish Television, Malaga 2001

El Mundo, Jan 20 2001. Cultura

Diario De Valladolid, May 8 2001. J.M. Lostau p. 1

Digital Art, Spanish Television, Madrid 2001

2000 *The New York Times*, December 15, 2000.

Cotter, Holland. "For Hikers Seeking Art, Brooklyn is a Left Bank." *Waterfront Weekly*, 3-9.

Leonardo 33, 2000.

Hambergher, Susan. "Art burgher." Vol. 10.24, December 14, 2000.

RESIDENCIES

Marie Walsh Sharp Art Foundation, 2007
Art Omi International Artist Residency, 2006
Summer Apprenticeship Program, ArtSpace, New Haven, CT, 2005
Longwood Cyber Residency, Bronx Council on the Arts, 2004
Skowhegan School of Painting and Sculpture, ME, 2001

LECTURES, PANELS, WORKSHOPS, & SEMINARS

TED Vancouver, 2014
California College of the Arts, 2013
University of California, Berkeley, 2013
The City University of New York, 2012
School of Visual Arts, New York, 2012
SUNY Old Westbury, 2012
National Academy of Science, Washington, D.C., 2012
Smithsonian National Museum of Natural History, Washington, D.C., 2011
Taipei Contemporary Art Center,
Taiwan, 2011
Kentucky Center for the Performing Arts, Louisville, KY, IdeaFestival 2011, 2011.
Exploratorium, San Francisco, CA, Open Make, 2011.
HBO Theater, New York, NY, Creative Capital, 2010.
Telfair Museum, Savannah College of Art and Design, 2010.
Taipei National University of the Arts, 2009.
Exploratorium, San Francisco, CA, 2009.
Hirshhorn Museum and Sculpture Garden, Smithsonian Forum on Material Culture, 2009.
RISD Museum of Art, Rhode Island School of Design, 2009.
National Taiwan University of Arts, 2006.
New York Studio Program, New York, 2006.
Drake University, IA, 2006.
Meredith Corporation, IA, 2006.
Des Moines Art Center, IA, 2006.
School of Visual Arts, NY, 2006.
Brown University, RI, 2005.
New York University, NY, 2004.
Museum of Contemporary Art Taipei, Taiwan, 2003.
Taipei International Artist Residency, Taiwan, 2003.
Asian American Art Centre, NY, 2002.

AWARDS, HONORS & FELLOWSHIPS

New York Foundation for the Arts Fellowship, 2014
TED Fellow, 2014
Creative Capital, 2009
The Oscar Signorini Prize, D'ars Foundation, Milan, Italy, 2008
Rockefeller Foundation New Media Arts Fellowship Technical Assistance Grant, 2007
New York Foundation for the Arts Fellowship, 2007
Smithsonian Artist Research Fellowship, 2007
VIDA 9.0: The Art and Artificial Life International Competition, Fundacion Telefonica, Madrid,
Spain, 2006
Rockefeller Foundation New Media Arts Fellowship, 2006
Joan Mitchell Foundation Sculpture Award, 2005
ArtSpace, Summer Apprenticeship Fellowship, 2005

Yale President's Public Service Fellowship, 2005
Bronx Council on the Arts, Longwood Artist Cyber Residency Scholarship, 2004
Emerge Six, ALJIRA Contemporary Art Center, NJ, 2004
Manhattan Community Arts Fund, 2003
New York Foundation for the Arts Fellowship, 2002
Skowhegan School of Painting and Sculpture Matching Grant, 2001
School of Visual Arts Matching Grant, 2001
University of California, San Diego, Research Scholar Award, 1997