

ronald feldman gallery

PEGGY JARRELL KAPLAN

SOLO EXHIBITIONS

- 2017 Palace of Arts (Mupa), in conjunction with Budapest International Dance Festival, Budapest, Hungary, *Dance Close-Up*, February 18 - March 1
- 2016 Center for Performance Research, Brooklyn, NY, *When the Photographer Meets the Choreographer*, October - December.
- 2015: Brooklyn Academy of Music, Opera House, in conjunction with The Next Wave Festival, New York, *Portraits of BAM Artists: 1982-2015*, October - December.
Center for Performance Research, Brooklyn, NY, *I Give You My Face*. October - December.
- 2014 Center for Performance Research, Brooklyn, NY, *Dance Close Up*, January 15 - June.
- 2013 Ronald Feldman Fine Arts, NY, *Glorious Notorious: 50 Dance Artists*, November 23 - December 21.
- Dance Factory in conjunction with Dance Umbrella, Johannesburg, South Africa, *African Dance Connections*: August 31 - September 14.
- Center for Performance Research, Brooklyn, NY, *Dance Import*, March 1 - June 15.
- 2012 Performations 2012 in conjunction with IETM Plenary Meeting, Zagreb, Croatia, *Balkan Dreaming*, October 24 - 31.
- Haliç Congress Center and Garajistanbul, Istanbul, Turkey, photographer in residence in conjunction with iDance, *Body into Face*, October 4 - 18.
- 2011 Dansens Hus in conjunction with CODA International Dance Festival, Oslo, Norway, *Timelines – Dance Portraits*, October 13 - 23.
- Alliance-Française in conjunction with the Dublin Dance Festival, Dublin, Ireland, *Dance Expression*, May 17 - June 24.
- Španski Borci in conjunction with the Balkan Dance Festival and Exodos Festival, Ljubljana, Slovenia, *Balkan Dreaming*, April 20 - May 20
- Center for Performance Research, Brooklyn, NY, *Summer Session: New York Women Choreographers*, January 8 - June 15.
- 2010 Center for Performance Research, Brooklyn, NY, *Curtain Call*, April - August.
- 2009 Center for Performance Research, Brooklyn, NY, *Eleven Choreographers*, Fall Season.
- The Nippon Gallery, NY, *Japanese Mood: Portraits of Contemporary Japanese Choreographers*, organized by the Japan Foundation, January 8 - 14.

- 2008 Center for Performance Research, Brooklyn, NY, *Portraits: Couples and Others*, Fall Season.
- 2007 National Arts Centre, Ottawa, Canada, *Body of Work*, November 6 - 25.
- Podewils'sches Palais, Hebbel Theater, and Haus der Berliner Festspiele, Berlin, Germany (organized by *Tanz im August*), *Body into Face*, August 17 - September 1.
- 2006 Ronald Feldman Fine Arts, NY, *Contemporary Dance, Portraits of Choreographers 1981 - 2006*, November 18 - December 22.
- Harriman Institute, Columbia University, NY, *Subject to Arrest: Portraits of Soviet Nonconformist Artists*, October 20 - December 15.
- 2005 Sadler's Wells, London, UK, *Pina Bausch and her Dancers*, January 31 - February 28.
- Sadler's Wells, London, UK, *Dance Icons: A Rotating Exhibition of Portraits to celebrate Sadler's Wells Programming*. one-year duration.
- 2004 Tanzhaus NRW, Düsseldorf, Germany, *All Face: Portraits by Peggy Jarrell Kaplan* (During Pina Bausch Festival), October 1 - 24.
- Brooklyn Academy of Music Harvey Theater, New York, *Staged: BAM Artist Portraits by Peggy Jarrell Kaplan*, February 12 - June 13.
- 2003 Dance Center of Columbia College, Chicago, IL, *Still Shots at Moving Targets*, October 2 - December 6.
- On the Boards, Seattle, WA, *Performance Portraits*, September 10 - November 23.
- 2002 La Maison des Arts André Malraux, Créteil, France, *Pause à Créteil: Portraits of Chorégraphes 1984 - 2002*, September 25 - October 25.
- 2001 Goethe-Institut, New York, NY, *Pina Bausch Dance Theatre*, October 24 - December 14.
- Festival international de nouvelle danse, Montreal, Canada, *White Oak Dance Project, Pastforward: Portraits*, September 19 - October 6 (Traveling Exhibition with Performances of White Oak Dance Project.)
- Goethe-Institut, Sao Paulo, Brazil, *Pina Bausch Dance Theatre*, September 2 - 29.
- White Gallery, Portland State University, OR, *A Legacy of Dance at PSU*, July 5 - 27.
- La Galerie, French Institute/Alliance Française, NY, *Portraits of French Choreographers*, (in conjunction with French Dance Festival), April 20 - May 10.
- 2000 Phoenix Gallery (in conjunction with American Dance Festival with funding from Arts America), Moscow, Russia, *Portraits of Performing Artists*, October 9 - 27.
- Gammage Auditorium, Arizona State University, *Mikhail Baryshnikov White Oak Dance Project and Other Portraits*, Tempe, AZ, October 5 - November 14.
- 1998 Gulbenkian Foundation (ACARTE - Congress Area), Lisbon, Portugal, *Photographs of Contemporary Performing Artists*, September 5 - 25.

- 1997 Volgograd International Dance Festival, Russia, *Portraits of Choreographers and Dancers*, June 1 - 10.
- 1996 Duke University Museum of Art, Durham, NC, *Portraits of Russian Artists*, exhibited in conjunction with *Russian Conceptual Art of the 1980s*, January 19 - March 31.
- 1995 Festival International de Nouvelle Danse, Montreal, Canada, *Facing Dutch Dance*, October 3 - 15. Commissioned by Theater Instituut Nederland.
- 1994 The New School, New York, NY, photographs of Joseph Beuys' Public Dialogue at the New School, and slide presentation of Feminist Breakfast in conjunction with seminar *Considering Joseph Beuys*, April 3 - 8.
- 1993 Centre Georges Pompidou, Paris, France, *Portraits of Choreographers*, December 22 - February 21, 1994.
- Gallery 72, Omaha, Nebraska, *Portraits*, November 5 - 30.
- Oranjestad, Aruba, Dutch Caribbean, Commissioned by the Aruba International Dance Festival to photograph dance events, *Portraits of Choreographers*, October 20 - 31.
- Riverside Studios, London, England, *Portraits of Choreographers* (in conjunction with Dance Umbrella Festival), October 12 - November 8.
- 1992 Ronald Feldman Fine Arts, NY, *Portraits Celebrating BAM's Next Wave Festival: 1983-92*, December 5 - 23.
- Dansmuseet, Stockholm, Sweden, *Portraits of Choreographers*, January 31 - March 29.
- 1991 Premiere Dance Theatre, Toronto, Canada, *Portraits of Choreographers* (in conjunction with CIBC Dance Season), October 28 - December 31.
- Galerie John A. Schweitzer, Montreal, Canada, *Portrait Performances: Photographs of Performing and Visual Artists*, Special Event of Festival International de Nouvelle Danse, September 19 - October 6.
- 1990 Centre Choreographique National de France, Grenoble, France, *Portraits of Choreographers*, September 19 - October 13.
- SommerSzene, Salzburg, Austria, *Portraits of Choreographers*, July 11 - August 18.
- 1989 Jacobs Pillow, Massachusetts, *Portraits of French Choreographers*, July 2 - 30.
- San Antonio Institute of Fine Arts, Texas, *Portraits of Choreographers*, March 1 - 28.
- 1988 Ronald Feldman Fine Arts, New York, *Portrait Performances*, June 29 - July 20.
- Tramway, Glasgow, Scotland, *Portraits of the Cast of Peter Brook's "The Mahabharata,"* April 13 - May 17.
- 1987 Galerie Frederic Bazille, Montpellier, France, June 24 - July 24, artist-in-residence in conjunction with the Montpellier Festival of Dance; one exhibition consisting of portraits of internationally known choreographers and a second exhibition of portraits of the artists photographed during the 1987 festival.

- Chartwell Booksellers, NY, February 6 -27.
- 1986 Stadsschouwburg, Amsterdam, Holland, portraits of choreographers performing in the Holland Festival, commissioned by the festival, June.
- 1985 The Lincoln Center Museum and Library of the Performing Arts, NY, *The Avant-Garde: Dancer and the Dance*, two person exhibition, September 24 –November 16.
- Goethe House, New York, NY, *Pina Bausch and other German Choreographers and Dancers*, November.
- 1983 Dance Theater Workshop, NY, *Portraits of Downtown Choreographers*, May 1 - 31.
- 1982 The Donnell Library Center, NY, *Portraits of Artists and Choreographers*, August 9 - 21.
- 1981 The Camera Club of New York, NY, *Portraits of Artists*, September 17 - October 12.

SELECTED GROUP EXHIBITIONS

- 2016 Herndon Gallery, Antioch College, Yellow Sprints, NY, November 10, 2016.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 - June 26.
- 2009 Ronald Feldman Fine Arts, New York, NY, *Black&WhiteWorks*, June 6 - July 31.
- 2008 Arario Gallery, New York, NY, *Photography for Medicine: Auction and Benefit*, May 7- 8.
- Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2005 The New York Public Library for the Performing Arts, *America's Irreplaceable Dance Treasures: The First 100* (Portrait to illustrate inclusion of Mark Morris as a Dance Treasure), June 7 - August 20.
- 2002 Bronx Academy of Arts and Dance (BAAD!), *Boogie Down Dance Series Photography Exhibition*, April 26 - May 19.
- 2000 Barrick Museum, University of Nevada Las Vegas, *America and Russian Nonconformist Art*, November 21 - February 9, 2001.
- The Lamont Gallery, Phillips Exeter Academy, Exeter, NH, *Seeing Isn't Believing – Russian Art Since Glasnost*, March 31 - May 13.
- Feigen Contemporary, NY, *Visual Artists Salute Harvey Lichtenstein*, June 1 - June 5.
- 1998 Fisher Landau Center, Long Island City, NY, *Shared Vision*, October 31– September 1, 1999.
- University Art Gallery, Montclair State University, NJ, *The Precious Image: Contemporary Platinum Photography*, March 2 - April 3.
- 1996 Photographic Resources Center, Boston, MA, *Antic Meet: Merce Cunningham and the Visual Arts*, April 18 - June 16.

1994 Caffe Bondi, NY, *Images From the Next Wave Festival*, October 24 - December 18.

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
Emily Fisher Landau Collection, New York
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Theater Instituut Nederland, Amsterdam

SELECTED BIBLIOGRAPHY

Photographs by the artist are reproduced in the following:

- "Ausstellungen: Peggy Jarrell Kaplan." *Ballet-tanz macht* (November 2006): 48.
Master Breasts, New York: Aperture, 1998.
Portraits of Choreographers: Peggy Jarrell Kaplan. New York: Ronald Feldman Fine Arts, Inc. and Paris: Editions Bougé, 1988. Distributed by University of New Mexico Press.
Andy Warhol Prints. Editors Frayda Feldman and Jorg Schellmann. New York: Abbeville Press, 1985, 1989. Frontispiece, centerfold and end paper portraits of Andy Warhol, 1985.
Artnews (March 1985): Cover portrait of Joseph Beuys.
Domus (November 1985): Cover portrait of Vincenzo Agnetti.
Further Steps: Fifteen Choreographers Discuss Modern Dance. Edited by Connie Kreemer. New York: Harper and Row, 1987.
Grotz, Lisa. "Metaphern als Schlüssel zur Selbsterkenntnis." *Die Welt*, Saturday, September 11, 2004, p. 23
*Mapp, Juliette. "Peggy Jarrell Kaplan in conversation with Juliette Mapp." *Movement Research: Critical Correspondence*, December 21, 2010.
<http://www.movementresearch.org/criticalcorrespondence/blog/?p=2778>
Next Wave Festival Catalogue, Brooklyn Academy of Music, Portrait photographer, 1984 and 1985.
Revolutions Per Minute, double record album published by Ronald Feldman Fine Arts: portraits of twenty-one artists reproduced in centerfold, 1982.
Yung, Susan. "Peggy Jarrell Kaplan: Portraits of BAM Artists (1982 – 2015)." BAM Blog, September 22, 2015. <http://bam150years.blogspot.com/2015/09/peggy-jarrell-kaplan-portraits-of-bam.html>
"World Artist Nancy Chunn." *Art Price* (September 2004): 80-83.

BOOKS AND PERIODICALS

- * *Academic Library Book Review* (February 1990): 34.
* "A Celebration of Dance." *BAMbill* (December 2006): 3, 10-11.
* Adolphe, Jean-Marc. "Peggy Jarrell Kaplan." *le magazine (Centre Georges Pompidou)*, no. 78 (November 15, 1993-January 15, 1994): 25.
* Aletti, Vince. "Peggy Jarrell Kaplan." *The Village Voice* XXXDIII, no. 29, July 19, 1988.
* "Ausstellungen: Peggy Jarrell Kaplan." *Ballet-tanz macht* (November 2006): 48.
Cannella, Cara. "Happy Birthday, Pina Bausch, With Thanks to BAM." *Biographile*, July 27, 2012. <http://www.biographile.com/happy-birthday-pina-bausch-with-thanks-to-bam/5319/>
Chuckerman, Jill. "Still Shots At Moving Targets." *The Dance Center of Columbia College Newsletter*, 2003 – 04.
Dance Listings. *Time Out New York* no. 584, December 7-13, 2006, pp. 102-103.
"Dancing With Light." *Dance Connection* (February/March 1992): 30-31.

- "Dansers zijn toch een beetje getikt." *Muziek/Danz*, (The Netherlands) 1987.
- de Gubernatis, Raphael. "Bill T. Jones." *le magazine (Centre Georges Pompidou)*, no. 78 (November 15, 1993-January 15, 1994): 24.
- *Draz, Ayse. "An Interview with Photographer Peggy Jarrell Kaplan." *LABKULTUR*, October 17, 2012. <http://www.labkultur.tv/en/blog/interviewphotographer-peggy-jarrell-kaplan>.
- *Draz, Ayse. "An Interview with Photographer Peggy Jarrell Kaplan." *LABKULTUR*, October 17, 2012. <http://www.labkultur.tv/en/blog/interviewphotographer-peggy-jarrell-kaplan>
- * Dubourg, Emerentienne. "Les chore-photographies ou l'histoire anecdotique d'un cheminement dans une galerie de portraits." *Telex Danse* (February 1994): 13.
- * "Exposition Peggy Jarrell Kaplan." *REG'ART*, (France) July 1987.
- "Fall Arts Preview." *Montreal Mirror*, September 5, 1991.
- * Fondiller, Harvey V. "Shows We've Seen." *Popular Photography* (November 1982).
- * Fraser, C. Gerald. *The New York Times*, November 13, 1985.
- * Goddard, Dan R. "Photos freeze fast-moving dance artists." *Express-News* (San Antonio, TX), March 27, 1989.
- Greenaway, Kathryn. *The Gazette*, September 30, 1991.
- * "Kaplan Portraits to be shown at Institute." *San Antonio Light*, March 26, 1989.
- Karmel, Pepe. "Artists Pictured." (Centerfold) *The Soho Weekly News*, July 22, 1981.
- "Les Choregraphes, Je les aime Tous." *Pour La Danse* (France)(September 1987).
- * MacMillan, Kyle. "Photographer Captures Dancers' Personalities." *Omaha World-Herald*, November 1, 1993, p. 27-29.
- * _____. "Portraits Command Attention." *Omaha World-Herald*, Friday, December 3, 1993, p. 42.
- *Mapp, Juliette. "Peggy Jarrell Kaplan in conversation with Juliette Mapp." *Movement Research: Critical Correspondence*, December 21, 2010.
<http://www.movementresearch.org/criticalcorrespondence/blog/?p=2778>
- Mauro, Lucia. "Still Lives." *The Chicago Tribune*, November 23, 2003.
- "Opinionated Survey." *The Village Voice*, July 19, 1988.
- "Opinionated Survey: Photo." *The Village Voice*, May 24, 1983.
- * Polling, Kees. "Zwoegen voor het Festival." *Elseviers Magazine* (The Netherlands), May 3, 1986.
- "Photos Freeze Fast-Moving Dance Artists." *San Antonio Express-News*, March 27, 1989.
- * Reinblatt, Melanie. "Art Talk." *The Montreal Downtowner*, October 30, 1991.
- * _____. "Reflections of Peggy Jarrell Kaplan." *ETC Montreal*, no. 18 (May 1992): 75-76.
- * Rygiel, Kim. "A private look at the photographs of Jarrell." *The McGill Tribune*, November 12-18, 1991, p. 9.
- Schor, Gabriele, curator. Woman – The Feminist Avant-Garde of the 1970x, "Works from the SAMMLUND VERBUND," Portrait of Hannah Wilke included in collage of portraits on exhibition. June 17 – August 31, 2014
- "Series Begins Search for New Directions". *San Antonio Light*, March 27, 1989.
- *Staff. "Peggy Jarrell Kaplan." *The Village Voice*, November 29 – December 5, 2006, p. 54.
- *Sulcas, Roslyn. "The Week Ahead." *The New York Times*, November 26, 2009, p. AR 2.
- * *The Print Collector's Newsletter* (September-October 1988).
- * "The Week Ahead." *The New York Times*, November 26, 2006, p. AR 2.
- "Toiling Away for the Festival." *Elseviers Magazine*, (The Netherlands) (May 3, 1986).
- Trebay, Guy. "Opinionated Survey," *The Village Voice*, August 24, 1982.
- "Undisputed Highlight of Holland Festival '86 (Pina Bausch)." *Ballet International*, (September 1986).
- "Weddings/Celebrations." *The New York Times*, December 3, 2006, p. 21.
- Windreich, Leland. "For the Dance Bookshelf." *Vandance*, Summer 1989.
- Yung, Susan. "Bushwick Comes to SoHo." *Gay City News*, December 7-13, 2006, pp. 27, 29.
- * _____. "Big Apple Bites: Mini-Reviews from All Over NYC." December 2006,
<http://www.culturevulture.net/etc/bigappleDec06.htm>
- * _____. "Glorious Notorious, A Chronicle of Dance Artists." *Ephemerlist*. December 7, 2013.
<http://www.ephemerlist.com/2013/12/glorious-notorious-chronicle-of-dance.html>

EDITIONS

Edition of 300: portfolio of portraits of Hannah Wilke and Joseph Beuys published by Ronald Feldman Fine Arts, Inc., 1993.

Edition of 50 offset prints of Joseph Beuys published by Strother/Elwood Editions, 1986.

Postcards of portraits of Joseph Beuys, Merce Cunningham, and Richard Foreman published by Fotofolio, Inc., 1986.

INTERVIEWS

Article 19 in conjunction with CODA Oslo International Dance Festival 2011, "Peggy Jarrell Kaplan: Timelines – Dance Portraits," October 21, 2011, <http://vimeo.com/channels/coda/30875294>.